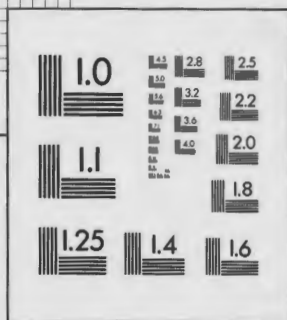


**NATIONAL
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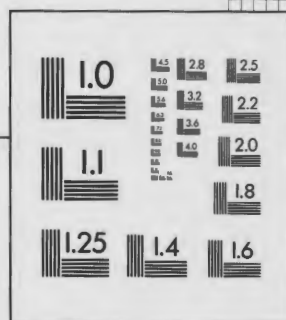
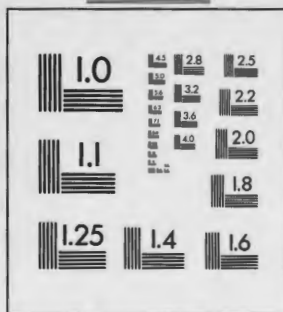


IMAGE EVALUATION TEST TARGET (MT-1)

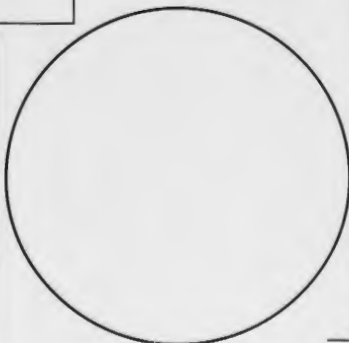
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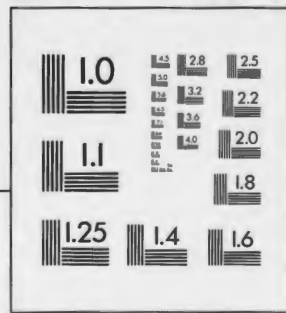
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MICROCOPY

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ROLL

9 8

NATIONAL ARCHIVES MICROFILM PUBLICATIONS

Microfilm Publication M1516

NATIONAL ARCHIVES GIFT COLLECTION

UNIVERSAL NEWSREEL CARD CATALOG

1929-1967

Roll 98

General Division

From: Photography, Medical (See reference card)

To: Photography, Silhouette (40-87-1)

The National Archives
National Archives and Records Administration
Washington: 1989

PHOTOGRAPHY--MEDICAL.

See

MEDICAL--PHOTOGRAPHY (X-RAY);
PHOTOGRAPHY--X-RAYS.

PHOTOGRAPHY--NATURE.

See NATURE,
SCENICS;
and MOTION PICTURES in SPORTS
AND AMUSEMENTS division.

NARA ARB 3/89

PHOTOGRAPHY--NIGHT
SCENES--FOREIGN

--MISCELLANEOUS --year--film number
-- (by location)-- year-- film number

(Note: African locations filed in AFRICA)
[e.g., EGYPT, MORROCCO]

PHOTOGRAPHY--NIGHT
SCENES--FOREIGN--
MISCELLANEOUS

NARA AR6 3/89

NIGHT (Shot maintenance of planes... Can No.
Tokyo burning night shots) 17-356

1

Subject

Camerasman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

Used No.

Date

(2) 2553x1,2 etc. "War in Europe-Dec. 1944

-----2553x2:8th AF Fighter Operations--don't know if this roll contains actual combat footage or not--censorship had cut the life out of the caption--we only had the following names,evidently of pilots who made important strikes vs.the enemy:Lt.J.E.Meller,ground targets destroyed and damaged; Capt.Compton,enemy plane destroyed; Capt.C.E.Yeager,enemy plane destroyed; Capt.Tucker,locomotive destroyed; Lt.Oliver,rr train destroyed; Lt.R.E.Barnhart,ME-109 damaged; Lt.L.B.Francis,ground targets destroyed & damaged; Capt.Withers,ME-109 destroyed--these actions were all during November 1944--could be decoration ceremonies,too-- please see film-----

-----4955x6:("News from the European Front"--Ostend beaches--Anti-Government parade (?)--Night bombing scs.--please see film--no caption on this-----

-----4832x4:(film shot by a Lt.Miller of a car that was presumably that of Gen.Erwin Rommel "The Desert Fox" in which he met his death--var.scs. of the car--Lt.Miller(Harold O)reportedly killed Rommel in this car-----

NIGHT SOUNDS: (Bombing from the
air at night)

Issue Number

2553x1,2; 495x6; 4832x4

Subject: THE WAR IN EUROPE

Dec. 1944

Cameraman

CAUMONT & FOX (Brick)

Length

394ft

441ft

377ft

62ft

Neg.

Dupe

Pos.

Cuts

Bk Nos: 4333-t; 4332-12;
4330-9; 4328-4

Comments: junked after
card made

Description and Remarks
Rhine--fires started at Kehl by U.S. artillery across

Date Dec 5, 1944

the Rhine from Strasbourg--var. scs. of same--view of the Rhine River--
German pillboxes being hit, etc--var. types of weapons used in the assault
from the opposite bank--Kehl Bridge which had been blown up the day
before by the Germans--artillery observers study results of our shell-
ing of the enemy side--scenes after the rescue of ten Russian girls
who had been enslaved by Germany and brought to Strasbourg--in the
fast advance of US troops, the girls were abandoned without food by the
Germans and left behind--our troops rescued, fed and clothed them--they
show their appreciation--

SEE OVER

(3) 2553x1,2 etc. "War in Europe, Dec. 1944"

MISC.EUROPE--WAR(1944)--RIVER RHINE--U.S.ARMY--WEAPONS--Russians--
RESCUE-----AVIATION--HEROES-----NIGHT SCS.(Bombing)--
BOMBING(Nite scs.Europe)--AUTO(belonging to celebs)--ROMMEL,Erwin(no
pix but presumably the car in which he died)--

1
Leaving Drydock--AS Damaged tanker--LS tanker in dock--
airline tanker in dock--AS tanker being repaired--man weld-
ing on side of ship--men repairing ribs--men putting in
plates--AS men welding--LS tanker in raised dock--

IN THE PACIFIC--WAR--U.S. NAVY--DOCKS--INVENTIONS--
MUNICH--PLANE--CUTTERS--SHIP REPAIRS--AIR--NIGHT--
FACILITIES--NAVY YARDS (FLOATING DRYDOCK)--SHIPYARDS--
DRYDOCK--

(3) 18-416-2

(2) 2760x1,etc--WAR IN PACIFIC--March 1945

JIMA----Caption filed--has extensive descriptive scenes listing-----
the twenty-six day battle, various scns--include arrival at a central
Pacific base of a transport bringing casualties in for hospitalization
--walking casualties leave the transport ship--the transport has been
rammed at sea by another ship--see damage--action scenes include clean
out Jap cave installations--tanks--plane drops mail--war invasion scene
including invasion barges--beach landings, etc--in fighting positions--
flamethrowers--wrecked tanks--dead jap--night scene ammo dump burning
and exploding--stringing communications lines--wounded brought in----
var. explosions, etc-----

-----3005-4: (Bk No: 4383-4--273)---Fox (CG)--MORE IWO JIMA scenes-----
MISC. PACIFIC--WAR(1945)--U.S. NAVY--AVIATION--JAPANESE AIR FORCE--
PLANE WRECK(Jap warplanes)--MISC. U.S. WARSHIPS--NIMITZ, Adm. Chester--
HALSEY, Adm. Wm. "Bull"--AWARDS-----U.S. MARINES--IWO JIMA----(Pacific
WOUNDED--COMMUNICATIONS(In war area)-----EXPLOSIONS(War)--NIGHT SCNS

(Ammo dump burning, exploding)----

NIGHT SC^WN'S (Pacific): As ^{an} ammo dump
burns and explodes on Iwo Jima)

Issue Number
2760x1; 5005x1,2,3; 5005x4

Subject

WAR IN PACIFIC--March 1945
(three stories)

General
FOX(Navy)--HEARST(Marine
FOX(C.G.)

Length
see after each
x-number

Neg.

Dupe

Pos.

Cuts see bk nos. after each
x-number--caption
filed as noted

Description and Remarks

2760x1:(BkNo:4373-10--390ft--
Fox(Navy)--ACTION IN SU LU SEA & HALSEY AND NIMITZ-- Date of March 1945

Jap "zero" coming in low to water amid flak, burns and cartwheels into
sea--US light cruiser fires aa guns--another Jap plane downed in mid
of task group--large explosion just misses our ship--sunset in China
Sea--cruiser rides out rough weather--Adm. W.F. Halsey awards Legion of
Merit to Rear Adm. Morton L. Deyo & other awards--church services on dec
--U.S. battleship fires salute--Nimitz comes aboard (Adm. Chester W. Nimitz)
--they hold conversation (Halsey & Nimitz)--Halsey on bridge, looks over
fleet-----

-----5005x1,2,3:(BkNo:4382-3--2145ft--HEARST(Marine Corps)--IWO

SEE OVER

PHOTOGRAPHY--NIGHT
SCENES-- FOREIGN--
AFRICA - ENGLAND

NARA ORG 3/89

NITE SCENES
(OIL FIRE)

Can No.
V.6 R.241

Roll No.
9

Subject OIL FIRE
(HIGHLIGHTS)

Cameraman
ECIAIR

Length
49

Neg.

Dupe

Pos.

Cuts ~~10~~
Can No. 1014x9

Description and Remarks

Gharbi, Morocco--Fire

OIL--MOROCCOANS

Date of Event 4-34

Used in No. Date

SEE OVER

NITE SCENES (Military exhibition staged for Mussolini at Tripoli, No. Africa)				Can No.	Roll No.
2206 x 2.3					
Subject MUSSOLINI IN NO. AFRICA				Cameraman GRIMALDI	
Length 1201	Neg.	Dupe	Pos.	Cuts	
				Can No.	
Description and Remarks MUSSOLI I--TRIPOLI, NO. AFRICA				3-37 Date of Event	
				Used No.	Date
				SEE OVER	

NITE SCENES (SOLDIERS FOREIGN
LEGION PARADE, BAYONETED)

Can No.

2527 X

Roll No.

7

Subject

CONSTANTINE CENTENARY

Cameraman

ECLAIR

Length

85 dev. lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

CONSTANTINE, ALGERIA

FRENCH ARMY

Date of Event 10-37

Used No.

Date

SEE OVER

NITE (SWELL SHOTS) ENGLISH SHIPS
BATTER BARDIA PORT WITH GUNS

Can No.

13-949

Roll No.

2

Subject

FALL OF BARDIA: HOPKINS IN ENGLAND
WOUNDED RAF FLIERS: NAZI PRISONERS
IN CANADA: BANANA LAUNCHING

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No. 4019x2

Description and Remarks

LIBYA

WAR

Date of Event 1-41

Used No.

Date

SEE OVER

NITE(SHOTS BR.FLEET BOMARD
TRIPLOI SWELL SHOTS

Can No.

13-985

Roll No.

2

Subject
WAR: BR. WAR IN MEDIT: WINANT BACK: SIAM
REVIEW: SS AMER IN NAVY: SS IDELAUNCHING:
PARATROOP TOWERS: MEMORIAL DAY PARADE

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

~~4132x3~~
4132x3

Description and Remarks

EGYPT

WAR

Date of Event 5-30-41

Used No.

Date

SEE OVER

NITE SCENES (ENGLISH NAVY IN
THE MEDITERANNEAN FIRING) UNUSED.

Can No.

15-47

Roll No.

2

BRITISH WIN LIBYA: CHURCHILL AT WASH TOMB: WEARS SIREN SUIT:
NAVY TAKES NORMANDIE: AIR CADETS APPLICANTS.

Length

Neg.

Dupe

Pos.

Cuts 4342X2

Can No. 4343X3

Description and Remarks

WAR

LIBYA

Date of Event 1-2-42

Used No.

Date

SEE OVER

(NITE) BRITISH NAVY BLASTING
MADAGASCAR, BLASTS

Can No.

~~15-92~~ 15-42

Roll No.

~~2~~ 1

Subject

BRITISH SEIZE
MADAGASCAR

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

4488x3

Description and Remarks

Date of Event

5-4-42

Used No.

Date

WAR
MADAGASCAR

SEE OVER

NITE SOUND THRU SCREEN AT NITE (LAY DOWN SMOKE SCREEN, GUNS FIRE	3 SHOTS ON PLANE, BOMBERS (NITE) 15-135	1
---	--	---

Subject US. INVADES N. AFRICA FOR 2ND FRONT FDR FREE FRENCH SPEECH: DAVIS, TIXIER SPEECH.	Camerman
--	----------

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks IN AFRICA: WASH. D. C. ENGLAND: IRELAND: MOROCCO: ALGIERS: LIBYA WAR	11-17-42 Date of Event	
	Used No.	Date

SEE OVER

NITE FLASHES, FIRES, IN DESERT BATTLE
(BOMBERS FLYING ALONG, GUNS FIRING)

Can No.

~~15-139~~
15-139

Roll No.

5

Subject ROMMELL DEFEATED! Nazis flee
from British Eighth Army

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

LIBYA: WAR

10-23-42
Date of Event

Used No.

Date

SEE OVER

NITE (CONVOY ENROUTE NITE ACK ACK FILLS	in cuts AT Can No. 15-147	Shell ST Roll No. 2
--	------------------------------	------------------------

Subject NEW PICTURES FROM AFRICA
(#6 chapter)

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

11-9-42
Date of Event

Used No.

Date

IN NO.AFRICA:WAR

SEE OVER

NITE (AA FIRE GOING UP AT ENEMY BOMBERS)			Can No. 16-151	Roll No. 2
Subject DEATH STALKS ADM. DARLAN			Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.
Description and Remarks NO. AFRICA: WAR			12-42 Date of Event	
			Used No.	Date
				SEE OVER

NITE CONVOY AA GUNS FIRING, SHELLS (SCENES CONVOY, FLARLS DROPPED ON	Sec No 16-152	Roll No UP IN AIR ETC 2
---	------------------	-------------------------------

Subject NAZI PRISONERS ROUNDED UP	Cameraman
---	-----------

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks NO. AFRICA: "AR	11-7-42. Date of Event	
	Used No.	Date
		SEE OVER

NITE ABOUT 50 FT.) IN CUTS (NITE FIRING BY NEW ZEALANDERS)				Can No. 16-156	Roll No. 6
Subject 8TH ARMY HOT AFTER RONNEL				Cameraman	
Length	Neg.	Dupe	Poa.	Cuts ~~4, 5, 6, 7~~ Can No. 4718x3, 4, 5, 6, 7	
Description and Remarks NO. AFRICA: WAR				Date of Event ¹²⁻⁴²	
				Used No.	Date

SEE OVER

shot of harbor at night, air raid at night all hell
breaks loose, wounded guy being carried out, air raid
continues, machine gun firing at plane, bomb drops in
harbor--guns firing aboard ship cus pom poms--another
shot plane flying by, bullets and flak around it, an-
other shot of destroyer in harbor firing at plane--
another shot of plane, bullets--shot dropping in the
harbor--ship being hit--big fire, sev. shots--we see
shells hitting ship, shot shells at waterline so ship
would sink quicker--CUTS: ditto. subs leaving, periscope
skimming water--food equipt loading.

NO. AFRICA: WAR: HL OF YR: CONVOY: BR. NAVY: DE TH CHARGES:

EXPLOSIONS: ENG. ARMY: US ARMY: FREE FRENCH: F. F. ARMY: TANKS:

GUNS: NITE: AIR RAID: BOMBING: FIRES: TRANSPORTS: SHIPS:

SUBS: MEDICAL

(2) 16-176-8

(NITE (NAZIS BOMB HARBOR A NITE-MACHINE GUNS FIRING AT PLANE-NITE SHOT OF TANK)	Can No. 15-176	Roll No. 8
---	-------------------	---------------

Subject NAZI RAIDS FAIL TO HALT ALLIED ARMIES	Cameraman BR. CAUMONT
---	--------------------------

Length 231	Neg. 221	Dupe	Pos.	Cuts JUNK	Can No.
---------------	-------------	------	------	--------------	---------

Description and Remarks IN NO. AFRICA 22 shots of convo --destroyer coming thru and drops depth charges, 3 shots, eus geysers swell, on board warship as near shore, troops aboard ship-- unload trucks and supplies sev shots, men disembarking--subs, sev shots at base, unload torpedo 3, pull out, French troops 1s and 2s --trucks and guns coming on road, sappers at work, pull out charge, trucks and soldiers ride up, Amer runners, 15mm 1s and eus fir- ing--broken Mark tanks strewn around-- cruiser tank is troops ride by, tank & men as 15mm rifle nite shot at tank rolls by	Date of Event 2-48	
	Used No.	Date

SEE OVER

NITE;: NITE BARRAGE IN TUNISIA
swell NITE SHOT OF GUNS FIRING
AND OTHER ACTION

Can No.
16-127

Roll No.
1

Subject

AXIS DOCKED
IN AFRICA

Cameraman

JOE
BR. JACOBET

Length

730

Neg.

222

Dupe

Pos.

Cuts

4769x1,2,3

Can No. 4767x3,4

Description and Remarks

Date of Event

4/43

Used No.

Date

SEE OVER

(3) 16-187-1

There apparently should have been at least one more card but found none. At least, the balance of tracings may have been cut off the bottom of the card when it was originally reproduced at the originating agency.

NARA ARE 12/87

NITE:(nite shots of palace buildings)				Can No. 60557	Roll No. 5
Subject PRINCELY NUPTIALS				Cameraman NO DO	
Length	Neg.	Dupe	Pos.	Cuts CUT STORY	Can No.
Description and Remarks TUNAN, FR. MORROCCO, AFRICA:ls city 50 Tetuan-- flag draped bldgs--Prince Muley-El-Hasan on horseback--cu types Arabs and civilians-- interior of Palace(GOOD SHOT CHANDLIER AND PRINCE RECEIVING GIFTS)--cu of Prince looking over cu of gifts,Knoves,jewelry,silverware, tea sets etc-- shots the bride Princess Lal-La-Fatima Zohora-- nite shots of palace bldgs all lit up with strings of lights procession-- TUNAN, FR. MORROCCO, AFRICA--WEDDINGS--NITE-- EL-HASAN-- ZOHORA--GIFTS--GLASS--SCENICS--				Date of Event 1949	
				Used No.	Date
				PAN DOWN TO	
				looking over gifts--	
				SEE OVER	

NIGHT SCENES:(In Buenos Aires, Argentina--good night scenes <u>in</u> <u>cuts</u> 6715 x 1				Can No. 24-486	Roll No. 2A
Subject NEWS IN BRIEF:(A) PERON RALLY				Cameraman PARAMOUNT	
Length 66	Neg.	Dupe	Pos.	Cuts Can No(A) 6715 x 1,600 ft.	
Description and Remarks BUENOS AIRES, ARGENTINA:(hs parade workers--men in truck enroute--marching with signs they want Juan Peron & his wife, Evita, to run for Pres. & Vice-Pres.of Argentina--hs same--hs crowd in square,platform,sign--Evita & Juan Peron walking in--tremencous crowd,hs--Evita talking (silent)--everybody cheering-- <u>CUTS 6715x1</u> : additional material, contains good night shots of Buenos Aires,Argentina--					
Date of Event 8/51					
(A)BUENOS AIRES,ARGENTINA--PARADE--CROWD--PERON--POLITICS--DEMONSTRATION SIGN--NIGHT SCENES--					
(This card made up after others were duplicated. This one accidentally was left off the original list of Cross Indexes)					
SEE OVER					

(2) 25-528-3

gen.pan shot barges-----

SACRAMENTO,CALIF--AIRPORT--FRECKAGE--PLANE CRASH--FIREMEN & APPARATUS--
DISASTER--HL OF YEAR--E/25--AVIATION--POLICE--

CENTRAL AFRICA--VOLCANO--NATURE--ERUPTION--NIGHT SCENES--

ROTTERDAM,HOLLAND--GRAIN--WAREHOUSE--CLOTHES--MONTAGE--INDUSTRY--
LABOR--

NIGHT SCENES:(of volcano eruption in
Central Africa--1/52) "A" story

Can No.

25-528

Roll No.

3B

Subject **NEWS IN BRIEF:** (A) AIR CRASH (6 DIE)
(B) VOLCANO (C) FLOATING CORN STORAGE

Camera (A) LEDERER
(B) GAUMONT (C) POLYGOON

Length

6

Neg.

Dupe

Pos.

Cuts

ALL JUNKED

(A) 54 (B) 58

Can No.

(C) 90

(C) CS 6790-11

Description and Remarks **SACRAMENTO, CALIFORNIA:** (At Mothers Day 1952)

AF Base, wreckage of air crash strewn around, smouldering--
firemen squirt water on--pan shot, area--rudder of plane near building--
sister plane B-25 at airport--roof from which it first bounced--search
wreckage--wreckage--air Police on duty--
the French Congo, hrs of devastate area from volcano, smoke, etc.--3
shots of crater erupting--looking down at hole--at the crater, more
eruption--nite shots, eruption, 2 shots--
ls barge dock, clotheslines, etc, pan shot--milkman deliver milk across
barges--women hang out clothes, pan down see corn raked--men raking corn
take test boring with pipe--unocad grain from pipe, testing shells it--
3 men shovel grain around--sed. same--grain elevators, 2 shots (new ones)

(2) 6821x1

as AF sets up its 20th Century wonder instruments in shadow of citadels and scenes familiar to the Crusaders and reminiscent of Biblical times--chart shows LIBERVILLE, French Equatorial Africa, 20 miles from Equator--enroute Capt. Grimm, AF cameraman, takes pix from the plane--at LIBERVILLE, French Gabonese sentry stands by while the gear is being unloaded--instruments set up to record time and light--Zero Hour--the moon's shadow starts across African continent--almost in total eclipse as instruments record it--only reflection can be seen behind the dark cloud at the moment of total eclipse from this observation point--the sun emerges from moon's shadow---(Good scene's here that could be used as night moon shots)-----

KHARTOUM, SUDAN--U.S.A.F.--U.S. NAVY--SCIENTIFIC--ECLIPSE--MOON (Lunar)
SUPPLIES--DHAKHAN, SAUDI ARABIA--NATIVES (Bedouins)--LIBERVILLE, AFRICA--
AIR VIEWS (Liberville, Africa)--NIGHT SCENES (Moon, eclipse looks like
night shot)

NIGHT SCENES (Moon, eclipse looks like night shot, during solar eclipse)

Issue Number

6821x1

Subject

SOLAR ECLIPSE EXPEDITION (USAF)

Cameraman

HEARST(DO)

Length

408ft.

Neg.

Dupe
F.G.DUPE

Pos.

Cuts

BK NO: 6154-8

Can No.

caption junked after
card made

Description and Remarks

KHARTOUM, SUDAN: (Airviews, HQ

Date of E3417/52

of the joint AF and Navy expedition--see Blue Nile
Bridge which leads to expedition camp--USAF advance party enter RAF
base to meet the plane bringing complicated equipment--unload C-119
Flying Boxcar, gear taken to camp, set up--natives pay little attention
to activities--at Expedition HQ, large chart show how the AF parties
will be posted from Persian Gulf to Equatorial Africa's depths--set
up var. recording instruments--AF and Navy personnel and scientists
from Nat'l Geographic Society make preparations--desert site in DHAR/
HAN, SAUDI ARABIA, observers arrive to record partial eclipse since it
is not at apex of total eclipse--Belgium (natives) show curiosity

SEE OVER

(2) 27-591-2

top, ablaze with lites,--cu lites--group runs with torches-----

-----(C)AMSTERDAM, HOLLAND:(Pres. Henri Coty of France and Madame Coty greeted by Prince Bernhard & Queen Juliana at plane--1s all four of them--crowd applause--toward carriage thru crowd--coty in first carriage with Queen wave--crowd wave flags(French and Dutch)--Mrs.C.&Prince in carriage--cu honor guard--hs inspect guard with Queen Juliana--2 sc kids press at gates,wave--Coty along--crowd--Coty waving with Prince---

-----(D)BEOGRAD, BELGRADE, YUGOSLAVIA:(Ethiopian Emperor Haile Selassie off plane--walk to Marshal Josip Bros Tite of Yugoslavia--they shake,ms--mcu same--2 sc.Selassie inspect honor guard--riding thru standing in car,wave--people wave--ms Selassie rides by,waving-----

-----(E)CAMP PENDLETON, VIRGINIA:(1s looking at ocean,copters & LSTs landing--med.copters above--1s LST drops ramp and unloads unified U.S. & Canadian troops,Navy & Marines--cu men run thru surf"landing"--1s same--tank rolling off--closer Canadian tank by--run thru barbed wire--cargo planes,middies ball out--chutes land-----

NIGHT SCENES (Africa): During Torch-
light parade in Cairo)

Issue Number

27-591-2 B

Subject NEWS IN BRIEF: (A) ANGEL NURSE & IKE . . . Camera (A) TUGANDER
(B) TORCHLIGHT PARADE (C) COTY VISIT (D) SELASSIE (E) FATHI EL-CLAIR (D) HEARST
(E) U.S. & CANADIAN MIDLIES (E) DEPT. DEF.

A) 42th	(C) 69	Neg.	Dupe	Pos.	Cut
B) 60	(D) 50	B STORY			(B) CS only 7331x11
	(E) 67				(C) 7331 x 10-CS only

(A) WASH, DC: (1s group with the
Description and Remarks Angel of Dien-Ben-Phu", Genevieve de Galard-Terraube
who is a French Airborne nurse who served thru the siege of the Indo-
Chinese fortress--cu off car reads citation--2 sc. Pres. Dwight David
"Eisenhower pins Medal of Freedom with bronze palm on her--he con-
grats her, steps back, faces camera--cu her, pan to medal--fotos snapping.
--cu her medal, pan up to her face-----
----- (B) EGYPT, UAR, AFRICA: (1hs parade formation--lowshot, tanks &
parade go by--guy salutes from tank--PrMn Abdel Gamal Nasser and Pres.
Mohammed Naguib return it--hs parade--ms Nasser, Naguib again--NITE SC.
anner with torch--monument in CAIRO--flag, eagle, pan up to torch-covered

Date of Event July 1954

SEE OVER

(.) 27-591-2

- (A) WASHINGTON, DC--NURSE(French)--DE GALARD/TERRAUBE, Nurse Genevieve--
--AWARDS--EISENHOWER, Pres. D.D.--U.S. GOVT--
- (B) EGYPT, UAR, AFRICA--PARADE(For. Military)--NASSER, P.M. Abdul Gamal--
--NAGUIB, Pres. Mchammed--EGYPT GOVT--NIGHT SCENES(Africa)--ELECTRIC
LIGHTS--FIRE(Torches)--
- (C) AMSTERDAM, HOLLAND--VISITS("D" story, too)--COTY, Pres. Henri--FR. GOVT--
--BEENHARD, Prince--JULIANA, Queen--DUTCH GOVT--
- (D) BEOGRAD, BELGRADE, YUGOSLAVIA--ETHIOPIA GOVT--SELIASSIE, Haile--YUGO GOV
--TITO, Marshal Josip Broz--
- (E) CAMP PENDLETON, VIRGINIA--U.S. NAVY--U.S. MARINES--CAN. NAVY--MANEUVERS
(Joint U.S.-Canadian)--WAR(Like scenes during maneuvers)--PARACHUTES
--INVASION BAFUEW(ISTs)--

NIGHT SCENES (Ghana): Fireworks create
new constellations over free Ghana)

Issue Number

7624x9

Subject GHANA: CELEBRATION OF ITS BIRTH
AS A NATION

Cameraman

HEARST

Length 142ft

Neg.

Dupe
FG DUPE

Pos.

Cuts 5kNo:7296-11

Can No. caption junked after
card made

Description and Remarks

GHANA, NORTH AFRICA: (1s crowded beach, boats pushed in--men in water--var.scs. boats coming in, pushed up on beach as people gather for celebration--at Accra, crowd cheering--another boat by crowd--surfboaters put on an exuberant show for the crowd(no contest, just fun)--in stadium, group dances--Ghana Beauty Queen--2 men dance--cu nite scs celebration--1s man onto platform dances--fireworks, var.scs.-----

Date of Ex/87

GHANA, NORTH AFRICA--~~GHANA SCVT~~--HISTORICAL--CELEBRATIONS--MISC.SPORTS --
NIGHT SCS(Ghana)--

SEE OVER

NITE SCENE (ALGERIA): (Wild cheering
and dancing in the streets.)

Issue Number

35-56

I

Subject **UNEASY ALGERIA--SEEK TO END RIFT
AMONG LEADERS**

Cameraman
HEARST

Length

Neg.

Dupe

Pos.

Cuts **NONE**

Can No.

7-132

Description and Remarks

ORBEAN, ALGERIA--hs troops
parade thru streets--ss same--cu feet (sneakers)
ss more parading--ss crowd--ms parade--ss crowds--hs parade--hs nite
Algeria celebration--cs Ben Khedda rides by in car--ms crowd--ss
Khedda riding by--crowds--ms Khedda waving--crowd--pan to balcony--
crowd--Khedda on balcony--Crowds--ss Ben Bella & Ben Khedda--cs ben
Bella--crowds--ms Bella & Khedda walking--crowd--cu Bella & Khedda--

Makeup
Date of Event

7/9/63

ORAN, ALGERIA--ALGERIAN ARMY--CELEBRATIONS--BEN KHEDDA--BEN BELLA--
NITE SCENES (ALGERIA)--

SEE OVER

NIGHT SCENE:(2/66-Night shot of French Algerian missile base just before successful launch of missile into space)				Can No. 39-17	Roll No. 2
Subject FRANCE IN SPACE--FIRST ALL-FRENCH PROJECT SUCCESSFUL				Cameraman HEARST	
Length	Neg.	Dupe 7-161	Pos.	Cuts	Can No. NONE
Description and Remarks ALGERIA:(AV missile site in the desert--day shot,get missile ready--Nite shot,same pan,dawn shot--the blockhouse--int.blockhouse and TV--missile--countdown and button--pushing--blastoff--tracking camera--missile going up--tracking camera--vapor trail----- ALGERIA--AIRVIEWS--DESERT--GUIDED MISSILES--NIGHT SCENE--AVIATION--TAKEOFF--MONTAGE--HL YR--				makeup 2/24/66 Date of Event	
				SEE OVER	

FITE SCENES (Surf Carnival)

Can No.
1251 x

Roll No.
8

Subject
SURF CARNIVAL

Cameraman
CINE SOUND

Length
140 dev.pos.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: WATER SPORTS, SYDNEY, AUSTRALIA

**Also as: CARNIVAL--SURFBOARD RIDING--
COOGEE BEACH--LIFEGUARDS**

1-35
Date of Event

Used No.

Date

SEE OVER

NITE GOING IN SHELTERS ETC.)
(SHOTS OF HARBOR, BLACKOUT, PEOPLE
IN CUTS

Can No.
15-100

Roll No.
2

Subject JAP U-BOATS
DESTROYED

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 5-7-42

SYDNEY, AUSTRALIA

Used No.

Date

SEE OVER

NITE
(2 SHOTS OF BURNING OIL TANK)

Can No.
15-101

Roll No.
2

Subject DARWIN HIT
BY JAP. RAID

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 8-23-42

FORT DARWIN (AUSTRALIA)

Used No.

Date

SEE OVER

NIGHT SCENES:(Australia's Parliament
Bldg--2/63)

Can No.

36-18

Roll No.

1

Subject

QUEEN HAILED--ELIZABETH
BEGINS AUSTRALIAN TOUR

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks

CANBERRA, AUSTRALIA: (night shot
of Parliament Bldg--ss Queen Elizabeth and Prince
Philip of England arrive with Prime Minister and Dame Menzies--crowd
inside--ss Queen & Prince seated--cu Queen Elizabeth--ss Menzies, pan to
Queen, gets up--cu Duke of Edinburgh (Philip) and Dame Menzies--ls
Queen talking (silent)--cu Queen finishes & sits down-----

CANBERRA, AUSTRALIA--QUEEN ELIZABETH--PRINCE PHILIP--KING GOVT--VISITS--
BUILDING--NIGHT SCENES--CROWD--MENZIES--AUSTRALIAN GOVT--

Date of Event

Used No.

Date

SEE OVER

NITE SCENES (torchlight parade
Mid-Summer Fete)

Can No.
V.6 R. 265

Roll No.
4

Subject MID-SUMMER FETE (ST. JOHN'S DAY)
(HL)

Cameraman
JONAK

Length
67

Neg.

Dupe

Pos.

Cuts 1058x3
Can No. 430

Description and Remarks

Date of Event 6-23-34

FESTIVAL--VILNA

PARADE--TORCHLIGHT--MRS. SCHMITZ--CELEBRATIONS

Used No.

Date

SEE OVER

NITE (Torchlight parade,
Austrian Army)

Can No.
V.7 R.402

Roll No.
6

Subject AUSTRIANS GET NEW DICTATOR

Cameraman
JONAK

Length

51

Neg.

39

Dupe

Pos.

Cuts 1510x4
410
Can No.

Description and Remarks

SE: STARHEMBERG--VIENNA, AUSTRIA

Also as: GOVT.--SCHUSCHNIGG--ARMY--
TORCH PARADE

10-18-35
Date of Event

Used No.

Date

SEE OVER

NTTR (TROOPS PARADES) SOUND TALK TORCHLITE PARADE WIENNA		Can No. TO 9640		Roll No. T	
Subject: MISTRI: DISORDER BY DETCH IN COURT (D) COTCHIS (C) TALL (D) RIDE (E) MALT (T) DISCTA				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks WED TORCHLITE PARADE				Date of Event: 3-10-39	
				Used No.	Date
					SEE OVER

NIGHT (Austria - crowd protesting)
see below

Issue Number

7255x3

Subject **DEMONSTRATION IN VIENNA**

Camera **WOCHENSCHAU**

Length

734ft.

Neg.

Dupe

B.Wps.

BR NO: 6623-2

Cuts **untranslated Aus-
trian newspaper FILED**

Description and Remarks

VIENNA, AUSTRIA: (Austrian

Feb. 1954

Date of Event

people demonstrate in the streets (night scenes, crowds, torches, etc)-----we presume this is in protest to Soviet's intention or desire to continue indefinitely its occupation of Austria whether or not U.S. leaves (as it intends to do)-----we have only an Austrian newspaper account which is untranslated--please refer to it, if needed-----

VIENNA, AUSTRIA--DEMONSTRATIONS (Protest)--NIGHT (Austria, crowd protest)

SEE OVER

(2) 7663x8; 7654x14,8

statue of the mother and child--the Child is also crowned with the
crowns which have been sent by the Pope with his Envoy, Cardinal
Tisserant-----

AUSTRIA--RELIGIOUS(Catholic)--PROCESSION--NIGHT SCS.(Procession, Austria
--LIQUOR--ODDITIES(Religious, cocktails served in the Grotto in Austria)
--STATUE--TISSERANT, Cardinal--

NIGHT SCENES (Procession-Austria)

Issue Number

7663x8; 7654x14; 7654x8

Subject

RELIGION IN AUSTRIA(three stories)

Cameraman

WOCHENSCHAU(all stories)

Length

85ft.
65ft.
46ft.

Neg.

Dupe

Pos.
all

lavender

Cuts

BkNo:7397-3;7367-5;6
captions junked after
Cap No
card made

Description and Remarks

7663x3:(in VIENNA,night

July & Sept. 1957

procession--carrying candles--services(mass?)--

cu crosses--Priest speaking--these prayers are for protection against
the forces of Communism----there is a cross carried for each of the

communist-beseiged countries------(Priest is a Catholic Franciscan

Monk,Fr.Petrus-----7654x14:(STYRIA:the people who con-

duct the pilgrimages thru the Grotto "Lurgrotte" in the Styrian Mountai-

now serve cocktails during the hot weather in the depth of the grotto--

they serve Stalactite cocktail and stalagmite-on-the-rocks with a dash

of cognac(yakiyak!)-----7654x8:(at MARIAZELL,the statue of the

Blessed Virgin is crowned on anniv.(800th) of its existence--it is the

SEE OVER

STJJD NIGHT PHOTOGRAPHY (auto race)				Can No. 335 x	Roll No. 7
Subject AUTO RACE				Cameraman Eclair	
Length 190	Neg.	Dupe	Pos. 190 dev	Cuts Can No.	
Description and Remarks De Spa, Belgium--start of race-- on the way--at turns--spectators--fixing car-- night scenes showing 2 lights on cars as they speed by--stadium at night showing lights--winner also as: DE SPA, BELGIUM--AUTO RACE				Date of Event 7-32	
				Used in No.	Date
Form 5530 5M-4-32 Y				OVER	

SEE OVER

NITE SCENES (torchlights escort body of King Albert I) SOUND-CROWD) 941 x				Can No.	Roll No.
Subject KING ALBERT I FALLS TO HIS DOOM WHILE MT. CLIMBING.				Cameraman ACTUALITIES	
Length 401	Neg.	Dupe 401	Pos. de w lav.	Cuts Can No.	
Description and Remarks SEE: KING ALBERT I & QUEEN-LAEKEN, BELGIUM Also as: OLD FILMS--POINCARÉ--MILLERAND-- DEDICATION--TUNNEL D'ANVERS--BELGIAN ARMY-- MT. CLIMBING--MTS.--PARIS, FRANCE--ELYSEES BLDG--DOUMERGUE--HERRIOT--TARDIEU--FUNERAL-- ST. GUDULE CATHEDRAL--TORCHLIGHTS				2-34 Date of Event	
				Used No.	Date

SEE OVER

NITE SCENES (balloon takeoff)-
SOUND-MAX COSYNS TAKS

Can No.
A-1088-
E-1087x

Roll No.

5
7

Subject

STRATOSPHERE FLIGHT

Cameraman
ECLAIR
ACTUALITIES

Length

116 A.
73 E.

Neg.

Dupe
116 dev.
83 dev.

Pos.

Cuts

Can No.

Description and Remarks

SEE: BALLOONS--HOUR-HAVENNE, BELGIUM

Also as: FLIGHTS--MAX COSYNS--NEREE
VAN DER ELST--SOUND--AVIATION--SCIENCE

8-34
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (of fireworks at
Brussels Exposition)

Can No.
1312 x

Roll No.
7

Subject

BRUSSELS EXPOSITION

Cameraman

ECLAIR

Length

110 dev.

Neg.

av.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

5-35
Date of Event

SEE: EXPOSITIONS--BRUSSELS, BELGIUM

Also as: WORLD'S FAIR--KING LEOPOLD--
QUEEN ASTRID--PRINCESS JOSEPHINE CHARLOTTE--
ARMY--PARADE--FOUNTAINS--FIREWORKS

Used No.

Date

SEE OVER

(2) 50.1x2, etc. "War in Belgium--Mar-July 1945"

uses and supplies of anchors for mooring pontoons--large mobile cranes
and equipment on board special trailers--unit moves to river, construct
the bridge--Army Engineers get training in use of "Sea Mules"--search-
lights in darkness on the Rhine at Briel on East bank (supposedly un-
penetrable by Allies (huh!huh!)--assault boats & DUKWS in actual in-
vasion--DUKWs maneuver for far shore, loaded with supplies and ammo--
on return trips, carry prisoners of war and our own wounded--German power
launch, capture by US, used for us--war, invasion craft left behind on D-D
now into use again--Apr 1 1945

-----5273x4: (ANTWERP) No 4426-10--368ft.--March 1945 (only shown in
May 1945, tho)--Nazi V-1 bombs hit Antwerp long after it was freed--90mm
anti-aircraft guns track bombs thru sky at pursuit plane speed--tight
arc of guns ring approaches to Antwerp--many exploded in mid-air--some
were shot down by fighters before they did their damage--some knocked off
balance so they land in unpopulated areas--some get thru and hit, such as
at this dock area--unloading at ports continued even as V1 bombs struck
the docks--long line of Allied trucks parked along the docks

NIGHT (Island invasion in Belgium)

Issue Number

5011x2; 5020x1; 5071x1;
5012x3; 5051x1

Subject

WAR IN BELGIUM (Mar. to July 1945)

Cameraman

see after sec. x-no.

Length

2100ft.

Neg.

Dupe

Pos.

see SkNo. after each
x-number--captions

Cap. No. after card made

Description and Remarks

5011x2: (BRUSSELS, BELGIUM:

Date of Event

to: 43, 9-3--H. Wright (PR)--378ft.:--Field Marshall

Montgomery decorates Belgians at Investiture--in Grande Place before
Brussels Town Hall, Field Marshall Sir Bernard L. Montgomery of England
inspects Belgian Brigade under his command (SOUND, Cr wds cheer)--he arr
ives in square, meets M. Vanhaacker and Pres. of Belg. House of Rep--inspects
Brigade--shake with an officer--presents award to seven Belg. Officers
and one enlisted man and grants promotions to two officers--on medals
on table--var. scs. presentation--he speaks (SOUND)--flags of Allied Nations
drape balcony from which Belgians watch ceremony--

5020x2: (BRUSSELS, BELGIUM, SkNo: 4383-1--Fox (Sig. Corps--

SEE OVER

(4) 501x2,etc. "War in Belgium, May to July, 1940"

word of declaration from King Leopold to press after visiting him in
united--var.views of Palace, Chamber of Deputies and the Senate--Belgian
papers of different political views-----INFORMATION:King
with his people via declaration that he is going to stay on the job--

CLARENCE, WAR(1945)--MONTGOMERY, Gen.(Field Marshal)Bernard--MEDALS--
PENON(Montgomery)--PLANS(Misc Allied Nations)--BRIDGES--
CONSTRUCTION--U.S.ARMY(ENGINEERS)--TRAINING(U.S.Military)--NIGHT(Island
operation in Belgium)--INVASION BARGES--BATTLESCENES(U.S.ARMY)-----
-----BOMBS(Nazi V1)--GUN(Antiaircraft)--AVIATION--TYPES PLANES
Fighters)--CONVOY--TRUCKS(Allied Military)-----MEMORIALS--
ISENHOWER, Gen.D.D.--SAWYER, Charles--BELGIANS--CEMETERY-----
-----BRUSSELS,BELGIUM--BELGIAN GOVT--SCENICS(Belgium)--POLITICS--
POSTERS(Political,Belgium)--SPAAX,Paul Henri--LEOPOLD,King(stills only)

(3) 301122, etc. "War in Belgium--Mar-July 43

-----5088x3:(BELGIUM: Bk No:4439-11--R.Mojet--402ft.--June '45)-----
Gen. Dwight D. Eisenhower(US), U.S. Amb. to Belgium Charles Sawyer in crowd
of Belgians at Memorial Day services--var. scs. Ike--firing salute--C.
Sawyer and Gen. Jacob at tomb of Miss Frances Slanger, first Nurse killed
in action in ETO--var. views cemetery, soldiers at tombs--var. Belgian
orgs. come for ceremony--ground and air views of cemetery-----
-----3085x1:(BELGIUM: Bk No:4464-7--Pathe--385ft.--7/45)-----
views of BRUSSELS include the Royal Palace, Arc of Belgian Independence
and the Exchange--Hotel Villa Place--Palace of Justice--PM Van Acker
talk with his cabinet--Paul Henri Spaak, Min. For. Affairs--posters in
street calling for abdication of King Leopold III--others place por-
traits of King in windows to show support--Royalists place flowers at
gate of the Royal Palace--Mr. Devese, head of Liberal Party leaves the
Senate--Pres. of Chamber Van Cauwelaert and Mr. Gillon, Pres. of Sen. return
from visit to King Leopold at Salzburg--Min. of Justice du Bus de War-
naffe with Min. of Colonies, de Brugne--Pres. of Chamber of Deputies makes

TITLE: (1st Brussels, Belgium World's Fair--1958)				Can No. 1-34 ~~31-34~~	Roll No. 1 ~~2~~
Subject A DAY OF FUN AT THE FAIR				Cameraman HEARST	
Length 155	Neg. 148	Dupe	Pos.	Cuts NONE	Can No.
Description and Remarks: BRUSSELS, BELGIUM: (tilt up shot of fair--ls man looking at waves--ca same--pan shot fair--aa same--aa, pan--ss man look thru hole--cu same--ss man near statue & walks away--ss man asking girl for directions--scu man swallowing sword--cu snails--ss put snails on plate--ss making omelets--cu same--ss on roller coaster--cu same--aa same--ss same--cu same--ss same--cu man pouring beer--ss man drink beer--cu boy play accordion--pan shot man dancing--ss people looking--ss dancing and hugging--ss night, fair lit up--aa same--aa same--aa same--ss fireworks.				Used No.	Date Make up 4/30/58 ~~Make up 4/30/58~~
BRUSSELS, BELGIUM--HL YR--FAIR--AMUSEMENTS--FOOD--MONTAGE--DANCING--NIGHT SCENES--FIREWORKS--				SEE OVER	

101 29-43-1

rack of boxes bolted down, these are exposure boxes--boxes
open up--observation man points at panel--nite shot, target
lighted and radar--int. bombing plane, man timing bomb run--
flash of light--AS lightness of day--observers squinting
the brightness-----7546x6,--CUTS:shots of the
detonation taken from aboard USS MT. MC KINLEY, 35 miles from
explosion area (no further description on caption)-----
7546x1, shot of the MC KINLEY, offshore in Marshall Islands
as floating press HQ--cu of place on MC KINLEY'S quarter-
deck--pressmen pound out copy on typewriters aboard--shot
of Bob Considine of Int'l News Service handing copy to a
Navy messenger--map showing target Isle of Namu--Air foto
of entire Isle of Namu--Air foto of target bullseye on
Namu--Capt. H. A. Renken, skipper of McKinley greets leading
Federal observers aboard--Gov. Walter Kohler of Wisconsin
and Brig. Gen. Don Carleton of Milwaukee, Wisc. and Editor
Surgeon of Mobile, Alabama--Capt. Renken points out course
ship will take to target area to--radio newsmen Bryson

NITE SCENES: (H-Bomb exploded--nite
shot, target lighted & radar..Bikini
Atoll, So. Pacific..5/56--see story-card

Can No.

29-43

Roll No.

1

#2 underlined..card #5..cuts-7545x1,2,3--)

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts 7545x6; 7546x1;

Cuts 7545x1, 2

Can No.

Description and Remarks

Date of Event

5/21/56

Used No.

Date

SEE OVER

131. 24-4-1 Gormick
Rash of Amer. Broadcasting Co and Int. "Voice of America" of NBC--
press men on deck check badges of Bill Lawrence of NY Times,
Lahey of KC star, Lansner of Hearst, Lawrence of NY Times,
Phillips of St. Louis Post Dispatch, Marvin Miles of L. A.
Times and Lewis of U.S. Info. Agency--cu badges of all men
and observers worn by them in Pacific Proving Grounds, a
radiation badge and identification badge--insert shots of
B-52 and other aircraft flying past--group at rail watch
let go by includes Gov. Kohler--int shot of Press Room
with reporters filing copy--cu of same, newsmen typing--
7545x1,2,3 (air-to-air view of Navy patrol aircraft P2V-2--
on patrol to be sure area is clear of all unauthorized
ships and persons--technicians preparing instruments in
canisters to be dropped just prior to actual test for the
measurement of blast--med shot of crew hanging instrument
canisters in bomb bay of B-36 to be dropped by parachute
just prior to release of test device from another craft--
med shot, int. of bunker on Enyu Island on Bikini showing
scientists at instrument console--at right is Dr. Gaalen

(15) 000000

boxes--were on B-52 plane over Pacific Island--view--view--view off of B-52 from view--view--view to the views of B-52 drop plane over Pacific Island--view--view--view shown in level flight and to pull-off maneuver--view--view of AF Lookout Mountain Laboratory--view--view--view explosion of the test device over B-52--view--view--view from detonation from test device--view--view--view from the test--view--view--view chute and Mr. William Ford--view--view--view AINSWORTH--view--view--view formation of cloud--view--view--view of the detonation, cloud, etc.--view--view--view Footage of detonation filmed in position, too--view--view--view

BIFINI ATOLL, PACIFIC (March 31, 1964)--view--view--view ROADS--view--view--view WAR--view--view--view WEAPONS--view--view--view RADAR--view--view--view WEATHER--view--view--view AVIATION--view--view--view USS 1950--view--view--view USN--view--view--view TYPES OF PLANES--view--view--view MISC. AIRCRAFT--view--view--view WATERHOUGH--view--view--view STORM--view--view--view ROCKETS--view--view--view HANLON--view--view--view FRESH--view--view--view CRITCHLOW--view--view--view U.S.A.F.--view--view--view SIGNAL--view--view--view PILOT--view--view--view BURNER--view--view--view ATOMIC--view--view--view AIR--view--view--view AIRCRAFT--view--view--view WAYNE--view--view--view SCIENCE--view--view--view BINGHAM--view--view--view DEVICES--view--view--view NIGHT--view--view--view SCENES--view--view--view THERMITS--view--view--view USC--view--view--view AF--view--view--view MOKIDOKY--view--view--view PLAQUE--view--view--view TYPES--view--view--view REPORTERS--view--view--view CORRIDOR--view--view--view MAP--view--view--view HANU--view--view--view HANKE--view--view--view KOHLER--view--view--view CARLETON--view--view--view UPGRO--view--view--view COHN--view--view--view MO--view--view--view CORWICK--view--view--view

WHITE (WHITE PARADE) DANCING
IN CABARET SOUTH BERRY

Can No.

11-752

Roll No.

1

Subject

FILM S CARINCA CARIBIVAL GAYEST

Camerman

FOL

Length

78

Neg.

68

Dupe

Pos.

Cuts

3302x1,

Can No.

700

Description and Remarks

RE-105 JAN EIRO

DANCING

Date of Event: 1-18-39

Used No.

Date

SEE OVER

NITE (RIO CARNIVAL) PAGEANT
& FLOATS

Can No.

4394 X

Roll No.

7

Subject

RIO CARNIVAL

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

CARNIVAL

RIO DE JANEIRO

Date of Event 2-42

Used No.

Date

SEE OVER

Sortresses, cus takeoffs and landings of all type
planes also DC transports, SWELL NITE SHOTS LOADING
EITHER HUGE B-24 OR FLYING FORT with aid of lights
and taxi shot swell CAN BE USED IN PRODUCTION ANYTIME
—long lines all types bombers on field, lined up
ready to go--taxiing, crews, briefing, int. chapel, as
chaplain Jim gives sermon, ls and cus of pilots lis-
tening, types--high rankers--shakes hands as they de-
part.

BRAZIL: SO AMERICA: ARMY COMMAND: AVIATION: WAR EFFORT:

FLITES: TYPES: NITE: USAAF: USARMY: RELIGION

(2) 16-177-2

NITE

(SWELL NITE SHOTS LOADING HUGE
FLYING FORT-AID OF LIGHTS & TAXI SHOT)

Can No.

Roll No.

Subject

BOMBERS FLY
TO ALL FRONTS

Cameraman

PARAMOUNT

Length

65

Neg.

57

Dupe

Pos.

Cuts

954x2

Can No.

829

Description and Remarks

BRAZIL: FERRY COMMAND: 1s of
recreation room or mess quarters, group
of men listening, officers briefing or
something--boss tells them and gives them
instructions, group listening, cu 2 types--
planes on field, 1s, cu men work on motor
another plane WHO CARES, at map, front plane
look over pistols--B-24 rolling down field--
Consolidated, control tower, transport land
ing, men get out of DC transport, one chap
with monk on shoulder, mascot--C.T.S: cu 1
on all type planes, such as B 23s, B 26s, Flyi

MARCH 1943
Date of Event

Used No.

Date

SEE OVER

NITES (floats on parade, girls, brief costumes, go wild, etc.)
 BRAZIL: RIO DE JANEIRO 21-120 3

Subject

NEWS IN BRIEF: FLOODS:
 MECHANICAL JACKASS: CARNIVAL

Cameraman

NO DO: NELSON: HEARST

Length

104-98

Neg.

Dupe

Pos.

Cuts Jk.

Can No. 13 Filed 5772x8

Description and Remarks

var. shots angles of floods in Spain, in bow, trees, homes, food to stranded JACKASS: H. Austin inventor with his machine, var. shots climbing crates, etc. along and up telephone pole, up snowy mt, picks up passenger, hi ho CARNIVAL RIO: ls, closer, crowds, K & Q. toast, fat men dance, old coon with dagger, cannibal, lil kid hula-hula--NITE: floats on parade, girls, brief costumes, crowds go wild etc--CUTS: add shots.

Date of Event 2-6-48

Used No.

Date

BRAZIL: SEATTLE, WASH: RIO DE JANEIRO, BRAZIL: FLOODS:
 INVENTIONS: ODDITIES: AUSTIN: CARNIVAL: CELEBRATIONS: NITES
 FLOATS: PAGEANTS: DANCING

SEE OVER

NIGHT: Acheson leaving plane in Rio				Can No. 6907 x	Roll No. 3
Subject ACHESON ARRIVES IN RIO				Cameraman FOX	
Length 136	Neg.	Dupe	Pos. 136	Cuts Can No.	
Description and Remarks RIO DE JANEIRO, BRAZIL--NIGHT..plane taxiing Secy of State Dean Acheson off plane, walking away from plane, meeting Chief Military Aide to the Pres. Gen. Aiminado Galdo De Castro, Mayor Jose Carlos Vital, Mrs. Joao Neves De Fontura, Admiral Renato Guillobel, Min. of Navy--meeting Mrs. Negrão De Luna, Min. of For. Affairs João Neve De Fontura---				Date of 7-2-52	Used No. Date
RIO DE JANEIRO, BRAZIL--NIGHT--AIRPORTS--ACHESON--STATE DE PLOMATS--CASTRO--VITAL--FONTURA--GUILLOBEL--DE LUNA--				SEE OVER	

(2) 27-549-2

seeing--as same--NIGHT SCENE:Car pulls up--people stand,wait--actress Irene Dunne--Barbara Rush and escort arrive at Motion Picture Festival--actress Ann Miller and escort--actor Walter Pigeon waving--Rhonda Fleming,actress--Motion Picture Assoc.head Eric Johnston ,silent then SOUND he talks about the aims of motion Picture Industry -----

-----(E)MELBOURNE,AUSTRALIA:(hs & ms car thru huge crowds,bearing Queen Elizabeth and Prince Philip of England--bs same--they wave to crowd--crowds wave flags--cu royal couple waving--crowd,waving--hs car and huge crowd,car thru archway--crowd-----CUTS:(additional scs. same--no caption sheets on this--check film-----
FRANCE--AVIATION--TYPES PLANES(Fr.DeltaWing jets)--TAKEOFF--JET PROPULSION---

(B)NEW ORLEANS,LA--MARDI GRAS(Festival)--PARADES--FLOATS--COSTUMES--

(C)SAO PAULO,BRAZIL--MOTION PIX--ACTORS & ACTRESSES--RUSH,BARBARA--
--NIGHT SCENES(Brazil)--MILLER,Ann--PIDGEON,Walter--FLEMING,Rhonda--
--JOHNSTON,ERIC--SPEECH(Johnston)--

(D)MELBOURNE,AUSTRALIA--VISITS--ELIZABETH,Queen--PHILIP,Prince--

NIGHT SCENES (Brazil): During motion picture festival)

Issue Number

27-549-2 C

Subject NEWS IN BRIEF:(A)DELTA WING PLANE
(B)MARDI GRAS (C)MOVIE STARS & JOHNSTON
(D)QUEEN in Australia

Cameraman (A)ECLAIR
(B)PARAMOUNT (C)HEARST &
PARA(D)PATHE & HEARST

(A)neg 52 (C)109
(B) 45 (D) 47

Neg.
C STORY

Dupe

Pos

Cuts all cuts jkd but
CS ONLY on A,B,C
(A)7253x4 (B)7257x6
(C)7257x5 (D)cuts filed

Description and Remarks (A)FRANCE:(hs tiny new
Delta wing plane,2 men push it around--side
view plane--ls & cu needlenose--sideangle same,pan
down to tricycle gear,show weight less than 1400 lbs--cu counterweight
control surfaces--pilot in place,put bubble on--takeoff--past camera
fast and folo--back past camera-----
-----(B)NEW ORLEANS,LOUISIANA:(float thru crowd,in Mardi Gras
parade--mcu same,men toss little gifts to crowd--another float,ls &cu--
man dressed like gal does shake dance,others watch--witch--group of
snowmen--wierd headdress,pan to man's face-----
-----(C)SAO PAULO,BRAZIL:(actress Barbara Rush with man slight-

/ 7258x2 & 7253x5
Date of Event
(March 1934)

SEE OVER

NIGHT SCENES(BRAZIL) (Fire wreckage)

Issue Number

34-103

I

Subject

CIRCUS FIRE-- HUNDREDS DIE
IN DISASTER

Cameraman

HEARST

Length

Neg.

Dupe
7086

Pos.

Cuts NONE

Can No.

Description and Remarks

RIO DE JANEIRO, BRAZIL--

Date of Event ^{Makeup}

12/21/61

pan wreck age at night--ss cage--ss chairs--
 ss people at hospital--ss linens on rack--ss assorting same--ls
 crowd at wreckage (day)--ss wreckage--move same--more--cu chairs--
 pan of wreckage--

RIO DE JANEIRO, BRAZIL--CIRCUS--FIRE--DISASTER(FIRE)--NITE SCENES(BRAZIL)

SEE OVER

NIGHT SCENES: (in Brazil--4/64)

(Photography)

Can No.

Roll No.

37-27

1

Subject

CRISIS IN BRAZIL --

(Pres. Goulart Flees)

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

7-92

Can No.

NONE

Description and Remarks

Date of Event 4/2/64

MIAMI, FLA: (in 1961, flashbacks, demonstrators with signs vs. Goulart--as same--shot of Joao Goulart in BRAZIL in 1961, flashbacks, as he arrives to take the presidency, he off plane---CURRENT MATERIAL: in Brasilia, Brazil, tanks thru sts--NIGHT SCENE: mob around Goulart--cu same--ls trade show bldg. in RIO DE JANEIRO--int. pan, crowd--cu Goulart--him walk with group--ls of demonstration riots, 4 shots--pan up from troops to street--(this is after revolt and coup-----

MIAMIA, FLA--DEMONSTRATIONS--COMMUNISTS--GOULART--BRAZIL--BRAZILIA, BRAZIL--REVOLUTION--HIGHLIGHT OF YEAR--RIO DE JANIERO, BRAZIL--CROWD--BRAZIL TROOPS--NIGHT SCENES--BLDGS--

SEE OVER

PHOTOGRAPHY--NIGHT SCENES--FOREIGN--BRITISH
WEST INDIES.

See

PHOTOGRAPHY--NIGHT SCENES--FOREIGN--WEST INDIES

NARA acc 4/89

PHOTOGRAPHY(Night shots trucks
along road..in Burma)

Can No.

18-378

Roll No.

1

Subject

Cameras

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

Used No.

Date

SEE OVER

NIGHT SCENES: CAMBODIA

See

NIGHT SCENES: INDOCHINA

AIR VIEWS (D.E.Callender
grounded freighter)

Can No.
819 x

Roll No.
6

Subject LAKE FREIGHTER BEACHED

Cameraman
King

Length
199

Neg.
199

Dupe

Pos.

Cuts
Can No.

Description and Remarks SHIPWRECK--LONG PT.CANADA

Also as:S.S.DE.CALLENDER--COAST GUARD--
MISC.BOATS--ROUGH SEAS

Date of Event 11-15-33

Used in No.

Date

SEE OVER

NITE SCENES (Fire, convent
in Montreal, Canada)

Can No.
V.8 R 434

Roll No.
9

Subject HUNDREDS SAVED AS CONVENT
BURNS IN ZERO WEATHER

Cameraman
ASSOCIATED

Length

54

Neg.

42

Dupe

Pos.

Cuts 1626x1

Can No. 460

Description and Remarks

SEE: FIRE--MONTREAL, CANADA

Also as: BLDG.(VILIA MARIA CONVENT)
RUIINS--FIREMEN & APPARATUS--RELIGIOUS

2-13-36
Date of Event

Used No.

Date

SEE OVER

RITE (30) NES ASYLUM FIRE AT GULFEC GOOD STUFF		Can No. 11-747		Roll No. 2 3	
Subject: NEWS: SPAIN REFUGES: AIR RAID SHELTERS: AIR RAID: BOMB AT GULF U FIRE: FOR DEPARTS				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts	Can No.
Description and Remarks LOW PERMITS FR. REVOLT				Date of Event 2-13-39	
				Used No.	Date
					SEE OVER

TITLE SUBJECT (FIGHTING BIG ASYLUM FIRE) (11-747)				Can No. 11-747	Roll No. 101
Subject 1800 HAVEN AS FIRE DESTROYS HOSPITAL IN CARO WASTEN				Cameraman AESCOC.	
Length 23	Neg. 80	Dupe	Pos.	Cuts 3x19x1, Can No. 500	
Description and Remarks HOSPITAL CAN. FIRE				Date of Event - 1 - 39	
				Used No.	Date
					SEE OVER

NITE SCENES(CANADA) FACTORIES
WORKERS MAKING ARMS

Can No.

4039 x

Roll No.

2

Subject

FRONT OF STEEL

Cameraman

CAN. GOVT

Length

1000 print

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

IN CANADA
WAR

Date of Event 8-40

Used No.

Date

SEE OVER

(NIGHT SCENES) BLACKOUT.
AIR RAID PRECAUTIONS

Can No.

14-47

Roll No.

CAN DA

Subject

AIR RAID FORCES AND CIVILIANS ON
ALERT ALONG WEST COAST

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

AIR RAID PRECAUTIONS
CANADIAN COAST

12-20-41
Date of Event

Used No.

Date

SEE OVER

NITE TAKES OFF, IN AIR)
(AT AIRPORT, BLENHEIM WARMING UP

Can No.
4569 x

Roll No.
1, 2

Subject

WINGS OF A CONTINENT

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

¹²⁻⁴¹
Date of Event

CANADA: WAR

Used No.

Date

FERRY COMMAND BOMBER TAKING OFF: PAN AM. PLANE LANDING TRANS
ATLANTIC CLIPPER TAKING OFF SWELL CU LANDS: TWA LINER OVER
MTS: TCA ZOOMING, LANDING: AERIAL SURVEY PLANE (SEAPLANE) LANDS
ON SKIS: NITE SCENES BLENHEIM BOMBER TAKING OFF CONVOY AT
SEA BELOW ETC.

SEE OVER

NITE SCENES (EXTINGUISH INCENDIARY
BOMB)

Can No.
15-65

Roll No.
1c1

Subject CITY TESTS
RAID DEFENSE

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 3-7-42

Used No.

Date

CAN. ARMY
MONTREAL

SEE OVER

NITE BACK CROWD, STRETCHER BEARERS CANAIR RAID PRECAUTION (CU WRAPPING VICTIMS, POLICE HOLDING	16-161	LOCAL
---	--------	-------

Subject

TEST RAID
PRECAUTION

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

VANCOUVER, BC.: CANDEF.

2-3-43
Date of Event

Used No.

Date

SEE OVER

NIGHT(Raging fire at night,in
Canada)

Can No.

17-272

Roll No.

6

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

June

Description and Remarks

Date of Event

2/26/44

Used No.

Date

SEE OVER

NIGHT(Plane lands at night at
Canada airport)

Can No.

17-296

Roll No.

CANADA

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts — 1973x2

Can No.

Description and Remarks

Date of Event 5/22/44

Used No.

Date

SEE OVER

NIGHT (Night arrival at airport
in Canada of Col. Merritt)

Can No.

18-403

Roll No.

CANADA

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

2927x8

Can No.

Description and Remarks

Date of Event

5/20/45

Used No.

Date

SEE OVER

NIGHT (Montreal--night)

Can No.

18-425

Roll No.

Canada

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

3176x1

Can No. 724 ft.

Description and Remarks

8/14/45
Date of Event

Used No.

Date

waving--

--crowd waving

waving--MONTREAL

Chinese waving

Chinese waving, waving--

crowd with Chinese flags--

"August 10"--

CU's radios--

readers reading newspapers

people out of church

SEE OVER

NIGHT (De Gaulle arrives at Rockliffe Airport and being greeted by King) 18-430

Case No.

Roll No. _____

Roll No. Canada

Subject

Cameras

DECLARED

Length

Neg.

Dupe

Pos.

Cut ~~33 5x4~~

Can No. 3305x4

Description and Remarks

Date of Event

Used No.

Date _____

Description and Remarks	Date of Event
8/31/45 Interior French DeGaulle and MacLenzie King et al. 1st. 2nd. Railway--DeGaulle and MacLenzie 3rd. 4th. 5th. 6th. 7th. 8th. 9th. 10th. 11th. 12th. 13th. 14th. 15th. 16th. 17th. 18th. 19th. 20th. 21st. 22nd. 23rd. 24th. 25th. 26th. 27th. 28th. 29th. 30th. 31st. 32nd. 33rd. 34th. 35th. 36th. 37th. 38th. 39th. 40th. 41st. 42nd. 43rd. 44th. 45th. 46th. 47th. 48th. 49th. 50th. 51st. 52nd. 53rd. 54th. 55th. 56th. 57th. 58th. 59th. 60th. 61st. 62nd. 63rd. 64th. 65th. 66th. 67th. 68th. 69th. 70th. 71st. 72nd. 73rd. 74th. 75th. 76th. 77th. 78th. 79th. 80th. 81st. 82nd. 83rd. 84th. 85th. 86th. 87th. 88th. 89th. 90th. 91st. 92nd. 93rd. 94th. 95th. 96th. 97th. 98th. 99th. 100th. 101st. 102nd. 103rd. 104th. 105th. 106th. 107th. 108th. 109th. 110th. 111th. 112th. 113th. 114th. 115th. 116th. 117th. 118th. 119th. 120th. 121st. 122nd. 123rd. 124th. 125th. 126th. 127th. 128th. 129th. 130th. 131st. 132nd. 133rd. 134th. 135th. 136th. 137th. 138th. 139th. 140th. 141st. 142nd. 143rd. 144th. 145th. 146th. 147th. 148th. 149th. 150th. 151st. 152nd. 153rd. 154th. 155th. 156th. 157th. 158th. 159th. 160th. 161st. 162nd. 163rd. 164th. 165th. 166th. 167th. 168th. 169th. 170th. 171st. 172nd. 173rd. 174th. 175th. 176th. 177th. 178th. 179th. 180th. 181st. 182nd. 183rd. 184th. 185th. 186th. 187th. 188th. 189th. 190th. 191st. 192nd. 193rd. 194th. 195th. 196th. 197th. 198th. 199th. 200th. 201st. 202nd. 203rd. 204th. 205th. 206th. 207th. 208th. 209th. 210th. 211st. 212nd. 213th. 214th. 215th. 216th. 217th. 218th. 219th. 220th. 221st. 222nd. 223rd. 224th. 225th. 226th. 227th. 228th. 229th. 230th. 231st. 232nd. 233rd. 234th. 235th. 236th. 237th. 238th. 239th. 240th. 241st. 242nd. 243rd. 244th. 245th. 246th. 247th. 248th. 249th. 250th. 251st. 252nd. 253rd. 254th. 255th. 256th. 257th. 258th. 259th. 260th. 261st. 262nd. 263rd. 264th. 265th. 266th. 267th. 268th. 269th. 270th. 271st. 272nd. 273rd. 274th. 275th. 276th. 277th. 278th. 279th. 280th. 281st. 282nd. 283rd. 284th. 285th. 286th. 287th. 288th. 289th. 290th. 291st. 292nd. 293rd. 294th. 295th. 296th. 297th. 298th. 299th. 300th. 301st. 302nd. 303rd. 304th. 305th. 306th. 307th. 308th. 309th. 310th. 311st. 312nd. 313th. 314th. 315th. 316th. 317th. 318th. 319th. 320th. 321st. 322nd. 323rd. 324th. 325th. 326th. 327th. 328th. 329th. 330th. 331st. 332nd. 333rd. 334th. 335th. 336th. 337th. 338th. 339th. 340th. 341st. 342nd. 343rd. 344th. 345th. 346th. 347th. 348th. 349th. 350th. 351st. 352nd. 353rd. 354th. 355th. 356th. 357th. 358th. 359th. 360th. 361st. 362nd. 363rd. 364th. 365th. 366th. 367th. 368th. 369th. 370th. 371st. 372nd. 373rd. 374th. 375th. 376th. 377th. 378th. 379th. 380th. 381st. 382nd. 383rd. 384th. 385th. 386th. 387th. 388th. 389th. 390th. 391st. 392nd. 393rd. 394th. 395th. 396th. 397th. 398th. 399th. 400th. 401st. 402nd. 403rd. 404th. 405th. 406th. 407th. 408th. 409th. 410th. 411st. 412nd. 413th. 414th. 415th. 416th. 417th. 418th. 419th. 420th. 421st. 422nd. 423rd. 424th. 425th. 426th. 427th. 428th. 429th. 430th. 431st. 432nd. 433rd. 434th. 435th. 436th. 437th. 438th. 439th. 440th. 441st. 442nd. 443rd. 444th. 445th. 446th. 447th. 448th. 449th. 450th. 451st. 452nd. 453rd. 454th. 455th. 456th. 457th. 458th. 459th. 460th. 461st. 462nd. 463rd. 464th. 465th. 466th. 467th. 468th. 469th. 470th. 471st. 472nd. 473rd. 474th. 475th. 476th. 477th. 478th. 479th. 480th. 481st. 482nd. 483rd. 484th. 485th. 486th. 487th. 488th. 489th. 490th. 491st. 492nd. 493rd. 494th. 495th. 496th. 497th. 498th. 499th. 500th. 501st. 502nd. 503rd. 504th. 505th. 506th. 507th. 508th. 509th. 510th. 511st. 512nd. 513th. 514th. 515th. 516th. 517th. 518th. 519th. 520th. 521st. 522nd. 523rd. 524th. 525th. 526th. 527th. 528th. 529th. 530th. 531st. 532nd. 533rd. 534th. 535th. 536th. 537th. 538th. 539th. 540th. 541st. 542nd. 543rd. 544th. 545th. 546th. 547th. 548th. 549th. 550th. 551st. 552nd. 553rd. 554th. 555th. 556th. 557th. 558th. 559th. 560th. 561st. 562nd. 563rd. 564th. 565th. 566th. 567th. 568th. 569th. 570th. 571st. 572nd. 573rd. 574th. 575th. 576th. 577th. 578th. 579th. 580th. 581st. 582nd. 583rd. 584th. 585th. 586th. 587th. 588th. 589th. 590th. 591st. 592nd. 593rd. 594th. 595th. 596th. 597th. 598th. 599th. 600th. 601st. 602nd. 603rd. 604th. 605th. 606th. 607th. 608th. 609th. 610th. 611st. 612nd. 613th. 614th. 615th. 616th. 617th. 618th. 619th. 620th. 621st. 622nd. 623rd. 624th. 625th. 626th. 627th. 628th. 629th. 630th. 631st. 632nd. 633rd. 634th. 635th. 636th. 637th. 638th. 639th. 640th. 641st. 642nd. 643rd. 644th. 645th. 646th. 647th. 648th. 649th. 650th. 651st. 652nd. 653rd. 654th. 655th. 656th. 657th. 658th. 659th. 660th. 661st. 662nd. 663rd. 664th. 665th. 666th. 667th. 668th. 669th. 670th. 671st. 672nd. 673rd. 674th. 675th	

FORM 2530-15M-9-44-U

-PRINTED IN U.S.A.

NIGHT (FIRE SWEEPERS BIG PULPWOOD
STACKPILE)

Can No.
19-490

Roll No.

2

1

Subject

Cameras

FIRE SWEEPERS BIG PULPWOOD STACKPILE ASSOCIATED

Length

Neg.

Dupe

Pos.

Cuts 5266X 3

Can No. 580 ft.

95

86

Description and Remarks

Date of Event

Used No.

Date

... JUBEC, CANADA..
... big pile of pulpwood burning--
... shot close, bridge at right--XLS logs
burning, see firemen in BG--XCU LOGS BURNING..GOOD CUT--
and and firemen silhouetted in FG--LF fire--silhouette
of firemen--DAY SHOT..XLS & CU pile still burning--see
silhouettes thru heat waves--shot of twisted tracks on bridge--
twisted RR tracks--looking up at bridge see sides
all warped--firemen playing hose on pile--pile of conveyor
... cracked--"UIC: add good night shots of fire--
... at Bldgs. across river--Parliament Bldgs.
... cracked bridge--
... FIRES--NIGHT--LUMBER--MONTAGE--BROKEN

NITE SCENES(A REVIEW OF CANADA'S WAR EFFORT--Nite: tank goes by under				Can No. searchlights	Roll No. in snow,
CAN. CAN. flame throwing tank				V.20 R 15	CAN. LCLS
goes by ,cu snow--var shots see underlined)					
Subject H.M. 18 W. MUSCLES				Cameraman	
A REVIEW OF CANADA'S WAR EFFORT				ASSOC.	
Length	96-90 96-88	Neg.	Dupe	Pos.	Cuts
				Can No.	JUNK
Description and Remarks				Date of Event	
contestants parade--Scalza				2-18-47	
glooch muscles--Mr.A. Ev. Sinderoff--J.L'H				Used No.	Date
back muscles--Dailvio biceps--Olivia winner					
--11 and cu's,cu judges,gals feels muscles--				Most	
MUSCULAR MAN--WAR EFFORT:mfrs pass tank,ls				watch	
AA gun demonstration,feed automatic shell--				var.	
articles,pickup mask--dons it--NITE tank goes by					
under searchlights in snow,flame throwing tank,cu,snow					
searchlight--very rockets,more searchlights,rockets--CUTS:--					
MO T. TAL,CAN:SPRONG TEN:CANADA ARMY:NITE SCENES;					
SEARCHLIGHTS:MANEUVERS:FLAME THROWERS:GUNS.					
				SEE OVER	

1173 (over fire, nite, day spots) small ~~Can-Md~~ ~~no~~ ~~rolling~~ Roll No.

1990-91, 1991-92, 1992-93, 1993-94

V. 20 R 75

LOCALS

Subject

HOLMAN'S ROGARE - 100 YEARS OF

Camerasman

MARCH OF TIME

SAIL HISTORY...PIZZ FIRST HAND

FOEDHAM SATTE

Length

PREVENT SUCH FIRES AS THIS

Cut 5643x3 480 ft.

97-91

93-87

Can No.

Description and Remarks

Sir Alexander inspects vets.3

shots Date of Event 9-28-47

s station, unveils plaque, costumes, Mayor A

3 serial No.

Date _____

uts ribbon, kiss gal, cu sign train, marching by--

1RF: pier fire, nite, day shots smouldering ruins, cu

ameramen, fireboats play hose, pier, boats, silent Mayor

'Dwyer, Comm., Quayle, Chief Murphy--SOUND TALK FIRE PREVENTIC

DEK:--ENTs:ROBARYceremony,Card,Griggin,cu Gilroy;McGuigan

ONTARIO CAN: MONTREAL CAN: NYC: SPEECH: guard constance, blessir

L'XANDER:RELIGION:CEB MONIES:RR TRAINS

RE:PIERS:NITE:FIREBOATS:ODWYER:CUAYLE:MURPHY

RIGGIN: GILROY: McGUIGAN:

SEE OVER

NITE (rr cars at Nite)

Can No.

Roll No.

OHIO AND KENTUCKY AND MONCTON, TORONTO, CAN.

21-118-2

Subject

NEWS IN BRIEF:

ICE-OHIO RIVER - OIL FIRE

Cameraman

TRAYNHAM:ASSOC

Length

70-64

70

Neg.

Dupe

Pos.

Cuts T-Junk

Can No. A-5720, 1 490ft.

Description and Remarks

Date of Event 1-14-48

Used No.

Date

fog over Beautiful Ohio River,
 shocking ice, ls, shore too, cakes piled high,
 on pier, ship, 2 shots, crashing ice, big cakes,
 pile up, on shore, river bg, moving ice along--
 RE: ls fire, rr cars AT NITE, flames out roof,
 low shot fire, flames rising, smoke, day: firemen and
 uses covered with snow and ice, ruins, wreckage
 RE: add.
 IO: KENTUCKY: MONCTON, CAN: TORONT, CAN: ICE: STORMS:
 RIVER: FIRE: NITE: FIREMEN & APP.

SEE OVER

NITE (ice palace at nite)				Can No.	Roll No.
OTTAWA 7 ST. AGATHE, QUE. CAN.				21-118	CANADA
Subject GOV. GEN. & ART EXHIBIT CANADIANS DECORATED: CARNIVAL				Cameraman ASROC.	
Length	75-68 54-48 95-87	Neg.	Dups	Pos.	Cuts Can No. Junk
Description and Remarks Art show: guests moving around cu Gov Gen., looks on, people, cu gal, program twisted branches, auctioneer, bids etc. -- MEDALS ls bldg, facade, walk out, cus medals on dif. people KIDS on skis going downhill, on sleds, twisted, kids down, skijoring, ls same, ice palace at nite quebec, flag, queen ls and cu key, fireworks, bursting -- OTTAWA, CAN: ST. AGATHE, CAN: QUEBEC, CAN. ART: PAINTINGS: SIR ALEXANDER: MEDALS: CHILDREN: WINTER SPORTS: SKIS: SKIJORING: NITE: FIREWORKS				Date of Event 1-13-48	
				Used No.	
				Date	

SEE OVER

NITE SEENES(var nite shots of
oil well fire in Canada)

Can No.

5986 x 7

Roll No.

Subject

LEDOC OIL WELL FIRE

Camerasman

ASSOCIATED

Length

425

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

LEDOC, ALIA. var night shots made by free
ance--var air shots--blazing Atlantic
all No.3(made 16 hours after fire started--)
W.A. oil workers in fg--blazing well in distance--
and 4" shots looking across fields to burning well--
A. shot-tilt to cloud formation above well--

LEDOC, CANADA--FIRES--NITE--AIR VIEWS--CLOUDS--DISASTERS--
OIL--LABORERS--

Date of Event 4/1/48

~~5986 x 7~~ Date

SEE OVER

(2) 22-256-2

with Princess Liz on horse alongside--looking down on
guards they salute--add shot King in marriage looks at
camera--he looking down on whole proceedings carriage
still rolling--King rides thru troops Lissie almost
alongside--whole family at window watching, royal family
that is--King on reviewing stand Liz on horse--he troops
at slow step--cu guy with shakes--troops marching at slow
step past King--cu Liz on horse--King watching--FRANCE
guy hanging on strut--looks up at plane going overhead--
see guy hanging on pan down to foot--cu guys face he's
making grimace he start to lower--thru struts he starts
to lower holding rope outstretched--plane in air toward
camera--cu guy hanging on, he grabs flag--on ground plane
zooms away--CUTS: add trooping ceremony--massed bands of
five guard regiments--king riding back to palace--
add. stunt flying scenes--

DALLAS--PARADE--CROWDS--NIT--COVERED WAGON--deCARLO--
INF--BRIDGES--HANT--DECKER--DANCING--SARA AC LAKE--
SCENES--HOSPITALS--CEREMONIES--DEDICATIONS--VINCENT--
O'DONNELL--CASEY--RO NER--MOTION PIX--MOUNTAINS--ENGLAND--
--LIZ--ENG. ARMY--QUEEN LIZ--HORSES--FLAGS--

NITE: (Calamity Jane Premiere,
Dallas, Texas.)

Cap. No.
~~88-266~~
22-256

2

Subject

Camera

Ed. De Pau Sowards

Ing Hearst (BR)

Eclair

THE COLORS (DISTINCT FLYING

Length

6

75
Neg.

Dupe

Pos.

(A) JUNK (B) JUNK

(C) 6149x2..505ft

(D) 6148x3..113ft

DALLAS, TEXAS--parade street scene--covered
Description and Remarks

Date JUNE 1949

wagon with Yvonne de Carlo and Howard Duff--

Used No.

Date

on both waving--marquise showing sign and Sam Bass--

crowds--Howard Duff, deCarlo, Lloyd Bridges and Dorothy

Hart--on Bridges and van Hart--get sworn in as deputies by

Texas Bill Decker--Duff, deCarlo with hands raised--dancing

in street--more dancing marquise in bg crowds etc--

SARINAC LAKE, N.Y.: 1st group going toward hospital--walking

shot toward and by camera--walking toward hospital see

mountains in bg--cu deed--Walter Vincent hands deed to

Robert O'Donnell, Pat Casey in middle--pan those three and

Harold Roegner--whole group--scenic background showing

SEE OVER

OVER

PRINTED IN U.S.A.

(3) 22-256-2

REVIEWS--AVIATION--STUNTS--TRICKS--AIRPLANES--FRANCE--
BANDS--DANGEROUS JOBS--PROCESSIONS--ACTORS & ACTRESSES--

(2) 23-352-1

flooded houses, one with bathroom under water--pass bus stop
sign, almost covered--motorboat past camera with people in
it--street sign, nearly submerged--train again, stranded--
Army move on train, dramatic nite shot--men and woman sand
bagging operation, incl. Army.-----

WINNIPEG, CANADA--FLOODS--DISASTERS--WATER--RIVER--BRIDGE--
WRECKAGE--SAND--HOSPITAL--ELECTRICITY--AMBULANCE--MEDICAL--
SIGNS--CROWD--RR STATION--CHILDREN--DOG--HUMAN INTEREST--
CAN. ARMY--NITE SCENE--

NITE SCENE:(Of flood area & of Army moving on train which is stalled in flood-1950-Canada)				Can No. 23-352 ~~23-352~~	Roll No. 1 ~~1~~
Subject 100 FOOT FLOOD AREA FLOOD AREA				Cameraman ASSOCIATED	
Length 198	Neg.	Dupe	Pos.	Cuts C.S. 6332x1,2	Can No.
VINNIE, CANADA: (Red River flooding--airshot flooded area, residential--airshot stranded train--airshot bridge (Norwood)--debris against sand bagging or ration--CU place sand bag spot--now water gauge just below 31 feet--out of water--Princess Eliz hospital surrounded--ambuland under water, St. George Hospital nearby--sign, evacuating patients--evacuating stuff, mattresses, etc. personal belongings--sign, shelter evacuation--mother and child--kid with dog--HS crowds walking at 2 kids--soldier carrying civilian--woman carried thru window train--2 air shots residential area--				Date of Event 5-14-50 Used No. Date bridge-- down in watery power plant just surrounded--ambulant isolation ward matresses, etc. rr station--CU thru in bo	
FORM 2530-15M-5-52-U				OVER PRINTED IN U.S.A.	

NITE SCENES:(In Canada & Can. Nat'l Exhibition--1950)			Can No. 23-385		Roll No. Canada	
Subject				Cameraman		
Length				Neg.	Dupe	Pos.
				Cuts		
				Can No.		
Description and Remarks: Hon. C. D. Howe and party walk in-crowd see 1st whole work--Howe presses button to open exhibition-- 1st parade into grounds, 2 shots- shot from ferris wheel-- crowd around grounds--trillight shot big wheel--lighted grounds--fairs dancing on trampoline--fireworks--CUTS. Eng. tour of schoolboys at Festival--Pres of CNE Berkinshaw is seen with C. D. Howe in story--Berkinshaw talks to crowd-- Premier Foster of Ontario introduces Howe-- Howe's hand pushing button--Field Marshal Inleck, Howe & Foster together--Nite scenes					Date of Event	
					Used No.	Date
					of CNE Berkinshaw	
					talks to crowd--	
					Extreme CU of	
Sir Claude Auch-						
of Exhibition--						
SEE OVER						

~~23-386-2~~ (3.) 23-386-2

FORT WORTH, TEXAS--AVIATION--B/36--ENGINES--TAKEOFF--US ARMY
U S A.F.--AIRVIEWS--C/54--PHOTOGRAPHY--ERICKSON--PILOT--
WASHINGTON, DC--ACTION PICTURES--TRUMAN--LOY--DEPINET--
CAMERAMAN--SPEECH(Truman)--MARSHALL--ACTORS & ACTRESSES--
REEK--DE MILLE--BRANDT--SPEECH(Depinet)--SKEEXEN VILLE ST
LAURENT, CANADA --FIRE--DISASTERS--MONTAGE--FIREMEN & APPARAT
COLLAPSE--MUTE SCENES--WRECKAGE--BUILDINGS--CROWD--(B)MEET/
INGS--
COMMITTEE

(2) 23-386-2

6424x7: in group, Brenda Marshall, actress--more shots of group--Edmund Reek, of Fox Movietone, with Truman--CU Reek--Cut in Brenda Marshall & Cecil B. DeMille, producer,--6423x3: (Harry Brandt is in group shot used in release)--this is sound material on subject--Depinet sound talk--cu Reek with unidentified man--6422x3: more shots of Truman talking--CU him laughing--these shots were made in his office (Sound)---VILLE ST. LAURENT, CANADA: pan of burning buildings, some at housing project end not yet hit by fire--flames out of windows--firemen silhouetted against flames--flames pouring out tops of bldgs--closer of spectacular flames--ls fire--part of bldg falls--bigger bldg. goes down, onlookers watch--2 scenes of fire--daylight, aftermath--looking down avenue of gutted buildings--CUTS: crowds watching--var. shots of damage such as collapsed stairs blocking passages, gutted apartments, etc

NITE SCENES:(Of a fire in Ville St. (CANADA)
 Laurent--flames coming out of windows--see over

"B" 23-386
 23-396

2

6422x3

Subject

NEWS IN BRIEF: (A) NEW B-36 BOMBER
 (B) MOTION PICTURE COMM. & TRUMAN
 (C) ST. LAURENT FIRE

Cameraman

(A) LEDERER
 (B) LYONS-FOX
 (C) ASSOCIATED

Length

6
 60
 63
 71

Neg.

Dupe

Pos.

(A) 6425x3
 (B) LYONS 6424x7, 88 &
 6422x3, Fox: 6423x3

FORT WORTH, TEXAS: (1s new bomber model, (C) C.S. & Cuts 6424xl
 cu, as plane passes, see jet "pods" which
 contain the jet engines--takeoff--airshot of the B-36
 airborne--cu jet "pod"--good high airshot--CUTS: more on
 takeoff--scenes of bomber shot from C-54 Camera plane
 flying nearby--large CU test pilot, Mr. Erickson--on ground,
 shots as plane is pulled into position for takeoff-----
 WASHINGTON, DC: (ext. shot outside White House, group standing
 on steps, see cameraman's head--MS group with Pres. Harry
 S. Truman, Myrna Loy & Ned Depinet, pres. of council with rest
 of group behind them--CU Depinet of RKO Pathe Pix--group
 shot--cameras and soundmen--Truman talks (SOUND)--CUTS: OVER

Used No.

Date

NIGHT SCENES:(Of fire that raged
apartment houses -150 homeless--
Toronto,Ont.Can.--3/2/51)

Can No.

24-436

Roll No.

canada

Subject

150 HOMELESS AS APARTMENT FIRE
RAGES

Cameraman

ASSOCIATED

Length

88

Neg.

80

Dupe

Pos.

Cuts

Can No.

JUNKED

Description and Remarks

TORONTO,ONT.CANADA:(the entire scene--firemen up ladders--fire & smoke--fire--more fire and smoke--crowd--ruins on the next day)

TORONTO,ONT.CANADA--FIRE(Apt.House)--DISASTERS--HUMAN INT.--FIREMEN & APPARATUS--SMOKE--CROWD--PACKAGE--NIGHT SCENES--

SEE OVER

NITE SCENES:(Eucharistic Congress at Ste. Agathe...Que., Can.--procession ls parade to outdoor Altar, see canopy-- 6/51)				Can No. 24-469	Roll No. Canada
Subject EUCCHARISTIC CONGRESS AT STE. AGATHE				Cameraman ASSOCIATED	
Length 102	Neg. 94	Dupe	Pos.	Cuts Can No. junked	
Description and Remarks STE. AGATHE, QUEBEC, CAN (hs of Eucharistic Congress by 40 thousand Catholics kneeling--closer same--closer same--longer whole scene-- 2 shots, outdoor Altar blessed--2 shots, praying--Archbishop Leger of Montreal and Canon Noisieux leaving altar--nite shots, ls parade to Altar, see canopy--under canopy, Blessed Sacrament borne thru crowd--people kneeling in street--big crowd in street, 2 shots--Altar all lighted, 2 shots-----				Date June 1951	Used No. Date
STE. AGATHE, QUE. CANADA--RELIGIOUS (Catholic) CLERGY (Catholic)--LEGER--NOISE--PROCESSION--NIGHT SCENES				CROWD, huge--	
				SEE OVER	

24-492-1

Min. C. Staf arrive--plane arrives with Acheson--he inspect
honor guard at Rockcliffe Airport and interviewed by re-
porters--Eng. Herbert Morrison off plane and greeted by
Alexander Clutterbuck, Britain's High Commissioner to Canada.
Morrison takes salute from guard--night scenes at Union Bldg.
of DeGasperl--1th St. Laurent & 1st Parliament Bldg--demon-
strators in front Parliament Bldg--Fr. Gen (unidentified) ar-
rives--Fr. Nat'l Defense Georges Bidault arr. & greeted by
St. Laurent--in House of Commons, getting ready for meeting--
var shots of delegates arriving--can of Canadian delegate
O.C. Abbott, in of inance and Claxton and Lester Pearson
who is Sec. of State for External Affairs ~~xxxx~~--var long
shots of session--closing of door signifies conference no
a secret session--
TTATA, ONT. CANADA--NATO--LDGS--ST. LAURENT--CAN. GOVT--U
ACHESON--SCOTMAN--FR GOVT--BOWEN--1st AL. GOVT--DEGAS--THI--
CONFERENCE--MEETING--BELGIAN GOVT--VA. ZEELAND--CLAXTON--
VIATION--DE GREEK--NETHE LAND GOVT--STAF--GUARD--AIRPORT--
MORRISON--ENG. GOVT--CLUTTERBUCK--NITE SCENES--RE STA--

NITE SCENES:(Of Union Sta.in Ottawa
as members of NATO nations arrive
for meeting--9/16/51) in cuts only

Can No.

24-492

1

Subject

ATLANTIC PACT--13 NATIONS MEET
TO MAP STRATEGY

Cameraman

ASSOCIATED

Length

37

Neg.

89

Dupe

Pos.

Cuts

Can No. 6229X3, 500 ft

Description and Remarks

OTTAWA, ONT. CANADA (Parliamentary Building--people entering--Prime Minister St. Laurent welcoming--U.S. Secy of State enters--Fr. For. Min. Robert Schuman & Belgian Italian Premier Alcide DeGasperi seated--His Belgium's Paul Van Zeeland speaking (silent)--Hon. Br. Brooke Claxton talking (silent)--Audience listening, show delegates--Van Zeeland still talking--Council table, applause--ITS delegates arrive by plane and train--cu Dutch plane arrive--cu L. Col. Etienne de Greef who is Belgium's Min. of Nat'l Defence and Netherlands's Defence

Date of Event

Used No.

Date

SEE OVER

(3) 24-492-1

BIDAULT--DELEGATES--ABPOTT--PEARSON--CUSTOMS(Tradition)--
HIGHLIGHTS OF THE YEAR--TREATIES--

(2) 25-404-Canada

shots of threshing operations--wagon load driving into position, tossing sheaves into conveyor, etc.-----

MISC.CANADA--FARMING--GRAIN--MACHINERY(Farm)--MONTAGE(Harvest)--
NIGHT SCENES(Canada-wheat harvest)--SILHOUETTE(Photography)

NIGHT SCENES:(Canadian wheat harvesting
during night--bumper crop--10/52)

Issue Number
25-404-Canada

~~25-404-Canada~~

Subject

BUMPER WHEAT HARVEST

Cameraman

PARA (NFB) & ASSOCIATED

Length

7-97

Neg.

Dupe

Pos.

Cuts

P-6969x4

Can No.

A-6970x2, unused

Description and Remarks

CANADA:(2 sc.binder toward

Date of 10/52

us--lineup threshers--combines in operation--as same--
2 sc.loading trucks from combines--trucks into elevator--dumping--grain
in field--rr yards,car in,dumped--more same--loading ship-----
CUTS:6969x4:(Good montage harvest material--var.machines working on
harvesting wheat crops--trucks toting it away--trucks being loaded,etc-
int.grain elevator,grain poured into chute from truck---6970x2:(var.
shots of harvesting throughout Alberta and Saskatchewan--NIGHT SCENES,
silhouettes of combines working into night,headlights on,against late
evening sky--(NICE MONTAGE MATERIAL--farmers hand-checking,spotcheck
quality of wheat--grain being weighed and unloaded at elevator--var.

SEE OVER

Training Center, crowd as plane arrives, var. shots—Inspect AF Guard—vis-
 vets in Deer Lodge Military Hospital—she gets bouquet from Carol Gil-
 christ, daughter of CO of station—them in plane, ready for departure—in
FORT ARTHUR, ONT. They see one of Canada's outstanding grain elevators in
 action, var. shots—FORT WILLIAM, ONT.: (sign, leaving car, crowd shots—
 var. shots at OBJIBWAY, Indian encampment—she gets gift for Prince Charles
 from Indian Jane Bannan—NO. BAY, ONT. (Var. shots of Dionne Quints
 greetin. Royal couple—MONTREAL, QUE., CAN.: (crowds at Windsor
 Hotel before they arrive—nite shot BIG CROWDS—they on balcony—at the
 Montreal Forum, see hockey game vs. Montreal Canadiens & NY Rangers, greet
 Capt. of each team—next day at McGill Univ., var. shots students,
 crests, etc.—entrance to McGill—led by McGill students, Royal car arriv-
 at Arts Bldg—they greeted by Chancellor Chief Justice O.S. Tyndale &
 the Principal Cyril James—they enter & then leave Arts Bldg—
 (At hockey game, they attend with Mayor Houde)—at MOESON STADIUM, var.
 shots Protestant school kids welcome them—at DELORMIER STADIUM, var. sh:
 Catholic kids and the Royal couple, kids form letters "E" & "P"—
 at Chalet Lookout, car arrives and they inspect Guard—ls Chalet, passing
 crowds—shots of Girl Guides and Brownies welcoming Princess—at Univ.
 of Montreal, ls of bldgs—motorcycle escort—they meet Chancellor of

NIGHT SCENES: (1 Montrel, Que. Canada huge crowd welcomes Princess Eliz. & Prince Philip on Can. visit--10/51)				Can No. 24-505	CANADA
Subject ROYAL TOUR--MONTREAL GIVES BIGGEST WELCOME				Cameraman ASSOCIATED	
Length 149	Neg. 141	Dupe	Pos.	Cuts Can No. 6751x1,2 appx. 1300 ft.	
Description and Remarks NORTH BAY, ONT. CANADA: (the Dionne Quints, 17 yrs. old, lined up to greet Princess Elizabeth during her Can. visit--Princess Elizabeth and Prince Philip and group quints handshake--lights at MONTREAL, QUE. CANADA: (crowds at station up on balcony--crowds--at McGill University Stadium, in car, 4 shots-- cu kids looking--sign, Queen Mary Hospital--Princess Eliz. walking around beds of Can. vets--Prince Philip talks to one vet--coming out--kids waving--pan from cornice of hospital to 100-lb block of it that fell during high winds, 60 seconds after Princess' departure CUTS SASKATOON, SASKATCHEWAN, ls sign and crowd--Liz leaves train with Mayor Mills--inspect Guard--silverware presentation to her--meeting guests--ls Saskatchewan Univ.--cu signing register--St. Johns Cathedral where Royal Couple attend Church--RIVERS, MANITOBA: (visit Joint				Used No.	Date 10/31/51

(3) 24-505-Canada

Montreal Univ. Archbishop Leger

board RCAF plane 3-5 and take off for Washington--

NORTH BAY, ONT. CANADA--VISITS--ENG. GOVT--CAN. GOVT--PRINCESS ELIZABETH--
PRINCE PHILIP--RECEPTIONS--DIONNE--MONTREAL, QUE, CANADA--CROWDS--MC GILL
UNIVERSITY--CHILDREN--HOSPITALS--ACCIDENTS--SASKATOON, SASKATCHEWAN--
CROWD--MILLS--CHURCH--RIVERS, MANITOBA--RCAF--GUARDS--VETERANS--
PRESENTATIONS--PORT ARTHUR, ONT. CAN--INDUSTRY--GRAIN--~~IN~~ PORT WILLIAM,
ONT. CAN--INDIANS--~~HEXTER~~ HOTEL--NIGHT SCENES--HOCKEY--BOUDE--
TYNDAL--JAMES--STADIUM--STADIUM--SCENICS--GIRLS--LEGER--HISTORICAL--

NIGHT SCENES (Canada): During Annual
Winter Carnival at Saint Agathe)

Can No.

Roll No.

25-443-Canada

Subject

STE.AGATHE HAS WINTER CARNIVAL

Cameraman

ASSOCIATED

Length

8-138

Neg.

Dupe

Pos.

Cuts

cuts junked

Can No.

Description and Remarks

STF.AGATHE,QUE,CANADA:(crown

Date of Event 2/25/53

queen of the Winter Carnival Yolande Paquette--
cu her--pan to her court and dais--cu dogs,for derby--lady contender
Mrs.Buntly Dunlop of Freeman,Ont, away with her team--man gets away--
is on the trail--diff.ones pass us--winner,Rev.Keith Br yar of Laconia,
New Hampshire coming by,sit,squat on runner to rest--another team mush
by--another nears finish,2 sc.past crowd--Rev.Bryar come in,over line--
at night,Rev.Bryar gets the cup as winner--2 sc.ice castle lit up--2 sc
fireworks-----

STE.AGATHE,QUE,CAN--WINTER SPORTS--CARNIVAL--RACE(Dog team)--NIGHT SC
(Canada)--FIREWORKS--

SEE OVER

(2) 26-474-Canada

to a reporter--Rt.Hon.James Gardiner,Min.of Agriculture enters--Hon. Hughes Lapointe,Min.of Veterans Affairs get out of car--Hon.Robt.Winter Minister of Resources and Development arrive,talk to reporters--Hon. Ralph Campney,Solicitor General and Associated Min.of Nat'l Defense walk in with Hon.Paul Martin--Claxton arrives in car--var.shots of Parliament bldg,int. and ext--tilt up to Peace Tower--var.shots of Geo. Drew at desk in Parliament Bldg--with him is George Hees,member of Parliament--more of sound of St.Laurent speech in French and in English

OTTAWA,ONT.CANADA--CAN.GOV'T--CLAXTON,Brooke--HOWE,C.D.--MARTIN,Paul--DREW,George--COLDWELL,M.J.--AIRPORT(Canada)--NIGHT SCENES(Can.--at Airport)--CHEVRIER,LIONEL--ST.LAURENT,Louis--SPEECH(St.Laurent)--CAMPNEY,Ralph--

NIGHT SCENES (Canada - at Airport)

Issue Number

26-474-CANADA

Subject

ELECTIONS--ST. LAURENT RETURNS
BRINGS VOTE ACTION (SOUND)

Cameraman

ASSOCIATED

Length

8-152

Neg.

Dupe

Pos.

Cuts 900 ft.

7124x1, 7121x1

Can No.

Description and Remarks

OTTAWA, ONT, CANADA: (3 sc

Date 6/12/53

Parliament--Cabinet members coming out, with them is Hon. Brooke Claxton, Minister of National Defense--C.D. Howe, Min. of Trade and Commerce--Paul Martin, Min. of Health and Welfare--2 sc. of George Drew, opposition--2 sc. M.J. Coldwell, leader of CCF party-- Louis St. Laurent, incumbent Prime Minister--he talks SOUND-----
 --CUTS: a 7124x1: (at Rockcliffe Airport, midnight arrival of North Star plane with St. Laurent--party includes Howe, Min. of Public Works Fournier and Transport Min. Lionel Chevrier--Claxton welcomes St. Laurent--more of the group-----7121x1: (Postmaster Gen. Alcide Cote enters Parliament's East Block for meeting--Hon. Stuart Garson who is Min. of Justice enters East Block--Hon. Alcide Cote enters East Block and talk

SEE OVER

NITE SCENES (Swimming, Canda): (Gal
plunges into water & swimming)

Issue Number

28-696-Canada

Subject

OUR MARILYN CONQUERS THE CHANNEL

Camera man

LIBRARY

Length

8-110

Neg.

Dupe

Pos.

Cuts no cuts

Can No.

Description and Remarks

CANADA: (girls applauding--

Date 2/55

17 yr. old Marilyn Bell--walks thru crowd, greetings--
per says "Good Luck"--walks up to plane--swish to NITE SCENES, crowd,
preparations, etc--2 shots her ready--plunge into water, nite--fotog--
Swimming Lake Ontario--cu her swimming-----

CANADA--BELL, MARILYN--NITE SCENES (Swimming, Canada)--FEATS--SWIMMING--

SEE OVER

NITE SCENES(Canada): Searchlights
cover gal trying for record swim)

Issue Number

28-698-Canada

Subject

GALLANT TRY--ONTARIO SWIM BEATS
SHIRLEY CAMPBELL

Cameraman

ASSOCIATED(HEARST)

Length

8-75

Neg.

Dupe

Pos.

Cuts

CUTS JUNKED

Can No.

Description and Remarks TOKONTO,ONT,CANADA:(1s water,

8/6/55
Date of Event

oats--19 yr.old Shirley Campbell swimming--boat,
an encourages her--swimming--SWISH to NITE SCENES,people line shore--
earchlight sweeps water--shore,lights--carrying gal in to ambulance
nd away-----

TORONTO,ONT,CANADA--SWIMMING--CAMPBELL,SHIRLEY--NITE SCENES(Canada)--
SEARCHLIGHT--MONTAGE(search,rescue,nite)--

SEE OVER

NITE SCS(Candle-lite,Canada) In
procession honoring patron saint)

Issue Number

28-700-Canada

Subject

CONGRESS HONORS ST.JOSEPH

Camera men

ASSOCIATED

Length

7-104

Neg.

Dupe

Pos.

Cuts

cuts junked

Can No.

Description and Remarks

MONTREAL, QUE. CANADA: (2 sc.

Date of Event 8/12/55

st. Church--people kneel on stairway--statue of St.
Joseph--int. Paul Emile Cardinal Leger celebrate Mass--int. statue of
St. Joseph--crowd--Cardinal crowns statue--crowd outside--Cardinal enter
enclosed by Maurice Duplessis--unveils statue at the old Church of St.
Joseph--applause--state of Brother Andre--cu Inscription--women touch
feet of statue--2 sc. candle lite parade-----
MONTREAL, QUE. CANADA--RELIGIOUS(Catholic)--LEGER, Paul Emile Cardinal--
DUPLESSIS, MAURICE--STATUES--PROCESSION--NITE SCS(Candle-lite, Canada)--

SEE OVER

NIGHT SCENES: (The Canadian Nat'l. Exhibition
 stages gala show after dark--bligs. lit
 up, midway lit up--merry-go-round & 28-707

Roll No.

Can. d.

other rides--fireworks--9/55
 Subject CANADIAN NATIONAL EXHIBITION

Cameraman

ASSOCIATED

STAGES GALA SHOW AFTER DARK

Length

110

KKK

Neg.

103

Dupe

Pos.

Cuts

Can No.

none

Description and Remarks TORONTO, ONT. CANADA: (LS on
 Toronto's great White Way, lights, etc.--cu
 archway, CNE 1879, etc.--buildings all lit up--the lit up
 midway--merry-go-round, etc.--lowshot of ferris wheel, rides-
 crowd at sideshow--4 girls eating, hats on--BINGO board, adv.
 center--2 enter. crowd, games--4 shots fireworks-----

Date of Event

9/55

Used No.

Date

TORONTO, ONT. CANADA--EXHIBITIONS--ELECTRICITY--NIGHT SCENES-
 SCENICS--AMUSEMENTS--GIRLS--CROWD--FIREWORKS---

SEE OVER

(2) 28-708-5

over net--crowd stands- two of them posing--cu two with
trophy cups-----

TORONTO, ONT. CAN--SWIMMING--NITE SCENES--CONTESTS--LUMSDEN--
HUMAN INTEREST--~~MENTXHE~~--CROWD--MEDICAL--FOREST HILLS, LI, NS
TENNIS--CROWD--TRABERT--ROSEWALL--TROPHIES--

NITE SCENES:(Of the 29 distance swimmers to swim Lake Ontario, Can.--the start of the swim (nite scenes)---)					Can No. 22-709	Roll No. 5
Subject swimming & (B) NAT'L CHAMPIONSHIPS boy & girl being					Cameraman (B) EDWARDS	
brought in, Length	4	Neg.	Dupe	Pos.	Cuts (A) CS 7486x5 (B) junked	
water to cold--9/55)	78 78				Can No. (B) junked	
Description and Remarks TORONTO, ONT. CANADA: (3 shots) greasing up boys and girls for \$25,000 swim they all start(nite scenes)--2 shots men swimming--boat to dock, bring one ashore who dropped out(temp. of water was 57 degrees)--one helped out--girl who quit--another man--the winner Cliff Lumsden splashing, flashbulbs popping--old couple looking on--helping Lumsden out, he can't help himself, half-frozen--crowd, cops carry off stretcher and he's taken to hospital-----					(A) 9-9-55 (B) 9-11-55	Date of Event
FOREST HILLS, LI, NY: crowd shot--Tony Trabert court and volley--Trabert wins the point--crowd shot--Trabert and volley--Ken Rosewall of Australia misses--crowd--Trabert serves and Rosewall can't return it--					Used No.	Date
					1	near

NIGHT SCENES: (Montreal, Can.-Pre-Lenten Carnival... fireworks-display opens McGill Univ. Winter Carnival		Can No. 29-16	Roll No. CANADA	
Subject -2/56)		Cameraman		
Length 128	Neg. 119	Dupe	Pos.	Cuts Can No.
Description and Remarks QUEBEC CITY, QUE. CANADA - Float carnival mascots, animals--people walking more--float, fishing, some beautiful girls girls, man's head in window--all large floats in nar, escorted by acrobats--crowd of girls more girls, escorted--in girls on float, take slide--Queen Giselle Rivest--in snow suit, w display opens McGill Univ. winter carnival		Date of Event		
		Used No.	Date	
QUEBEC CITY, QUE. CAN - CARNTIVAL - NIGHT SCENES CHOTIQUE FIGURES-- nursery rhymes floats floats--at night		FLOATE NIGHT 1-- SEE OVER		
FROM BASEL, SWITZERLAND OVER		PRINTED IN U.S.A.		

(2) 29-41-3

Nixon looks--people stand ovation--shot with nephews---he
is a paraplegic, wounded in Battle of Bulge-----
SUKHUMI, RUSSIA: (title--family group of monkeys eating--
drink out of fountain, baby on back--young baboon with monkey
walk with baby cling to back--woman vet with stethoscope,
helper hold monkey--mother with young on back--washing
clothes, baby looks on, wearing rompers--mom wash native
style--big chimp look--shot keeper, shake with chimp in
cage------(A) OPLEANS, ONT. CANADA--FIRE--
BLIND--DISASTERS--HALLOWEEN--NIGHT SCENES--RECAKE--CLERK
BOAT--PLANE WRECK--AVIATION--JET PROPULSION--HL OF YEAR--
(B) WASHINGTON, D.C.--HANDICAPPED--NIXON--AWARD--HUMAN
INT--ABRAMSON--PRESENTATIONS--TROPHY MEDICAL--WOUNDED--
VETERAN--HUMAN INT.--(C) SUKHUMI, RUSSIA--
MONKEY--LAUGH PARADE--HUMAN INT. (Animal)--

NITE SCENES: (Blazing bldg.--blaze, crowd
in fg--Canadian Jet Fighter crashes
into Convent, Orleans, Ont. Can. - 5/56--

Can. No.

29-41

Roll No.

3

Subject

(A) below

Camera

FOX

(1) TUGANDER

Length

Neg.

Dupe

Pos.

Cuts

Can. No.

Description and Remarks

Date of Event

Used No.

Date

WASH. D.

WASH. D.

WASH. D.

WASH. D.

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WASH. D.

NIGHT SCENES (Canada): of Shrine
Procession)

Issue Number

29-63-Canada

Subject ST.ANNE DE BEAUPRE FEAST--CRIPPLES
FLOCK TO SHRINE

Camerman

ASSOCIATED

Length 7-105

Neg.

Dupe

Pos.

Cuts cuts junked

Can No.

Description and Remarks

QUEBEC, CANADA: (procession to

7/31/56

Date of Event

Church, Clergy--wheeling in handicapped man--handicapped
lady--1s inside Church--Handicapped in congregation--hs down on pile
of discarded crutches (result of past miraculous recoveries)--pan down
statue to people pray--2 sc. Archbishop Maurice Roy presides--ext. coming
out--handicapped line route--procession starts, benediction--handicapped
in wheelchairs--dusk, shadow of cross along shrine--2 sc. candle process
ion, carry statue of St. Anne-----QUEBEC, CANADA--RELIGIOUS (Catholic)--
ROY, Archbishop Maurice--NIGHT SCENES (Canada)--FIRE (Torches, candle light
HANDICAPPED--STATUE.

SEE OVER

NIGHT SCENES:(in Canada-showing mobile Taxi Chapel(Catholic) which goes out for taxi men who can't attend Mass because of working hours)				Can No. 30-13	Roll No. CANADA
Subject 2/5/57) CHURCH GOES TO TAXI MEN				Cameraman ASSOCIATED	
Length 78	Neg. 71	Dupe	Pos.	Cuts Can No. Junked	
Description and Remarks				Date of Event 2-5-57	
MONTREAL, QUE. CANADA (18 of the motorized Chapel, with shot--on sign "TAXI CHAPEL" medallion with cross--2 shots. Cardinal Paul-Edouard Leger (Catholic)--spectators--taxi men kiss ring of Cardinal and get medallion--on button on lapel--spectators--Cardinal blessing--taxi men in chapel--Chapel with Priest, Father. Again, saying Mass--taxi men--Cardinal talking (silent)---				Date	
MONTREAL, QUE. CAN--RELIGIOUS (CATH)--ODDITIES (religious)--LEGER--NIGHT SHOT--MISC. CONVEYANCE--CROSS--MEDAL--AOLIN--				Date	
CEREMONIES (Mass) BLESSING--CLERGY (Cath)--TAXI MEN--				Date	
XXXXXXXXXX BLESSING--CROWD--SPECTATORS--				Date	

(2) 30-44-Canada (Elections)

U. Low--bandwagon, cars parade-----

VANCOUVER, BC, CAN--COLDWELL--ELECTIONS--CROWD--DIEFENB..KER--
LABORERS--ST. LAURENT--FAMILIES--NIGHT SHOTS--PEARSON--
EMBLEMS--ONTARIO, CANADA--POSTERS--LOW--PARADE--POLITICS--
L OF YEAR--

NIGHT SCENES:(Canada during elections- 5/23/57) In Vancouver, BC)				Can No. 30-44	Roll No. CANADA
Subject ELECTIONS--TEMPO COUNTS AS CAMPAIGN NEARS END				Cameraman HEARST (ASSOC)	
Length 128	Neg. 121	Dupe	Pos.	Cuts junked	Can No.
Description and Remarks VANCOUVER, BC, CANADA: (1st stage, CCF Chief M. J. Coldwell at rostrum-- shot of Coldwell talking (silent)--audience listens--shot he talking--applause shot--John Diefenbaker walking shot-- talks to helmeted worker in yard--talk to another man--2 shots talking with workers--Louis St. Laurent, sign "J. B. M. St. Laurent" (brother's store)--pan to brothers sit--med. shot two talking--shot Louis sit on steps--band, night stuff, Drew Pearson--shot Pearson waving, crowd around--in ONTARIO: office of Social Credit--cu SC button in lapel--big sign, Social Credit, etc. man talking in front sign--indiv. posters, Coldwell --St. Laurent sign--Diefenbaker sign--Post Social Credit Sale				Date of Event 5-23-57	
				Used No.	Date

NIGHT SCENES:(ss of the ice-breaker
"JOHN A.MAC DONALD" in Quebec--11/59)

Can No.

32-88

Roll No.

SPAN.& PORTUGUESE

Subject

CANADIAN ICEBREAKER "JOHN A MAC DONALD"
IS LAUNCHED

Camerman

HEARST

Length

Neg.

Dups

Pos.

Cuts

Can No.

84

NONE

Description and Remarks QUEBEC,CANADA:(ss ship--pan up
ship--semi shot ship with flag--men working(greasing)
ss same--ss men with torch--cu same--semi men knocking at pole--ss
ship "JOHN A MAC DONALD" at night--Mrs.John Diefenbaker and Mr.Hees--
Mrs. Diefenbaker shaking hands with workmen--another same--crowd--cu
Mr.Hees talking--crowd--ship going down the ways--another shot same--
QUEBEC,CANADA--LAUNCHING--"JOHN A MAC DONALD"--ICE BREAKER--CEREMONIES--
NIGHT SCENES--DIEFENBAKER--HEES--CROWD--

11/2/59

Used No.

Date

SEE OVER

NIGHT SCENES:(In Canada-ice fishing from
little houses on ice--1/64)"A"story

Can No.

37-8

Roll No.

3A

Subject

SPORTS:(A) ICE FISHING

(B)"GUN BOW" WINS SANTA ANITA

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks

STE. ANNE DE LA PERADE, QUE. CANADA:

Date of Event

1/27/64

(pan, houses on ice--horse pull house onto ice--
men saw ice--pull ice chunk out--men in house fishing--men fix bait--
line moving--fish caught on hook--pan pull up fish--women pull up fish--
woman with fish--men throw fish on ice--NIGHT SCENE, houses on ice--
(B) SANTA ANITA, CALIF: (1st track for the Strub Stakes--1st horse to post--
cu "Gun Bow" (#2), pan to #3 "Lamb Chop"--crowd--start race--#7 "Nevada
Battler" takes lead, "Gun Bow" second--crowd--backstretch, "Gun Bow"
takes lead--crowd--ss finish "Gun Bow" wins with Willie Shoemaker up--
STE ANNE DE LA PERADE, QUE. CANADA--ICE FISHING--FISHING--NIGHT SCENES--
WINTER SPORTS--SANTA ANITA, CALIF--HORSE RACE--"GUN BOW"--"LAMB CHOP"
"NEVADA BATTLER"--

SEE OVER

NIGHT SCENES:(In Canada, Queen Eliz.
attends command performance at Memorial
Center--10/64) SOUND

Can No.

37-81

Roll No.

1

Subject QUEEN ELIZABETH VISITS
CANADA

Camerman
HEARST

Length

Neg.

Dupe
7-152

Pos.

Cuts

NONE

Can No.

Description and Remarks PRINCE EDW. ISLAND, CANADA: (1s pan
hanger--Queen Eliz. of England walking with Gov. Gen.

Date of Event 10/8/64

Georges Vanier--crowd kids--1s girl with flowers--Queen gets flowers--
1s yacht "Brittania" arriving at CHARLOTTETOWN--fastening down yacht--
Queen and Prince Philip off--1s same--1s crowds at Memorial Center(
Fathers of Confederation Memorial Center)--ss Queen--SOUND Queen talks--
1s crowd--crowd NIGHT--Queen arriving for command performance--crowd--
entering--1s Queen meets cast--ms same--closer same, 2 shots--
PRINCE EDW. ISLAND, CANADA--QUEEN ELIZ.--VISITS--VANIER--CAN. GOVT--BR. GOV
"BRITTANIA"--CHILDREN--CEREMONIES--NIGHT SCENES-- CHARLOTTETOWN, CANADA--
PHILIP--THEATRICAL--SPEECH(QUEEN ELIZ)--

SEE OVER

NITE (CANAL ZONE) SEARCHLIGHTS
COMB THE SKY

Can No.

11-814

Roll No.

1

Subject
US GUARDS PANAM CANAL WITH RING STEEL:
SS IROUOIS ARRIVES SAFELY

Cameraman

PARA LIBR.

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

CANAL ZONE

HL OF YR

Date of Event 10-11-39

Used No.

Date

SEE OVER

NIGHT SCENES:(In Ceylon,Buddhists pay homage to Buddha--5/65)				Can No. 38-44	Roll No. 2
Subject HOMAGE TO BUDDHA--THOUSANDS MARK HOLY BIRTHDAY				Cameraman HEARST	
Length	Neg.	Dupe 7-100	Pos.	Cuts Can No.	none
Description and Remarks CEYLON:(crowds to temple--same-- types, 2 shots--carrying gifts, 3 shots--flowers--placing gifts--type, 2 shots--at incense--woman praying--night shots, trinkets, 3 shots--nite display Buddhist pix, 3 shots--Buddhist pix, 2 shots----				Date of Event 5/31/65	
CEYLON--RELIGIOUS (Buddhist)--NIGHT SCENES--MONTAGE (Religious)--					
				SEE OVER	

NITE SIGNS, POSTERS, LS NITE MOB)
(CHILE PATRIOTS IN ANTI-AXIS PARADE

Can No.
4669 X

Roll No.
3

Subject
CHILE ANTI AXIS DEMONSTRATION

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SANTIAGO, CHILE: WAR

11-7-42
Date of Event

Used No.

Date

SEE OVER

NITE (nite scenes of Chinese aviators performing with aid of searchlights)				Can No. V.7 R.323	Roll No. 6
Subject CHINESE AVIATORS PERFORM				Cameraman KRAINUKOV	
Length 53	Neg. 45	Dupe	Poa.	Cuts 1235x1	Can No. 420
Description and Remarks SEE: CHINA ARMY--HANGCHOW, CHINA Also as: AVIATION--FORMATIONS-- SEARCHLIGHTS--CHIANG KAI-SHEK & MRS.-- HH KUNG--CJ CHOW				12-29-34 Date of Event	
				Used No.	Date

NITE SHOTS (SINOJAP WAR)

Can No.

v 9 r 610

Roll No.

1

DO NOT REGISTER ON FILM

Subject

JAPANESE LAUNCH DRIVE TO SHATTER
CHINESE DEFENSES (EXCL.)

Cameraman

TINKER, AILEY, VOIMURI
KRAINUKOV

Length

205

Neg.

151

Dupe

Pos.

44 day

Cuts

see SINOJAP WAR
Can No.

Description and Remarks

Date of Event 10/2/37

Used No.

Date

SINOJAP WAR

SHANGHAI

SEE OVER

(AIR RAID, RUN THRU FEW TIMES) Can No.
NITESHOTS (SINOJAP WAR)N.G.)

v9 r 612

Roll No.

1

Subject CHINESE TROOPS MAKE LAST STAND
IN WARTORN CHAPEI

Camerman

ALLEY

Length

243

Neg.

233

Dupe

Pos.

Cuts 2557x1,2,1270

Can No.

Description and Remarks

Date of Event 10/22/37

Used No.

Date

SINOJAP WAR

SHANGHAI

SEE OVER

NITESHOTS (SINOJAP WAR)
BOMBING NANTAO

Can No.
v 9 r 622

Roll No.
1

Subject
FIRST PIX: JAPS TAKE OVER SHANGHAI

Cameraman
ALLEY KRAINKOV

Length

367

Neg.

353

Dupe

Pos.

Cuts
See SINOJAP WAR
Can No.

Description and Remarks

X SINOJAP WAR

SHANGHAI

Date of Event 11/14/37

Used No.

Date

SEE OVER

NITE (HANKOW CHINA) FIRES
RAGING

Can No.

10-724

Roll No.

2

~~Subject~~
WORLD NEWS: HANKOW FALLS: PLANE CRASHES
IN OCEAN: FDR MEETS WILSON & PHILLIPS

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

HANKOW CHINA

SINO JAP WAR

Date of Event 10-26-38

Used No.

Date

SEE OVER

(NITE) BURNING OF CITY OF SINGAPORE				Can No. 4460X	Roll No. 4.5
Subject SINGAPORE FALLS				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks HI. DEYR SINGAPORE				Date of Event 2-15-42	
				Used No.	Date
					SEE OVER

NIGHT (Shots of gasoline fire
caused by Jap bombing in China)

Can No.

18-366

Roll No.

1

Subject

12TH AIRBORNE QUITS KWELLIN

Cameraman

PATHE (LAP)

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

12TH AIRBORNE QUITS KWELLIN - is crossing river - village -
- Chinese carrying belongings - big package
or - CU house in basket. Japs back into town
big in basket. CU feet walking. wrapped with cloth
- trucks moving out - train on track ready to pull out
loaded with refugees. on top etc. - CU people in freight
car - CU cases sleeping on rods - train
loaded with war equipment - CU Guy in service supply
station wagon - engine covered with refugees
CU little Chinese boy crying - 3 women. In train pulling
out - loading jeep with ammunition and supplies - Chinese
loading shells - soldiers out of blg. - P-51 taking off -
soldier throws torch in doorway. AND BIG FLAME SHOOT

Date of Event

Used No.

Date

NIGHT SCENES (outside of Casino
Nacionale night of inauguration)

Can No.

1211 x

Roll No.

2

Subject

GRAND CASINO NACIIONALE

Caneraman

DOMINGO

Length

302

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE. GAMBLING--HAVANA, CUBA

Also as: GRAND CASINO NACIONALE HOTEL--
CUBANS--DANCING--CELEBRATIONS

12-31-34
Date of Event

Used No.

Date

SEE OVER

(TAKING DESCRIPTION OF SUBJECT)
NIGHT PHOTOGRAPHY

Can No.

~~122~~ 499 x

Roll No.

5

Subject

NIGHT LIGHTS OF PRAQUE

Cameraman

Univ. London

Length

47

Neg.

Dupe

Pos.

47 dev

Cuts

Can No.

Description and Remarks Prague, Czechoslovakia--capital
celebrates 14th anniversary of National
Independence with display of brilliance--
different still pictures of bldgs in Prague
lit up at night
Also as: PRAQUE, CZECHOSLOVAKIA--ANNIVERSARY--
MISC. BLDGS (still photos lit at night)

Date of Event 11-32

Used in No.

Date

SEE OVER

NITE(refugees crossing Danube River in small boats at nite)				Can No. 5541	Roll No. 12
Subject HUNGARIAN REFUGEES FROM POLAND				Cameraman SAMUTI	
Length	Neg. 301	Dupe	Pos.	Cuts Can No.	
Description and Remarks CZECHOSLOVAKIA; refugees going along with meager belongings--TYPES more refugees crossing Danube River in small boats trying to reach Hungarian frontier(NITE)--inhabitants of Rajka take care of refugees--foreign reporters question groups of refugees, see types-- CZECHOSLOVAKIA--REFUGEES--DANUBE RIVER--BOATS--NITE-- PRESS--TYPES OF PEOPLE--HUNGARIANS--OLD PEOPLE-- RAJKA, HUNGARY--				Date of Event 11/23/46	
				~~DATE 23-11-46~~	
				in Rajka	
				SEE OVER	

particular--a success--wrecked store
by the Nazis--3 scenes piles of broken
ing roof of concert bldg.--Nazi soldiers
deserted streets--

DENMARK (COPENHAGEN)

(2) 17-349-4

NIGHT (Shots bldgs. on fire in
Denmark)

Can No.

17-349

Roll No.

4

Subject

Cameras

Length

Neg.

Days

Feet

Cuts

Can No.

Description and Remarks

Date of Event

recd 11/44

Used No.

Date

... and motorcycles
... walking around...
... (DANES)
... (SUN BY DANES)
... CIVILIAN PUSHED
... motorcycle
... in custody of
... killed by
... floral place
... flowers on grave--
... kept prisoner...
... Danish flags on all bldgs. celebrating

SEE OVER

(2) 23-353-2

walk walking, was being led and son-in-law The Marquis and
Marchioness of Villaverde--shot walking--inside, Pope Pius
XII seated, they walk, kneel, etc--people looking on--Pope
gives them benedictions--He blesses them--party gets up to
leave--walking shot outside, 2 shots-----MIDWEST: (1st bldg-
CU bldg. Filene House--walking shot President Truman and
placing cement--Truman lends a hand getting block into
place--finishing touches on cornerstone, block into place--
CU inscription 1950--Harry dabs with trowel, hold up 2
trowels--crowd on street--Truman in car--balloons in air,
inter. shot--CU Truman watching pan to Margaret--HS crowds
CUTS: Same-----DENMARK: (crowds seated--elderly lady
placing flowers--placing flowers against wall--CU inscrip-
tion on wall, pan down to flowers on ground--nite scenes
candlelight procession, 6 shots--NATURAL SOUND--3 shots
fireworks--PT. LOUIS, WASH--STEVENS-MEDALS--DOG-JENKINS-HUMAN
INTEREST--US ARMY--RESCUES--CHILDREN--CRESTWOOD, KY--GRIFFIN
MOTION PICTURE--PICTFORD--GISH--BARTHELMESS-MEMORIALS--FLOWERS
ROME, ITALY--FERN CO--POPE PIUS XII--VISITS-RELIGIOUS-VILLAV
CEREMONIES-MIDWEST-TRUMAN-BLDGS--DEDICATIONS-FAMILIES-CROW
SCENES--SCENICS--SOUND-FIREWORKS--

NITE SCENES: (In Denmark, 1950, candlelight parade through streets-good shots) see over		Can No. 23-353	Roll No. 2
Subject MEDAL (B) D.F. GRIFFITH MEMORIAL (C) MRS. FRANK... (D) TRUMAN TOUR (E) POLITIK IN		(A) NELSON (B) FOX (C) NO... (D) SAVITT-HEARST (E) POLITIK IN	
Length 92 105	(C) LIBERATION CELEBRAT- Neg. Dupe 65 76	ADJUNKED (B) CS6324x1 (C) CS6324x7 (D) 6324x4 Can No. 6325x5, 6328x3 (2) 6335x	
Description and Remarks WASHINGTON: (Brig. Gen. Stevens with Tommy Jenkins (child was lost in woods) and dog, LASSIE, shakes with Tommy and pats LASSIE to LASSIE for Distinguished Dog Heroism-- four soldiers who found Tommy--Tommy and LASSIE with medal CU Dog and medal--dog yawns, Tommy in picture--(dog stayed with child while lost, protected him)----- HE crowd and grave--(David Mark Griffith gave the motion picture industry "The Birth of a Nation")--CU Mary Pick- ford, Lillian Gish, Mrs. Griffith, Richard Barthelmess-- crowds--Mary place flowers--pan to Lillian Gish, Mrs. Griff- ith and Barthelmess--CU Mary pan down to her scattering rose petals--other three do same--inscription on grave-- group--ROMA, ITALY: (walking shot, see Mrs. Franco first--		Date of Event May 1950 Citation Gen. congratulates CRISTWOOD, KY: OVER U.S.A.	

NITE (parade thru streets
Cairo Egypt, celebrating
return of Premier. Nahas Pacha)

Can No.

Roll No.

V. 8R. 516

8

Subject

EGYPT HAILS NEW INDEPENDENCE
AS PREMIER RETURNS

Cameraman

EGYPTIAN GOVT.

Length

66

Neg.

54

Dupe

Pos.

Cuts

2041x1

Can No.

490

Description and Remarks

SEE: NAHAS PACHA--CAIRO, EGYPT

Also as: CROWDS--PARADES--SCENICS
EGYPTIANS

11-25-36
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (CITY OF CAIRO
ILLUMINATED)

Can No.
2722 x

Roll No.
1

Subject WEDDING OF KING FAROUK

Cameraman
GOUDSOUZIAN

Length

404

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

WEDDING

CAIRO

Date of Event 1-38

Used No.

Date

SEP OVER

NITE SCENES (CAIRO, LIGHTS ON
SHIPS & STEAMERS, NILE LIT UP)

Can No.

2747 X

Roll No.

5

Subject

KING FAROUK'S BIRTHDAY

Cameraman

GOUZOUZIAN

Length

226

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

FAROUK

CAIRO

Date of Event 2-11-38

Used No.

Date

SEE OVER

NIGHT(BR.NITE FITER PLANES
TAKE OFF & FORMATION

Can No.

13-995

Roll No.

2

subject BATTLE BRITAIN:TROOPS BACL:SHIPS
FITE PLANES:US PLANES IN ENG.NITE
FITER: KIDDIES NURSERY HOME

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

IN EGYPT

WAR

Date of Event

7-41

Used No.

Date

SEE OVER

NITE SCENES (NITE FIFTERS IN
EGYPT, TAKEOFFS, SHOOT DOWN
ENEMY PLANE, BURNING ET NITE)

Can No.
4276 x

Roll No.
4

Subject

W VELL & AUCHINLECK IN CAIRO

Camerman

GENFILM

Length
155 dev.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

WAR
CAIRO

10-41
Date of Event

Used No.

Date

SEE OVER

(2) 29-93-1

troops clearing streets of bodies, debris, etc--copters fly off wounded--
sunk ships, good shots--tanks thru city--dead in trucks--dead in st.--
burning bldgs--invasion barges--unloading and loading--prisoners clear
streets-----7591x1:(frontier, barbed wire--armored vehicle
--patrol thru barbed wire-----parade of Israeli soldiers--laughing
Arab--Israel flag flying--parade sc--Gen. Burns--Mrs. Golda Meir, Israeli
Minister of Foreign Affairs addressing crowd--etc-----
7589x5:(more on Dag Hammarskjold boarding plane in New York--Dag at
bikes--walking to plane--on ramp--plane taxi away in moonlight (THESE
ARE NIGHT SCENES IN THIS ROLL--Arthur Cohen on plane-----

NEW YORK CITY..UNITED NATIONS..HAMMARSKJOLD, DAG..TYPES PLANE(PAA Pass.)
..PORT SAID, EGYPT, JAR, AFRICA..WAR(aftermath)--DEAD..HUMAN INTEREST..
..UN ARMY..BURNS, GEN. E. L. M.,..CAN..ARMY..SHIPPING..CANAL..NITE SC(Egypt
..AVIATION..AUTOGYRO(Copters)--TANKS..MONTAGE(War)--BARRIEK(Barb Wire
..ISRAELI ARMY..PARADE(MFor, Military)--MEIR, Mrs. Golda--ISRAELI GOVT..
..NIGHT SCENES(NY)..MORRIS COHEN, Arthur(in cuts only)--HL YEAR..
..FLAC..

NITE SCENES(Egypt) at airport
Oil fires-troops clearing streets)

Issue Number

29-93-1

Subject

UN AT SUEZ--HAMMARSKJOLD FILLS
TO HEAD PEACE DRIVE

Camera

FARANOUT--
FOX--ECLAIR--MARKMANN

Length

7-94

Neg.

Dupe

Pos.

Cl 7589x1 / F-7585x4

E-7591x1

Can No. M-7589x5

Description and Remarks

NEW YORK:(UN Sec.Gen.Dag

Hammaraskjold boards plane--as same-----PORT SAID

Date of

11/56

EGYPT, UAR, AFRICA:(streets, debris--street, house burning--bodies on
litters, wheeled along--street scene with body--another body, propped
against a tree--goats, sniffing around, near body--line of troops and line
of uniformed Egyptian police--tanks standing--tanks rolling down street
--spectators, crowd--Can. Gen. E. L. M. Burns, cdr. of new UN force, off plane--
patrol in jeep--scuttle ship, battered--another hulk--peasants & donkey
cart-----CUTS:7587x4:(add. material on UN forces in Suez--
check film--no captions available-----7589x1:(paratroops enter
Port Said outer harbour--nite scenes oil fires, long lenses--more on

SEE OVER

NIGHT PHOTOGRAPHY (playing searchlights)				Can No. 341 X	Roll No. 4
Subject KING'S VISIT TO THE HOME FLEET				Cameraman Univ. London	
Length 275	Neg.	Dupe	Pos. 275 dev	Cuts Can No.	
Description and Remarks Weymouth, England--guns thunder a salute to King George--his yacht "Victoria Albert"--50 warships in picture--night stuff playing searchlights--His Maj. on airplane carrier Courageous--Prince of Wales & Prince George accom- pany him--Prince of Wales flying over ship's deck Also as WEYMOUTH, ENGLAND--YACHT (Victoria & Albert)-- PRINCE GEORGE--PRINCE OF WALES--KING GEORGE-- BRITISH NAVY--SEARCHLIGHTS.				Date of Event 7-32	
				Used in No.	Date

SEE OVER

TITLE (dancing, hilarity around bonfire)				Can No. 758 X	Roll No. 7
Subject FEAST OF LANTERNS				Cameraman Universal	
Length 76	Neg.	Dupe	Pos. 76 dev	Cuts Can No.	
Description and Remarks LANTERNS-- BOWLING GREEN, ENGLAND Also as: DANCE G--CAMPING--WIRE--FESTIVAL				Date of Event 9-33	
				Used in No.	Date
FORM 5530 SM 8-33-U				OVER	

SEE OVER

NITE SCENES
(Guy Fawkes Carnival)

Can No.

810 x

Roll No.

9

Subject

ONLY ONCE A YEAR(GUY FAWKES CARNIVAL)

Cameraman

UNIVERSAL

Length

83

Neg.

Dupe

Pos.

83 dev.

Cuts

Can No.

Description and Remarks

CARNIVAL--BRIDGEWATER. ENGLAND

Also as:CELEBRATION--FIREWORKS--TORCHLIGHT
PARADE

Date of Event 11-5-33

Used in No.

Date

SEE OVER

NITE SCENES

(Blackpool transformed)

Can. No.

887x

5 Roll No.

Subject

CITY OF LIGHT

Cameraman

Universal

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

LANCASHIRE, ENGLAND

Date of Event 10-33

Used in No.

Date

SEE OVER

NITE SCENES (Bombing London
in nite attack, searchlight scene)

Can No.

Roll No.

V.6 R.274 11

Subject CITY BOMBED BY PLANES IN NIGHT
ATTACK

Camerasman

UNIVERSAL--IIBR.

Length

90

Neg.

Dupe

Pos.

78 dev. av.

Cuts

1071x5

Can No.

76

Description and Remarks

LONDON--TRAY

BOMBING--AVIATION--AIR--CROWDS--
SEARCHLIGHTS

Date of Event B-34

Used No.

Date

SEE OVER

NITE SCENES (searchlights)
locating anti-aircraft guns etc.

Can No.

~~91~~ 968 X

Roll No

5

Subject ANTI-AIRCRAFT EXERCISES

Cameraman

UNIVERSAL

Length
160

Neg.

Dupe
160 dev.lav.

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 3-34

CHELSEA, ENGLAND--ARMY

Used No.

Date

BOMBS--AVIATION--SEARCHLIGHTS--MIMIC WARFARE

SEE OVER

ITE SCENES (fireworks
display in London)

Can No.
1087 x

Roll No.
6

Subject PYROTECHNICS AT PALACE

Cameraman
UNIVERSAL

Length
89

Neg.

Dupe
dev.

Pos.

Cuts
Can No.

Description and Remarks

Date of Event 6/34

FIREWORKS--LONDON--

BLDGS(CRISTAL PALACE)

Used No.

Date

SEE OVER

NITE SCENES (Blackpool at nite)				Can No. 1105 x	Roll No. 5
Subject BLACKPOOL ABLAZE				Cameraman UNIVERSAL	
Length 67	Neg.	Dupe 67 dev	Pos.	Cuts Can No.	
Description and Remarks Blackpool, England--Lord Derby starts it--nite scenes Lord on stand and the switch on--London is il- luminated--Town Hall, wedding of the fairies, all movie, all lit up--Santa Claus, another nursery story has a bright evening and after bath show, Cinderella and ponies-- Casino cafe BLACKPOOL, ENGLAND--LORD DERBY--ELECTRIC LIGHTS--ELECTRICITY				Date of Event 9-34	
				Used No.	Date
				SEE OVER	

NITE SCENES (Greek vessel of
3,000 tons loaded with Esparto
grass afire, Liverpool, England)

Can No.

1487X

Roll No.

8

Subject

BLAZING SHIP SCUTTLED

Cameras

UNIVERSAL

Length

96 dev. lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: FIRE-- LIVERPOOL, ENG

Also as: FIREWATS--LIS. SHIPS

11-15
Date of Event

Used No.

Date

SEE OVER

NITE (R.A.F. Night Maneuvers, Can No. plane crashed, wreckage strewn on nearby trees)				1606 x	Roll No. 6
Subject R.A.F. NIGHT MANEUVERS				Cameraman UNIVERSAL	
Length 49 dev.	Neg. av.	Dupe	Pos.	Cuts	Can No.
Description and Remarks SEE: ENGLISH ARMY--OFF THE HAUGE Also as: PLANE WRECKS--RUI S				²⁻³⁵ Date of Event	
				Used No.	Date
FORM 2530-5M-3-26				OVER PRINTED IN U.S.A.	

SEE OVER

NITE SCENES (SOUTH END
PIER FESTIVAL OF LIGHT)

Can No.
1881 x

Roll No.
7

Subject SOUTH END ABLAZE

Camerman
GEN.FILM

Length
89 dev.lav.

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

LIGHTS.

LONDON, ENGLAND.

Date of Event 9-36.

Used No.

Date

SEE OVER

NITE SCENES
(BLACKPOOL TRANSFORMED)

Can No.
2457 X

Roll No.
5

Subject
BLACKPOOL GETS LIT UP

Camerman
GEN.FILM

Length
103 dev.lav.

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

ELECTRIC LITES

LONDON

9-37
Date of Event

Used No.

Date

SEE OVER

NITE SCENES
(PLOWING FARM AT NITE)

Can No.
2525 x

Roll No.
8

Subject
NIGHT PLOWING

Cameraman
GEN.FILM DIST.

Length
63 dev.lav.

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

PETERBOROUGH, ENG.

AGRICULTURE.

Date of Event 10-25-37

Used No.

Date

SEE OVER

TITLE INDEX (SEARCH THE V S A T FILES)				Can No. V. 10 R 647	Roll No. 4
Subject WORLD WIDE NEWS EVENTS FIFTY BACK PLATE T DICT AUTO				Cameraman GEN. FILM WITH ECLAIR FORUM	
Length	Neg.	Dupe	Pos.	Cuts	
				Can No.	
Description and Remarks FOR TRUTH TV INC. NOTES				Date of Event 3-5-38	
				Used No.	Date
					SEE OVER

NITE (SEARCHLIGHTS:PLANES (ANTI-AIRCRAFT GUNS)LONDON AIR RAID PREP.				Can No. V.IO R706	Roll No. I
Subject ENGLAND DEFENCES: FDR CABINET GERMAN SHIPS SAIL: SUDETEN STRIFE				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks BERLIN (G) WAR				Date of Event 9/38	
				Used No.	Date
					SEE OVER

NITE SCENES (SEARCHLIGHTS
GAS ATTACK)

Can No.

2578 x

Roll No.

1

Subject

ARMISTICE DAY

Camerman

GEN.FILM

Length

430 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

LONDON

CEREMONIES

Date of Event

11-11-38

Used No.

Date

SEE OVER

NITE
(GAS MASKS FOR AIR RAIDS)

Can No.
2711 x

Roll No.
7

Subject
AIR RAID

Cameraman
GEN.FILM

Length
81 dev.lav.

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

ARMY
LEICESTER, ENG.

Date of Event 1-38

Used No.

Date

SEE OVER

NITE (LONDON BURNING AFTER RAID)
IREMEN AT WORK

Can No.
12-913

Roll No.
1

Subject: WAR: LONDON BURNS AFTER RAID: PALACE
HIT: KING & QUEEN INSPECT RUINS: 71ST SIGNS
UP

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

IN ENGLAND

WAR

Date of Event

9-40

Used No.

Date

SEE OVER

(2) 36-37-3

Churchill--2 shots, women--cu elderly woman, thumbs up--woman and child
look out window, thumbs up--tobacco shop, man leave store, sign "Business
as usual"-----

LONDON, ENGLAND--WAR--OLD & RARE FILMS--CHURCHILL--AVIATION--PLANES--RECKS
GERMAN AF--RUINS--NIGHT SCENES--MONTAGE--CHILDREN--HUMAN INTEREST--
HISTORICAL--FIREWORKS & APPARATUS--

NIGHT SCENES: (Battle of Britain--8/40)

Can No.

36-37

Roll No.

3

Subject **YESTERDAY'S BIG STORY--THE BATTLE
OF BRITAIN**Cameraman
HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No. **NONE**

7-212

Description and Remarks **LONDON, ENGLAND: (2 shots, convoy--**Date of Event **8/8/40**

Nazi plane overhead--ship bombed--crew on ship running
 on deck--ship bombed, near miss--Nazi planes--Br. AA firing--Nazi plane
 hit, falls, smoke & flame--another--2 shots, pan bldg afire, another collapse
 pan, fire--firemen work--3 shots, bombed out school, bldg ~~with pan~~
 int. classroom damage--7 shots, kids evacuated by bus--Parliament with aa
 gun in fg--sandbaggin bldg, 2 shots--aa flak, Nazi plane hit, explodes--
 NIGHT SCENES, aa gun crew, bldg burn--firemen fight blaze--2 shot bldg.
 burn--DAY SHOTS: aftermath--Churchill visit area, talk with firemen--
 2 shots, kids look at burned out ~~area~~--Churchill thru ruins--Br. applaud

SEE OVER

NIGHT(NAZI PRISONERS BOARD
BOAT IN ENGL.(EXCHANGE FAILS)

Can No.

Roll No.

14-25

2

WAR:PRISONERS:STIRLING BOMBER:CANNON
FIRING HURRICANES:CAPTURED U BOAT
SUPR.COURT JUSTICES

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 1C-41

Used No.

Date

ENGLAND

WAR

SEE OVER

NITE SCENES (SWELL SHOTS ELEV.
& GS BURNING CONCENTRATION ENGLAND) 14-44

Can No.

Roll No.

1

Subject LONDON BLITZED
(HL OF YR)

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

LONDON
WLR

Date of Event 1941

Used No.

Date

SEE OVER

WHITE SCENES(FIRE RAID ON WEST COUNTRY				Can No. 4091 X	Roll No. 5
Subject ROYAL TO R WEST:INDIAN TROOPS: REVIEW NAVY				Cameraman GENFILM	
Length 171 lav.	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks IN ENGLAND WAR				Date of Event 4-41	
				Used No.	Date
FORM 2530-5M-241-L				OVER	
PRINTED IN U. S. A.					

SEE OVER

NITE (SWELL 20 FT. SHOT OF THE BURNING BLAZING CITY OF LONDON AT NITE)				Can No. 4276 X	Roll No. 1
Subject STOP THAT FIRE				Cameraman BRITISH INFO	
Length 286 dev.comb.	Neg.	Dupe	Poa.	Cuts	Can No.
Description and Remarks WAR ENGI AND				Date of Event 10-141	
				Used No.	Date
					SEE OVER

NITE

(BOMBING LONDON, FIRES AA GUNS FIRING)

Can No.

4564 x

Roll No.

1,2

Subject ROAD TO VICTORY: KEEPING FLEET
AT SEA: IT'S THE NAVY

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

11-41
Date of Event

Used No.

Date

AUSTRALIA: WAR

Swell shots Aussies on parade thru city, German troops parade
 free French in Eng. DeGaulle soldiers, sailors parade plane
 firing guns & cannon swell shots Wellington bomber takes off

SEE OVER

WHITE (ENGLAND) (FLASHES FROM BOMBS AS GERMANS RAID				Can No. 4567 K	Roll No. 1,2
Subject TALE OF TWO CITIES				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks CANADA:OTTAWA:ENGLAND:WAR				12-41 Date of Event	
				Used No.	Date
					SEE OVER

NITE FROM GUN FIRE, FIRES ON SHORE
(COMMANDOS ATTACK FRANCE, FLASHES
FORMATION BOMBERS THRU CLOUDS.

Can No.
15-112

Roll No.
1

Subject
COMMANDOS
RAID FRANCE

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

ENGLAND

WAR

8-19-42
Date of Event

Used No.

Date

SEE OVER

NITE OVER CLOUDS)		Can No.		Roll No.	
(PLANES WARMING UP, TAKEOFF, FLYING		15-114		1	
MOB LANCASTERS DUSK, MOB BOSTONS, LOW LEVEL FLYING &					
Subject		1,000 PLANES BOMBING OVER CHANNEL SAN MA LO		Camera	
RAID BREMEN		IN CUTS: LILLE.			
BOMBERS TAKEOFF, RETURN: SHELL PROD. SHOTS.					
Length	Neg.	Dupe	Pos.	Cuts	
LANCASTER TAKEOFF INTO	CAMERA	CU AND	IN CUTS: LANDING	FROM LANCASTER	
Description and Remarks				JULY 1942	
				Date of Event	
				Used No.	Date
IN ENGLAND					
WAR					
				SEE OVER	

NITE HIS WIFE, GREETED BY FRIENDS)
(CHURCHILL COMES OFF PLANE, KISSES

Can No.
15-117

Roll No.
4

Subject
CHURCHILL
BACK HOME

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

IN ENGLAND

WAR

8-42
Date of Event

Used No.

Date

SEE OVER

NITE AIR DROPPING BOMBS BLASTS BELONGING (WARMING UP BOMBERS TAKING OFF, IN TAKEOFFS ENGLAND NITE.				Roll No. 4	
Subject RAF BOMBERS BLITE GENOA				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks GENOA ITALY: WAR				12-42 Date of Event	
				Used No.	Date

SEE OVER

NITE WARMING UP, TAXIING ETC (SHOTS RAF PLANES READY TO GO)			Can No. 16-151		Roll No. 1	
Subject RAF BLSTS EINDHOVEN				Cameraman		
Length	Neg.	Dupe	Pos.	Cuts Can No.		
Description and Remarks ENGLAND: WAR				12-42 Date of Event		
				Used No.		Date
						SEE OVER

NITE SEARCHLIGHTS SCAN SKY)

(SHOTS MILLINERY & SHOPPING DISTRICTS, 4624 x

Can No.

Roll No.

6

Subject

1001 BLACKOUTS

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

6-42
Date of Event

Used No.

Date

IN ENGLAND:WAR

SEE OVER

SMALL PLANE SHOTS.

SHOTS OF R.A.F. NITE BOMBERS

Can No.

Roll No.

(NITE) RWT. one 2 or 3 in air

15-85

9 1

Subject R.A.F. PLANES

RULE THE SKY

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

5-42

Used No.

Date

WAR

IN ENGLAND

SEE OVER

NITE
(NITE SHOTS ESSEN BOMBED-
EXPLOSIONS, FIRES ETC)

Can No.
16-172

Roll No.
1

Subject ALLIES
BLAST EUROPE (ESSEN)

Cameraman
LIBE: HEARST

Length

108

Neg.

98

Dupe

Pos.

Cuts

36376

Can No.

72

Description and Remarks

ENGLAND: NITE SHOTS PRINTED
down big Lancasters, big Sterlings, on fire
loading, sev shots also warning up, planes
in air, takeoff, skimming over channel, another
shot of plane in air, flying along, cus boom
dropping, from another plane, looking down
nite fires, thruout Essen at nite blasts
and explosions below--CUTS: add nite scenes

IN ENGLAND: WAR: NITE: FIRES: BOMBING: ESSEN, GERMANY:
AVIATION: TYPES: CUTS: AIR:

Date of Event

Used No.

Date

SEE OVER

NIGHT(Long range British Bombers
taking off at night² in England)

Can No.

16-251

Roll No.

5

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

12/45

Used No.

Date

SEE OVER

of cadence - Lt. Robert E. Turner, 1st
element, is shown shell and steel rocketed
by boat bible and shell. aka bible says MAY THE LORD
BE WITH YOU. of Turner smiling.

THE
LIBRARY OF THE
CONGRESS
WASHINGTON, D.C.
20540

(2) 17-270-2

NIGHT (At dusk, big English bomber
preparing to leave in England)

Can No.

17-270

Roll No.

2

Subject

Camera man

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Junk

Description and Remarks

Date of Event

Used No.

Date

2/44

NIGHT (British bombers take off, flying
over city at night in England)

Can No.

17-274

Roll No.

2

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

1634x3

Can No.

Description and Remarks

Date of Event

Used No.

Date

3/44

SEE OVER

NIGHT (Shots of bombing & burning
bldgs in London, England)

Can No.

17-276

Roll No.

3

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

4801x62

Description and Remarks

Date of Event

3/44

Used No.

Date

SEE OVER

NIGHT(Plane coming in flares go
up in England)

Can No.

17-279

Roll No.

6

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

1651x1,2

Can No.

Description and Remarks

Date of Event

3/44

Used No.

Date

SEE OVER

NIGHT(Shots of bombs explosions
in England)

Can No.

17-281

Roll No.

3

Subject

THE NIGHT:ST BOMB OF 1918

Cameraman

ALBERT L. BROWN

Length

42

Neg.

35

Dupe

Poa.

Cuts 682x7

Can No. 1682x3

Description and Remarks

12,000 lb. bomb on carrier--12,000 lb. bomb
1,000 lb. bomb size--it pull
as the 1,000 lb. bomb under
and 4,000 lb. bomb on hoist... on truck--4000 lb. bomb
under plane..hoisted up into plane--8,000 lb. bomb on
hoist--on truck...shots (AIR) over Northern France--
NIGHT SHOTS..bombs exploding--stop motion of explosion
var. shots explosions--
ENGLAND--BOMBS--ARMS & AMMUNITION--TRUCK--AVIATION--
WAR--AIR--NIGHT--BOMBING--FRANCE--ALBERT L. BROWN

Date of Event

Rec'd 3/44

Used No.

Date

SEE OVER

NIGHT(British planes taking off,
Yank plane coming in, night shots
in England) Big Explosion)

Can No.

17-296

1

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

1972x1;
1956x2; 1971x1

Can No.

Description and Remarks

Date of Event

YACD 5/44

Used No.

Date

SEE OVER

(2) 17300-2 REELER
plane flying over convoy-- var. shots of docks in England--
var. shots unloading cases of equipment, unloading planes,
guns, locomotives-- Band playing on dock-- big ship loaded
with soldiers-- Negro & white U.S. troops marching-- night
shots unloading supplies-- Night shots Eng. planes revving--
var. shots planes take off at night-- air shots. Night. **GRAD**
EXPLOSIONS. var. shots-- lines of trucks and tanks along
road-- RR train **LOADED** with tanks.. train moving along--

MENT (shots Eng. planes revving,
takeoffs at night, night shots in Eng.
good explosions)

17-300

2--REELER

Subject

EVE OF INVASION

Cameraman

O.W.I.

Length

R.1--975

2--786

Neg.

940

786

Dupe

Pos.

Cuts

Can No.

FRANCE

Description and Remarks: Air shot flying low over
channel and French Coast--var. shots German
Defenses..Nazi big guns and laborers working
on Atlantic Wall--shots (full screen) German soldiers
marching--shot of Hitler with officers, Hitler smiling--
Mussolini out of plane, met by Hitler--pan shot Churchill,
FDR and Stalin at Tehran--Dutch troops marching and being
reviewed by Queen Wilhemina--Polish troops marching--Czech
troops marching--Norwegian soldiers--U.S. Soldiers marching--
British soldiers marching--shot of High Command, Montgomery
Eisenhower and Teddar--var. air and ground shots ships at
sea--ship firing depth charges--explosions at sea--dropping
depth charges from plane and explosions in water--air

recd 6/6/44
Date of Event

Used No.

Date

water- strafing ship in water-- Line of planes at airport
revving (DAY)--shots of take-offs of var. type planes--
planes flying very low over head.. var. shots--take-offs--
air shots group of planes..big formations--air shots of
of planes in air, flak all around--planes zooming--firing
on German planes.. explosion(good).. plane breaking up in air
--cut in gun sticking out of plane being fired--var. shots
hits and explosions on German planes--exterior shot of guns
fired from plane(cu)--bombs falling thru air-- planes &
flak in scene--var. shots bombs falling and var. shots B16
EXPLOSIONS--2 planes in air dropping bombs--2 shots groups
of planes in air and 6000 SHOTS OF EXHAUST--high shot
soldiers marching--var. shots planes dropping parachutists--

planes towed thru street--cases unloaded and piled up.. var.
shots--1s LOAD of supplies in depot (EXTERIOR)--var. shots
PILES of supplies--barbed wire, ties, garbage cans, locomotive
freight cars, tank cars, ..good shots--shot of train loaded
with supplies--unloading massive case--opening case, TRUCK
inside--piles of trucks and pontoons for bridges--soldiers
checking trucks--lines of trucks and ducks--travel shot
piles of trucks, tanks--masses of armament, guns etc.--
shells piled high.. var. shots--shells loaded into trucks--
big bombs.. 12,000 lb. bomb towed past camera--planes at
airport being worked on--lines of planes at airport--
NIGHT SHOTS IN ENGLAND.. searchlights.. anti-air guns firing
at plane overhead--plane falling in smoke--balloon barrage
var. shots balloons--dropping mines from ship--var. shots of
warships, minesweepers, cruisers etc. at sea.--cu mine in
(3) 17-300-2 REELER

(6) 17-300-2 Reeler

cu bombs falling from bombay--GOOD SHOTS EXPLOSIONS--
scene Harbor of England--masses of var. type ships--var.
shots--landing barges--launching landing barge from ship--
var. shots masses of barges of var. types--duck pulling up to
ship--high shots of ship and men--men into ships--scenes
aboard ship--var. shots and angles loading tanks onto barges--
bulldozer onto barge--barges pulling away loaded with men--
men into ship from barge.. up gangway and up cargo nets--...

scenes in planes..men jumping thru hole in bottom of plane
men out of door of plane--close views men falling with chute
--var. landing scenes.. GOOD SHOTS--var. shots planes taking
off.. --Mustangs flown by Poles--formation planes in air--
LIGHT take-offs.. Mitchells take off.. Mauders overhead--
planes flying low over channel.. flying low over France--big
explosion--planes in air.. exhaust from some--plane zooming
from camera--group planes diving--low shots strafing plane
on ground--planes flying thru flak--var. shots dropping
bombs--var. shots BIG EXPLOSIONS-- (5) 17-300-2 Reeler

FRANCE--WAR--INVASIONS--MANEUVERS--AIR--FORTS--GUNS--
LABORERS--GERMAN ARMY--HITLER--MUSSOLINI--TEHRAN, IRAN--
CHURCHILL--FDR--STALIN--DUTCH ARMY--WILHELM--POLISH ARMY--
CZECH ARMY--NORWEGIAN ARMY--U.S. ARMY--ENG. ARMY--CAN. ARMY--
HIGH COMMAND--MONTGOMERY, GEN. SIR BERNARD--EISENHOWER--
SIR ARTHUR TEDDAR--CONVOYS--BOATS--SHIPS--BARGES--ARTILLERY--
DEPTH CHARGES--MINES--EXPLOSIONS--TYPES--FLIGHTS--IN FLIGHT
DOCKS--SHIPPING--CARGOES--ARMS & AMMUNITION--R.R. TRAINS--
TRANSPORTS--NEGROES--NIGHT--AIRPORTS--TANKS--TRUCKS--
WIRE--TIRES--BRIDGES--BOMBS--ENGLAND--AIR RAIDS--
SEARCHLIGHTS--ANTI AIR--PLANE WRECKS--BALLOONS--WARSHIPS--
CRUISERS--STRAFING--FLAK--BOOMS--BOABING--TRACTORS--
DEBARKING--ROCKET--BATTLE SCENES--FLAME THROWERS--
TORPEDO--

(8) 17-300-2 REELER

var. shots MASSES OF ships--men into barge from ship.. DUSK--
down nets into barge--barges pulling away, var. shots--air
shots MASS barges--shots barges ploughing thru water--
on board barges.. GUNS FIRING FROM BARGES.. GOOD SHOTS--GOOD
SHOTS ROCKET GUNS FIRED.. VAR SHOTS--good shot explosion
near ship--planes laying smoke screen--barges ploughing
thru water--barges landing--men out of barges.. var. shots--
hi-shot men out of barges--var. GOOD shots men landing--men
running along.. falling prone--barbed wire on beach--men
running--tank firing--soldier with bazooka--tank firing--
flame thrower at work--man with bangalore torpedo, lays
it down near fire, runs, falls.. explosions--men down side
of ship, is-- (7) 17-300-2 Reclay

NIGHT (Shots searchlights into sky
in England)

Can No.
17-307

Roll No.
2

Subject

GERMAN ROCKET BOMB

Cameraman

GEN. FILMS

LIBRARY

Length

Neg.

Dupe

Pos.

Cuts

Can No. 4816 X 3

Description and Remarks 1st rocket bomb in air--NITE
shots searchlights into sky--rocket going
thru the air--anti air guns open up--
rocket bomb seen in searchlight beams--Anti-air guns
open again--robot is hit..explodes in air--contin night..
men looking up--robot on ground (daylight) men examining--
CUTS: add. on scenes used and air shots flying over land..
explosions on land (Rocket bases ?)--stop motion shot
(AIR) sections marked off--

read 6/44

Used No.

Date

ENGLAND--WAR--ARMS AND AMMUNITION--BOMBS--BOMBING--
TYPES--SEARCHLIGHTS--NIGHT--ANTI-AIR--EXPLOSIONS--
AIR--

SEE OVER

(2) 1599x7, etc--ENGLAND-WAR STORIES-1944

scs.ruins--planes in air--searchlight, var.scs,-----
-----2538x4:(BkNo:4144-7--78ft FGD& 157 ft.FDP--April 1944--FOX(Br
--ANTI U BOAT PATROL RETURNS--at Liverpool, they return, four sloops, the
"Starling", "Wild Goose", "Kite" & "Magpie"--they recently routed a U-Boat
wolfpack in the No. Atlantic--Lord Alexander greeted the crews--Adm. Sir
Max Horton with him-----

-----2540x7:(BkNo:4152-12--73ft--H.Wright--April 1944--GEN. CRERAR
LANDS IN ENGLAND---plane lands at Hendon Airport and General H.D.Crerar
, Cdr. in Chief of Can. Troops in England, met and greeted by Gen. Montague
and Col. Abel, Wing Cdr. Collins and Major Beecham of Movement Control--
talk with them--he leaves airport in car-----

ENGLAND--WAR(1944)--MONTGOMERY, Gen. Bernard-----TRAINING(For.
Military-Airline)--MANEUVERS-----INVASION-----AIR RAID--
ANTI AIRCRAFT GUNS--NIGHT SCS(England-war)-----ENG NAVY-----CRERAR, LGen
H.D.---CAN. ARMY-----

NIGHT SCENES (England-war): Looking thru wreckage, etc. during air raid in London)

Issue Number
1599x7; 4944x8; 1682x8;
2538x4; 2540x7

Subject

ENGLAND-WAR STORIES-1944
(five stories)

Camera man
PARAMOUNT-WRIGHT-
FOX(BR)

Length
see after each
x-number

Neg.

Dupe

Pos.

See bk.nos.after each
Cuts x-number-captions
for after card made

Description and Remarks
1599x7: (BkNo:4103-8--61ft--
Feb. 44--Pers--GEN. BERNARD MONTGOMERY IN LONDON..

Date of 1944

he into car--car drives off---(all the info we had)-----
-----4944x8: (BkNo:4118-7--? Ptg--Feb. 1944--ALLIED TRAINING FOR
D-DAY INVASION. (UNITED WE CONQUER)----beach, troops landing--troops land
from LTC--troops on beach--men go thru mud--climb rope ladders--men
slide down ropes-----
-----1682x8: (BkNo:4125-1--?ftg--Feb. 1944--AIR RAID ON LONDON..
Fox(Br)---night scenes--lights--Warden looking up--var.scns.anti-aircraft
guns firing--cu barrel as gun is fired--var.scns.as fire--wardens--day-
bldg burns--playing hoses--look thru wreckage--var.scns.wreckage--good

SEE OVER

(2)18-374-3

AND THROCK HIS BODY--CU wrecked bridge, ice
is wrecked bridge and EXPLOSION breaks up ice
waters swirling-- 2 scenes River flowing rapidly--
trucks thru flooded town, water all over street--trucks
plunging thru flooded road in water--CU truck coming along thru thick mud & big rut
water--1a and CU GI in France bailing out foxhole with
helmet--soldiers along very sloppy muddy road--Foreyard and
Explosion--1a 2 GIs trying to help wounded man, wounded man
collapses--GOOD SHOT--GI is going over blasted wall--GI firing
riflehuddled against tank--BS crawling thru window--2
prisoners coming out of ars houses, surrendering--CU german
prisoners--CU another prisoner--2 scenes. MUB GERMAN
PRISONERS ALONG ROAD--CU feet walking--CU group passing--
CUTS: 1a on scenes used and GOOD, Germany--Field Marshal
Montgomery in jeep caught in traffic jam--before guns fired
firing machine guns from anti-tanks--road sign GOOD--1a
breaking into house--advancing behind tanks--ALSACE, FRANCE--
advancing into Oberhofen--CU tank & MUB tank passing
soldiers--STILL: 1a 1a. Eng. advancing thru town--tank
passing thru town--anti-aircraft passing--CLAY, Ger. Montgomery
and Montgomery and in jeep--truck over bridge in Shaw in
Shaw in Shaw and water running under bridge...

NIGHT (Shots of planes arriving and
taxling and taking off..in Eng.)

Can No.

~~18-370~~
18-379

- 3

Subject

Camerasman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

Used No.

Date

SEE OVER

... .. out of hands-- ..
... .. landing scenes-- ..
... .. Fortresses ...
... .. set of plane-- ..
... .. return of planes-- ..
... .. and their flight re- ..

DOGS, ... ARMY--NAVY--ARMY--TANKS--
ARMY'S EXPLOSION--FIRES--WRECKAGE--
SMOKE SCREEN--GUNS--MACHINE GUN--GERMAN ARMY--
POPE--FORMATIONS--IN FLIGHT--FLIGHTS--AVIATION--
AIRCRAFT--PLANE WRECK--THRILLS--BRIDGES--WEATHER--THE--
RIVERS--FLOODS--RAVEN--TRACKS--GUARDS & HIGHWAYS--U.S. ARMY
WOUNDED--MEDICAL--HUMAN--BATTLE SCENES--
ENVIRONMENT--TRAFFIC--ALICE, FRANCE--WILHELM, HOLLAND--
AMBULANCE--GERMAN--FLOOD--POLICE--CAMOUFLAGE--ENGLAND--
KILBURN--U.S. & A.S.--DOOLITTLE--ANDERSON--WAPS--NIGHT--
TANK--REMLIS, GERMANY--

(4) 18-379-3

(3) 18-279-3

(3) 18-279-3

LONDON, ENGLAND —

(2) 19-470-4

NIGHT(HS NIGHT BIG CROWD outside of Can No.
Rainbow, American Red Cross Club, trying to get
in---) 19-470

Roll No.

4

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts 5188x3,

Can No.

Description and Remarks

~~SECRET~~

recd. 1/4/46

Used No.

Date

...BIG CROWD
...American Red Cross
...BIG
...pushing trying to get in--
...pushing thru crowd--
...SOUND EFFECT BY T. J. JACOB--
...girls jatterbugging--
...CU crowd at entrance
...BIG CROWD outside canteen--
...Anthony Eden thru crowd,
...speech by Eden--Crowd singing

SEE OVER

NIGHT (night scenes blaze sweeps liner--)			Can No. 19-486	Roll No. 2
Subject BLAZE SWEEPS LINER			Cameraman BR. PICTORIAL	
Length 68	Neg. 62	Dupe	Pos.	Cuts JUNK Can No.
Description and Remarks LIVERPOOL, ENGLAND..NIGHT scenes..2 scenes SHIP MILWAUKEE (ONCE GERMAN SHIP MILWAUKEE) in flames, water being poured on her--shot thru porthole of flames raging--gangway on fire--2 scenes ship blazing--DAY..LS ship still on fire, hose spraying water--name on stern MILWAUKEE HAMBURG-- Fireman on deck playing hose, enveloped by spurt of smoke-- deck smouldering, fireman playing hose--LS charred ship-- charred deck--LS ship & fireman playing hose-- LIVERPOOL, ENGLAND--FIRES--SHIP RECKS--SHIPS-- CS EMPIRE WAVENY--SS MILWAUKEE--FIREMEN & APARATUS-- NIGHT--			Date of Event 3/45 3/46 Used No. 3/89 Date	
			SEE OVER	

NITE SCENE (AS Queen passes, NITE SCENE 35 2 shots & at 1 is Everly. quarantine with lights, press and		Can No. 18-548	Roll No. 2
Subject officials boarding		Cameraman SMITH: HARDE	
WELCOME (SS QUEEN ELIZABETH) PRIESTLEY GRAHAM		EDWARDS: BPP: MARKMAN	
Length 142	Neg. 136	Dupe	Pos. Cuts 5420xl, 3, 3, 5, 5, Can Sa...1655ft.
Description and Remarks SOUTHAMPTON: AIR & gs ship at dock Molotov boards--gal, cu whist ship leaves, cu full steam & Queen passes NITE SCENE'S 2 shots at gal is Evelyn with lights, press and officials boarding--Dall er, fireboats, crowds docks, Queen in bg, cu Sen Mrs. Molotov & Gromyko shake, press walking shot V's flying over Bldgs lower Manhattan early morn- ship tied up at dock--ship at Quarantine, Statue of line etc--talks: Connally, Molotov, interpreter-- LONDON, ENG: NYC: SS QUEEN ELIZABETH: AIR NEWS: MOLOTOV: SKYLINE: PRESS: CONNALLY: GROMYKO BLDGS: SP TECH GREATER N.Y. FIREBOATS		Date of Event 10/10/40 Used No. 18-10-40 Date	

NITE(FADE DESERT VICTORY, troops advancing, guns firing, nite, BIG GUN 3 BO MING) (LONDON)				Can No. 19-551	Roll No. 3
Subject ALAMEIN VICTORY MARK'D				Camerasman FOX: BR. PICT PROD	
Length 156	Neg. 151	Dupe	Pos.	Cuts 5422x4 180ft.	Can No. 5423x2 377ft.
Description and Remarks Albert Hall: interiors: men seated they are members of 8th Army--FADE DESERT VICTORY, troops advancing, guns firing, nite BIG GUN 3 BO MING--men in sand, bombs explode on flag--Churchill & Montgomery--V victory men applaud, Winnie talks on Jackson--auto graphs-- us men--CUPS: add shots. Rommel ENGLAND: ENGLISH ARMY: ALBERT HALL: CELEBRATIONS: NITE: CHURCHILL: MONTGOMERY: SPEECH: ANNIVERSARY: ROMMEL GERMAN ARMY				Date of Event 10-46	
				Used No.	Date

SEE OVER

NITE(FILM STARS IN COMMAND PER- FORMANCE--1st Empire Theatre night, crowds) (LONDON, ENGLAND.)				Can No. 19-353	Roll No. 2
Subject WILL STARR IN COMMAND PERFORMANCE				Cameraman GAUMONT: BR. PICT. PRO	
Length 197	Neg. 190	Dupe	Pos.	Jute Sect 5428x2 1800: "Can No. 5428x1 2000ft. Selected Scenes(?)	
Description and Remarks S Empire Theatre night, crowds--bobbies 10-46 push crowds--mirrors--int. lobby, acut's lobby titles, Joan Bennett & Miss Rock--R. Gardiner, Lyle Malone, Millands, Wangers--cu Rock, M. Montez, P. Aumont-- montages, crowds, lobby, Margaret Rose, Eliz, Queen & King arr- ives thru mob--K & Q meeting stars, cus Arthur Rank, stars cur- rey--cu Rank, K talks with Joan as Q with Wanger, Eliz. & Mal- one, O'Brien & Queen--good cu Queen, M. Rose, Eliz. group--CUTE for add personalities see dope sheet.				Date of Event	
				Used No.	Date
LONDON, ENG: THEATRICAL: MOTION PIX: NITE: ATL: E: BENNETT: WANGER GAUMONT: R: NO TEZ: AUMONT: MARGARET ROSE: ELIZABETH: KING: GEORGE WANG: O'BRIEN:				SEE OVER	

(2) 5274x6, etc--MILITARY STORIES-ENG-1946

TIONS:---in London, stands being built--floodlights being readied--police horses being trained to handle excited crowds--dogs--parks being prettied up--liner ORONTES brings to Southampton many overseas contingents to take part--all forces represented-----

-----5312x6:(Bk No:4679-7--76ft--May 1946--FIJIANS ARRIVE FOR VICTORY PARADE----var.scs. as they arrive and are given modest welcome --among them are Maj.Thakombau and Capt.Thakombau who are famous cricketers and footballers-----

-----5325x2:(BkNo:4695-12--792ft;--VICTORY PARADE DAY AND NIGHT--many many scenes of the victory parade--breath-taking night scenes on the route and along the Thames--King George VI, Queen Elizabeth and Princess Elizabeth arrive--fireworks--St.Paul's Cathedral--Westminster Abbey--the Tower of London, all seen in these pix-----

-----5439x2:(BkNo:4807-3--416ft.--Nov.1946--ARMISTICE DAY CEREMONY --at Cenotaph--choir--King unveils new inscription--last post--King and

NIGHT SCENES (England): Victory parade in London continues thru the night)

Issue Number
5274x6; 5308x10; 5309x7;
5312x6; 5325x2; 5439x2

Subject

MILITARY STORIES-ENGLAND-1946
(Six stories)

Cameraman

BR.PICT.PROD.

Length

see after each
x-number

Neg.

Dupe

Pos.

Cuts

BR NO: 4649-6--see

bk nos.after each

x-number--captions junked

Description and Remarks

5274x6:(BkNo:4649-6--157 ft.--

Date of Exposure
1946

April 1946--"CADETS ON PARADE"--at Hyde Park, Army
Cadet Force marches past Princess Elizabeth--Grenadier Guards Band play
for them--emblems are those of the Royal Tank Regiment, Royal Engineers
and Royal Artillery and Infantry-----at Mansfield, police training
ends with graduation of new young Bobbies--Colonel Sir Franck Brook,
Chief Inspector of Constabulary makes award to top man in class-----
-----5308x10:(Bk No:4672-2--61 ft.--May 1946--LIBERATION OF
GUERNSEY CELEBRATED----First anniversary of liberation with pageants,
processions and fireworks--Home Sec.Chuter Ede joins the fun-----
-----5309x7:(BkNo:4673-3--193ft.--May 1946--VICTORY PARADE PREPARA

SEE OVER

(3) 5274x6,etc--MILITARY STORY-Eng.1946

Princess laying wreaths--Royal Family in window of Home Office--the
Cabinet Ministers--reveille--parade--gunfire for Armistice Day honors--
more at the Cenotaph--King and Royal party leave--more wreath laying, at
--at Whitehall, PM Clement Attlee and Winston Churchill along with King
and Cabinet Ministers--cu King George during silence period--var.scs.
of wreath laying--parade-----

ENGLAND--BR.ARMY--ELIZABETH, Princess--PARADES(Misc0)--FIREWORKS(Misc.)
--FIJIIS(Types people)--NIGHT SCENES(Eng.)--ELECTRICITY(Lighting)--
MEMORIALS--ATTLEE, Clement--CHURCHILL, Winston--GEORGE VI, King--

(2) 3469x6, etc--DISASTERS-ENGLAND 1947

customers--bottles of milk, no refrigerator needed--woman with basin, can't get water, pipes frozen--plumber--trickle of water get thru--car stuck, try to get it started by cranking--people watch him--shop windows frozen--ice cream still in demand--the car still can't get out--chipping ice from rails--Bobby's cold feet, he stands on straw--workmen around fire--travel shots, cu train--watchman--cu candles being lit-----

-----3459x5: (BkNo: 4867-1--176ft.--Feb. 1947--WEATHER CAUSES HAVOC IN ENGLAND--snow scenes in England--plow at work--digging out--deliver milk, etc--German prisoners put to work helping to dig out-----snow scene in PARIS, FRANCE on this roll, too-----

-----3498x11: (BkNo: 4878-10--120ft.--Feb. 1947--ZERO WEATHER BREAKS RECORD--sunshine--sun in sky--sunshine recorder--frozen Thames River--dog on ice--canals frozen--people skate or walk across-----

-----5503x6: (BkNo: 4902-2--51 ft.--March 1947--MONARCH OF BERMUDA SHIP FIRE--airviews of the MONARCH OF BERMUDA burning itself out at Habburn-on-Thames-----

-----5503x5: (BkNo: 4902-3--50ft.--March 1947--FLOODS IN PEN DISTRICT

NIGHT SCS.(England): SS Queen of Elizabeth stuck in mud)

5467x6; 5469x7; 5459x5; 5498x11;
5503x4,5; 5525x6; CS5613x4; 5659x5
5658x8

Subject DISASTERS-ENGLAND-1947

Came AB. PICT.PROD(A11 stories)

see BkNos after each

separate each
bk no

Neg.

Dupe

all Pos.
LAV.

Cuts x-number--captions
linked after card made
Call No.

5468x6; (Bk No: 4840-4-203ft.)

--Derris 1947--L. 5468 TAKES OVER COAL MINES

Date of Event 1947

var.scs. of coal mines which are now owned by the State(the people)--
the Nat'l Coal Board, chaired by Lord Hyndley meets with Mr. Shinwell
in London--Min.of Fuel and Power reports to PM Clement Attlee who speaks
on the matter(possibly SOUND here)--scenes at mines in London, South
Wales and in other areas--vars.scs. of mines humming with activity--(the
miners have been seeking State Takeover for years and now it is fact)---
------(This subject does not belong in "Disasters" category, though).
-----5483x7: (Bk No: 4859-2--307ft--Feb.1947--COLD SPELL CONTINUES-----
ice and snow--wind--signpost--baker's van managing to get thru to some

SEE OVER

(4) 5469x6, etc--DISASTER-ENGLAND. 1947

ENGLAND, Misc.--MINES AND MINING--BR. GOVT-----
---DISASTERS--WEATHER--SNOW--ICE--MORTACE(Winter weather)--POLICE(Foreg
--PARIS, FRANCE(Snow--5459x5 only)-----FIRE(Ships)--"MONARCH OF BER-
MUDA"-----FLOODS--NIGHT SCS(England)-----"QUEEN ELIZABETH-
---FIREMEN & APPARATUS-----TRAIN WRECK--SCOTLAND-----

(3) 5469x6, etc--DISASTERS -ENGLAND 1947

NIGHT SCENES trying to stem the tide of the floods in the Fen District--
nine neptun tanks, being sunk in gap near Earith where the Ouse is sub-
merging the countryside--var. SCS. efforts-----

-----5525x6:(BkNo:4920-3--67ft.--April 1947--QUEEN ELIZABETH
AGROUND--NIGHT SCS.--7 miles out of SOUTHAMPTON in the Solent, the Queen
is stuck fast on a mudbank until morning flood tides when tugs can refloat
her--day shots, still aground-----

-----CS5613x4:(BkNo:5012-4-- 7 ft--Aug. 1947--NINE DISASTERS
at William Pit at Whitehaven, in Cumberland, g. mviews of the pit- Nat'l
Coal Board, Lord Hyndley inspects the area--rescued men with oxygen
masks--cage wheels turning--corpse carried out--(104 men died)-----

-----5659x5:(BkNo:5065-4--60ft--Oct. 1947--RUBBER FIRE AT BARKING--
in London--firemen at work in huge rubber fire--smoke--flames--melted
rubber, firemen work in it-----

-----5658x8:(BkNo:5065-5--74ft--Oct. 1947--TRAIN WRECK IN SCOTLAND--
near GERRICK-ON-TYNE, 25 died and 50 injured as express train left the
rails--falconed coaches--bulletin attempts, etc-----

(2) 5473x6, etc--MISC. STORIES-ENG--1947)

England, Cross Country walking race thru snows of Windsor Great Park--
Min of Health Aneurin Bevan presents trophy to winner Bruce Woodcock--
-----5535x5: (BkNo:4915-4--399ft.--April 1947--EASTER SUNDAY-----
travellers at rr station--cu tickets--collecting tickets--baggage--travellers
by--puppet show--empty station(crowds all gone home for the holiday)--
empty boardwalk(too cold for that stroll here)--other scenes around
England, coast beach scenes--too cold for swimming or sitting about but
people dreaming of the warm weather to come--one kid takes off boots
and wades-----car with fallen tree on it-----night scenes of harvesting
(which must go on despite holiday)---night scenes of plowing, sowing, etc--
-----5621x7: (BkNo:4979-8--57ft--July 1947---CEREMONY IN SCOTLAND
---at DUMFRIES, SCOTLAND, the Annual Guid Sychburris pageant--displaying
also the local crafts and industries-----
-----5609x6(BkNo:5004-12--277ft.--Aug. 1947--HOLIDAY SNAPSHOTS-----
carnival--amusement rides--scenes at the beach(this is the last big
holiday before winter sets in--swimming--lion in cage--kids at the zoo--
penguins acting their part-----

NIGHT SCENES. (Eng. Farming): Farmers 5473x6; 5535x5; 5621x7;
 continue ploughing thru the night) 5609x6; 5659x6

Subject MISC.STORIES-ENGLAND-1947
 (Six stories)

Camera RICT.PROD(A11 6)

~~see bk neu. after each~~

side after each
 x-number

Neg.

Dupe

All Pos.
 LAV.

Cuts x-number--captions
 junked after card made

5473x6: (Bk No: 4849-10--5 ft--

1947

Jan. 1947. and film of MARTENKO--plane--Professor Smerchko Date of Event
 walking--into plane and takeoff----(he chartered this French aircraft
 and flew to Britain, defying a ban on his entry to country--he talks of
 British Reign of Terror in Palestine--he was held overnight and then
 ushered back into the plane and ordered to leave which he did-----
 -----5493x6: (Bk No: 4868-7--253ft--FEB. 1947---NEWS IN BRIEF-----
 var.scs. of an artificial hand used by an amputee to show its effective-
 ness and versatility--he works, drives, etc-----shots of a special
 school in Berlin for training of trapeze artists and acrobats--three &
 four year old youngsters are among the trainees--var.scs.----back in

SEE OVER

(3) 5473x6,etc--MISC.STUDIES-Eng--1947)

-----5659x6:(BkNo:5065-3--58ft.--Oct.19 7----STUDENTS RAG IN GLAS-
GOW-----class rush--wrestling--throwing tomatoes and spraying water--
this is the annual battle that goes on traditionally during the electio
of new Rector of the University-----

ENGLAND,Misc---SMERTENKO,Professor---AVIATION--PROTESTS-----
HANDICAPPED--HUMAN INTEREST--MEDICAL----AC ROBATS--CHILDREN(German)--
BERLIN,GERMANY--HUMAN INT(Cute kids)-----RACES-----EASTER--
MONTAGE(Scenics-Englan'-holiday)--FARMING--NIGHT SC.(Eng,farming)-----
SCOTLAND,Dumfries--CEREMONIES(Misc)--AMUSEMENT PARK--ZOO--PENGUINS--
STUDENTS--LAUGH PARADE-----

(2) 22-300-2

across water--pouring water--pan over to fire--nite shot
fire--

PARIS, FRANCE--BEVIN--MEETINGS--QUAI D'ORSAY--ENGLAND GOVT--
SCHUMANN--ACHESON-- U.S. GOVT--GERMANY--TYPES OF PEOPLE--
CHILDREN--SCHRAMM--POSTERS--CAR--FAMILIES--LIVERPOOL, ENGL--
FIRE--SEAGULLS--PIER--WATER--~~NIKE~~--NITE SCENES--

NITE SCENES:(Pier fire, in
Liverpool, England--see underlined
on other side)

Can No.
22-300

Roll No.
2

Subject

(A) CONFERENCE
(B) LOST KIDS
(C) LIVERPOOL FIRE

(A) FOX (FR)
(B) PATHE (CIV. AFF.)
(C) HEARST (BR)

Length

6
55

Neg.

Dupe

Pos.

(A) C.8.3950 x 10
(B) 4135 x 5
(C) JUNKED

Description and Remarks: Bennett Bevin comes out of Quay
Bevin--(He is Britain's envoy
to Big Three Conference)--Robert Schumann of France
out--CU Dean Acheson, U.S., smiles--Acheson and Aide
leaving-----GERMANY: man and woman looking at pix
on wall--pan to Gertrude, 9, and Kurt, 12, Schramm who were
found--CU of them--HS classifying cards, 2 shots--see two
identification sheets--getting into car, kids waving--HS car
pulls away--through back window kids running after--reunion
with family--girl held by mother--father stroking boy's
face--gal crying--mother and father--CUTS: Add. same
LIVERPOOL, ENGLAND: fire, see seagulls--2 shots smoke, fire
pier starts falling apart, into just pieces--smoke, wind

Date of Event

49
Nov 14

Used No.

Date

(2) 6073x6, etc--MISC. STORIES-ENG.-1949

-----6040x8: (BkNo: 5354-6--674ft--Oct. 1947--WIDESPREAD FOG CHAOS--
in England: good British fog scenes, traffic, buses--plane landing--take
off--travel shots--sign "Fog Service Today"--putting fireworks "caps"
on tracks to light the way when signals can't be seen--train hits the
caps and they signal his coming--barges and big ships including the
"AQUITANIA" and the "QUEEN MARY" finally getting away after a week of
the crippling fog--good shot of "Queen Mary" with harbor in bg-----
-----6037x12: (BkNo: 5375-6--77ft--January 1949--JANUARY SALES IN
THE STORES AGAIN!--scenes of shoppers lined up early in morning--
windows showing signs, goods, etc--people enter store--up escalators--
man looking at the mad dash-----
-----6096x6: (BkNo: 5435-12--95ft--April 1949--LONDON AFTER DARK--
flashbacks to pre-war scenes of London--now, Night shots as lights shine
again in this post-war era--traffic moves--big crowds--travel shots----
RR(ENG)-----"AQUITANIA"(6040x8)--SHOPPING(6057x12)--KITE(Eng.)--ELECTRI
ENGLAND, Misc--BR. GOVT--U.S. GOVT--BABIES.-----STUDENTS--LAUGH PARAD
-----WATERFALL (S. 1949)-----TRAFFIC-----"QUEEN MARY"-----

NITE (England): Scenes of London
after dark)

Issue Number
607x6; 3797x7; 5985x2;
6040x6; 6037x1; 5096x6

Subject: SCENES-ENGLAND-1949
(six stories)

HEARST (LP)-3797x7; 6096x6
Camerasman
BR.PIC.PICD (Best of rolls)

Length of each
reel--number

Neg.

3797x7
6096x6

Reels on
other
reels

Cuts x-number--captions
after card made

Date of Event

Baby born to American parents aboard a British
Luxury Liner--baby girl born to Mrs.Clive Janet now has a dual nation-
ality until she is old enough to decide for herself which country she
will give her allegiance
3797x7: (BkNo: 5578-12-- 52ft--Nov. 1949--in London, students of
London Univ. hold their annual RAG DAY festivities--roughing up, hazing,
etc--clowning about--pair of pants taken from someone and now worn
by a local lamp-post
5985x2: (BkNo: 5290-10--41ft--Sept. 1949--THE SEVERN BORE--in
West Country--crowds watch the appearance of the famed severn bore as
tide rises high and the famed Bore begins to "lo"

SEE OVER

NITE SCS: (London, England--1950

Issue Number

6288x5

Subject

PRES. AURIOL IN LONDON

Cameraman

HEARST(BR)

Length

Neg.

Dupe
500 ft.

Pos.

Cuts BkNo: 5638-6

Can caption filed under
x-number

Description and Remarks

CALAIS, FRANCE: (Fr. Pres. &

Date of Event 3/50

Madame Vincent Auriol board channel steamer

ARROMANCHES—Robert Schumann with them—planes overhead—small craft
around the steamer—nearing the coast of DOVER, ENGLND, salutes fired in
their honor—met by Duke of Gloucester—board train, crowd cheers—at
Victoria station—met by the Royal Family, King George, Queen Elizabeth
and their family, including Princess Elizabeth—good night scenes of
London Buildings—var. activities—see caption for description but no
spotsheet—CALAIS, FRANCE—FR. GOVT—AURIOL, Vincent—

ENG. GOVT—ROYALTY—SCHUMANN, Robert—GEORGE, King VI—ELIZABETH, Queen—
ELIZABETH, PRINCESS—NIGHT SCENES (London, Eng)—

[NOTE: Det. in can 1/68—this one ok then]

SEE OVER

(2) 24-460-2

MAX WING
barrel-like motion -- a crowd of people are seated
crowd watching -- floor drops and people under, leaving people
inside suspended against wall by centrifugal force -- crowd
gets big kick out of it -- he backed against wall of "barrel"
and around, he, crowd and the floor comes up and seats them
as barrel slows down and people are standing on floor of
"barrel" ----- CUBS have on same -- carnival sides -- big
crowd, motor boats -- men's track race -- travel shots on rides
whip -- scenic railway -- merry-go-round -- ex. Red Vancell, winner
of trophy -- mile race for kids -- cycle race -- polo -- real rac
night shot, carnival scenes, lights, etc. 8:45, 8:50, 9:00, 9:10, 9:20, 9:30
(3) SAN FRANCISCO, CALIF. (An Red Brown in, he' babies and
the babies are placed on table) 10:00, real babies -- real
shot, two daddies try to dinner -- mother going at it -- on
has trouble even starting, baby jump around -- cheering secti
some guy still try get started -- he wipes brow -- the winner,
Bob Gre, berg puts finishing touches, raise hand -- he gets

NIGHT SCENES: (At Whitsun Holiday

Can No.

Festival in England--5/51--"B" story

& cuts)

2

Subject

Camerasman

Length

Neg.

Dupe

Pos.

Cut

Can No. 6655x5

Description and Remarks

Date 12/8/51

Used No.

Date

NEW YORK CITY, N.Y. (B)
(S)
Bess Truman & daughter Margaret walk
toward gangplank, along corridor on deck of ship, U.S. AMERICA
Mrs. Truman leading--she walking--they pose for cameras--SU
Margaret at side--people waving, ship in bg, sails--CUT:
6655x5; move on then enter ship, on bridge--they
pose on bridge for still-men--people wave American flag
waving from end of pier--look up flag flying--good shot
big crowd waving as ship pulls out--CUT: Margaret talk
say goodbye & talk of plane she'll take--roll material
is in 6657x2

SEE OVER

13. LONDON, ENGLAND (At Festival of Britain)

OVER

PRINTED IN U.S.A.

(4)

24-460-2

- (B) story---further note: GPAs: var. shots carnival rides---big crowds---motor boats---eccentric railway---travel shots on rides---whip---scooter railway---merry-go-round---caterpillar---plane ride---at London Zoo, film star Madia Gray with reindeer from Norway---at WHITE CITY...250 yds MacDonald Bailey of Du Bois Herbert Mackenzie of West Indies by four yards in 51.2---invitation mile, Roger Bannister wins 4 min 4.2 records---Hatterdale race at Haleswen won by Reg Harris---racing bike built for 3-5- Reg Parnell wins Glorious Goodwood---short shots of carnival scenes, lights, etc.

24-460-2 (3)

(2) 24-490-2

HELMSTEDT, GERMANY: (kids off train, cu down steps--kids standing around, 2 shots--highway, pan down, caravan of walkers--cu crowd snake along--confiscation shots, 2, of commie propaganda material--drop papers, etc. on pile--cu the pile--crowds stand around-----)

BRISTOL, ENGLAND--FIRE--OIL--DISASTERS--FIREMEN & APPARATUS
NIGHT SCENES--TANKS(Oil)--AIRVIEWS--
GRAND RAPIDS, MICHIGAN--SNYDER--FLOATS--PARADES--U.S. GOVT--
REGAN--GIRLS--TREASURY DEPT--
HELMSTEDT, GERMANY--CHILDREN--COMMUNISTS--HUMAN INTEREST--
PROPAGANDA--CROWDS--

NIGHT SCENES: (Oil tank fire in
Bristol, England--9/51--"A" story
& cuts 6720x6)

Can No.
24-490

Roll No.
2

Subject NEWS IN BRIEF--(A) FIRE (11 IN ENGLAND) (B) PATHE (C) PATHE
(B) BOND DRIVE (C) GERMAN YOUTH

Length	6	Neg.	Dupe	Pos.	Cuts (A) 6720x6, 80 ft (B) 6720x6, 80 ft (C) cuts junked
(A) 109	(B) 68	(C) 79			

Description and Remarks	BRISTOL, ENGLAND: (A) burning oil tanks--longer same--ground, firemen flames, hoses--med. cu 3 firemen at work-- etc--night scenes battling blaze, sev. scenes day still blazing--streets littered with hoses-- another air shot-----CUTS: Add. same----- (B) GRAND RAPIDS, MICHIGAN: (A) Secy of Treas. plane--cu him smiling--he parade on Main American Flag--more floats--med. shot of actor-singer Phil Regan and "Miss Union Label for Defense" (no name) float by--box car, train union brotherhood--new bus, buy bonds, dolly into camera, cu bonds-----	Date of Event	9-51
		Used No.	Date

(2) 6509x7, etc--"FESTIVAL OF BRITAIN"1951

y plane--Airview of Thames River for crew race between Oxford and Cambridge--var. scs. during race--airviews same--see the Oxford shell filling with water from rough sea--shell sinks--crew off, into launch--arrive shore, out of launch--Cambridge crew arriving after race was called off as "No race"--water in shell--crew into bus--crowd at Hyde Park--cu var last or hats despite cold, rainy weather--man in car in old timer outfit--Betty Davis and her husband Gary Merrill visiting for the Festival--they talking--at KEMPTON PARK for Horse race--cu bookies--finish of race ("FATHER THAMES" won it)--hs crowd--King George VI, Queen Elizabeth and Princess Margaret at Kempton for the Steeplechase--start of race--over jumps--finish ("Lockerbie" won it, Queen's mount "Manicou" out of the running)--peeling apple, dropping peels (litterbug!)--back to the re-race Oxford-Cambridge crews--cu crews--race--Cambridge crew wins it--garbage men cleaning up--(more Litterbugs!!--scene, trees-----
-----6627x4:(BkNo:3946-7--52ft.--May, 1951:--FESTIVAL SHIP--at Southampton, converted aircraft carrier becomes the HMS Campania--the

NITE (Eng.) Shots of lights, big
crowds, searchlights, parade, etc.
at Fairrell to Festival)

Issue Number
6509x7; 6544x7; 6574x2; 6627x4;
6627x4,6; 6670x3; 6699x8; 6744x5;
6738x5

Subject **FESTIVAL OF BRITAIN STORIES - 1951**
(Nine stories)

Cameraman

HEARST (BR)
(All stories)

Length
after each
x-number

Neg. **all Neg**
Dupes

Pos.

Cuts **see BkNos after each**
x-number--captions
all Can Nk linked after card mad

Description and Remarks

951:--"FESTIVAL INN"--new modern pub--brewers,
raymen and alewives in costumes of past centuries--having a drink with
the owner on completion of the new pub in time for the Festival of
Britain soon to open-- 129ft.

Date **1951** sent

6544x7: (BkNo:5895-7--48 ft.--March 1951:--"FESTIVAL FLAG
RAISED"--in London, Canada's High Commissioner Wilgress hoists the
Union Jack over the Festival site--flag was pres ented to people of
Britain by those of British Columbia----
6574x2: (BkNo:5914-12--566ft.--March 1951:--"EASTER & OTHER
FESTIVAL ACTIVITIES"--his railroad station--people arrive in buses an

SEE OVER

(4) 509x7, etc--"Festival of Britain-1951"

trouble with an old-time bike (Big wheel in front)--funny bit ap-
parently-----

-----6699x8: (BkNo: 6011-2--115ft.--August 1951--"BATTLE OF FLOWERS"
Isle of Jersey, first post-war Carnival and the Battle of the Flow-
ers--var. scs. pageantry of King Neptune--Petula Clark in carriage--var.
floats--grotesque figures, etc-----

-----6744x5: (BkNo: 6047-2--93ft.--Sept. 1951--"CROSSING THE
THAMES"--high wire thriller--Eleanore, French wire-walker--crosses the
Thames to the Festival site on a high wire-----

-----6730x5: (BkNo: 6052-2--118ft.--Oct. 1951--"FAREWELL TO FESTIVAL"
night shots, lights--big crowd, searchlights--fairway, sphere--parade--
flags--sing "Auld Lang Syne" (probably sound)-----

ENGLAND, Misc.--FESTIVAL--HOTEL (Inn)--COSTUMES--FLAG (Br)--CEREMONIES--
BOAT RACE (Crew)--SPILLS (Boat race)--DAVIS, Bett (6574x2)--GEORGE, KING VI
--ELIZABETH, Queen--MARGARET, Princess--HORSE RACE--SANITATION--EXHIBITS
CHARLES, Prince--BICYCLE-----

(3) 6509x7, etc--"Festival of Britain"1951

Festival of Britain ship--var. sce. of the exhibitions aboard showing
earliest engines of modern jets--night scene, look toward South Bank
site of the Festival, all lit up-----

-----6627x3: (BkNo:5946-10--478ft.--May 1951--OPENING OF THE
FESTIVAL OF BRITAIN--hs King Geo.VI, Queen Elizabeth and Princess Margaret
out of Palace, into carriage--Prince Charles and cousin Prince Richard,
waving from wall of Clarence House--Royal procession to Temple Bar--
Lord Mayor gives HM pearl-handled sword to indicate that the Lord Mayor
guards the city for the King--at St. Paul's Cathedral the Company of
Pikemen of the Honourable Artillery Company (Lee-festers?)--on guard for
Royal Family visit---Sir Winston Churchill arrives--Clement Attlee arr.
--Earl and Countess Mountbatten arrive--Queen Mary arrives--xhs Royal
Procession--Royal Party take places--King Speaks (probably sound)--King
and Queen down steps--cu guard--hs procession thru enormous crowd-----

-----6670x3: (BkNo:5983-12--153ft--June 1951;--COVENTRY FESTIVAL--
Godiva Pageant, gal rides thru streets on white horse--guy look thru
binocs--modern Lady Godiva rides a bicycle--parade of bicycles old and

6706x6, etc

(2) ~~6706x6, etc~~ "Royal Family-Pers.-1951"

From Scotland--King very ill--undergoing operation--then out of plane--
enter car--castle, crowd waiting--Meg. out of plane, walk to car--Eliz. car
leaves (on official business) attending premiere of film on Florence
Nightingale which is benefit performance for Nursing Education Funds--
night travel shots, Philip drives her--at theatre, she get bouquet, greet
guests--on medals belonging to Florence Nightingale, on display, admired
by Prince Philip--back at palace, King's Surgeon's car leaving--post
bulletin (he's holding own)--car, out of palace gate, hit by another but
Dr. is ok.--crowd reads bulletin on King's condition--

-----6749x8: (Bk No: 6064-2---199ft.---Oct. 1951)-----LONDON WEDDING OF
THE YEAR--at St. Margaret's, Westminster, Marquess of Blandford, eldest
son of Duke of Marlborough weds Susan Hornby--Winston Churchill, related
to bride, attends, greeted--guests Queen Elizabeth and Princess Margaret
SCOTLAND--GEORGE, KING--ELIZABETH, Queen--CHARLES, Prince--ANNE, Princess--
NITE SCs. (London)--PHILIP, Prince--WEDDINGS--CHURCHILL, Winston--ENGLAND--
MARGARET, Princess--

NITE SCS. (London): Travel shots -
Prince Philip driving)

Issue Number

6706x6; 6801x5; 6745x5; 6749x8

Subject
TOTAL FAMILY-PERS. NAL STORIES-ENG.1951

Camera
HEARST(BR)

all stories

Length
see after each
x-number

Neg.

Dups
all neg
Dups

Pos.

see BK nos: after ea.
x-number---captions
in book after card made

Description and Remarks

6706x5: (BK No: 6015-5--97ft.--

Date of Ev: 1951

August 1951:---KING AND QUEEN ON HOLIDAY---1

Balmoral Castle, Scotland--King George VI, Queen Elizabeth and little
Prince Charles out of train--nurse out of train with tiny Princess Anne--
pose for pix--into cars and away-----

-----6801x5: (BK No: 6047-1--68ft--Sept. 1951:---KING RETURNS TO
LONDON---King George VI returns from holiday at Balmoral Castle for
further treatment for his continuing illness--crowds wait anxiously in
rain for glimpse of their ailing Monarch-----

-----6745x5: (BK No 6047-3--325ft.--Sept. 1951:---NATION'S ANXIETY
OVER KING'S ILLNESS---Queen & Prin. Elizabeth and Prince Philip return

SEE OVER

(2) 6858x9, etc. (Misc. London Stories-1952"

six of them on this roll, please check (that is, of Atlee and Alexander)--

-----6875x11: (BkNo:6205-11--71ft.--June 1952---LONDON FLOOD-
LIGHTING-----scenic summer-night flood lighting to encourage tourists
and home-folk to continue their sight-seeing at night in London-----

-----6900x11: (BkNo:6237-11--124ft.--July 1952:--LONDON TRAMS LAST
JOURNEY-----crowds at night for the last run of the 91 yr. old London
Tram (Trolley to us)--jammed tram starts last journey--pennies put on
track ahead of the tram to make flattened souvenirs for those who could
not fit on board for the last ride--travel shots along the route-----

LONDON, ENGLAND (all four stories)--BRIDGE---COLLAPSE-----

EISENHOWER, Gen. and Mrs. D.D.-----NIGHTSCS. (LONDON, last two stories)

--ELECTRICITY (London floodlighting)-----TROLLEY (London Tram's last
ride)--HISTORICAL--

NIGHT SCENES (London-last 2 stories)

Floodlighting city & last run of 91 year old trolley)

Issue Number

6858x9; 6861x5; 6875x11; 6900x3

Subject

MISC.LONDON STORIES (1952)
(Four stories)

Cameraman

HEARST(All stories)

Length

see after each
x-number

Neg.

11 Dups
Dupes

Pos.

Cuts

DELETED after each
x-number--captions
deleted after card made

Description and Remarks

LONDON, ENGLAND: 6858x9:

Date of: 1952

(BkNo:6192-3--50ft.--May 1952:--FESTIVAL BRIDGE--

--featured in last year's Festival of Britain, the South Bank Bridge which was designed to carry 35 tons, is being destroyed so they tested it to find out what it really would hold--it gave way under 88 TONS, more than double its "safe" weight capacity-----

-----6861x5:(BkNo:6196-9--85ft.--May 1952:--EISENHOWER FAREWELL TO BRITAIN-----arrive at London Airport on way home to seek the U.S. Presidency, Gen of the Army Dwight David "Ike" Eisenhower and his wife, Mamie, stop off for a two-day farewell visit to England (he was Supreme Allied Commander of NATO)--they visit #10 Downing St., were preceded by Mr. Mrs. Clement Attlee and Lord and Lady Alexander of Cockburn there now

SEE OVER

NIGHT:(In London - The Chaplin Premiere--10/52--crowds outside theatre.)				Can No. 6976x10 6976x10	Roll No.
Subject THE CHAPLIN PREMIERE				Cameraman HEARST (BR.)	
Length 191	Neg.	Dupe 191	Pos.	Cuts Can No.	
Delatoptid Remark LONDON, ENGLAND..NIGHT..crowds outside theatre (in London's West End) supposedly 5000 people--Charlie Chaplin standing in middle of st. waving to crowds--Charlie talking to little blind girl, who was to escorted by their daughter Geraldine--Margaret (Princess) arrivin and getting bouquet--Lady Mountbatten ~~her~~ daughter, Lady Pamela--Claire Bloom, Chaplin's leading lady--Margaret congratulating Charlie-- LONDON, ENGLAND--PREMIERE--MOTION PICTURE--THEATRICAL--CROWD-- NIGHT--CHAPLIN--MARGARET--PAMELA--BLOOM--				Date of Event 10/20/52	
				Used No.	Date
				and wife Conah present bouquet, Margaret (Princess) batten Chaplin's leading SEE OVER	
FORM 2530-15M-5 52-U				OVER	
				PRINTED IN U. S. A.	

(2) 27-570-1

forward--alights, meets member of household staff--huge crowd--Queen and Prince Philip go in, Philip looks back, pan to Anne--she skips in--huge crowd below balcony--family portrait--crowd--whole royal family, include Queen Mother and Princess Margaret-----

----CUTS: additional material on same--includes good shots of fleet of watercraft welcoming the yacht--planes overhead--docking shots--opening London Bridge--various people greeting them-----
night shots taken the night before as people gathered to await their Queen's return--talk by Archbishop of Canterbury MAY BE in sound-----

LONDON, ENGLAND--RECEPTION--BR. GOVT--"BRITANNIA"--QUEEN ELIZABETH--
PHILIP, Prince--CHARLES, Prince--ANNE, PRINCESS--QUEEN MOTHER ELIZABETH--
MARGARET, Princess--CROWD(England)--BRIDGE(London)--FISHER, Most Rev.
Geoffrey Francis(Archbishop of Canterbury)--BR. NAVY--FAMILIES--NIGHT
SCENES(England)--CLERGY--CHURCHILL, Sir Winston--

NIGHT SCENES (England): As people
gather to await arrival of Queen)

Issue Number

27-570-1

Subject ROYAL TOUR ENDS--QUEEN HOME
AFTER ROUND WORLD TRIP

Cameraman
HEARST(BR)

Length 8-190

Neg.

Dupe

Pos.

Cuts

Can No.

7304x1, 7ft.

LONDON, ENGLAND: (London Bridge,

May 1934
Date of Event

yaht--BRITAIN thru--people in barge with welcome
sign--hs down on river crowded with craft--in barge, Queen Elizabeth on
way to dock--Queen sets foot on dock, folloed by Prince Charles, Prince
Philip saluting members of the Royal family, Princess Margaret kisses
Queen Elizabeth--Princess Anne skips along--Queen welcomed by Lord Alan
brooke--Archbishop of Canterbury welcomes her home--talks with him--
M Winston Churchill greets her--Charles & Anne with Queen Mother Elis
and Princess Margaret--huge crowd with binocs--carriage along amid
heering crowds--look down street, see guard on horseback--carriage make
urn--hs down, carriage entering Buckingham Palace grounds--crowd surges

SEE OVER

(2) 27-591-3

foe, throw to teammate (natch!)--more passing, shoots, it rolls in--Goose
Tatum again on one knee, dribbling low, run--change direction--goes back,
dribble, down on one knee--low, dribbles, baffling, thru legs--on back--
still dribble, foe makes pass so he rdl's it under body--gets up--rush
down and basket----- (Oiy Vay, Vot's da use, anyvay!)-----

(A) BLACKPOOL, ENGLAND--WALKING RACE--NIGHT SCENE(England)--RAIN--FEATS--
--STONE, Vic--
(B) MONTICELLO, NY--BASKETBALL--STUNTS (Basketball)--LAUGH PARADE--
--HARLM GLOBETROTTERS--NEGROES--TATUM, GOOSE--JEWISH--

NIGHT SCENES (England): During 100
mile walking race)

Issue Number

27-591-3 A

Subject SPOKTS:(A) WALKING RACE
(B) GLOVE TROTTERS

Camera(A) HEARST
(B) EDWARDS

Length (A) 60
(B) 132

Neg.
A STORY

Dupe

Pos.

Cuts cuts junked
Can No.

Description and Remarks
BLACKFOOT, ENGLAND: (1s 100 MI.
walking race starting--raining, two men get coffee
as they walk--plastic hood on one--NIGHT SCENE, walking, plastic--Nite
scene, group--Swish to return walk, winner Vic Stone of Surrey along alone
finished 8:06 ahead of next man for total of 17 hrs.22 min.)--near end
crowd applauds, he gets cup-----
----- (B) MONTICELLO, NY: (court and House of David basketball
team in line--action, tricks, pass around by Trotters--bearded players
look--more stunts--crowd--game, trotter possess, passing, try, miss--regain
possession, shoot again--short but tapped in--crowd applaud--dribbling
around, passing #32 sets to shoot (it's Gene Tatum)--long one, points to

7/54
Date of Event

SEE OVER

NIGHT SCENES (England): West End
lighted up for Christmas)

Issue Number

7508412

Subject

FESTIVE SEASON (CHRISTMAS SEASON
STARTS)

Cameraman

HEARST(BR)

Length

137ft.

Neg.

Dupe

Pos.

Cuts

BK NO: 7026-10

Can No caption junked aft

Description and Remarks

LONDON, ENGLAND: (shopping
excitement begins--stores of the West End lighted
and decorated--toys in stores--children looking--mechanical Chimps Orch
estra--NIGHT SCS. (Lighted windows, moving displays, etc)---Bells on the
street--toys, dolls--people rush about-----

or card made

Date of Event

11/29/55

LONDON, ENGLAND--CHRISTMAS STORIES (Foreign)--NIGHT SCS. (England)--
CHILDREN (English)--TOYS--

SEE OVER

NIGHT SCENES (England): (As royal couple arrive at Buckingham Palace)

Issue Number

CS 7623x4

Subject QUEEN ELIZABETH & PRINCE PHILIP RETURN FROM PORTUGAL TOUR

Cameraman

HEARST(BR)

Length

CS 7ftg.

Neg.

Dupe

Pos.

BE Nos: 7287-10, 11
Cuts captions junked aft
Can No. or card made

Description and Remarks

LONDON, ENGLAND: (At the airport, night scenes of arrival of Royal couple, greeted by royal children, Charles and Anne--they run up gangway (parents are parents, royalty or no)--Royal family leaves the aircraft and greeted officially--they look over the aircraft, enter the car---arrive at Buckingham Palace, night scenes same-----we filed a cut story from the above scenes)-----

Date of Ex Feb. 1957

LONDON, ENGLAND--ELIZABETH, Queen--PHILIP, Prince--CHARLES, Prince--Anne, Princess--RECEPTION--NIGHT SCS.(England)--BLDGS(Eng. Buckingham Palace)

SEE OVER

NIGHT SCENES: (London, England Airport - 3/64)

Can No.

Roll No.

37-17

2

Subject **BEATLEMANIA! UPHROAR GREET'S
THEIR RETURN HOME**Cameraman
HEARST

Length

Neg.

Dupe

Pos.

Cuts

7-197

Can No.

NONE

Description and Remarks **LONDON, ENGLAND: (Night shot London**Date of Event **2/27/64**

**Airport, quiet—Beatle fans sleeping, await arrival—
 same—Beatle toy with names—cu same—ss daybreak—ls crowd, airport—
 cu girls scream & cry—cu plane, jet clipper with the Beatles—crowd—
 ss Beatles off plane, waving—crowd—cu Beatles on steps—crowd—cu
 same—ls plane, crowds—ss Beatles—ss crowd behind fence—cu girls cry
 behind fence—ss Beatles—cu girl cry behind fence—pan huge crowd—
 carry girl who fainted—crowd on top of car—carry another girl over
 fence—ss same—crowd—zoom in carry girl who fainted—cu girl crying—
 ss Beatles thru crowd to car—ls same, pan huge crowd—ss cops hold
 back crowd—ss crowd—Beatles push way into car—LONDON, ENGLAND—AIR
 PORT—NIGHT—BEATLES—SPECTATORS—HUMAN TYPES—GIRLS—CROWDS—THEATRIC
 ED UNIONS (Painted) FOR POLICE TYPES PLANE (Pace) HI YR**

SEE OVER

FORM 2530-15M-4/60-U

OVER

PRINTED IN U. S. A.

NIGHT SCS.: (British election night 10/64)		Can No. 38-1		Roll No. POLITICS	
Subject NEWS HIGHLIGHTS OF 1964 "POLITICS"				Cameraman HEARST	
Length	Neg.	Dupe	Pos.	Cuts	Can No.
		123			NONE
Description and Remarks				Date of Event	
SAN FRANCISCO, CALIF: (At Cow Palace,				1964	
cu pan, Dem. convention, crowd--cu same, Lyndon B. Johnson poster--cu LBJ wave to crowd--ss crowd at Republican Convention, rise, applaud Sen. Barry Goldwater--ss BG at podium, applause--hs he speaks (silent)--cu same--cu women out of voting booth, to camera--zoom in of voting booth--zoom in, Johnson & Hubert Humphrey, winners, walk to podium-- <u>ENGLAND</u>: (NITE--ls crowd--cu Lord Alexander Hume wave to crowd--cu doorway #10 Downing Street--ss winner PM Harold Wilson out of car, shakes hands, looks to crowd--<u>RUSSIA</u>: (cu Nikita Khrushchev wave from train--crowd waves--SOUND HK at UN, in New York, pounding table--ss Russian delegates applaud--cu Leonid Brezhnev, Nikita's replacement-- POLITICS--SAN FRANCISCO CONVENTIONS--JOHNSON--GOLDWATER--HUMPHREY--ELECTION ENGLAND--WILSON--NITE SCS--RUSSIA--KHRUSHCHEV--BREZHNEV--ELECTION					
OVER					

NIGHT SHOTS:(9/66-Night scenes of huge
fire in London,firemen at work,blazing
bldgs.)

Can No.

39-78

Roll No.

1

Subject

LONDON BLAZE--WORST FIRE
SINCE BLITZ

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

7-104

Can No.

NONE

Description and Remarks

LONDON, ENGLAND:(nite,pan fire--
ms firemen fighting fire--4 shots same--cu pan wrecked
cars--ls fire & smoke--people walking--ls firemen and fire--cu firemen
with hoses--ls same--cu sign "Dangerous Wall"--cu fire--ms firemen
fighting fire--ls fire-----
LONDON, ENGLAND--FIRE--FIREMEN & APPARATUS--POSTER(Sign)--NIGHT SHOTS--

Makeup

Date of Event 9/26/66

SEE OVER

PHOTOGRAPHY-- NIGHT
SCENES -- FOREIGN--
FRANCE - JAPAN

NARA AR6 3/89

NIGHT PHOTOGRAPHY (battle scene 1918)

Can No.

1-90

Roll No.

10

Subject

ARMISTICE DAY 1918 -- 1929

Cameraman

Library

Length

T-49

Neg.

136

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 11/9/29

FOR COMPLETE CARD SEE: ANTI-VERSARIES

Also as: NIGHT PHOTOGRAPHY--CROWDS--WAR--TREATY
U.S.ARMY--WASHINGTON ARCH--AMERICAN FLAG(waving)
OLD & RARE FILMS

Used in No.

Date

90- 11-9-29

SEE OVER

NIGHT PHOTOGRAPHY				Can No. 141 x	Roll No. 7
Subject XMAS ILLUMINATIONS				Cameraman M.G.M.	
Length 93	Neg.	Dupe	Pos. 93 dev.	Cuts Can No.	
Description and Remarks Paris, France-- Paris, France. Pictures show night scenes of the fairy land figures Also listed under-- Electricity-- Xmas				Date of Event 1931	
				Used in No.	Date

SEE OVER

NIGHT PHOTOGRAPHY (Lille belfry)
SOUND SOUSA'S MARCH-FUNERAL HYMNS

Can No.

Roll No.

ETC. V.4R.89

5

Subject

THREE NATIONS JOIN IN RITES
ATTENDING WAR MEMORIAL GIFT

Cameraman

Eclair

Length

Neg.

Dupe

Pos.

Cuts 468x3

126

116

Can No. 140

Description and Remarks

Lille, France--

FOR COMPLETE DETAILS: MONUMENT--LILLE, FRANCE

Also as: BRITISH ARMY--FRENCH ARMY--BELGIAN
ARMY--DEDICATION--CEREMONIES--MISC. CHURCHES--
WREATHS--SOUND CARD.

Date of Event

10-16-32

Used in No.

Date

V.4R.89 10-31-32

SEE OVER

NIGHT PHOTOGRAPHY (sound)				Can No. 407 X	Roll No. 4
Subject Douamount Ossuary Ceremony				Cameraman Eclair	
Length 551 dev.	Neg.	Dupe	Pos. 551 dev.	Cuts Can No.	
Description and Remarks Verdun, France-- FOR COMPLETE DETAILS: VERDUN, FRANCE--CEMETERY-- FRENCH ARMY--WAR MEMORIAL-- Also as: PRES. LEBRUN--DIPLOMATS--GEN. PETAIN--CROWDS-- PAUL BON COUR--CEREMONY--CHILDREN.				Date of Event 8-32	
				Used in No.	Date
					SEE OVER

NITE SCENES (French R.R.
Wreck, 191 dead)

Can No.
V.6 R.212

Roll No.
1

Subject 191 DEAD IN TRAIN WRECK; ENTIRE
NATION MOURNS VICTIMS OF DEASTER

Cameraman
ECBAIR--ACT.

Length
99

Neg.
88

Dupe

Pos.

Cuts 874x5,101
Can No. 879x7,124

Description and Remarks R.R.WRECKS--LAGNY,FRANCE

RUINS--DISASTER

Date of Event 12-25-33

Used No.

Date

SEE OVER

(sound, yelling noises etc)
NITE PHOTOGRAPHY (BEAUX-ARTS CELEBRATE)

Can No.
~~547~~ 547 x

Roll No.
5

Subject STUDENTS OF BEAUX-ARTS SCHOOL
CELEBRATE AFTER ROUGEVIN FESTIVAL.

Camerman
Eclair

Length
126

Neg.

Dupe

Pos.
126 dev

Cuts
Can No.

Description and Remarks Paris, France

FOR COMPLETE DETAILS: PARIS, FRANCE--BEAUX
ARTS SCHOOL

Also as: CELEBRATION--GROTESQUE FIGURES--
SOUND CARD--FIRE

Date of Event 1-33

Used in No.

Date

SEE OVER

NITE PHOTOGRAPHY
(FIREWORKS DISPLAY--
FLOWER FESTIVAL -- SOUND

Can No.

602 X

Roll No.

8

Subject

FLOWER FESTIVAL--FIREWORKS DISPLAY

Cameraman

Eclair

Length

173

Neg.

Dupe

Pos.

173

Cuts

Can No.

Description and Remarks Cannes, France

SEE: CANNES, FRANCE--FESTIVAL

Also as: FLOWERS--FLOATS--FIREWORKS--SOUND

Date of Event 4-33

Used in No.

Date

SEE OVER

NITE PHOTOGRAPHY (Eiffel Tower clock)
SOUND

Can No.
632 x

Roll No.
5

Subject

EIFFEL TOWER IS SMART

Cameraman

Eclair

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Paris, France--

SEE: PARIS, FRANCE--BLDGS(EIFFEL TOWER)

Also as: LABORERS--DANGEROUS JOBS--SOUND--
TRAFFIC--CLOCKS

Date of Event

5-28-33

Used in No.

Date

SEE OVER

NITE PHOTOGRAPHY (auto racing
in stadium SOUND CARS MOTORS

Can No.
666 x7

Roll No.
7

Subject

AUTO RACE (NITE & DAY)

Cameraman

Actualities

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Paris, France

SEE: AUTO RACING--PARIS, FRANCE

Also as: STADIUMS--ELECTRIC LIGHTS--SOUND

Date of Event

1933

Used in No.

Date

SEE OVER

NITE SCENES
(Paris-Cherbourg wreck)

Can No.
800 X

Roll No.
7

Subj: PARIS-CHERBOURG TRAIN WRECK

Cameraman
ECLAIR.

Length
213

Neg.

Dupe

Pos.
213 dev

Cuts
Can No.

Description and Remarks

PARIS--R.R.TRAIN WRECK

Also as: DISASTER--RUINS--LABORERS--
R.R.TRAIN

Date of Event
10-33

Used No.

Date

SEE OVER

NITE SCENES (crowds at Le Bourget field Lindy arrives 1927 solo hop)				Can No. 805 x	Roll No. 6
Subject LINDBERGH'S IN PARIS				Cameraman Eclair	
Length 111	Neg.	Dupe	Pos. 111 dev	Cuts	Can No.
Description and Remarks PART LE BOURGET, FRANCE--FLIGHTS Also as: LINDBERGH'S--TYPES--LE BOURGET FIELD--CROWDS--AMER. FLAG--AVIATION.				Date of Event 11-33	
				Used No.	Date

SEE OVER

NITE SCENES (GOOD CABARET SCENES
JAZZ MUSIC-ACCORDIAN-HAND CLAP-
APPLAUSE)

Can No.

860 x

Roll No.

5

Subject

MOULIN DE LA GALETTE

Cameraman

Actualities

Length

143

Neg.

Dupe

Pos.

143

Cuts

Can No.

Description and Remarks

SEE: CABARET--PARIS FRANCE

Also as: SOUND--MUSIC--COSTUMES--DANCING

12-33
Date of Event

Used in No.

Date

SEE OVER

NITE SCENES (men workin'
laying tracks in France)

Can No.

1269

X

Roll No.

7

Subject

MOVING TRACKS (LAYING TRACKS)

Cameraman

SOLAIM

Length

1:55 dev. lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

RAILROADS, FRANCE

Also as; LABORERS--INDUSTRY

~~10-33~~
Date of Event

10-33

Used No.

Date

SEE OVER

BUGLE CALL & MARSEILLES INCUTS
NITE SCENES (Paris Riots)
crowds running across square

Can No.

Roll No.

V.6 R. 222

7

Subject PREMIER DALADIER RESIGNS TO END
RIOTS IN FRENCH CAPITAL

Cameraman

ECLAIR--ACT.

Length
117

Neg.
106

Dupe

Pos.

Cuts 924x9,10,11,174

Can No. 899x3,175

Description and Remarks

GOVT--PARIS

ELYSEE PALACE--DALADIER--PRESS--GUEBIN
RIOTS--LE BOURGET, FRANCE--DE MONZIE--
BONNET--MALVY--BARTHO--TARDIEU--HERRIOT
SOUND--LEBRUN--GEN. VUILLAMIN--LE
BOURGET FIELD--AVIATION--HOTEL DE VILLE

Date of Event 2-34

Used No.

Date

SEE OVER

NITESCENES(Bloody riots in SOUND Can No.
France)Place de Concorde,yelling V.6R.224
~~running, mobs dispersed by cops etc)~~

Roll No.
8

Subject SPECIAL:

FIRST PICTURES OF PARIS RIOTS

Camerman

ECLAIR--ACTUALITES

Length
216

Neg.
181

Dupe

Pos.

Cuts 944x19,20,450
Can No. lav & cuts

Description and Remarks

PARIS--GOVT
COMMUNISTS--RIOTS--POLICE--ELYSEE
PALACE--ARMY--DOUMERGUE--SOUND

Date of Event 2-34

Used No.

Date

SEE OVER

NITE SCENES (herding sheep,
torch procession)

Can No.
893 x

Roll No.
6

Subject

XMAS AT ALLAUCH

Cameraman

ACTUALITES.

Length

97

Neg.

Dupe

Pos.

Cuts

Can No.

97 dev. av.

Description and Remarks

XMAS STORIES--ALLAUCH, FRANCE

Also as: SHEEP--TORCHES--MISC. CHURCHES--
CLERGY--LAMB--RELIGIOUS

Date of Event
1-34

Used in No.

Date

SEE OVER

NITE SCENES (paris riots) firemen with hose				Can No. 930 x	Roll No. 2
Subject PARIS RIOTS				Cameraman UNIVERSAL	
Length 166	Neg. 166 dev	Dupe	Pos.	Cuts Can No.	
Description and Remarks RIOTS--PARIS ARMY--TRAFFIC--FIREMEN--POLICE--SCENIC				Date of Event 2-34	
				Used No.	Date

NITE SCENES (taken at RR sta.
Bayone prisoners departure)

Can No.
963 x

Roll No.
4

Subject BAYONNE PRISONER'S DEPARTURE

Cameraman
ACTUALITES.

Length
54

Neg.

Dupe
54 de

Pos.

Cuts
Can No.

Description and Remarks

STAVIKY--BAYONNE, FRANCE

SCANDAL--PRISONERS--PRESS

Date of Event 3-34

Used No.

Date

SEE OVER

NITE SCENES (Bold d'or auto race) SOUND MOTORS				Can No. 1024 x	Roll No 4
Subject BOLD D'OR RACE				Cameraman ACTUALITES.	
Length 284	Neg.	Dupe 284 dev	Pos.	Cuts Can No.	
Description and Remarks NOT RYCLE RACE--ST.G RMAIN, FRANCE AUTO RACE--SOUND				Date of Event 5-34	
				Used No.	Date
FORM 2530-5M-4-34 (C)				OVER	

SEE OVER

NITE (scenes of Quai D'Orsay)

Can No.

1149 x

Roll No.

6

Subject

NEW CABINET

Cameraman

ECLAIR

Length

93 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: FRENCH GOVERNMENT--PARIS, FRANCE

Also as:M. FLANDIN--DOUMERGUE--
 ELYSEE PALACE--PRESS--QUAI D'ORSAY--
 HERRIOT--~~P~~ETAIN--DENAIN--LAVAL
 MARCHANDEAU

11-34

Date of Event

Used No.

Date

SEE OVER

NITE (black maria leaving prison--cabarets scenes)				Can No. 1174 x	Roll No. 5
Subject POLICE OPERATIONS				Cameraman ACTUALITIES	
Length 111 dev.lav	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks SEE: POLICE--PARIS, FRANCE Also as: CRIME--GANGSTERS--PATROL WAGON JAIL--SEARCHING--RAIDS--CABARETS				12-34 Date of Event	
				Used No.	Date
					SEE OVER

NITE (the Centaure leaves at dusk for transport flight from Le Bourget Field, lights)				Can No. 1329 X	Roll No. 6
Subject TRANSPORT FLIGHT				Cameraman ACTUALITIES	
Length 182 dev. 1 v.	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks SEE: FLIGHT--LE BOURGET, FRANCE Also as: LE BOURGET FIELD--TYPES (CENTAURE)				5-35 Date of Event	
				Used No.	Date
					SEE OVER

NITE (playing searchlights line of French Ships, Brest, France) SOUND ACCORDIONS WITH LINE			on Can No. 1385 x	Roll No. 4
Subject ETC. MUSIC IN TESTOSTERES NAVY MANEUVERS.			Cameraman ACTUALITIES	
Length 194 dev. 184.	Neg.	Dupe	Pos.	Cuts Can No.
Description and Remarks SEE: FRENCH NAVY--BREST, FRANCE Also as: SOUND--MUSIC--TIETRI-- DOUARNEZ BAY--AIR--SUNSET-- SEARCHLIGHTS			8-35 Date of Event	
			Used No.	Date
				SEE OVER

NITE (Partial eclis
in Southern France)

Can No.
V.8 R.471

Roll No.

Subject EUROPE AND ASIA DARKENED BY
AN ECLIPSE OF SUN

Cameraman
JFA GAUMONT

Length

54 dev. 1/2 ev.

Neg.

Dupe
42

Pos.

Cuts

1804x9
Can No. 60

Description and Remarks

SEE: ASTRONOMY--SOUTHERN FRANCE

Also as; SUN--ECLIPSE- CLOUDS--SCENICS

6-10-36
Date of Event

Used No.

Date

SEE OVER

NITE (Gay White Way
in Paris, signs etc SOUND

Can No.
2002 x

Roll No.
6

Subject

CHRISTMAS GIFTS

Cameraman
ECLAIR

Length

120 dev. neg.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

XMAS STORIE --PARIS, FRANCE

12-36

Date of Event

Used No.

Date

SEE OVER

NITE SCENES (EXTERIORS GRAND
PALAIS ILLUMINATED AT NITE)

Can No.
V.9 R. 607

Roll No.

5

5

ALSO ANCIENT AUTO SHOW OF 25 YEARS AGO

Subject NOVEL DESIGNS FEATURE FRENCH
NEW CAR SHOW

Camerman ECLAIR.

Length
8 76

Neg.

Dupe
66 dev. lav.

Pos.

Cuts

2519x5

220

Can No.

Description and Remarks

PARIS

AUTO SHOW

Date of Event

10-37

Used No.

Date

SEE OVER

NITE (FRENCH GOLD)
WITH FLARES AT PARIS BANK

Can No.
V9 R 626

Roll No.
3

Subject GOLD FROM BRITAIN ARRIVES TO SWELL
FRENCH RESERVES

Cameraman
ACTUAL.

Length

62

Neg.

52

Dupe

Pos.

Cuts 2600x7, 115
Can No.

Description and Remarks

GOLD

BOULOGNE SUR MER

Date of Event 12/37

Used No.

Date

SEE OVER

NIGHT SCENES (France): Various night scenes throughout France -buildings, fountains, etc. etc.)

Issue Number

~~1650~~ 2 1650x2

Subject

MONUMENTS & BRIDGES ILLUMINATED
IN FRANCE

Cameraman
ECLAIR

Length

93ft.

Neg.

Dupe

Pos.

BK NO: 1728-4-PROD.

Cuts

FTC-stock shots--

Cap No. 1011
Junked after card made

Description and Remarks

FRANCE: (AV) illuminated Bridge
Gard, Chateau de Pierre-Fonds, Chateau de Versailles, etc.--

Nov. 1937

Southern France, looking across the Seine at Olse, Palais des Jardins,
fountains, etc--shots all made in stop motion--good nite stuff
buildings-----

FRANCE--NIGHT SC(France)--ALL VIEWS(France)--PLDGS(France)--SHORTS(BW)--
ELECTRICITY-- PHOTOGRAPHY(Stop Motion)--

SEE OVER

NITESHOTS (PARIS FAIR)

Can No.
2324x4

Roll No.

Subject
PARIS EXPO

Cameraman
ECLAIR

Length

Neg.

Dupe

Pos.

Cuts

257 dev lav

Can No.

Description and Remarks

Date of Event 16/37

Used No.

Date

PARIS EXPO

PARIS

SEE OVER

NITE (DAMASCUS AIR RACE)

Can No.

Roll No.
2404x4,5

Subject

ISTRES..DAMASCUS AIR RACE

Camerman

ECLAIR..ACTUAL.

Length

372 dev lav

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 7/37

Used No.

Date

AIR RACE

LE BOURGET FRANCE

SEE OVER

NITE SCENES

(HUNTING AND THE KILL)
WITH FLARES

Can No.

2550 X

Roll No.

4

Subject

FETE OF ST.HUBERT

Cameraman

ACTUALITES.

Length

100 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

CHANTILLY, FRANCE

HUNTING

Date of Event 11-37

Used No.

Date

SEE OVER

NITE (ARC DE TRIUMPH LIT
UPAT NITE) SOUND MIL. AIRS

Can No.

2577 x

Roll No.

1.2

Subject

ARMISTICE DAY IN PARIS

Cameraman

ECLAIR ACT.

Length

900 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

PARIS

CEREMONIES

Date of Event 11-11-37

Used No.

Date

SEE OVER

NITE SCENES (SEARCHING FOR BODIES OF WEIDMAN VICTIMS)				Can No. 2608x4	Roll No. 2628x3
Subject THE DE KOVEN CASE				Cameraman ECLAIR ACT.	
Length 537 dev.	Neg. lav.	Dupe	Pos.	Cuts Can No.	
Description and Remarks ST.CLOUD, FR. CRIME				Date of Event 12-37	
				Used No.	Date
					SEE OVER

NITE SCENES (FIND BODY OF SLAIN JEAN KELLER) COFFINS ETC.				Can No. 2633 X	Roll No. 5
Subject THE WEIDMANN CASE				Cameraman ECLAIR	
Length 30 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks BARBIZON, FR. CRIME.				Date of Event 12-37	
				Used No.	Date
					SEE OVER

NITE SHOTS OF AUTO RACE)

Can No.

V. 12 R682

Roll No.

5

Subject WORLD SPORTS:AUTO RACE:FOOTBALL
DIVING SHOW:STARS & STRIPES HANDICAP

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

LE MANS FRANCE

HORSE RACE

Date of Event

~~7-3-32~~

Used No.

Date

SEE OVER

NITE (SHOTS HUGHES IN PARIS) (FOREST & OIL FIRES)			Can No.		Roll No.	
			V. IO R685		2	
Subject WORLD NEWS:HUGHES LANDS REUFLES RECEPTION:CORRIGAN: CROWN PRINCE E FOREST & OIL FIRES				Cameraman		
Length		Neg.	Dupe	Pos.	Cuts	
					Can No.	
Description and Remarks PARIS FR. RECEPTION					Date of Event 7-II-38	
					Used No.	Date
						SEE OVER

NITE (ANGLES 2 CHURCH EXTERICS)
RHEIMS CATHEDRAL.

Can No.
V. IO R685

Roll No.
3

Subject

WAR WRECKED CATHEDRAL HAS ITS
REDEDICATION

Cameraman

ECLAIR ACT.

Length

54

Neg.

44

Dupe

Pos.

Cuts

Can No.

Description and Remarks

RHEIMS FRANCE
CHURCH

Date of Event 7-38

Used No.

Date

SEE OVER

NITE (SKIERS ALONG FRENCH
BORDER)

Can No.
2654 x

Roll No.
3

Subject
ARMY SKI PATROL

Cameraman
ACTUALITES.

Length
494 dev.lav.

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

ALONG FRENCH BORDER

ARMY

Date of Exposure 1-38

Used No.

Date

SEE OVER

NITE SCENES (LINEN EXPOS. MARQUEE 'BLANCHE' LIT UP AT NITE)				Can No. 2675 x	Roll No. 5
Subject LINEN EXPOSITION				Cameraman ECLAIR	
Length 103 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks CLOTHING PARIS				Date of Event 1-38	
				Used No.	Date

SEE OVER

NITE SCENES (WITH FLARES VICTOR-PEREZ MUSHING)				Can No. 2780 x	Roll No. 5
Subject ESKIMO DOGS				Cameraman ECLAIR.	
Length 86 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks LUXEMBERG ~~12.~~ ESKIMO DOGS				Date of Event 3-38	
				Used No.	Date
					SEE OVER

NITE SCENES
(BLUM CABINET, CU'S BLUM) POSE

Can No.
2788 x

Roll No.
4,5,6

Subject

BLUM FORMS NEW GOVT
& CABINET CRISIS

Camerman

ECLAIR ACT

Length

204 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

FR GOVT

PARIS

Date of Event
3-38

Used No.	Date

SEE OVER

NITE SCENES (LOURDES PILGRIMAGE)				Can No. 2928 x	Roll No. 6
Subject WOMEN PILGRIMAGE TO LOURDES				Cameraman ECLAIR	
Length 138 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks RELIGIOUS LOURDES,FR.				Date of Event 5-38	
				Used No.	Date
					SEE OVER

NITE SCENES (HORSE RACE LONGCHAMPS) (BOXING) (WRESTLING) HI HATS				Can No. 2274 x	Roll No. 4
Subject NITE RACING AT LONGCHAMP				Cameraman ECLAIR	
Length 144 dev. lav.	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks LONGCHAMP, FR.--ls and cus stands at NITE crowds in full dress, crowd and society attend HORSE RACE IS RUN, PAN --under lites, crowds in stands, cut in tete board, wrestling MATCH--cus and ls, crowds ls genview showing BOXING match in progress... about 45 ft. FIREWORKS DISPLAY. LONGCHAMP, FR.--HORSE RACE--SOCIETY--CROWDS WRESTLING--BOXING--FIREWORKS--ODDITIES				Date of Event 7.38	
				Used No.	Date
					SEE OVER

NITE (UNDER THE LIGHTS:DANCES
ETC:FESTIVITIES)

Can No.
3042 x

Roll No.
7

Subject

NIGHT FETE AT VERSAILLES

Cameraman

ECLAIR

Length

5I dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

VERSAILLES, FRANCE

FESTIVAL

Date of Event 8-38

Used No.

Date

SEE OVER

NITE (STREETLITE SCENES
DARKENED FOR AIR RAIDS

Can No.
3110 x

Roll No.
5

Subject

PREPS FOR DEFENCE

Camerman

ECLAIR

Length

173 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

PARIS FR.

WAR

Date of Event 10-38

Used No.

Date

SEE OVER

NITE SCENES(MARDI GRAS PARADE
NICE FR.(DUMMIES & WIERED

Can No.

11-748

Roll No.

2

FIGURES

Subject: PLANE PLANT: PLANES FOR FR.: TANKS
CHINA NEW YEAR: SWEDEN & DANE KINGS:
CHARRO DAYS: CARNIVAL AT NICE

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SANTA MONICA CAL.

CHINA TOWN

Date of Event 2-16-39

Used No.

Date

SEE OVER

NITE (MARDI GRAS PARADE ENDS
N.Y. WORLD'S FAIR

Can No.
11-819

Roll No.
1

Subj: BRITISH FLIERS MAP LINES: FAIR PARADE: Cameraman
FLIERS BREAK MARK: SNOW CRUISER: DOGS

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

EASTERN FRANCE
WAR

Date of Event 10-24-39

Used No.

Date

SEE OVER

NITE (SHOTS FRENCH AUTO RACE)

Can No.

3434 X

Roll No.

2

Subject

AUTO RACE

Cameraman

ACT

Length

120 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

MONTHERREY FR.

AUTO RACE

Date of Event 6-39

Used No.

Date

SEE OVER

NITE (SHOTS AUTO RACE) FRABCE

Can No.

3448x
3448x

Roll No.

4,7,

Subject

AUTO RACE

Cameraman

ECLAIR ACT

Length

200 dev.1av.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

LE MANS FR.

AUTO RACE

Date of Event 6-39

Used No.

Date

SEE OVER

NITE(HORSE RACE)KLEIG L TES

Can No.

3463 x

Roll No.

6,7

Subject

NOCTURNAL FAIRYLANDS

Cameraman

ECLAIR ACT

Length

250 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

LONGCHAMP FR.

HOSS RACE

Date of Event

7-39

Used No.

Date

SEE OVER

NITE (OUTDOOR STAGE SCENES)
SINGING & DANCING

Can No.
3478x
3481 x

Roll No.
4
2 

Subject CHEVALIER & DIETRICH

Cameraman

ECLAIR ACT

Length

470 dev. lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

PARIS FR.

CHEVALIER

Date of Event 7-39

Used No.

Date

SEE OVER

NIGHT SCENES (FLARES LITE YP UP MARCHING TROOPS)			Can No. 12-874	Roll No. 1c1
Subject BRITISH UNITS ~~TO~~ MOVE TO FRONT IN NIGHT MARCHES			Cameraman GENFILM	
Length 64	Neg. 54 dev.lav.	Dupe	Pos.	Cuts Can No.
Description and Remarks IN FRANCE WAR			Date of Event 5-40	
			Used No.	Date
				SEE OVER

scenes swell prod. of planes warning up and taking off at
 NITE SCENES HEADED FOR FRENCH COAST, Can No. 15-115 and 15-116
 (BOMBERS TAKE OFF, ASSAULT BOATS, 15-115 15-116 also boats near
 French coast planes falling into drink etc. 4

Subject

1ST PICTURES
 OF DIEPPE RAID

3 Germans downed at
 sea, good shot
 English fighter
 going down.

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

DIEPPE, FRANCE (ENGLAND)
 WAR

8-19-42
 Date of Event

Used No.

Date

SEE OVER

NITE (BOMB BLAST PLANTS,BIG FIRES)				Can No. 15-126	Roll No. 1
Subject R.A.F.BOMBERS WRECK PLANTS IN PARIS RAID				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks IN FRANCE:WAR				8-42 Date of Event	
				Used No.	Date
					SEE OVER

NITE
(FIRING TRACERS AT NITE)

Can No.
4462 x7;

Roll No.
4501 x6

Subject COMMANDO RAID ON BOULOGNE
LE TOCQUET

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 4-42

BOULOGNE, FRANCE

Used No.

Date

SEE OVER

NIGHT (Guns firing in night in France)
BY GUTHRIE

Can No.

17-0

5

Subject

Camerman

Length

Neg.

Dupe

Poa.

Cuts

Can No.

Description and Remarks

Date of Event

Used No.

Date

SEE OVER

(3) 17-304-5

FRANCE--FOOT--GERMAN ARMY--BARBED WIRE--VLA R 3 W
HOMER--ARMS AND AMMUNITION--GUN--CONVOY--SHIP--SOA
BARKER--SHIP WRECK--U.S. ARMY--EXPLOSIONS--BATTLE SCEN
PRISONERS--HUMAN--CHURCHILL--WENTONWEST--EISENHOWER--
MARSHALL--ARNOLD--BRADLEY--AN CHRISTIAN SMITH (IN CUBA)--
HIS ALAN BROOK (IN CUBA)--TANKS--FRENCH--CHILDREN--
WATER--ARTILLERY--AIR--STRAFFING--R. R. TRAINS--TRUCKS--
TYPES--PARACHUTES--SUPPLIES--GLIDERS--MEDICAL--HOSPITAL
NURSES--CEMETARY--RELIGIOUS--CEREMONIES--WREATH--
ENGLAND--HOLLAND--FLOODS--FLAME THROWERS--NIGHT--MOON--
BALLOONS--DEPTH CHARGES--FLAME CRASH--U.S. NAVY--
ENG. NAVY--CANADIAN ARMY--INVASIONS--FOOD--PATIENTS--
FIRE--HALL--U.S. AIRCRAFT--FYLE--PRESS--NEGROES--RUSSIAN
WAR--

(4) 17-304-5

(2) 17-329-2

[illegible]

LIGHT (Shots of gasoline fire, in
France)

Can No.

17-329

2

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

Used No.

Date

SEE OVER

FRANCE..WAR..FUNERAL..EXECUTIONS..B.WAY..FRENCH ARMY..
CEMETERY..FLYING..U.S. ARMY..FRENCH..FLOWERS..SCENIC..
PARIS, FRANCE..ARCHES(ARC)..BUTTIC..TRUCKS..FOOD..B. N. THIN
GRAIN(STOUP)..PRISONERS..EMBLEMS..RESTAURANTS..SOLDIERS..
ALCOHOL..STYLES..EXPLOSIONS..FIRES..NIGHT..BEACHES..
FURNITURE..RADIOS..PRESS..CAMERAS..RELIGIOUS..COURTS..TRIALS..
COSTUME..EXECUTIONS..BOYS..MACHINERY..POSTERS..CONVOY..
CRIMES..JUNG..

(4) 17-329-2

KÜTSE

[illegible]

(3) 17-329-2

(2) 2306x5, etc

2318x4: (BkNo:4253-8--165ft--Priestly (Gaumont)--FIRST
BRIDGE ACROSS THE SEINE--pontoon bridge constructed by
Army engineers--var.scs.of the bridge, its ramps, etc--Fr.
civilians look on curiously, interestedly--tank crosses----

2318x6: (BkNo:4253-9--171ft--Gaumont--ENTRY INTO PARIS &
FR.ARMORED DIV--Gen.LeClerc in jeep--moves out, tanks folo-
at entrance to Rambouillet--Gen.speaks to people-----

2306x5: (Bk.No 4253-10--509ft--Gaumont--PARIS MATERIAL--
entering towns--(NOTE: Filed this CAPTION ONLY--extensive)--
Entering Etampes--var.scs. armored vehicles enter town--
women collaborators with Nazis get their heads shaved for
punishment-----in Mantes, France--nits shelling--var. acti
on on shore, shot from moving boat, unsteady-----in
Chambois, Sarthe, France--more entry material--liberation
material, typical--see captions for more details--Nazi flag
pulled down-----MISC.FRANCE--VAR--UN ARMY(Allies)--
BATTLESCENES--INVASION--LECLERC--MONTAGE (var)--FRENCH--
GERMANS--NITE SCS(France)--

NIGHT SCENES(France--8/44--shelling
at night-----2306x5

Issue Number
2380x4; 2257x1; 2318x4,6;
2306x5

Subject

WAR MATERIAL FRANCE c---Aug.1944

Camerman

see after ea.x-no.

Length

see after each
x-number

Neg.

Dupe

Pos.

Cuts

see bk.nos.after
ea.x-numbr--capti
all can junked after cards

Description and Remarks

2380x4: (BkNo.4251-4-2451ft)
Fox(Er)--FREE FRENCH BACK TO FREE FRANCE--

made
Date 8/44 sent

Fr.French forces,now well-trained,join the fight for their
country--Gen.LeClorc,their CO,comes ashore--var.scenes of
Free French fighting units-----

2257x1: (BkNo:4252-1--557ft--Gaumont--FIRST ASSAULT
WAVE LCI's SO.FRANCE--Invasion material--on LCI44,get
briefing enroute to landing--var.landing scs--US Bombers
overhead--wounded men taken aboard ship--beach landings--
German prisoners near beach-----

SEE OVER

(2) 19-524-4

crowd, looks on--she touches eyes--LS torch parade and
crowd--

VEZELAY, FRANCE--RELIGIOUS--C HILTONS--PROCESSIONS
CLERGY--NIGHT--HUMAN INTEREST--BLIND--FOUNTAINS--

START (CROWD AT NIGHT) WITH LIGHTS
 (CROWD WITH LIGHTS)

Can No.

19-524

Roll No.

4

FRANCE

Subject

CO-PAULS EPHRAIME

Cameraman

ACTUALITY'S

Length

Neg.

Dupe

Pos.

Cut/JK

Can No.

Description and Remarks

FRANCE--LS crowd--man with shoes
 down to feet--woman walking bare-
 footed--man takes off hat--carrying cross--
 carrying reliquary--2 men carrying cross--LS carryi g
 thru crowds--2 scenes nuns and priests
 giving out communion--LS cross and ceremony--
 CROSSING OUT OF CHURCH WITH CANDLES--
 FRANCE--LS & CU carrying relics--
 candle--spraying holy water--fire, re-
 up to ring, CU ring--girl walking over
 candle--CU inscription, pan to headless
 to head in hands--priest and crowd
 scenes blind woman touching water--

7/46

Used No.

Date

NITE(MOVIE FETE ON RIVIERA:NITE scenes floats, gals throwing flowers, sev. cu's 19-542				Can No. rs.sev.cu's (angles) 1		Roll No.	
Subject NITE(MOVIE FETE ON RIVIERA)				Cameraman HARST:GAUM:ACT.			
Length 105	Neg. 99	Dupe	Pos.	Cuts 5409x3 370ft. 5407x6 340ft.			
Description and Remarks 1. 10 min. with film sign--NITE 2. 10 min. floats, gals throwing flowers, sev. cu's 3. 10 min. dancing under spotlights--cu Marie Montez 4. 10 min. dancing--ELEGANT FIREWORKS 5. 10 min. with palm trees in FG--CUTS:add shots: 6. 10 min. with J.G.Domergue--add reception at Grand Hotel 7. 10 min. FLOWERS:FESTIVAL:FLOATS:PAGEANTS: 8. 10 min. AUMONT:MONTEZ:MOORE:EX				Date of 4-20-46		Date	
				4-20-46			

SEE OVER

NITE SCENES (RAGPICKERS REBELLION) --				Can No. 19-561	Roll No. 4
women separating garbage, man sorting garbage, into bag, PARIS, FRANCE women sorting, guy					
With pegleg -- Var shots see underlined Subject RAGPICKERS REBELLION				Cameraman GAIMONT ACT	
Length 129	Neg. 124	Dupe	Pos.	Cuts Can No. JUNK	
Description and Remarks nite: women separating garbage men sorting garbage, into bag, women sorting, guy with pegleg, cu's characters, drinking out of bowls, DAY: meet at hall 3 shots, out of hall all okay -- NITE: walking down st. pick- ing garbage, man and woman, into hand truck 2 shots DAWN horse & handtrucks, open door and see pickers sorting paper etc CUTS: ditto PARIS, FR: RAG PICKERS: NITE SCENES: GARBAGE PAPER				Date of Event 1946	
				Used No.	Date
					SEE OVER

(2) 5352x2, etc

5362x3: (BkNo: 4726-9-62ft-Eclair-CHURCHIL IN METZ—in Lorraine,
var.scs.Winston Churchill PM of England visits—var.scs.tour—
he reviews troops, etc—

5362x9 (BkNo: 4730-4-Gaumont-78ft-U BOAT LAUNCHING—at Keroman,
near Lorient first Franch U boat (sub) is launched—

MISC. FRANCE—TENDE, FRANCE—FR. GOVT—HORSE RACE—FASHIONS—
NIGHT(France)—SCENICS(France)—CHURCHILL, Winston—SUBMARINE(U BOA'
FR. NAVY—HISTORICAL—

NIGHT SCS. (France—1946)

Issue Number
 5352x2; 5350x8; 5361x9;
 5362x1,3,9

Subject

MISC. FRANCE STORY—July 1946

Cameraman

see after each x-number

Length
 see after each
 x-number

Neg.

Dupe

Pos.

see bk. nos. after each
 c-number captions
 all filed under 5352x2

Description and Remarks

5352x2: (BkNo: 4715-5—310ft—

Date July 1946

Gaumont—SITUATION IN TENDE—var. scenes of the
 village, just handed over to France by the Big Four during conference—
 5350x8: (BkNo: 4715-9 & 4716-1—total 373ft—Gaumont—GRAND PRIX—
 Horse race won by SOUVERAIN—
 5350x8: (BkNo: 4716-1—Turf fashions [part of previous material]—
 5361x9: (BkNo: 4720-10—Gaumont—NIGHT FESTIVITIES IN FRANCE—
 street lights, nite clubs, etc—
 5362x1: (BkNo: 4720-11—431ft—Gaumont—SITUATION IN TENDE—var. scs.
 in the town—French papers arrive, smuggled in—Hydro electric plant—

SEE OVER

(2) 5610x8, etc

5612x6: (BkNo: 5013—11—Eclair—159ft—AUTO SHOW—var.scs. new
cars—

5613x10: (BkNo: 5014—2—116ft—Gaumont—PARIS IN AUGUST—var.scs.
of summer activities—parks, etc—

MISC FRANCE—YOUTH ORGS(Boy Scouts)—NIGHT SCENES(France)—
BOYS—ANNIVERSARIES—LE CLERC, Gen.—DE GAULLE, Gen—
AVIATION—PARACHUTES—AUTO SHOW—AUTOS(New)—SCENICS(France)—

NIGHT SCS. (France—camping, etc—1947)

Issue Number

5610x8; 5610x11, 7; 5613x6;
5612x6; 5613x10; 5613x5

Subject
MISC. FRANCE STORIES—August 1947

Cameraman
see after each x-no.

see after each
x-number

Neg.

Dupe

Pos.

see bk.nos. after each
x-number—captions
all filed under 5610x8

Description and Remarks

5610x8: (BkNo: 5009-7-231ft—

Date August 1947

Gaumont—BOY SCOUTS JAMBOREE—night scs. around
campfire—Indian dancing, etc

5610x11: (BkNo: 5009-8-172ft—Eclair—BOY SCOUTS JAMBOREE—more of
the jamboree—raising flags—var. types scouts—scouts peel potatoes—
bagpipes—night parade, tc

5610x7: (BkNo: 5009-12-140ft—Eclair—ALENCON FETE—Gen. Jacques
Philippe LeClerc and other VIPs attend ceremonies—Gen. DeGaulle address
the crowd

5613x6: (BkNo: 5013-9-122ft—Eclair—PARACHUTISTS—chutists enter
plane—see jumps after airb

SEE OVER

NITE SCS. (France--1947

Issue Number

5676x3; 5646x8; 5649x5; 5680x5

Subject

MISC. FRENCH STORIES - Nov. 1947

Cameraman

see after each x-number

Length

see after each
x-number

Neg.

Dupe

Pos.

Cuts

see bk. nos. after ea.
x-number—captions
all filed under 5676x3

Description and Remarks

Eclair—ARMISTICE DAY—ceremonies, var.—parade—
memorials, etc—Nov. 1947
Date of Event5646x8: (BkNo: 5081-5-166ft—ECLAIR—NIGHT IN PARIS—neonlights—
dancing girls, etc—night scenes in Paris—5649x5: (BkNo: 5081-7, 8—111ft total—ECLAIR—MARSEILLE—demonstration
of some sort in Marseilles—please see film and Fr. caption—5680x5: (BkNo: 5094-9-60ft—Eclair—STRIKES IN PARIS—railroad strike
in progress—empty rr tracks—soldiers on trucks—buses loaded, etc—MISC. FRANCE—CEREMONIES—MEMORIALS—NITE SCS. (France)—
DEMONSTRATIONS—FOR. POLICE—STRIKE (RR France)—FR. ARMY—

SEE OVER

NITE SCENES: (France—1948)

Issue Number

7740x7;

7741x5

Subject

NIGHT IN PARIS

Cameraman

ECLAIR & FOX
respectively

Length

175ft

Neg.

Dupe

Pos.

Cut

Ekl Nos: 5246-7; 5244-7
respectively—

Cap No

captions, and after card

made

Description and Remarks

PARIS, FRANCE: (check rolls
for scenes—we had no indication which scenes were in
each roll)——French jitterbug dancing—celebrities seated at tables
includ Ingrid Bergman, Charles Boyer, Patricia Rox,—Pres. Vincent Auriol—
Rita Hayworth, Hedy Lamarr, Charles Boyer, E.G. Robinson—Lily Pons at
mike (MAY be sound on her)——

Date: July 1948

PARIS, FRANCE—NIGHT SCENES (Fr.)—DANCING (France)—ACTORS & ACTRESSES—
PERSONALITIES—AURIOL, PRES. Vincent—PONS, Lily—SOUND (Pons)—

SEE OVER

NITE SCENES: (Plane crash and-burning in Lyon, France-see below)

Can No.

Roll No.

22-306

4

Subject

5 IN WRECK (A) CURTIS BIRTHDAY	HEARST (BR)
(B) PLANE CRASH	(B) ECLAIR

Length

6
55
43

Neg.

Dupe

Роз.

Cuts (A) 6224x5
Can (B) C.S. only
6224 x 5

Date Dec 1 49

Interior	Date
th them--sitting	

Bill--Mr.	and
CUTS; Add. same---	

-wreckage, see
and investigati

rt landing gear--
tail assembly--

3--FAMILIES--
SCENES--

SEE OVER
PRINTED IN U.S.A.

LONDON, ENGLAND: Prime Minister/Winston Churchill gets out of car, waving--tips hat, given heather--put heather in buttonhole--coming in with group, PM Clemente Atlee with them--sitting with Atlee--group with Atlee and Mrs. Churchill--Mr. and Mrs. leave, he smiles, puts cigar in mouth--CUTS: Add. same----
 NEAR LYON, FRANCE: Airplane scene plane burning--wreckage, see tire burning--day scenes clearing wreckage and investigation still smoking, 2 scenes--other wheel and part landing gear--med. men looking into fuselage--LS showing tail assembly----
 LONDON, ENGLAND--CHURCHILL--ATLEE--BIRTHDAYS--FAMILIES--NITE SCENES--
 LYON, FRANCE--PLANE CRASHES--AVIATION--WRECKAGE--DISASTERS--FIRE--

SEE OVER

FORM 253D-15M-5-52-U

OVER

PRINTED IN U.S.A.

NIGHT SCS.(France--at Arc d'Triomphe
1949

6056x9; 6057x6; 6055x12; 6057x8;
6064x6; 6064x11; 6083x5; 6064x4

Subject

MISC.FRANCE STORIES - Jan.1949

Cameras

see after each x-number

Length
see after in each
x-number

Neg.

Dupe

Pos.

Cuts

see after each x-no.

for bk.no--caption
filed under 6056x5

Description and Remarks

6056x9:(bk.no:5375-3--Eclair

Date Jan.1949

--? ftg--FUNERAL OF COL.G.THERAUT--var.scs.of

the ceremonies--carrying casket,etc--

6057x6:(BkNo:5375-12--Gaumont--? ftg--BOXING MATCHES--var.scs.of
championship matches in France--

6055x12:(BkNo:5376-1--? ftg--Gaumont--TYROL,AUSTRIA--celebratin
dancing in streets--scenics of Tyrol--Priest saying Mass--

6057x8:(BkNo:5378-6--? ftg--Gaumont--TRACTORS FROM AMERICA TO FRANCE
--var.scs.unloading cases marked "American Farm Equipment"--Amb.Jefferson
Caffrey and group VIPs--ERP goods--David Bruce there--Min.of Agric.
in France Mass.Primalin--

SEE OVER

(2) 6181x5, etc

6185x6: (BkNo: 5536-2-84ft--Gaumont--Dupe Neg--MARRIAGE IN HAPSBUERG
--Princess Charlotte weds Prince Henri of Lichtenstein--var.scs.of the
procession and ceremony--important personalities present--

6190x3: (BkNo: 5536-3-448ft--ECLAIR--LAV--CHRISTIAN DIOR FASHIONS--
var.scs.fashion show by Christian Dior, evidently in Paris--

6187x6: (BkNo: 5537-9-170ft--Eclair--Lav--PLAY BALL--evidently
some sort of spectator sport--please see film and French caption--

4063x8: (BkNo: 5540-8-142ft--Eclair--Lav--BASTILLE(Translatiometre)--
evidently demonstration of some sort of scientific measuring device--
please see film and French captions if needed--

3892x6: (BkNo: 5541-4-145ft--Eclair--Lav--MODERNIZATION OF POLICE
EQUIPMENT--police entering cars--see radios--telephone in car--bullet
proof glass demonstr. ated--

MISC.FRANCE--VETERANS(French)--FUNERAL--POLICE(For.) 2 stories
WATERSKIING--NIGHT(France)--MOTION PIX--FRENCH--ACTORS & ACTRESSES--
WEDDING--LICHTENST IN MONT--FASHIONS--BALL GAME--SCIENTIFIC
STOCK SHOTS(4063x8)--

NIGHT:(France--1949

6181x5; 6183x8; 6185x3,6;
 6190x3; 6187x6; 4063x8; 3892x3

Subject

MISC. FRANCE STORIES--Sept.1949

Cameraman

see ,after each x-no.

see after each
 x-number

Neg.

Dupe

Pos.

Cuts

see bk.nos.after ea.
 x-number--captions
 all Titled under 6181x5

Description and Remarks

6181x5: (BkNo:5530-6--195ft
 Eclair-Lav--VETERANS--no caption on this--

Date of Event
 Sept.1949

please see film

6183x8: (BkNo:5533-5--77ft--Eclair-Lav--FUNERAL FOR MURDERED POL-
 ICEMAN--hs policemen lined up--cu officers--carrying casket--var.scs.
 funeral procession

6185x3: (PkNo:5534-12--Caumont(Paramount)--:?ftg--NIGHT WATER SKI--
 apparently this is a benefit show for the Motion Picture charities--
 attended by many French actors & actresses--arrive,enter arena--girls
 in night waterskiing exhibition--see caption for names of stars
 which included Eric Von Stroheim, Ina Reikartz etc--

SEE OVER

(2) 6306x4, etc

MISC .FRANCE—SCENICS(France)—RAILROAD—ELECTRICITY—
NIGHT SCENICS(Paris)—DANCING—CONSTRUCTION—

NIGHT SCS:(France--1950

Issue Number
6306x4; 6360x6; 6376x4; 6451x10

Subject

SCENICS IN PARIS - 1950--4 stories

Cameraman

see after each x-number

Length
see after each
x-number

Neg.

Dupe

Pos.

Cuts

see after each x-no.
for bk.nos--caption
under 6306x4
filed
Caption

Description and Remarks

6306x4: (BkNo: 5800-5-262ft--
Scenics in Paris--Eclair--BW--April 1950--1950
Date of Event

no caption--please see film

6360x6: (BkNo: 5708-5-118ft--June 1950--Hearst(ECA)--FRENCH RAILROAD
ELECTRIFIED--var.scs.of the route of the new electrified roadbeds--
scenic shots very likely--showing the train in action--6376x4: (BkNo: 5719-9-102ft--Eclair--BW--July 1950--NIGHT IN PARIS--
scenics shot of Eiffel Tower--probably shot of dancing Can-Can in night
club, too--6451x10: (BkNo: 5804-3-56ft--Eclair--Dupe Neg--Oct. 1950--RECONSTRUC-
TION OF A VILLAGE--the little village of Bron is rebuilt--

SEE OVER

(2) 6371x5, etc

6375x2A: (BkNo: 5725-2—80ft—GAUMONT—DUPE NEG—JULY 1950—SWIM RACE
VAR. Scs. of swimming races in France matching French and Belgian
contestants—

6382x10: (BkNo: 5730-2—260ft—^{or bike} July 1950—Hearst, Fr.—TOUR DE FRANCE
—believe this to be motorcycle race, var. scs. folowing the racers—
start signal given by Orson Welles—var. vus crowds—Priest enroute
takes riders' pix—control station, comfort station enroute—scenic
shots along the way, too—

6393x10: (BkNo: 5742-1—142ft—HEARST (BR)—FG Dupe—TOUR DE FRANCE—
more of the race—in rain now—travel shot along road—rough road

MISC. FRANCE—HORSE RACE—AURIOL, Vincent—MISC. CONVEYANCES (Carriages
—AUTO RACE—SCENICS (France)—NIGHT SC (France)—MOTORCYCLE OR
BIKE RACES—SWIM RACE—

NIGHT SCS.France—1950

Issue Number

6371x5; 6372x1; 6376x5; 6379x6;
6376x2A; 6382x10; 6393x10

Subject

SPORTS STORIES IN FRANCE - 1950

Cameraman

see after each x-number

Length

see after each
x-number

Neg.

Dupe

Pos.

Cuts

see bk.nos.after ea.
x-number-caption;
Can No.
filed under 6371x5

Description and Remarks

6371x5: (BkNo: 5714-3-197ft—

Date of 1950

June 1950—Eclair—BW—HORSE RACE SWEEPSTAKES—

Pres.& Mrs.Vincent Auriol attend race—start of race—backstretch—

6372x1: (BkNo: 5714-6-397ft—Eclair—BW—June 1950—TRADITIONAL
JOURNEY BY CARRIAGE TO AUTEIL HORSE RACE—people in carriages enroute
to hoss race—cu horses—6376x5: (BkNo: 5717-8-95ft—July 1950—GAUMONT—BW—24 HR.LEMANS
AUTO RACE—airviews of race—night and day shots—woman opens
window—6379x6: (BkNo: 5719-2-67ft—Gaumont—BW—July 1950—AUTO RACE—var
scs—race won by Italian car—

SEE OVER

NITE SCS:(France-skiing--1950

Issue Number

6497x5

Subject

SKIING IN FRANCE

Cameraman

ECLAIR

Length

Neg.

Dupe

Pos.
108ft

Cuts

EldNo: 5851-1

caption filed--
in untranslated French

Description and Remarks

FRANCE:(Night scenes of
skiing and day scenic shots--winter scenics--

please see film and untranslated French caption--

[Note: Det. in can 4/69--this one ok then]

Date of Event Dec. 1950

FRANCE--SKIING--SCENICS(France, winter, skiing)--NITE SCS.(Skiing-France

SEE OVER

NIGHT SCENES:(France--1951--14th of
July celebration

Issue Number

6688x6; 6691x4; 6695x6

Subject

MISC.FRENCH STORIES--July 1951

Cameraman

see after each x-no.

Length

Neg.

Dupe

Pos.

Cuts

see bk.nos.after each

see after each

Can No. x-number--captions

x-number

filed under 6688x6

Description and Remarks

6688x6:(BkNo:5998-7--141ft

Date of Event

July 1951

BW--Gaumont--14 JULY CELEBRATION--night scs.during
annual July 14th celebration in France--dancing in street--night parade
of civilians with lanterns,etc

6691x4:(BkNo:6000-10--58ft--FGPos--Para--AMERICAN SENATORS IN
FRANCE--President Auriol and U.S.Amb.to France Brady with eight
visiting American Senators (unidentified on caption--please see film--

6695x6:(BkNo:6005-1--334-ft--B.W.--GAUMONT--FUNERAL OF MARSHALL
PETAIN--Henri Philippe Petain,Marshall of France buried--VIPs in at-
tendance--see caption for names

MISC.FRANCE--ANNIVERSARIES(14 July)--NITE SCS(France)--CELEBRATIONS--
PERSONALITIES(Senators)--AURIOL,Vincent--BRADY,Amb.--PETAIN,Henri
U.S. GOVT--FR. GOVT--

(2) 6876x7, etc

Britain—Ridgway talks (May bc sound)

6875x10: (BkNo:6207-4—145ft—RIDGWAY AT ELYSEE—Ridgway meets with Pres. Vincent Auriol—cu Ridgway—Ridgway on steps saluting—Auriol & Ridgway in garden

6875x8: (BkNo:6207-5—59ft—LAV—IKE DEPARTS PARIS—Gen. Dwight David Eisenhower leaves for home—var. scs. with Rene Plevan, inspect troops, with Ridgway and Juin—Mamie Eisenhower, too

6875x3: (BkNo:6207-11—91ft—SIGNING OF EUROPEAN DEF. COMMUNITY—by France, Belgium, Italy, Luxembourg, Netherlands and Western Germany

6880x6: (BkNo:6210-5—216ft—PARACHUTE JUMP—Andre Allemand makes chute jump—shot from plane as he goes out and chute opens

6878x7: (BkNo:6212-6—117ft—CENTENARY OF JOINVILLE SCHOOL—student in mass gymnastics display—Pres. Auriol arrives—var. scs. of ceremonies

6883x4: (BkNo:6218-3—51ft—TOUR EIFFEL (Eiffel Tower)—hs from it—workers climbing—new revolving light—night shot of tower

6888x7: (BkNo:6224-3—128ft—NATIONAL CONGRESS—var. scs. of meeting attending: M. Edward Harriot and Antoine Pinay

NIGHT SEENES: (FRANCE--1952--Eiffel
tower with new light--6883x4

Issue Number

6876x7;3; 6875x4;5,10,8,3; 6880x6
6878x7;6883x4;6884x7,11;6885x4

Subject

MISC.FRANCE STORIES - June 1952

Cameraman

ECLAIR (All but
GAUMONT(6883x4)

Length

see after each
x-number

Neg.

Dupe
NEG

6875x3

Pos.

rest all
BW or PG

only

Pos.

Cuts

see bk.nos.after ea
each number--captions fil
under 6876x7(French)

Date of Event

June 1952

Description and Remarks

6876x7:(BkNo:6203-11-92ft--
EUROPEAN ARMY AGREEMENT--signature ceremony,int.
meeting--var.scs.signing of agreement by representatives of France,Bel-
gium,Italy.,Luxembourg,Germany--

6876x3:(BkNo:6204-5-92ft--FRENCH AMERICAN CONFERENCE--Dean Acheson
U.S.Sec.State,Anthony Eden of Britain and Robert Schumann of France
meeting--Rene Pleven,Antoine Pinay,Jean Letourneau--Eden and Acheson
leave building--

6875x5:(BkNo:6204-8-439ft--ARRIVAL OF GEN.RIDGWAY--Gen.Matthew
Ridgway of U.S.arrives--met by Rene Pleven and Bernard Montgomery of

SEE OVER

(3) 6876x7, etc

6889x4: (BkNo:6224-5-235ft—VERDUN ANNIVERSARY—Marshal Alphonse Juin—parade—large Jewish Monument—laying wreath at cemetery—

6887x11: (BkNo:6224-6-188ft—BI CENTENNIAL JACQUARD—evidently invented a rapid loom process for weaving of intricate silk designs including portraits—

MISC. FRANCE—TREATY(Agreement)—W.GERMANY GOVT—DIPLOMATS—FR. GOVT
—U.S. GOVT—BR. GOVT—ACHESON, Dean—EDEN, Anthony—SCHUMANN, Robert—
PLEVEN, Rene—PIN, Y, Antoine—LETOURNEAU, Jean—RIDGWAY, Gen. Matthew—
MONTGOMERY, Gen. Bernard—AURIOL, Vincent—EISENHOWER, Gen. DD—
CEREMONIES—AVIATION—PARACHUTES—ALLEMAND, Andre—
SCHOOLS(France)—GYMNASTICS—BUILDINGS(Eiffel Tower)—
ELECTRICITY—NIGHTSCS.(Fr.—HERRIOT, Eduoard—JUIIN, Alphonse
—MONUMENTS—PARADE(For. Military)—INDUSTRY(France)—ANNIVERSARY—

(2) 6892x6, etc

sailor who sailed the seven seas along for 3 yrs. in a 9 ton cutter, Jacques-Yves Le Toumelin from Breton arrives to enthusiastic welcome—var. scs. of him and his craft—

6905x3: (EldNo: 6240-11-99ft—JULY 14th ANNIVERSARY—celebration of liberation anniversary attended by VIPs—parade, games, etc—

6903x2: (EldNo: 6242-4-29ft DUPE NEG + 444ft. BW—14th of JULY—more of same—attended by Pres. Vincent Auriol, Gen. Matthew B. Ridgway, Marshal Alphonse Juin, et al—military parade—apparently some ntural sound of parade in this roll—

6905x9: (EldNo: 6242-6-113ft—BICYCLE RACE—start—accident—mass of cyclists—up hill, thru town—AV race—

6912x5: (EldNo: 6245-10-189ft—NEW FRENCH AIRPORT—(actually its the new HQ for Allied Air Forces of Central Europe apparently commaded by Gen. Lauris B. Norstad—Rene Pleven turns over keys to Gen. Norstad—at Fontainebleu—among those attending Gen. Alfred MGreunther, NATO Cdr, Marshal Alphonse Juin, Gen. Lecherrou—

NITE SCS.: (France, candlelight procession
at Lourdes---1952--6892x6

Issue Number
6892x6; 6896x4; 6906x7; 6905x3, 9;
6903x2; 6912x5; 6920x11, 9; 6918x6

Subject

MISC. FRANCE STORIES- JULY 1952

Cameras
ECLAIR (all but: FOX 6905x9
HEARST: 6906x7; GAUMONT 6905x3
TELENEWS 6912x5

See after each
x-number

Neg.

Dupe
6906x7
only

Post
all
POS.

Cuts see bk. nos after ea.
#reps all filed
under 6892x6

Description and Remarks

6892x6: (Bld No: 6231-11-94ft--

Date of Foot 1952

LOURDES PILGRIMAGE BY SOLDIERS--var. scs. of procession
including a candlelight night scene--

6897x5: (Bld No: 6235.8-223 ft--KNOCKING DOWN TREES--apparently for
the purposes of reforestation or some such thru funds from the Marshall
Plan--scenes of trees coming down probably so new young ones can be
planted for future provisions--

6896x4: (Bld No: 6236-1-132ft--SS UNITED STATES ARRIVES--var. scs. at
pier, welcome, etc--fireboats--record setting voyage from America--

6906x7: (Bld No: 6237-7-58ft--FO DUPE--FIVE OF LE TOUMELIN--the

SEE OVER

(3) 6892x6, etc

6920x11: (BldNo:6251-8-97ft—CONFERENCE ON THE SAAR—VIPs on steps of building, include Alcide DeGasperi of Italy—int. large meeting—Chancellor Konrad Adenauer of W. Germany—Robert Schumann of France—

6920x9: (BldNo:6251-9-140ft—LAUNCHING THE RAFT "KEN-TOOKI"—the raft and her six-man crew will attempt to cross the Mediterranean—var scs. of the launching and the raft in water with crew on board—

6918x6: (BldNo:6251-11-98ft—DE GASPERI ARRIVES—Premier DeGasperi of Italy arrives on Air France—out of plane—cu sign "PARIS-ONLY"—cu baggage marked "Paris"—

MISC. FRANCE—RELIGIOUS (Catholic)—PROCESSION—SOLDIERS—NITE SCS (Fr)—
—FOREST—LUMBER (Logging)—SS UNITED STATES—FEATS—
MISC. SMALLCRAFT—LE TOUMELIN, Jacques/Yves—ANNIVERSARIES—
PARADE (For. Military)—FR. GOVT—AURIOL, Pres. Vincent—REDGWAY, Gen. Matthew
—JUN, Alphonse—BIKE RACE—ACCIDENTS (Bike race)—NATO—
UNITED NATIONS (Allies)—NORSTAD, Gen. Lauris—GREUNTHNER, Gen.
ALFREDM—DE GASPERI, Alcide—FR. GOVT—ADENAUER, Konrad—SCHUMANN, Robert
RAFT—LAUNCHING—

(2) 7018x1, etc

7018x4: ("M. LOUIS-EUGENE ROCHESSON"—BkNo:6348-12—64ft—building the organ to be used for Princess Elizabeth Coronation as Queen of England—SOUND of the Organ—

7032x10: ("PROTESTATION"—BkNo:6357-1—90ft—in Paris on Champs Elysees, 3000 demonstrate vs. remilitarization of the Allemagne and vs government purchase of Alfred Krupp's iron & steel interests—

7032x6: ("AUTO RALLY"—BkNo:6362-6—224ft—evidently scenes of the Monte Carlo auto race—

7032x2: ("HYDRAULIQUE LAB"—BkNo:6362-9—general views of experiments in the lab—equipment, etc—

MISC. FRANCE—DANCING (France)—NITE SCS (France)—PINAY, Antoine—FR. GOVT
—CONTEST (Dance)—CHEVALIER, Maurice—SOUND (Organ)—MUSIC (Organ)—
CORONATION (Related subject)—DEMONSTRATIONS (Protest)—FRENCH—AUTO
RACE—

NITE 303.(France--1953--7018x1

Issue Number
7018x1,4,6,7; 7019x7;

7032x2,6,10

Subject
FRANCE STORIES - JANUARY 1953
(Eight stories)

Cameraman
ECLAIR(All but—
7032x6(GAUMONT)

Length
see after each
x-number

Neg.

Dupe
7032x6
DUPE NEG

Post
B.W.

Cuts see bk nos.after ea.
x-number—captions

Can No
all filed under 7018x1(Fr

Description and Remarks

7018x1:("MOULIN ROUGE"—

Date of Event
January 1953

BkNo:6347-10--478ft--good exterior night shots of

the Moulin Rouge--nights,lights--dancing--girls,etc--

7019x7:("PINAY"--BkNo:6347-11--264ft--M.Antoine Pinay leaves bldg

after tendering his resignation --Paul Reynaud out,too--into their car

7018x7:("CHAMPIONNAT DE FRANCE"--BkNo:6348-5--118ft--be-bop

dancing contest,apparently--

7018x6:("MAURICE CHEVALIER"--BkNo:6348-6--122ft--actor Maurice

Chevalier with brother,Paul--pictures --statue of Chevalier--Chevalier

shaking hands --w orking in his garden--

SEE OVER

(2) 27-599-2

"Wichita Falls, Texas"--pilot greeted by boy and man--pilot sitting on wing holding doll which was given him as a mascot by the Mayor of Limerick--(Danagher flew to Shannon, trans-Atlantic, from Newfoundland in 13½ hrs)-----CUTS: 7443x81 (add. material on Danagher in Ireland-----also unused footage filed on Channel Swim from Cape Gris Nez to St. Margaret's Bay (France to England via English Channel)--NITE Shots in France as they prepare to start swim--Billy Butlin starts the race off--Baptises Pereira of Portugal starts--21 yr. old Brenda Fisher of England and 21 yr. old Margaret Feather of Scarborough--Hassan Hammad of Egypt starts--var. swim shots--winner is Pereira of Portugal folloed by Hammad 24 min. later (Pereira made in in 12 hrs. 25 min.)--Brenda Fisher finised third-----

-----(C) INDIANAPOLIS, INDIANA: (odd-looking amphibious vehicle rolling along, stops--hood of engine lifted (it's an ordinary 110 HP Ford engine)--rolling down highway (can make 42 MPH on road)--inside, going thru brush--emerge from woods--thru water (here it's powered by Karch hydraulic unit--caps--wheel turning rear

NIGHT SCENES (France): At start of English Channel Swim)

Issue Number
27-599-2 B

Subject NEWS IN BRIEF: (A) MENDES FRANCE & CHURCHILL (B) DANAGHER FLIES OCEAN (C) RHINO WHEELS

Camera (A) HEARST
(B) HEARST (BR)
(C) ROBINSON & HARNAGN
(A) 7344x2, appx. 75ft
(B) 7343x8, appx. 200f
(C) C Only 7345x4

Length (A) 58
(B) 35
(C) 70

Neg.

Dupe

Pos.

Cuts

Can

B STORY

KENT, ENGLAND: (Fr. P.M. Mendes

8/34

France out of plane--greeted by Sir Winston Churchill--they leave airport--Mr. & Mrs. Anthony Eden (he's Foreign Minister) out of plane--greeted by VIPs (unidentified)--cu Eden--ls at Chartwell, Churchill's home in WESTERHAM, ENGLAND--ls Eden, Churchill and Mendes France out of entrance--Churchill and Mendes-France shake and then Eden and Mendes-France, same-----CUTS: 7344x2; (more of same--PROBABLY SOUND on lil talk by Mendes France re: former wartime associations at Biggin Hill where he served with Free French Air Force there during war----- (B) SHANNON, IRELAND: (2 st. single-engined light plane of Texan Tom Danagher taxis in, 2 sc--plane--fuselage with legend

Date of Event

SEE OVER

(3) 27-599-2

"wheels" are smaller and slightly different-shaped hemispheroids than the front)--emerge from water--looking down on rear, see spheres move thru deep slime--roll along sand--(needs two men to operate it in water but only one on dry land--weighs five tons, invented by Elie P. Agnides)-----

(NOTE: Pix and more info. in release folder on "Rhino")-----

- (A) KENT, ENGLAND--FR. GOVT--MENDES FRANCE, P.M.--CHURCHILL, Sir Winston--
--Eng. GOVT--EDEN, Anthony--RESIDENCE--WESTERHAM, ENGLAND--SPEECH (By
Mendes France, in cuts only)--
- (B) SHANNON, IRELAND--AVIATION--FEATS--DANAGHER, Tom--SWIMMING (cuts only)
--NIGHT SCENES (France)--PEREIRA, BAPTISES--
- (C) INDIANAPOLIS, INDIANA--MISC. CONVEYANCES--AMPHIBIOUS (Conveyances)--
--INVENTIONS--ODDITIES (Conveyance)--

(2) 7394×1

crowd looking on--interior night club, as a cu people dancing--cu musicians playing--couples dancing inside var.shots--"Le Courole"--people eating in restaurant, (shot thru window, people passing in fg)--cu signs "Bar" "Cabaret" "La Villa" "chez Gaby"--cu group dancing in night club, cu feet dancing--var.shots--cu dancers--people dancing var.shots--sign "Villa Desir" "Choc lat Show" "Night Club"--LS street scene--interior night club, girls parading on stage in bg--showgirls on swing--girls on stage dancing--

MUSIC, FRANCHISES--STREET--LIGHT--CLOCK--
 MUSIC--BANDS--CARS--RACE--DE--TAXI--CARS--CARS--CARS--
 ALL--THE--TOWN--SHOPPING--STORES--TRIPS--CLODS--
 FOOD--ELECTRIC--LIGHTS--SIGNS--TRAFFIC--HOT--ON--IA--
 TR--LIPS--COOPER--DA--CING--MCC--A--GILLS--

NIGHT:(Christmas Eve in Paris night
clubs--All night shots--people in
restaurants--people dancing.)

Can No.

7394x

Roll No.

1

Subject

CHRISTMAS EVE IN PARIS

Cameraman

TOCLAIR

Length

Neg.

Dupe

Pos.

Cuts

Can No.

474
Description and Remarks

PARIS...ALL NIGHT SHOTS...Moulin
Rouge sign..Arc De Triumphe, Notre Dame,
LE Paris & Eiffel Tower...store windows,
Parfumerie..CU & LF bldg.decorated,light
front--cu people walking by--market scenes,
for food..cu poultry on counter..people examining...
Cu pig's head with lights on top of head; in eyes mouth
flashing on & off..cu display of pig heads--CU illuminated
signs "Le Matrisse", "Pigull's", "Sphinx", "Cheroline",
"Picadilly Bar", "Carala", "Le Can-Can"--"Philip Pough &
Cyrano" n xt door, traffic passing in fg--CU signs "Vivadoire
"Moulin Rouge", "Deuxieme", "Lido"--"ger. street scene--
CU THEATRE theatre, Gary Cooper pix playing..cu & na current

12/29/54
Date of Shoot

Used No.

Date

(2) 28-643-3

the Jones boy--(HOW NOW? DOWN,JONES.)--Nick wins it--crowd---new Henry Robinson and WKerry McGhee,in center ring--cu swinging--cu against rope and down goes McGhee--ref.into it,McGhee gets up--ref.examines him,he's bouncing boy--crowd quiet--ref and McGhee,ok to fite,other in and then McGhee is out like a lite in delayed action--Robinson wins it-----
NOTE: No TV on Golden Gloves)-----

(A)FRANCE--AUTO RACE--NIGHT SCENES(France-traffic)--ACCIDENT(Auto Race

(B)RIDGEWOOD,QUEENS,NY--BOXING--

NIGHT SCENES (France-traffic)
During Monte Carlo auto race)

Issue Number

28-643-3 A

Subject SPORTS:(A)SPORTS CARS
(B)GOLDEN GLOVES (No. T.V.)

Cameraman (A) ECLAIR
(B) HARDE & EDWARDS

Length (A) 108
(B) 112

Net
A STORY

Dupe

Pos.

Cuts cuts junked
(A) C Only 7403x9
Can No.

Description and Remarks

FRANCE:(NIGHT SCENES,headlites Jan.1955
long on wet pavement--on turn,others folo--signs "Cap Date of Event
ap"--early morning,snow and fog--clear past camera--car in trouble--
ar on side,banged up--dense fog,snow on ground--hs switchback--hs two
ars on hairpin,one hits--goes on--roof,car along,hits turn--from int.
ce down straightaway--sun-drenched MONTE CARLE--#112 skid on wet pave-
ent--another down and skids--hit wall--down road--one in skid--two car
n turn in town--checkered flag--car past,Norwegian Per Malling wins---
----- (B) RIDGEWOOD, QUEENS, NY: (crowd--Nick Natalizio and Wm. Jones
r in center then into corner--ca Jones gets pummelled--crowd,one swing
run--ls center ring, back to corner--cu in corner,smacked and down goes

SEE OVER

NIGHT SCENES:(Noel makes its debut in Paris, France..glittering gaiety..sign "Noel" lights people & (sound) kids looking at toy displays--12/55)				Can No. 28-734	Roll No. 1
NOEL MAKES ITS DEBUT				Cameraman ECLAIR	
Length 112	Neg. 106	Dupe	Pos.	Cuts junked	Can No. CS 7510x7
Description and Remarks PARIS, FRANCE:(sign "NOEL"--lights, Christmas gaiety--displays, people look on hands of clock--little boy looks, points--little girl finger in mouth 2 so rabbits, cars moving--little carousel spinning--little girls (dolls) sits in in big carousel, turns faster & faster train goes round track--int.look at decorations, lights,--var. rides, with kids, sev. sc--ext., nite, big sign "Samaritaine & "Jouetes", and illuminated Santa--French chef with guitar-pan to dogs eating spaghetti--beaver chewing log--basket cat lifts head, then tail pops out other & ind closes--little dog sits, pan up to laughing hyena--PARIS, FRANCE--CHRISTMAS STORIES--SANTA CLAUS--TOYS--HUMAN INT.--CHILDREN--NIGHT SCENES--SIGNS--LAUGH PARADE--EVERYBODY IS HAVING FUN				Date 12-55	Used No. Date
FORM 2530-15M-7/54-U				MADE IN U.S.A.	

(2) 7413x2 (MILITARY STORIES-FRANCE-1955--8 stories

-----7469x5:(BK.NO: 6950-1--27 ft--JULY 1948:(scens of AUDIE MURPHY
war hero who turned actor-honored for his service--flashback on the
award from French General to Lt.Audie Murphy-----

-----7506x4:(BkNo:7017-6--378ft--ARMISTICE DAY CELEBRATION--Nov.
1955-----veterans participate in Armistice Day ceremonies--Pres Coty
takes part in ceremony-----

-----7510x1:(Bk No:7028-3--369ft--Dec.1955--HEUSINGER VISITS SHAPE
--LtGen.Adolf Heusinger of Germany visits Shape--he's Chairman of the
Supreme Military Council in Germany--met with Gen.Greunther-----

-----7512x5:(BkNo:7038-2--232ft--Dec.1955--NATO MEETING--in Paris,
meeting with Lord Ismay,Von Brentano of Germany--Gen.Greunther-Paul
Henri Spaak of Belgium,John Foster Dulles,US-and Antoine Pinay of France
var.scs.--eiffel tower clock--other VIPs-----

MISC.FRANCE--FR.ARMY(Def.Forces)--SHAPE(U.S.Govt)--GREUNTHER,Gen.Alfred
--MEMORIALS--NIGHT SC.(France)--COTY,Pres.Rep--MANEUVERS--NATO--MURPHY
Audie--U.S.GOV(Dulles at NATO meeting,7510)-----

NIGHT SCENES (France): Arc d'Triomphe--
-Eternal light, etc.)

Issue Number
7413x2; 7443x6; 7462x4; 7466x3;
7469x5; 7506x4; 7510x1; 7512x5

Subject **MILITARY STORIES--FRANCE-1955**
(Eight stories)

Camerasman

ECLAIR(All stories)

Length
see after each
x-number

Neg.

Dupe

Pos.

Cuts

see bk nos. after each
x-number--caption
filmed(untranslated French)

Description and Remarks

7413x2; (Bk No: 6849-4--133ft)

Feb. 1955--CROSS TO GREUNTHER--award to retiring
Gen. Alfred M. Greunther, Supreme Allied Commander in Europe, var. scs.--
military and civilian VIPs present
7443x6; (Bk No: 6901-4--214ft--May 1955--ANNIVERSARY OF VICTORY
IN WWII--parade--bldg thru Arc d'Triomphe--Night scene arch--Eternal
Light--Pres. Coty in car--laying wreath--jet planes overhead--
7462x4; (Bk No: 6937-7--226ft--July 1955--NATO MANEUVERS--var.
scenes Nato Manuevers
7466x3; (Bk No: 6945-12--30ft--July 1955--NATO SESSION in Paris
--var. sc.

Date of Event 1955

SEE OVER

(2) 29-72-2

NITE SCENES, flight fire-----

(D) WEST BERLIN, GERMANY: (uniformed police enter stadium--crowd, huge--
cycle outfit move past--wide angle, huge arena, men, vehicles cover in-
field, etc--cycle and sidecar, wheel off ground, two on heads, one drive--
four cycles carry pyramid of cops, host of them, 20 men, close--applause--
motorcycle stand on cycle, hits balloons--cycle thru wooden barrier, hit
it--calisthenics over Volkswagen, onto mat, sev. men--dusk shot, parade
with flares--darker shot, down ramps, around track--angle across stadium,
marching with lights--people in stands hold lights, too--pan whole area--
(A) TIROL, AUSTRIA--FLOODS--MONTAGE(Floods)--
(B) ORLANDO, FLORIDA--U.S.A.F.--AVIATION--PARACHUTES--
(C) GRASSE, FRANCE--FIRE(Forest)--NITE SCENES(Fire)¹³--MONTAGE(FireFight)
(D) WEST BERLIN, GERMANY--FOREIGN POLICE--THRILLS(Cycles)--NITE SCENES(in
Arenas in Germany)--STUNTS(Cycle)--

NITE SCENES (Fire in France) Forest
fire rages)

Issue Number

29-72-2C

~~29-72-2C~~

Subject

NEWS IN BRIEF: (A) FLOODS IN AUSTRIA

Cameraman (A) WOCHENSCHAU

(B) JUMPING AIR FORCE MEDICS (C) FOREST FIRE

(B) HEARST (DD) (C) ECLAIR

(D) BERLIN POLICE GAMES

(D) IN REMOUNT

Length (C) 3-30

Neg.

Dupe

Pos.

All cuts junked

(A) 3-59 (B) 3-56

C STORY

(A) CS only 7568x9

(C) CS only 7567x6

(D) CS only 7568x4

Description and Remarks

TIROL, AUSTRIA: (truck down road

Date of B 8/26

thru water--water, racing current, people on banks watch,
mountains bg--lake--pan inundated valley, houses, farms--digging out road
--jeep comes thru--AS flooded valley----- (B) ORLANDO, FLORIDA: (
plane overhead, reconnaissance--drop target below--int. transport, men pile
out--AS, chuting out of DC3, chutes open--drifting down, one hits--man
with crate of something on ground--man down, drift close camera--hits,
rolls over and up--another one down hits--rolls, grabs shroud lines-----
(C) GRASSE, FRANCE: (hillside, smoke--roadway, car speeds by, pan with car,
flames across road--fotogs, flames lick--firefighter run out thru smoke--
flames out thru brush--NITE SCENES, men silhouetted, beat fire out--more

SEE OVER

(2) 7552x12; 7649x11; 7579x10

instrument(climbing,up or down)--strip closer--throttle down,engines cut--final landing(orig.sound"tires touching down")--taxi in--wind indicator lighten--last takeoff toward Paris again--(Good landing montage material here)-----~~(caption linked on this now)~~

-----7649x11:("GLIDERS"--lineup of gliders on field ready for competition--pilots--planes--takeoff-----

-----7579x10:("HELICOPTER STORY"--demonstration of rescue by helicopters-----Paris,France---

MISC.FRANCE--AVIATION-NIGHT SCENES(AIR MAIL)--MONTAGE(Night AirMail)--
--GLIDERS---AUTOCYROS(Copters)--

NIGHT SCENES (Air Mail): Airmail
service at night begins in France)

Issue Number

7552x12; 7649x11; 7579x10

Subject AVIATION-FRANCE- 1936
(three stories)

CLIP (All stories)

Re Nos. 7151-11; 7156-12

Length 182ft.
340ft.
120ft.
respectively

Neg.

Dupe

E.W.Pos.

Cuts

7214-2-captions

Filed (untranslated French
Caption No.

7552x12: ("AIR MAIL NIGHT

FROM JULY-OCT. 1936

Description and Remarks

SERVICE--from Paris to Nice (seven towns get the
service which has not failed in ten years of operation no matter how bad
the weather--ceremony at Le Bourget Airport--plane loading--plane lights
--throttle action takeoff--from Le Bourget--A7 lighted airport, Paris and
one of Paris including the Seine River--the moon--the "Berre" petrol re-
fineries near Marseilles--crew inside plane--Riviera Coast--as with Nice
Negresco Hotel glittering--landing strip in sight--radio altimeter (orig
sound announced "150 metres")--landing strip coming closer (bird's eye
views of the landing)--flaps lever (orig. sound "volets"--strip closer--
ALS instrument with strip coming into position--still closer--varionometer

Date of Event

SEE OVER

(2) 30-31-1

Coty on either side of her--3 no. fireworks--1a "waterfall"
fireworks--Queen watches--pageant on shore: National Assembly
building lighted--people line shore--soldiers in colonial
costume in front of building--people dance around fire--
cathedral of Notre Dame illuminated--2 ac. choirboys--choir
in group, outline of ship--Queen, enjoying self-----
CUTS: Ground shots, pictures, etc. in Hotel de Ville--ground
shots garden at Versailles--speech (SOUND) at dinner--Queen
speaks in French (SOUND)--Good cu of Queen, and she enters
the opera--her on balcony at oper.--good night shots of
Paris-----

PARIS, FRANCE--AND DE THIOANNE--JENN ELIZABETH--VISITS--
MEMORIALS--WRE--H--CINE MOVIES--RECEPTION--COTY--FR. GOVT--
ENG. GOVT--PHILIP--OPERA--CROFT--TOURS--SEINE RIVER--
FIREWORKS--3 EMB--BUILDINGS--COSTUME--CHURCH--SPEECH (ELI;
HOTEL--GARDEN--VERSAILLES, 30 NTE--NIGHT SCENES--

NIGHT SCENES: (Of Paris, France during
visit of Queen Eliz. & Pr. Philip
of England - 4/3/57)

30-31

30-31

Roll No.

1

2

Subject

ROYAL WEDDING - PARIS
ELIZABETH'S VISIT

Camerasman

ELIAS

Length

196

Neg.

189

Dupe

Pos.

Cuts

763x1, 763x3
Can No. 763x1

763x3

763x1

763x1

Description and Remarks

PARIS, FRANCE: (Arc de Triomphe)

Date of Event

4-8-57

man down--Queen Elizabeth walk up and lay
breath with help--Eternal Flame reception
breath--int. Elysée Palace reception, Queen Eliz. speaks
3 sc--Pres. Rene Coty of France listening
consort, listens--past is made by Queen Eliz. and Pres. Coty
they're seated at table--ext. high shot, entrance to opera
3 sc. Queen's approach and entry--staircase crowded with
others--ind. shot, Queen makes appearance--crowd below--she
now boards ship, escorted by Coty--she walks to ship
seated, with Prince Phil, Coty and other dignitaries
moving on the ship--Queen seated, head on

Used No.

Date

SEE OVER

(2) 30-53-3

being aggressive, corner cu shot, flails away but Hamia covers
as Bassey swinging--Hamia out of corner, try fight, but Kid
Bassey pummels him--almost over, terrific left and pummel
away, Hamia falls, pulls Bassey down with him, scramble--and
Bassey gets up, Hamia slower get up--together and Bassey
follow his man, hard right and ref's hand goes up and he
stops it--Hamia helped to corner, he staggers, all in and
Bassey wins it on technical knock-out (TKO)-----

LE MANS, FRANCE--AUTO RACE--CROWD--NITE SCENES--

PARIS, FRANCE--BOXING--BASSEY--HAMIA--REFEREE--SPILLS--

NITE SCENES: (LeMans, France 6/57 during
Auto Race—"A" story

Can No.

30-53

Roll No.

3A

Subject SPORTS: (A) AUTO RACE
(B) BOXING

Camera (A) ECLAIR
(B) ECLAIR

Length

4

Neg.

Dups

Pos.

Cuts

3-96

Can No. JUNKED BOTH

3-106

Description and Remarks

LE MANS, FRANCE: title--slow

Date of Event

6/57

start, they bunch up as they move out--back at Used No. Date
full field--down stretch about 7 cars, fast--fast turn--and
another ditto--very fast, in S-turn and follow pan down the
straightaway--wrecks on banks, others continue past--over-
turned car, on sand pile--dusk, lights on, they still go--more
night material, they zip along--#3 the winner followed by
few others--finish--crowd--congrats winner (unidentified),
crowd--car #55 & whole group of men-----
PARIS, FRANCE: (title--slow start with Kid Bassey from Niger)
and French Cherif Hamis in featherweight title bout--Bassey
slips, they count but he's up--win it, sparring Bassey then

(2) 30-91-2

~~(1) 30-91-1~~

boys and girls everywhere--no more pigeons over youth in field--

(D) HOLLAND: (title--outside, pills and gears, etc--inside, conveyor belt--coring machine--disintegrator in blades--shredder--slaw along on conveyor--dump breast into vat--man with wooden shoes shovel it around--barrel, cover with paper, top down--pressure machine down, juice spouts--storage barrels--)

(E) PARIS, FRANCE: (title--outside, reporters wait--day reporter Felix Gaillard comes up steps (night)--foreigner click away--cu he talking with reporters--)

NEW YORK CITY--U.S. ARMY--CEREMONIES--RE ARMY--PLACES--PRESENTATIONS--HL OF YEAR--PARADE--REVIEW--GUARD--

(B) WASHINGTON, DC--E. ISLAMIC--MILITARY--POLITICS--VISITS--HITE HOUSE--CHURCH--

(C) FOREIGN--CHINESE--CHILDREN--MILITARY--TRAINING--CELEBRATION--PIGEONS--CROWD--

(D) HOLLAND--FOOD--INDUSTRY--FACTORIES--LABORERS--MACHINERY--

(E) PARIS, FRANCE--BLDG--GAILLARD--FR. GOVT--

WHITE SCENES: (Paris, France..Elysee
Palace, New Fr. Premier, Felix Gaillard
arrives..he talks to reporters..11/57--30-91

Can No.

Roll No.

2

(E)over

Subject NEWS IN EUROPE
HONORED (B) GOV. KNIGHT & PRES. W.
(C) FORMOSA CELEBRATION (DISAUS WANT

Cameraman (C) POLYK
(C) POLYK

FACTORY (E) NEW FR. REP. Dope Pos.

Call junkies but
11/57 7679x11, 95 ft.

5-0
(A) 3-40 (B) 3-31 (C) 3-48 (D) 3-52 (E) 3-53

Can No.
11/57 7679x2

Description and Remarks (A) NEW YORK CITY (At
First Army Headquarters, title--revi w
of troops, color guard--cu honor guard--
US Army flag, decorations--group officers on stand present
flag to 5 star Gen. Douglas MacArthur--cu Mac talking--troops
& colors pass in review--reviewing group, including MacArthur
on left and three others----- (E) WASHINGTON, DCA

Date of Event 11/57

title--outside White House--Pres. Eisenhower and Gov. Goodwin
Knight of California, 2 shots--Gov. Knight leaving--cameraman
cu he smiles---CUTS: Add. same--int. shots--ls of White House
(C) FORMOSA: (title--ls youth marching lighting the torch--
cu girls calisthenics--was young people, high shot--low shot of

Used No. Date

NIGHT SCENES: (In Paris, France, crowds demonstrate as Gen. Charles DeGaulle takes power -- 6/58)				Can No. 31-44	Roll No. 1
Subject DE GAULLE TAKES POWER				Cameraman HEARST	
Length 257	Neg. 250	Dupe	Pos.	Cuts Can No.	NONE
Description and Remarks PARIS, FRANCE: (HS crowd in plaza as same--aa same--hs crowd, man wave flag in fig--cu banner--hs crowd, dolly in--hs crowd with flags--ms crowd, pan to statue--ls crowd--hs former Premier Pierre Mendes-France and others in crowd--hs crowd--ms Mendes-France--aa same--hs crowd--1 reporters outside palace--ss same--ss same--aa same--aa same--ls nite scenes crowd--ms crowds cheering--aa same--aa same, man holds paper--aa crowd--hs people in car cheering--aa crowd--ls crowd at arch--ls Presidential Palace--ms Gen. Charles DeGaulle and Pres. Rene Coty walk out thru crowd--ss same--back shot same--int. DeGaulle in chamber of National Assembly-- PARIS, FRANCE--HL OF YEAR--CROWD--DEMONSTRATIONS--DEGAULLE--DR. GOVT-- NIGHT SCENES--MENDES/FRANCE--BUILDINGS--COTY--				Date of Foot 6/2/58	
				Used No.	Date

NIGHT SCENES:(Of Pres.Charles DeGaulle
addressing people in France after his
inauguration--1/59)

Can No.

32-4

Roll No.

2

Subject

5th REPUBLIC--NEW ERA DAWNS AS
DE GAULLE INVESTED

Cameraman

HEARST

Length

112

Neg.

105

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks PARIS,FRANCE:(At Elysee Palace,ss DeGaulle enters--crowd--DeGaulle greeted--crowd--ss DeGaulle and out-going Pres. Rene Coty--ss DeGaulle gets the symbol of office--crowd--ls DeGaulle on stand--crowd--night,crowd--DeGaulle talk-----

PARIS,FRANCE--DE GAULLE--BUIDDINGS--INAUGURATION--COTY--CROWD--NIGHT SCENES--FR.GOV'T--

SOUND "VIVA FRANCE"

CEREMONIES--HL OF YR

SPEECH(DeGaulle)-

SEE OVER

NIGHT SCENES: (LeMans, France, auto race—
6/59) "A" story

Can No.

32-51

Roll No.

3A

Subject

SPORTS: (A) AUTO RACE
(B) GIRL GYMNASTS

Cameraman

HEARST

Length

4
3-100
3-73

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks

LE MANS, FRANCE: (as start of race—~~Dark~~ 6/25/59

ss race—ss cars around turn—cu driver—cu car—cu
car around turn—ss more same—ss race—more same—aa same—ss race &
car spins around—ls racing at NIGHT—aa same—more same—aa same—ls &
same—ss race, daytime—aa same—ss around turns—more same—ss race—
aa same—ss around turns—ss finish line—crowd—cu winners Carroll
Shelby of Texas and Britain's Roy Salvadori, his partner—
POLAND: (ss girl doing somersaults & turns—crowd applauding—ss girl
on bar—aa same—

Used No.

Date

(A) LE MANS, FRANCE—AUTO RACE—CARS—DRIVERS—NIGHT—SCENES—SHELBY—
SALVADORI—SPORTS HL—

(B) ~~POLAND—GIRLS—GYMNASTS—POLAR—CALISTHENICS—~~

SEE OVER

PRINTED IN U. S. A.

OVER

NIGHT SCENES:(In Paris, France, Bastille
Day's 17th Anniv.celebrated with parades,
lights & fireworks--7/59)

Can No.

32-57

Roll No.

3

3

Subject **BASTILLE DAY--FRANCE RECALLS
DAYS OF GLORY**

Cameraman

(170th Anniversary of start of revolution)

Hearst

Length

96

Neg.

89

Dupe

Pos.

Cuts

Can No.

none

Description and Remarks **PARIS, FRANCE: (hs parade--Pres. of**

~~take up~~ 7/16/59

**France Charles DeGaulle, in car--crowd--planes overhead--
zoom out on tanks--tanks go by, soldiers in fg--tanks go by--zoom in on
soldiers marching--parade--zoom in on soldiers--hs parade--Arab on horse
as parade--NIGHT SCENE, as troops march with lights--as same--be same--
shooting fireworks--more same--**

**PARIS, FRANCE--CELEBRATIONS--ANNIVERSARIES--TANKS--FIREWORKS--NIGHT SCES--
PARADE--ARABS--ELECTRICITY(Lights)--PHOTOGRAPHY(ZOOM SHOTS)--
MONTAGE(ZOOM SHOTS)-----**

SEE OVER

NIGHT SCENES: (In France, watching election returns--11/62) "A" story

Can No.

Roll No.

35-96

24

Subject: NEWS IN BRIEF: (A) DE GAULLE WINS VOTE
(B) CHANCELLOR ADENAUER

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

3-60

3-51

Can No.

NONE

Description and Remarks: PARIS, FRANCE: (Fr. Pres. Charles

Date of Event

11/62

DeGaulle enter polls--cameramen--Pres. DeG out of
voting booth--pan people voting, 3 shots--NIGHT SCENES: Crowds watching
results--pan same, 3 shots----- (B) WEST GERMANY: (ls Konrad Adenauer
Chancellor of W. Berlin thru crowds--on stand, pan to emblem--meeting--
Adenauer--crowd--cu Adenauer talking--bs same--crowd--Adenauer--crowd--
Adenauer walks off-----PARIS, FRANCE--ELECTIONS--DE GAULLE--
FR. GOVT--VOTING--NIGHT SCENES--CROWD--
GERMANY--GERMAN GOVT--ADENAUER--EMBLEM--CROWD--POLITICS--

SEE OVER

NIGHT SCENES:(At Lourdes,France,procession at Shrine--6/65)				Can No. 38-46	Roll No. 1
Subject LOURDES PILGRIMAGE--40,000 MILITARY MEN PRAY AT SHRINE				Cameraman HEARST	
Length	Neg.	Dupe 7-143	Pos.	Cuts none	Can No.
Description and Remarks LOURDES, FRANCE: (wheeling crippled to shrine--at shrine--var. nations--wounded of various nations--carrying wounded to Mass, 4 shots--nations in procession, 3 shots--pan down during Mass--pan by crowds--Mass--Altar during Mass-- soldiers bless themselves--2 shots, Mass--Priest walks by crowds--by soldiers in wheelchairs--nite shot--candlelight procession, 2 shots----				Date of Event 6/7/65	
LOURDES, FRANCE--RELIGIOUS--PROCESSION--NIGHT SCENES--SCENICS--MEDICAL-- HUMAN INTEREST--SOLDIERS--CONVEYANCES (Wheelchairs)--					
				SEE OVER	

NIGHT PHOTOGRAPHY (German Fleet)				Can No. 255 x	Roll No. 6
Subject GERMAN FLEET				Cameraman Ufa	
Length 156	Neg.	Dupe 156 dupe	Pos. pos	Cuts Can No.	
Description and Remarks Swinemunde, Germany--shots showing German battleships in bay--loading German ship with boxes of food--sailors scrub-- l.s. German Fleet--night stuff of battleships, searchlights spring on ships (VERY GOOD NIGHT PICTURES) Also listed as: SWINEMUNDE, GERMANY--GERMAN NAVY				Date of Event 1932	
				Used in No.	Date

SEE OVER

NITE PHOTOGRAPHY(parade--torches)
SOUND--crowds yelling--noises etc

Can No.
V 5 R 119

Roll No.
5

Subject

CROWDS HAIL HITLER VICTORY

Cameraman Ufa

Length
123

Neg.

Dupe

Pos
103

Cuts 155
549 x 6
Can No.

Description and Remarks Berlin, Germany

For complete set :
POLITICAL-ADOLPH HITLER

Also as: CROWDS-PARADE-SOUND-FRANZ von PAPEN-
PAUL von HINDENBURG-BERLIN, GERMANY-
CAPT. GORING-NAZI'S

Date of Event 1/30/33

Used in No. V 5 R 119 Date 2/15/33

SEE OVER

WHITE PHOTOGRAPHY SOUND (Bismarck Celebration)				Can No. V.5 R. 137	Roll No. 6
Subject PRINCE VON BISMARCK'S MEMORY HONORED IN GALA CELEBRATIONS				Cameraman Ufa	
Length 66	Neg. 55	Dupe	Pos.	Cuts 200 Can No. 60322	
Description and Remarks Berlin--- SEE: SOUND--BISMARCK BERLIN, GERMANY--CELEBRATIONS Also as: SOUND--BISMARCK TOWER & MONUMENT-- MUSIC)german military airs)--GERMAN FLAGS				Date of Event 4-1-33	
				Used in No.	Date
				V.5R.137 4-19-33	
				SEE OVER	

BITE SCENES (fireworks in Germany)				Can No. V..R.160	Roll No. 8
Subject KIDS CELEBRATE FOURTH OF JULY				Cameraman Oliver-Gibson	
Length 81	Neg. 70	Dupe	Pos.	Cuts 659x4,5	Can No. 185
Description and Remarks NEW YORK, NY--CELEBRATIONS Also as: CHINATOWN--CHILDREN--FIREWORKS-- COLORED & CHINESE				Date of Event 7-4-33	
				Used in No.	Date

SEE OVER

PHOTOGRAPHY, NITE
(REICHSTAG FIRE)

Can No.
577 X

Roll No.
1

Subject REICHSTAG FIRE

Cameraman
UFA

Length

642 X

Neg.

Dupe

Pos.

642 X

Cuts

Can No.

Description and Remarks

SET: FIRE--BERLIN, GERMANY

ALSO AS: Bldgs (Reichstag fire)--FIREMEN &
APPARATUS--COPS (GERMAN)--RUINS

3-37
Date of Event

Used in No.

Date

SEE OVER

NITE SCENES(parade)(SOUND-speeches) Hitler & Hindenberg(unseen)GERMAN MILITARY AIRS--CROWDS CHEERING)				Can No. 592 x	Roll No. 1,2
Subject OPENING OF NATIONAL UPRISING				Cameraman UFA	
Length 1247	Neg.	Dupe	Pos. 1247 dev	Cuts Can No.	
Description and Remarks SEE: GERMAN ARMY--BERLIN, GERMANY Also as:SPEECHES--SOUND--NAZIS--TORCH-- BRANDENBURG GATE--POTSDAM, GERMANY--VON HINDNEBURG--CROWDS--GARRISON CHURCH--CROWD PRINCE WILHELM--GNN. FIELD VON MAKENSEN-- von seeckt--ADMIRAL RAEDER--KONSTANTIN VON NEURATH--VON PAPEN--VON LEVETSOV--VON SELOTE-- PARADE MILITARY--FLAGS, BANNERS ETC.---PRESS-- HITLER--SINGING (CROWDS)				Date of Event 3-22-33	
				Used in No.	Date
FORM 5530 SM 8-33-U				OVER	

SEE OVER

NITE SCENES (Dancing at Night)
) SOUND)

Can. No.
650 x

Roll No.
1,2

Subject **MAY DAY IN GERMANY**

Cameraman
UFA

Length
2,180

Neg.

Dupe

Pos.
2,180 dev

Cuts
Can No.

Description and Remarks

5-1-33
Date of Event

SEE: MAY DAY CELEBRATION-BERLIN, GERMANY

Used in No.

Date

Also as: LABORERS--SWASTIKA--AVIATION--
HITLER--SOUND--CELEBRATION--MAY DAY--
types ~~XXXX~~ (D-2500)--TEMPLEHOF FIELD--
DANCE--HARTZ MOUNTAINS--BALDUR VON
SCHIRACH--DR. GOEBBELS--SPEECH--MARIEN
CHURCH--HEDWIGS CATHEDRAL

SEE OVER

NITE SCENES SOUND
(of harvest gathering)

Can No.
793 x

Roll No.
1

Subject
HITLER SPEAKS AT REICH HARVEST DAY

Cameraman
Ufa

Length
361

Neg.

Dupe

Pos.
361

Cuts
Can No.

Description and Remarks

Date of Event 10/1/33

X For complete detail:BERLIN,GERMANY--
AGRICULTUR

No.

Date

Also as:MAP--CROWDS--SOUND--SPEECH--GERMAN
ARMY--TYPES--AIR VIEWS--NAZIS--FLAGS--
X FARM--HITLER--WALTHER DARRE--CELEBRATION--

SEE OVER

NITE SHOTS
(FIRE BURNING BOOKS GERMANY)

Can No.
3545 X

Roll No.
4

Subject BURNING OF THE BOOKS

Camerman
PURCHASED FROM PATHE

Length
88 ft.

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

BERLIN

FIRES.

Date of Event

1933

Used No.

Date

SEE OVER

NITE SCENES (Hindenburg laid
to rest, torchlight procession) V.6 R.276

Can No.

Roll No.

8

Subject

HINDENBURG BURIED WITH REGAL POMP

Cameraman

PATHE

Length

265

Neg.

Dupe

253 dev. lav.

Pos.

Cuts 1690x1

Can No. 535

Description and Remarks

HELSINKI, FINLAND -- FUNERAL

SOUND--SPEECH--HINDENBURG & FAMILY--
TORCHLIGHT PARADE--TANNENBURG, GERMANY--
NAZIS--HITLER--GERMAN ARMY

Date of Event 8-34

Used No.

Date

SEE OVER

NITE (good crowd shots
milling at nite..troops etc.) 1693 x
GERMAN ANNOUNCER, MILITARY BAND)

Can No.

Roll No.

2

Subject

GERMAN OCCUPATION OF THE
RHINELAND

Cameraman

UNIVERSAL

Length

Neg.

Dupe

Pos.

Cuts

312 ft.dev.lav.

Can No.

Description and Remarks

FOR FULL DETAILS SEE:

TREATY--RHINELAND, GERMANY

3-36
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (TORCHLITE PARADE
SOLDIERS ETC.) BANDS ETC.

Can No.
1903x5

Roll No.
1884x5,6

HITLER TALK,

Subject

REICH CELEBRATION

Cameraman

BAVARIA.

Length

641 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

CELEBRATION

BERLIN

9-16-36.
Date of Event

Used No.

Date

SEE OVER

NITESHOTS (XMAS IN GERMANY)				Can No. 1988x	Roll No. 8
Subject XMAS IN GERMANY				Cameraman BAVARIA	
Length 248 dev lav	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks XMAS IN GERMANY BERLIN				Date of Event 12/36	
				Used No.	Date
					SEE OVER

NITESHOTS (GERMAN UNEMPLOYED)

COLLECTION GERMANY

Can No.

1988x

Roll No.

9

Subject

COLLECTION FOR UNEMPLOYED

Cameraman

BAVARIA

Length

163 dev lav

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

12/36

Used No.

Date

COLLECTION FOR UNEMPLOYED

BERLIN GERMANY

SEE OVER

NITE SCENES (LOADING BODIES ON
LINER FOR RETURN TO FATHERLAND)

Can No.

V.9 R.562

Roll No.

1

~~SOUND TALKS UNUSED.~~

Subject 10,000 AT SERVICES FOR ZEPPELIN
DEAD ON STEAMSHIP PIER

Camera WINNER-TUGANDER
GRAHAM-EDWARDS-SMITH

Length

89

Neg.

77

Dupe

Pos.

Cuts 2254x1,2,3,4

Can No. 1975

Description and Remarks

SEE CHECKS

NYC.

Date of Event 5-11-37

Used No.

Date

SEE OVER

NITE SCENES

(TORCHLITE PARADE)

SOUND MTL MUSIC

Can No.

2120 x

Roll No.

6

Subject

HITLER REVIEWS TROOPS IN DAY
& NITE PARADES

Cameraman

BAVARIA

Length

271 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

BERLIN

ARMY

Date of Event 1-37

Used No.

Date

SEE OVER

~~779/782~~ (NITE SCENES)
GERMAN CARNIVAL SOUND

Can No.

2737 x

Roll No.

8

Subject CARNIVAL

Cameraman

BAVARIA.

Length

99 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

CARNIVAL

BERLIN

Date of Event-38

Used No.

Date

SEE OVER

NITE (SOLDIERS CARRYING TOCHES PARADE) ALSO FIREWORKS				Can No. 2974 x	Roll No. 6
Subject NITE PARADE				Cameraman BAVARIA	
Length 201 dev.lay.	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks BERLIN GERMAN ARMY				Date of Event 7-38.	
				Used No.	Date
					SEE OVER

NITE (HUGE CROWDS AND SPEECHES
BY GIG HOTS) SOUND

Can No.
303I x 3

Roll No.

Subject FIELD DAY

Camerman
BAVART A

Length
R69 dev.lav.

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

BRESLAU GERMANY
ARMY

Date of Event 8-38

Used No.

Date

SEE OVER

NITE (PROCESSION TO CASTLE)
REVIEW OF ARMY

Can No.

Roll No.

3054 x 1, 2, 3, 4, 5

Subject --

ADMIRAL HORTY'S STATE VISIT

Cameraman

BAVARIA

Length

Neg.

Dupe

Pos.

Cuts

Can No.

1600 dev, lav.

Description and Remarks

NUREMBURG GER.

ARMY

Date of Event

8-38

Used No.

Date

SEE OVER

NITE SCENE (HITLER RETURNS RR STA
CROWDS: FIREWORKS

Can No.
3336x

Roll No.
5

Subject HITLER BACK AFTER TAKING
CZECH GETS BIG WELCOME

Camerman
TOBIS

Length

Neg.

Dupe

Pos.

Cuts

767 dev. lav.

Can No.

Description and Remarks

BERLIN

WAR

Date of Event 3-39

Used No.

Date

SEE OVER

(2) 6607x6; 6709x6; 6712x3

monument--laying wreath at Russian Memorial in the British sector--
youth parading--torchlight procession--night scenes,crowds--speakers--
cu unidentified personalities--var.acs.youth applauding speakers,etc--

GERMANY--~~COMMUNISTS~~(Germany)--BUSSES--~~BOYS~~(Germany)--CEREMONIES--
NIGHT SCENES(Germany,procession)-----

NIGHT SCENES (Germany, procession)
Russian memorial ceremonies)

Issue Number
660734; 6709x6; 6712x3

Subject COMMUNISTS IN GERMANY--1951
(three stories)

WELT IN FILMS-PATHE-
GAUMONT

Length	64ft	69ft	388ft	Neg.	Comp. Dupe	Dupe	Pos.	Cuts	6021-8--captions
							F.G.POS.	joined	after card made

Reels Nos. 5934-8, 6017-9,

660734: U.S. Busses in Berlin
FIRED UPON BY REDS---- in Potsdamer Place, sight-
seeing U.S. busses were fired upon by East German police--the tours had
been approved by Soviet offices--no-one injured or killed but bus con-
tained many women and children--protest notes were sent to the Embassy
-----we probably see the holes in the busses--caption not clear; please
see film-----APR 11 1951
-----6709x6: COMMUNIST YOUTH DEMONSTRATION--Aug. 1951--border scs.
parading with banners for the "Glory of Communism"
-----6712x3: COMMUNISTS YOUTH DEMONSTRATION AT THE BORDER--Aug.
1951--red guards at border--sign "Leaving Br. Sector"--red guard by

1951
Date of Event

SEE OVER

NIGHT:(Night scenes of W.Berlin
Police show)

Can No.
6956 x

Roll No.
2

Subject

BEST BERLIN POLICE SHOW IN
BERLIN'S OLYMPIC STADIUM

Cameraman

P. E. (W. L. WITZ)

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

393

393FG

BERLIN, GERMANY (OLYMPIC STADIUM) West Berlin Date of Film 8/14/52

Police Force marching into stadium--crowds
parading with police dogs--NIGHT--
oval lighted by 100,000 candles held by police and
crowds--police marching into stadium holding torches--

BERLIN, GERMANY--POLICE--STADIUM--DEMONSTRATION--
NIGHT--TORCHLIGHT--

Used No.

Date

SEE OVER

(2) 26-489-2

children hoeing--as same--pan devastated area(post-war),2 scs--kids
hauling bricks out of pile--2 sc.chain passing--man carry tile--man
plastering--roadwork and sewage--spread tar--cars rolling along-----

(A)BERLIN,GERMANY--GERMANS--HUMAN INTEREST--FOOD--U.S.GOV'T--CONANT,Jas.
--NITE SCENES(Germany)--

(B)KOREA--CONSTRUCTION--KOREANS--CHILDREN(Korean)--LABORERS--

NITE SCENES (Germany): E.Berliners wait for border to re-open with relief food)

Issue Number

26-489-24

~~26-489-3~~

Subject

NEWS IN BRIEF: (A) BERLIN FOOD
(B) KOREA REBUILDS

Cameraman

(A) PATHE
(B) HEARST

Length

(A) 67
(B) 77

Neg.

A STORY

Dupe

Pos.

Cuts

(A) 7153x11, 7151x9-100ft
Can No. (B) 7151x4

Description and Remarks

(A) BERLIN, GERMANY: (NITE SCS.

men moving crates of food destined for starving EAST Berliner--day scs. U.S. High Commissioner James B. Conant watches food distribution--6 scs. people sitting--people with food--cu food-- (NOTE: E. Berliners crossed border to get the proffered food despite Red threats of reprisal)-----CUTS: 7153x11: (NIGHT SCS. of E. Berliners wait for border to re-open so they can cross back to their homes in E. Berlin with relief food--more on unloading additional food-----7151x9: (more on Dr. James B. Conant supervising distribution of this relief food from the United States--his arrival, etc----- (B) KOREA: (1s river--2 sc woman and children hoeing--Run and

CS only 7151x4
Date of event 8/53

SEE OVER

(2) 26-506-2

var.W.German cities---wreath laying,etc--Konrad Adenauer makes speech
(silent)-----

-----(B)LUKE AFB,ARIZONA:(USAF "Thunderbirds"precision flying--
officers watch--formation overhead--WAFS look up--flying behind them,see
ground below--shot fromcockpit--four lined up--make new formation--
alongside of them,see markings--low flying overhead----CUTS: 7188x6:
(additional footage on same-----

(A)BERLIN,GERMANY--FUNERAL--NIGHT SCENES(Germany)--FIRE(Torchlight)--
--REUTER,Ernst--HUMAN INTEREST--HEUSS,Theodore--CONANT,Jas.B--
--ADENAUER,Konrad--

(B)LUKE AFB,ARIZONA--AVIATION--U.S.A.F.--FORMATIONS--

NIGHT SCENES (Germany): During funeral procession for deceased mayor)

Issue Number

~~26-506-2A~~

26-506-2A

Subject NEWS IN BRIEF: (A) REUTER FUNERAL
(B) THUNDERBIRDS

Camerasman (A) PATHE
(B) HEARST (DD)

Length (A) 55
(B) 72

Neg.
A STORY

Dupe

Pos.

(A) 7186x6, 168 7187x1,
-1700ft.- 2
(B) 7188x4, 450ft.
Can No.

(A) BERLIN, GERMANY: (NITE)

Description and Remarks
marching troops, parade--crowd look--casket of Mayor Ernst Reuter on carriage--cu police--placing casket on bier--sad woman--ls of bier, flowers--big crowd--another same--cu his family, wife veiled--ls line people--bs bier with guards--closer people passing, weeping--ss police at casket---CUTS: 7186x6: (shots of Reuter's empty desk in his office, surrounded by flowers for fallen leader--shots of his home with people around--half-mast flags on bldgs-----7187x1.2: (CS in this roll, too--additional material on torchlight procession, etc--official mourning ceremony in front of City Hall--Present were: W. German Fed. Govt Pres. Theodore Heuss, US High Commissioner James B Connant and Mayors of

Date of Event 9/53

SEE OVER

(2) 7019x5, etc--MISC GERMANY STORY-1953

Russ.side--(policeman was killed on Christmas Day)-----

-----full screen of large crowd in demonstration vs.the killing o
the policeman--his funeral--held at night--full screen of good crowd
looking right at camera--procession--flags at half-staff-----

-----7487x6:(BkNo:6362-5--11ft.--BW--Jan.1953--SMALLEST BOOK IN
THE WORLD---the caption on this has been filed under this x-number--
it is in untranslated German--no other info available on this-----

-----7071x9:(BkNo:6403-2--300ft.--B.W.--April 1953--STOCKINGS TOW
CAR--driver, out of gas, stops another car--girl out of 2nd car, he says
he needs a tow--she takes off her stockings, ties a cloth around bumper
of his car and then loops the pair of stockings which are tied together
as a rope over the cloth to prevent sharp bumper cutting the stocking
--she ties other end to bumper of her car over a similar cloth--she tow
car to gas station--takes the stockings off the bumpers--shows no damage
and puts the stockings back on-----

-----7141x9:(BkNo:6457-3--201ft.--Neg--June 1953--MISS GERMANY CON-
TEST:--gen.view of tallness with girl on runway in bathing suit--var

NIGHT SCS. (Crowd, Germany): Funeral
of slain policeman held at night)

7019w Nuch 7018x8

7487x6;

7071x9; 7141x9

Subject

MISC.STORIES-GERMANY-1953
(five stories)

AS 300 CamafATRE-GAUMONT

Length after each
s-number

Neg.

Dupe

Pos.

Cuts x-number--captions

Card No. 1 after card made

7018x8; 7487x6 (FILE

Description and Remarks

U.S. POS. JAN 1953--CANADIAN/GERMAN CHRISTMAS PARTY

Date of Event

(Canadian play Santa Claus to German kids--in Hanover, Germany Service
& Medical Corps party for German children in one of the schools--var.
scs.party--St.Nicholas arrives, visits children--var.scs.party, soldiers
& kids--girl looks at gift--in Rome, var.sc.Royal Can.Artilleary party f
kids--Santa arrives--var.scs.kids at party, Santa distributes gifts--
-----7018x8:(Bk'o:6346-10--537ft.--B.W.--Jan.1953--W.BERLIN POLIC
MAN SHOT,FUNERAL:--W.German police investigate scene of murder by Russ
soldiers inside the French sector--police patrol guarding the border
vs.further incidents of attempted kidnaps of people on W.German side to

SEE OVER

(3) 7019x4,etc--MISC.GERMANY STORY-1953

var.scs.during intelligence tests,etc--winner Christel Schack,kissed by
band leader,gets giant PanAm flight ticket to Miss Universe contest in
Universal City,California--she sitting on motor-scooter-----

GERMANY--CHRISTMAS STORIES(For.ign)--SANTA CLAUS--CHILDREN(German)---
CAN.ARM-----FOREIGN POLICE--FUNERAL--DEMONSTRATIONS--CROWD(German)
NIGHT SCS(Crowd,Germany)--GERMANS-----BOOKS--MINIATURES-----
-----HOSIERY(strong replacement for Nylon)---ODDITIES(Conveyance)-----
----CONTESTS(For.Beauty)--

NIGHTS:(Night shot in Berlin, Germany airport..Adlai Stevenson off plane --7/53)	Can No. 7136X ~~XXX 336~~	Roll No. 4
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Subject ADLAI STEVENSON IN BERLIN	Cameraman PATHE
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Length 402	Neg.	Dupe	Pos. 402	Cuts Can No.
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Description and Remarks BERLIN, GERMANY--NIGHT--arriving and shaking hands--sign WELCOME TO BERLIN--off plane. greeted by Reuther, (Mayor)--interior, still cameramen--Stevenson with Reuther in West Stevenson signing "Golden Book"city guest book--silent scenes of Stevenson talking--Stevenson laying wreath at memorial--CU wreath marked U.S.A.-- BERLIN, GERMANY--STEVENSON--AIRPORTS--NIGHTS--REUTH-- WREATH--	Date of Event 7/11/53
	Used No. Date

SEE OVER

NIGHT SCENES:(Camp Friedland, Germany-- nite shots, train entering--German PW's returning home--10/55--(C*see	Can No. 28-716	Roll No. 2
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back Subject card)	NEWS IN WHEELS (A) (B) (C) (D) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z) (AA) (AB) (AC) (AD) (AE) (AF) (AG) (AH) (AI) (AJ) (AK) (AL) (AM) (AN) (AO) (AP) (AQ) (AR) (AS) (AT) (AU) (AV) (AW) (AX) (AY) (AZ) (BA) (BB) (BC) (BD) (BE) (BF) (BG) (BH) (BI) (BJ) (BK) (BL) (BM) (BN) (BO) (BP) (BQ) (BR) (BS) (BT) (BU) (BV) (BW) (BX) (BY) (BZ) (CA) (CB) (CC) (CD) (CE) (CF) (CG) (CH) (CI) (CJ) (CK) (CL) (CM) (CN) (CO) (CP) (CQ) (CR) (CS) (CT) (CU) (CV) (CW) (CX) (CY) (CZ) (DA) (DB) (DC) (DD) (DE) (DF) (DG) (DH) (DI) (DJ) (DK) (DL) (DM) (DN) (DO) (DP) (DQ) (DR) (DS) (DT) (DU) (DV) (DW) (DX) (DY) (DZ) (EA) (EB) (EC) (ED) (EE) (EF) (EG) (EH) (EI) (EJ) (EK) (EL) (EM) (EN) (EO) (EP) (EQ) (ER) (ES) (ET) (EU) (EV) (EW) (EX) (EY) (EZ) (FA) (FB) (FC) (FD) (FE) (FF) (FG) (FH) (FI) (FJ) (FK) (FL) (FM) (FN) (FO) (FP) (FQ) (FR) (FS) (FT) (FU) (FV) (FW) (FX) (FY) (FZ) (GA) (GB) (GC) (GD) (GE) (GF) (GG) (GH) (GI) (GJ) (GK) (GL) (GM) (GN) (GO) (GP) (GQ) (GR) (GS) (GT) (GU) (GV) (GW) (GX) (GY) (GZ) (HA) (HB) (HC) (HD) (HE) (HF) (HG) (HH) (HI) (HJ) (HK) (HL) (HM) (HN) (HO) (HP) (HQ) (HR) (HS) (HT) (HU) (HV) (HW) (HX) (HY) (HZ) (IA) (IB) (IC) (ID) (IE) (IF) (IG) (IH) (II) (IJ) (IK) (IL) (IM) (IN) (IO) (IP) (IQ) (IR) (IS) (IT) (IU) (IV) (IW) (IX) (IY) (IZ) (JA) (JB) (JC) (JD) (JE) (JF) (JG) (JH) (JI) (JJ) (JK) (JL) (JM) (JN) (JO) (JP) (JQ) (JR) (JS) (JT) (JU) (JV) (JW) (JX) (JY) (JZ) (KA) (KB) (KC) (KD) (KE) (KF) (KG) (KH) (KI) (KJ) (KK) (KL) (KM) (KN) (KO) (KP) (KQ) (KR) (KS) (KT) (KU) (KV) (KW) (KX) (KY) (KZ) (LA) (LB) (LC) (LD) (LE) (LF) (LG) (LH) (LI) (LJ) (LK) (LL) (LM) (LN) (LO) (LP) (LQ) (LR) (LS) (LT) (LU) (LV) (LW) (LX) (LY) (LZ) (MA) (MB) (MC) (MD) (ME) (MF) (MG) (MH) (MI) (MJ) (MK) (ML) (MM) (MN) (MO) (MP) (MQ) (MR) (MS) (MT) (MU) (MV) (MW) (MX) (MY) (MZ) (NA) (NB) (NC) (ND) (NE) (NF) (NG) (NH) (NI) (NJ) (NK) (NL) (NM) (NN) (NO) (NP) (NQ) (NR) (NS) (NT) (NU) (NV) (NW) (NX) (NY) (NZ) (OA) (OB) (OC) (OD) (OE) (OF) (OG) (OH) (OI) (OJ) (OK) (OL) (OM) (ON) (OO) (OP) (OQ) (OR) (OS) (OT) (OU) (OV) (OW) (OX) (OY) (OZ) (PA) (PB) (PC) (PD) (PE) (PF) (PG) (PH) (PI) (PJ) (PK) (PL) (PM) (PN) (PO) (PP) (PQ) (PR) (PS) (PT) (PU) (PV) (PW) (PX) (PY) (PZ) (QA) (QB) (QC) (QD) (QE) (QF) (QG) (QH) (QI) (QJ) (QK) (QL) (QM) (QN) (QO) (QP) (QQ) (QR) (QS) (QT) (QU) (QV) (QW) (QX) (QY) (QZ) (RA) (RB) (RC) (RD) (RE) (RF) (RG) (RH) (RI) (RJ) (RK) (RL) (RM) (RN) (RO) (RP) (RQ) (RR) (RS) (RT) (RU) (RV) (RW) (RX) (RY) (RZ) (SA) (SB) (SC) (SD) (SE) (SF) (SG) (SH) (SI) (SJ) (SK) (SL) (SM) (SN) (SO) (SP) (SQ) (SR) (SS) (ST) (SU) (SV) (SW) (SX) (SY) (SZ) (TA) (TB) (TC) (TD) (TE) (TF) (TG) (TH) (TI) (TJ) (TK) (TL) (TM) (TN) (TO) (TP) (TQ) (TR) (TS) (TT) (TU) (TV) (TW) (TX) (TY) (TZ) (UA) (UB) (UC) (UD) (UE) (UF) (UG) (UH) (UI) (UJ) (UK) (UL) (UM) (UN) (UO) (UP) (UQ) (UR) (US) (UT) (UU) (UV) (UW) (UX) (UY) (UZ) (VA) (VB) (VC) (VD) (VE) (VF) (VG) (VH) (VI) (VJ) (VK) (VL) (VM) (VN) (VO) (VP) (VQ) (VR) (VS) (VT) (VU) (VV) (VW) (VX) (VY) (VZ) (WA) (WB) (WC) (WD) (WE) (WF) (WG) (WH) (WI) (WJ) (WK) (WL) (WM) (WN) (WO) (WP) (WQ) (WR) (WS) (WT) (WU) (WV) (WW) (WX) (WY) (WZ) (XA) (XB) (XC) (XD) (XE) (XF) (XG) (XH) (XI) (XJ) (XK) (XL) (XM) (XN) (XO) (XP) (XQ) (XR) (XS) (XT) (XU) (XV) (XW) (XX) (XY) (XZ) (YA) (YB) (YC) (YD) (YE) (YF) (YG) (YH) (YI) (YJ) (YK) (YL) (YM) (YN) (YO) (YP) (YQ) (YR) (YS) (YT) (YU) (YV) (YW) (YX) (YY) (YZ) (ZA) (ZB) (ZC) (ZD) (ZE) (ZF) (ZG) (ZH) (ZI) (ZJ) (ZK) (ZL) (ZM) (ZN) (ZO) (ZP) (ZQ) (ZR) (ZS) (ZT) (ZU) (ZV) (ZW) (ZX) (ZY) (ZZ)	(B) R O K CADETS (C) GERMAN PRISONERS	Camera (B) PATHE (C) PATHE
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Length	5 68 61 77	Neg.	Dupe	Pos.	All junked (B) CS 7496x14 Can No. (C) CS 7496x9
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Description and Remarks	Date of Event
BROOKLYN, NY: (1) USS SARATOGA in drydock--side of ship, platforms, turrets shot bow in dry graving dock--shot of bow crowd in front of stand--cu Adm. Arthur W. Radford-- Thomas, wife of Navy Secy--platform, she swings bottle-- splashes--crowd applause--pan of water bubbling into dock-- man in little rowboat dwarfed, pan up to side of ship, huge-- high pan shot of ship-----SEOUL, KOREA: (ROK Cadets, stand at attention--cu group leaders, 3--cu one--jeep go by with Pres. Syngman Rhee, Gen. James Van Fleet (civvie) and Gen. Chung Il Kwon who is CO of ROK Academy--single file of cadets walking toward camera--on platform, they receive	10-53

(2) 25-720-1

S AARBRUECKEN--NIGHT SCENES--CROWD--POSTERS--FOR POLICE--
RIOTS--DEMONSTRATIONS--CARS--TRUCKS--VOTING--HOFFMAN--
NURSES--SCHNEIDER--FACTORIES--INDUSTRY--SMOKE--SCENICS--
VOELKLINGEN--S A R RIVERS--MONTAGE(voting, cus hands)--
HANDS--

NIGHT SCENES:(In Saarbruecken-- night before Saar elections--crowds & demonstrator--signs "Nein" & "Ja" posters...10/55)		Can No. 28-720	Roll No. 1
		Cameraman	
Length 100	Neg. 88	Dupe	Pos.
		Cuts And on 7/12/55	Can No. 28-720
Description and Remarks SAARBRUECKEN, NIGHT before election, crowd waves, "NEIN" signs--I shot cops grab one demonstrator--geo. on, bar closing border gates--dop looks at cars waiting--trucks, cars wait--guys look at posters "NEIN" & "JA"--balloons, mostly "JA", one "Nein"--Pretier Johannes Hoffman votes, looks sad, votes--nurses vote--Heinrich Schneider votes, looks smug, votes & grins--2 so counting ballots--cuckate rr signal with NEIN poster slipped on--geo. on, bar looking downriver, more same-----CUTS: demonstrators throw leaflets--cus hands dropping envelopes, 1 has var. shots voters--shot of Roehling plant in Völklinow--RIVER 384 in fg of shot of Saarbruecken-----SEE OVER		Date of Event 10-55	
		Used No.	Date

(2) 29-72-2

NITE SCENES, fight fire-----

(D) WEST BERLIN, GERMANY: (uniformed police enter stadium--crowd, huge--cycle outfit move past--wide angle, huge arena, men, vehicles cover in-field, etc--cycle and sidecar, wheel off ground, two on heads, one drive--four cycles carry pyramid of cops, host of them, 20 men, close--applause--motorcycle stand on cycle, hits balloons--cycle thru wooden barrier, hit it--calisthenics over Volkswagen, onto mat, sev. men--dusk shot, parade with flares--darker shot, down ramps, around track--angle across stadium, marching with lights--people in stands hold lights, too--pan whole area--

(A) TIROL, AUSTRIA--FLOODS--MONTAGE(Floods)--

(B) ORLANDO, FLORIDA--U.S.A.F.--AVIATION--PARACHUTES--

(C) GRASSE, FRANCE--FIRE(Forest)--NITE SCENES(Fire in France)--MONTAGE(FireFight)

(D) WEST BERLIN, GERMANY--FOREIGN POLICE--THRILLS(Cycles)--NITE SCENES(in Arena in Germany)--STUNTS(Cycle)--

NITE SCENES (In Arene In GERMANY)
police show

Issue Number

29-72-2D

~~29-72-7D~~

Subject

NEWS IN BRIEF: (A) FLOODS IN AUSTRIA
(B) JUMPING AIR FORCE MEDICS (C) FOREST FIRE
(D) BERLIN POLICE GAMES

Camerman (A). WOCHENSCHAU

(B) HEARST (DD) (C) ECLAIR

(D) IN REMOUNT

Length

(A) 3-69

(C) 3-50

Neg.

D STORY

Dupe

Pos.

(B) 3-96

(D) 3-93

All cuts junked

(A) CS only 7568x9

(C) CS only 7567x8

(D) CS only 7568x4

Description and Remarks

TIROL, AUSTRIA: (truck down road Date of ~~8/56~~ 8/56

thru water--water, racing current, people on banks watch,
mountains bg--lake--pan inundated valley, houses, farms--digging out road
--jeep comes thru--AS flooded valley----- (B) ORLANDO, FLORIDA: (C)
plane overhead, reconnaissance--drop target below--int. transport, men pile
out--AS, chuting out of DC3, chutes open--drifting down, one hits--man
with crate of something on ground--man down, drift close camera--hits,
rolls over and up--another one down hits--rolls, grabs shroud lines----
(C) GRASSE, FRANCE: (hillside, smoke--roadway, car speeds by, pan with car,
flames across road--foreign, flames lick--firefighter run out thru smoke--
flames hit thru bushes--NITE SCENES, new 11/5/56, beat fire out--more

SEE OVER

NIGHT SCENES(Crowd, lites) Torchlight
meeting)

Issue Number

29-92-2

Subject WORLD PROTEST--MUBS RIOT OVER
RED HUNGARIAN SLAUGHTER

Cameraman
PARAMOUNT
ECLAIR - POLYGOON

Length 7-57

Neg.

Dupe

Pos.

Cuts all junked but
Poly-7590 x 1
Can No. 7 ft.

Description and Remarks

WEST BERLIN, GERMANY: (bldg. all

Date of Event
11/56

lit up, ls--crowds with torches--sign in German--
as crowd with light, looks pretty--PARIS, FRANCE: crowd, bonfires in front
of Red office, 3 sc--in AMSTERDAM, HOLLAND: (crowds throw stones at Red
Q--rush to storm door, cops try to pull back from door--still toss
stones at bldg--cu crowd, fists raised, defiant-----CUTS: var. shots of
flags at half-mast at the Hague, Ministry of External Affairs--more on
crowd, particularly young people, gathered in City--more on damage to Red
Q--demonstrations--spontaneous silent procession thru City of Amster-
am--shots of city during 3 min. silence in Amsterdam and Haarlem-----
WEST BERLIN, GERMANY--CROWDS (Germany)--NITE SCENES (Crowd, lites)--
Paris, FR--FGK, POLICE--DEMONSTRATIONS--AMSTERDAM, HOLLAND--HAARLEM, HOLLAND
PROCESSION--MEMORIAL Service--silence, procession)--HL OF YEAR--

SEE OVER

NIGHT SCENES: (Of plane crash near Munich, Germany which killed seven members of British soccer team--2/58)

Can No.

31-12

31-12

Roll No.

1

Subject

BRITAINS MOURN--SOCCER CHAMPS
DIE IN PLANE CRASH

Cameraman

HEARST

Length

92

Neg.

84

Dupe

Pos.

Cuts

NONE

Can No.

Description and Remarks NEAR MUNICH, GERMANY: (1s smoke & firemen--ss group near wrecked plane--pan wrecked plane--cu motor--pan wrecked plane--ss group reading papers--ss man selling papers--ss photo of players--scu pan same--ss day shot of wrecked plane--cu motor--cu wrecked plane--ss house, pan wrecked plane--ss man watching-----

Used No.

Date

NEAR MUNICH, GERMANY--PLANE WRECK--DISASTER--AVIATION--HL. OF YEAR--
FIRE--WRECKAGE--NIGHT SCENES--

SEE OVER

NIGHT SCENES: (In Germany as U.S. & Brit troops prepare to board planes for hop to Lebanon--7/58)				Can No. 31-57	Roll No. Reel
Subject MID EAST CRISIS				SOUND Cameraman HEARST	
Length 560	Neg. 553	Dupe	Pos.	Cuts Can No.	NONE
Description and Remarks				~~7/17/58~~ Used No. Date	
LEBANON: (1s of Lebanon--U.S. Marines landing--in WASHINGTON, DC, Pres. Dwight D. Eisenhower talks (SOUND)--nite scen, planes--ss troops getting on plane--ss men inside office--cu clock--ss more Marines get onto plane--aa same--aa same--more same--aa same--1s day shots of more troops boarding plane--2 aa same--ss same, plane in BG--1s planes in GERMANY--pan, plane to U.S. Troops on ground--ss troops--aa same--cu of soldier in plane (airborne)--1s planes--pan of British planes--ss troops (Brit.)--ss get on plane--aa same--1s same--cs same--aa same--scu plane ss plane take off--1s ship USS LEYTE--cu same--ss loading ship--cu same ss same--ss sailors in phone booth--aa same--ss men loading ship--1s UNITED NATIONS--ss group inside--U.S. Amb. Henry Cabot Lodge talks (SOUND--in Lebanon--Lodge talks more SOUND--LEBANON--WAR--U.S. MARINES--TH. O. W. WASH, DC--EISENHOWER--SPEECH (Eisenhower)--GERMANY--NITE SCENE--AVIATION					

NITE (BRITISH PLANES RAID REICH
SET OIL DUMP ON FIRE

Can No.
12-907

Roll No.
1

Subject BATTLE OF BRITAIN: WALLACE ACCEPTANCE
PARADE: DRAFT SPURS MARRIAGES: 25 DIE
IN PLANE CRASH: WATER TANK CAVE IN

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

IN ENGLAND
WAR

Date of Event 9-1-40

Used No.

Date

SEE OVER

NITE: HAMBURG IN FLAMES AS
STIRLINGS BOMB HELL OUT OF

Can No.

Roll No.

16-218

7

~~NAZIS~~

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

1174x1

Can No.

Description and Remark-

Date of Event

8/43

Used No.

Date

SEE OVER

NIGHT (Bombs pass thru the night,
in Berlin, Ger.)

Can No.

16-227

Roll No.

4

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Junk

Description and Remark.

Date of Event

9/43

Used No.

Date

SEE OVER

NIGHT (Scenes rocket guns going
off, series of shots in Germany)

Can No.

17-257

2

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

Used No.

Date

SEE OVER

Can No.

Roll No.

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

Used No.

Date

SEE OVER

WYOMING - WY
FLORIDA - FL
ILLINOIS - ILL
INDIANA - IN
IOWA - IA
KANSAS - KS
KY - KY
LA - LA
MAINE - ME
MARYLAND - MD
MASSACHUSETTS - MASS
MICHIGAN - MICH
MINNESOTA - MINN
MISSISSIPPI - MISS
MISSOURI - MO
MONTANA - MONT
NEBRASKA - NEB
NEVADA - NEV
NEW HAMPSHIRE - NH
NEW JERSEY - NJ
NEW YORK - NY
NEW ZEALAND - NZ
NORTH CAROLINA - NC
NORTH DAKOTA - ND
OHIO - OH
OKLAHOMA - OK
OREGON - ORE
PENNSYLVANIA - PA
RHODE ISLAND - RI
SOUTH CAROLINA - SC
SOUTH DAKOTA - SD
TENNESSEE - TENN
TEXAS - TEX
UTAH - UTAH
VERMONT - VT
VIRGINIA - VA
WASHINGTON - WA
WEST VIRGINIA - WV
WISCONSIN - WIS
WYOMING - WY

(3) 17-2572

NIGHT (Can. & RAF Lancasters in
a night raid on Wupertol, Germany)

Can No.

17-267

Roll No.

7

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

1572x2

Can No.

Description and Remarks

Date of Event

Recd

2/44

Used No.

Date

SEE OVER

BERLIN, GERMANY--

(2) 17-301-2

NIGHT(Firemen with hose working
on the buildings on fire in Berlin,
Germany)

Can No.
17301

2 Roll No.

Subject

MARCH OF TIME-055
Cameraman

(CONFISCATED FILM)

Length

Neg.

Dupe

Pos.

Cuts

Can No. 1997X1

Description and Remarks

recd
Date of Event 5/44

Used No.

Date

SEE OVER

searchlights into sky--plane in air fired up and hit (lank/ phony)--plane wreckage, dead pilot--sign on office doors, (PROPAGANDA ETC.)--group around table--evacuees leaving on train, goodbyes etc.--train pulling away--var. shots German soldiers parading on Unter den Linden--

HEIM IN, BURNING--WAR--GERMANS--REFUGEES--CHILDREN--
EVACUATION--CONVICTS--R.R. STATION--BOATS--SOVIET--
TRAFFIC--GERMAN ARMY--SOLDIERS--COUNTESS--MEDALS--
INNOVATIONS--FOOD--KITCHENS--HUMAN--TANKS--HOSPITAL--
MEDICAL--AIR RAID--TELEGRAPHY--NAPO--SEARCHLIGHTS--
NIGHT--DOG FIGHT--PLANE WRECK--MEETING--POSTERS--
R.R. TRAINS--PARADES--

(2) 17-310-6

NIGHT(Searchlights into sky in
Germany)

Can No.
17-310

Roll No.
6

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

used 7/44
Date of Event
(CONFISCATED FILM)

Used No.

Date

SEE OVER

NIGHT(Soldiers around campfire
warming hands in Germany)

Can No.

17-349

Roll No.

2

Subject

ALL OUT DRIVE ON GERMANY

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

11/44

Used No.

Date

SEE OVER

(2) 4922x2, etc

CENTERS—RAF Lancasters drop incendiary markers over Heilbronn—enemy guns strike back—bombs dropped on marked out target areas—explosions — 4951x8: (BkNo:4330-4—117ft—H.WRIGHT—BR.TANKS RUSH TO HOLD GERMANS —at Geilenkirchen, Br. Sector, Br. Royal Armored Corps with Churchill tank ready to hold the line—tanks moving thru town—signs on same "Lousy with mines" mark the roadsides—another sign indicates booby traps— 2554x6: (BkNo:4333-3—94ft—Gaumont—FIRE AT NIGHT—Eschweiler, Germany—var. scs. bldgs burning at night—

GERMANY—WAR—AVIATION—BOMBING—USAAF—RAF—UN ARMY(Allies)—USARMY—TANKS(Br. in Germany)—FIRE(War)—NIGHT(Fires in Germany)—

NIGHT:(Fires in Germany—1944

Issue Number
4922x2; 4922x3; 4933x4;
4951x8; 2554x9

Subject
WAR IN EUROPE - Dec.1944

Camerasman
see after each x-number

Look after each
x-number

Neg.

Dupe

Pos.

Cuts see bk.no.after each
x-number--captions
Can No.
junked after card made

Description and Remarks

4922x2:(BkNo:4318-4--276ft-

Date of Dec. 1944

PARAMOUNT(AAF)--GSAP, GERMANY--"Gun Sight Aiming
Points" bombing, strafing, direct hits on enemy supplies, troop concentrat:
& other areas--oil tanks blown up--in air battles with Luftwaffe by
8th & 9 Af--ME 163 German jet fighter crosses sights of airman, camera
gets good shots of it--

4922x3:(BkNo:4319-1--263ft--PARA(Dored)--U.S. 9th ARMY IN DRIVE
INTO GERMANY--tank movements enroute--(US & Br.Army)--funny signs on
tanks put there by GIs--prisoners taken, searched--var.scs.--action--
Gellenkirchen, now a dead village--

4933x4:(BkNo:4327-12--136ft--H.WRIGHT--RAF BOMBERS BLAST REICH RAIL

SEE OVER

NIGHT(Shots..var.shots bombs
bursting and nights fires..flying
over explosions..in Germany)

Can No.

18-381

Roll No.

2

Subject

A CITY DIES!

Cameraman

H. WRIGHT (BR.)

Length

Neg.

Dupe

Pos.

Cuts JUNK

Can No.

Description and Remarks

PFORZHEIM, GERMANY--Flying high over
RAF Lancaster plane--CU Lancaster in air--
Good shot bombs falling and target below
NIGHT SHOTS. VAR. SHOTS BOMBS BURSTING AND
(GOOD) AND SEE PLANE BELOW US FLYING OVER
LIGHTED UP BY EXPLOSIONS--

PFORZHEIM, GERMANY--WAR--AIR--TYPES--RAF--AVIATION--
FLIGHTS--IN FLIGHT--BOMBING--NIGHT

DC/BB/45
3153745

Used No.

Date

(REALLY COLOGNE)
NIGHTS FIRES
EXPLOSIONS,

SEE OVER

CU young woman (SUSAN) - line of 1000
CU Maj. Gen. John W. (IRON Mike)
CU Maj. Gen. (SUSAN) - line of 1000
line from blg. of 1000 walking blg. - civilian walk-
blg. (PROTESTANT) - line of 1000 walking blg. - CU Memorial plate on
SAAN RICHIE was told in 1988) - CU tank moving along -
travel along wrecked blg. - CU tank driver - 10 jeep passing
wreckage (SUSAN) - CU tank driver - 10 jeep passing
MIL. GOV. along - CU tank driver - 10 jeep passing
- Ruckus 1000 along road - SWISSRUCKEN: add. good scenes of
wrecked blg. - tanks along road loaded with men - burning
blg. - CU tank driver - 10 jeep passing
Mayor of Saarbrücken and 2 A.M.G. men - add. posters -
MILITARY - shots of Reagan Bridge - water rushing by -
T. U.S.A. - shots from windows - xxxxxx wounded carried
by civilians - 1000 men - white flag flying from

(2) 18-386-1

NIGHT (Rockets Fired)

Can No.

18-386-

1

Subject

DEATH TROLL FOR WOLFE

Camerman

Cuts

Can No.

Length

Neg.

Dupe

Poa.

Description and Remarks

Date of Event

Used No.

Date

... CIVILIAN--civilian fired up
against wall, 18--00 German civilians. 111
down to old style spears in hands. 00 gun--
00 German officer and 01--own to GI meat
Civilians in line. 111 down to down 111
in her hand--111000 German starting back
officer at 00--00 weapons turned in on
Orleans Hotel, 111111 111111 111111
00 sign 111111--111. 00111111 111111--011
in the salon where the 111111 took place. 111111 111111 111111
to 111111--00 GI looking out window--111111 111111 111111
111111--111111 111111 111111 111111 111111 111111 111111
111111 111111 111111 111111 111111 111111 111111 111111

Used No.	Date

SEE OVER

PRINTED IN U.S.A.

FORM 2530-15M-9-44-U

OVER

GOEBBELS--GERMANY--HITLER--THURMANS--ARMS & AMM.--PRT. INTERV.
OCEAN--D. & A. V. C. BUELS--HISTORICAL--RIVER--
WICKAG--HITLER--WEIERBUCHEN, GERMANY--RUINS--FIRESTILL.
DANIEL--HITLER--GERMANY--BLDGS. (PROTESTANT CHURCH)
BLDG.--HITLER--POSTERS--WIGHT--BRIDGES--MEDICAL
BLDG.--TECH. ARMY--CAN. ARMY--GELDERN, GERMANY--INSIGNIAS
BLDGS. (GOEBBELS HOME)--RHEYDT, GERMANY--BUEL, GERMANY--
XERXAN AIR--TRUCKS--CONVOY--DUSSELDORF, GERMANY--

(4) 18-386-1

group reading AMG posters--add. scenes Rhein Hotel,
Dresden--group POW(FORGED LABOR) and pan to group of German
soldiers--var. shots of same--Czechoslovak unit firing
captured German rockets--DUNKIRK..Can. units firing at
Germans--steel shot lines of tanks--patrols running thru
st.--British & U.S. Units meeting at GELDERN .shaking
hands--CU INSIGNIAS--shots of Goebbel's country home at
RHEYDT--shots of Remagen Bridge. men crossing..cu truck
passing across..cu tank passing..ls bridge--BUEL, GERMANY:
patrol thru city--civilians in doorways--white flags--
Germans with white flags--hi-shot tanks thru street and
wreckage--German girls cleaning up streets--man sweeping--
LS & CU Germans carrying body of wounded soldier--Germans
running thru st. with hands over heads--CU wounded German
on stretcher--air shots Remagen Bridge and city of Remagen--
--air views of bridge with German shells exploding in water.
Air Engineers crossing river--AIR convoy of trucks--
DUSSELDORF--shots of Rhine River..wrecked bridge--
--shots of city of Bonn

(3) 18-386-1

NIGHT (See underlined)

Can No.

RAF NIGHT BOMBING..IN CUTS)

18-391

5

Subject

Camerasman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

Used No.

Date

SEE OVER

5-163-91(C)

(2) 2758x3, etc

5006x2: (BkNo:4381-3--287ft--HEARST(Signal Corps)--LINNICH, GERMANY--
US. Infantrymen of 9th Army cross flood-swollen churning waters of the
Roer River--on shore, GIs watch for snipers--blazing American jeep and
trailer--wounded taken to rear--prisoners taken-----

5008x1: (BkNo:4381-6--883ft--PATHE(Sign. Corps)--attack & CAPTURE
DUREN, GERMANY--infantry of Amer. 1st and 9th Armies prepare for the final
attack on Duren--artillery lays 45 min. barrage from hundreds of weapons
--engineers, during night, throw up bridges--sometimes under enemy fire--
crossing with little interference next day--battle in town and final
capture of enemy soldiers who seemed bewildered by defeat-----

5004x4: (BkNo:4383-1--150ft--H. Wright--VOLCANO BOMB--RAF springs its
newest surprise on the enemy at Bielefeld Viaduct, a 12,000 lb earthquake
bomb from Lancasters, altered to carry huge weapon--takes crew of six
a half-hour to load one of these babies--formation Lancasters in flight--
drop the huge things on the Viaduct and POOF!--these things penetrate
deep and then blow like avalanches-----

NIGHT SCS. (Germany--1945)

2758x3; 2723x1; 5008x2;
5008x1; 5004x4; 5017x3

Subject WAR IN GERMANY--March 1945

See after each x-number

See after each
x-number

Neg.

Dupe

Pos.

see bk. nos. after each
x-number--captions
added after card made

2758x3: (BkNo: 4380-12--
174ft--H. WRIGHT--BR. PUSH THRU FLOODS INTO GERMANY--
amphibious ducks move troops thru flooded Rhine area--German towns in
ruins from Allied bombardment and st. fighting--Kranenberg Castle, home of
Henry 8th 4th wife, stands proud tho scarred--low airshots of town of
Cleve, ruins--flooded rr yards--ducks move thru--ruins--
2723x1: (BkNo: 4373-4--59ft--Para (AAF)--CRASH LANDING IN GERMANY--&
SHOTS OF GERMAN "PICK'A'BACK" PLANE--one of our Thunderbolts goes
down, hits another Thunderbolt on ground but pilot escapes unhurt--
see PW190 German fighter attached to top of JU88 twin-engined explosive
filled bomber--was to be used as a giant bomb but our guys knocked them
out after photographing them--

March 1945
Date of Event

SEE OVER

(3) 2758x3, etc

5017:3:(BkNo: 4303-2--198ft--H.WRIGHT--BALLOONS BOMBARD NAZIS WITH
PROPAGANDA LEAFLETS-- free-flying balloons, loaded with leaflets and
"safe-conduct" passes are loosed over German territory to harass the
enemy and break down troops and civvie morale--many scs. of the joint
US-British operations in all phases, loading, packing, releasing, etc-----

GERMANY--NAZI--BR.ARMY--UN ARMY (Allies)--AVIATION--MISC. WARPLANES--
BOMBING--USAAF--BATTLE SCENES--NIGHT SCs. (Germany)--RAF--PROPAGANDA--
BALLOONS (Barrage)-----

(2) 517&xl,etc "The War in Europe-Jan '45"

BELGIUM AND GERMANY:--tanks try to clear pathway to get medics thru to wounded Americans ahead--pound the enemy with shells and 105mm self-propelled Howitzers to blast thru--troops chop down trees for ambulance clearnace--bringing back wounded on litters--German pill box destroyed--Nazi pilot spots Americans in clearing and dives down to strafe,as the GIs run for cover--US tanks shell enemy and the Nazis dash for cover--truck convoy stops for conference--GIs try to relax a little--in Belgium snow hampers but does not stop activity--some GIs stop by a roadside Crucifix for a spiritual uplift before continuing the battle-----
-----2576x5:(Book No:4347-10--FOX AAF(Signal Corps)--426 ft.:---
Bombs dropped by 8th AF B-26s on DUREN,GERMANY--strafe planes on ground to knock out more of the Luftwaffe equipment--night fighting on the ground with Allies vs.Germans in an 8" Rifle Battery-----in LA FOSSE, BELGIUM,2d Armored Division men under enemy mortar fire,run down the street as tanks hightail it after them--near AKBREFONTAINE,BELGIUM, Nazi war prisoners are corralled by 82nd Airborne Div.men--tank des-
troys deploy in woods as German open small arms fire--mortars burst

NIGHT SCENES: (Germany, war,
ground battles)

Issue Number

178x1; 2533x10; 2544x2; 2576x5
2532x3; 2543x3

Subject: THE WAR IN EUROPE (Jan. 1943)

Camerasman
SEE AFTER EACH X-NUMBER

Length
total: 3000ft.

Neg.

Dupe

Pos.

Cuts

see book nos. after
each x-number-caption
if linked after card
made

Description and Remarks

2543x3: (Fk No: 4349-4--H.

Date: Jan. 1943

Wright(Br)--689ft.:----these are films of British
RAF and USAF 8th AF planes in running air battle with the German Air
Force--German planes attacked the Allied base with a thunderous attack
which cost 240 Allied planes(knocked out mostly on the ground)--we see
films of running air battles between RAF & German planes and USAF &
German planes--(probably dogfight material here-sorry, no actual scene
listing with this film-just description)--one scene has us catching up
with a German plane as it runs out of gas, we blast it then land and
take pix of burning plane and dead pilot-----

-----2532x3: (Fk No: 347-11--PARA(Sig. Corps)--420ft.:--scene in

SEE OVER

(4) 5178x1,etc--"The War in Europe Jan '45"

the convoy--set of eight rockets zoom down at German base camp--rocket Typhoon planes peel off and attack German Coast Defense positions--series of firing seven rockets at German shipping off shore--returning inland,RAFT Typhoons attack canal shipping--zooming right down to the mast tops,RAF plane fires cannon at barges along canal to damage Nazi shipping-----

-----5178x1:(Bk No:4334-9--Hearst (AAF)--874 ft.:----"Target For Today" is film released by the Army Air Force for newsreel use--contains good interiors of Fortresses with pilots,gunners,etc--AV over Danish coast--shooting down German planes----- (maybe more dogfight footage(?)-----

MISC.EUROPE--WAR(1945)--AVIATION--RAF--USAF--DOGFIGHT--GERMAN AF--TANKS(American in Europe)--NIGHT SCS.(Germany,war,ground battle)--WEAPONS(Misc.-war in Europe)--CAN.NAVY--HMCS OTTAWA--MISC.WARSHIPS--HMCS KOOTENAY--CLOUDS(2533x10,plane sfly above clouds)--BOMBING--TYPES PLANES(RAF war)--TYPES PLANES(USAF war)--MONTAGE(War)--DEPTH CHG.

(3) 5178x1, etc. "The War in Europe-Jan '45"
and about BUNDENTHAL, GERMANY from American mortar squads outside the
little city-----
-----2544x2: (Bk No: 4345-6--H. Wright--321ft.:---Canadian ships
sink another U-boat--HMCS ST. LAURENT--Cdr. J.D. Prentice, skipper, on bridge
--gen. bridge sec--A/S officer with head phones (Lt. D. Rutherford) & skipper
pan to signalman--RAF fighter--depth charge pattern from the HMCS
OTTAWA--(Note: Prentice is skipper of the "OTTAWA" not the St. Laurent)--
"HMS STATICE"---HMCS OTTAWA RELEASES CHARGES--HMCS KOOTENAY fires some--
Prentice & officers on bridge--sea, boats crew unloading bags of books,
clothing, etc. brought to surface by Ottawa's depth charges--log books--
HMCS KOOTENAY signals congrats to OTTAWA-----
-----2533x10: (Bk No. 4335-7--H. Wright--328ft.:---RAF rocket
Typhoon planes taxi, warm up before takeoff on mission--rady to go, pilot
climbs in, taxis out and we see rockets attached beneath wings--takeoff--
flight of four RAF rocket Typhoons soar above clouds to mission--pilot's
view of the salvo of six rockets fired--strafing enemy trucking on highway
way--plane below us fires at enemy convoy--two sets of rockets fired on

NITE SHOTS:(Berlin Food deliveries)

Can No.

21-159

Roll No.

1

Subject

BERLIN GERMANY: FOOD DELIVERIES
FOOD BLOCKADE

Cameraman

BR. PICT. PROD.

Length

139

Neg.

131

Dupe

Pos.

Cuts

Can No. 5924x6..220ft

Description and Remarks

Date of Event 7/48

Can No. 1548 Date

BERLIN GERMANY: people get on street car,
car passing by, people hang on--cut in be-
larmans--alongside stopped freight cars, trucks loading--
soldiers unload train, on trucks 2 shots--transport
planes, British, ls--British officer and staff walk along--
planes on tarmac, one flies overhead....fade out...fade in...
night shots lights, signals etc.....fade in, daylight, still
coming in, taxiing shot 334th Troop carrier Sq C-54--cut in
fleet of trucks--ls plane--unloading meat 3 shots--flour
sack being unloaded 2 shots--truck rulling away--Berlin
day shots--CUTS: add. same--BERLIN--BR ARMY--TROLLEYS--
BERMANS--AVIATION--IN FLIGHT--TYPES--MEAT--FLOUR--TRUCKS--
NITE SHOTS--OVER PEOPLE--

NIGHT SCENES:(Riots at Berlin Wall
on 2nd Anniversary of the infamous
barrier in Berlin,Germany--8/63)

Can No.

36-67

Roll No.

1

Subject

BERLIN WALL--RIOTS MARK ITS
SECOND ANNIVERSARY

Cameraman

HEARST

Length

Neg.

7-116

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks BERLIN, GERMANY:(pan "The Wall" and
people--ss people--wreaths by Wall--people placing
more wreaths--aa shot,wreaths,pan of wreath up to Church behind the
wall--cu putting flowers down--NIGHT SCENES,riots, 8 shots--carrying
injured--aa same--more riots--carry injured--police rolling in
barricade-----
BERLIN, GERMANY--BARRIERS--MEMORIALS--FLOWERS--WREATHS--ANNIVERSARIES--
CEREMONIES--RIOTS--MOUNDED--HL OF YEAR--GERMANS--CHURCH--HUMAN INTEREST
NIGHT SCENES--

Date of Event 1963

SEE OVER

NIGHT SCENES: (Rescue attempts in flooding
of German mine--10/63)

Can No.

Roll No.

~~36-89~~

~~1~~

Subject

GERMAN DISASTER--43 MEN TRAPPED IN
FLOODED MINE (only three rescued)

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

7-133

Can No. NONE

Description and Remarks
BROISTED, GERMANY (pan broken dam

Date of Event 10/31/63

to mine site--ss mine site--pan rescue area--ss
rescue work--ss woman watch--pan rescue workers--ss ambulance waits--
more same--pan rescue equipment--ss sending down food--cu same--ss
talking thru pipe--cu man listening--ls rescue crew NIGHT--cu same--
put lights on--ss drilling--men at machinery--people waiting--ss men
digging--ss same--ss men working--ls same-----
BROISTED, GERMANY--DISASTERS--DAYS--HL YEAR--MINES & MINERS--NIGHT SCNS--

SEE OVER

NIGHT SCENES: (In Berlin, Germany as West
Germans cross The Wall to visit
for holidays--12/64)

Can No.
37-102

Roll No.
1

Subject REDS OPEN WALL--WESTERNERS VISIT
EAST ON HOLIDAYS

Camerman
HEARST

Length

Neg.

Dupe
7-154

Pos.

Cuts

Can No.

NONE

Description and Remarks
BERLIN, GERMANY: (1st NIGHT SCENES:
Shot West to East Berlin--cu door opens in infamous

Date of Event 12/21/64

Wall, people go thru for holiday visits--crowd people, push--thru door--
ss more crowds--closer with kids--cu people carry bags-- thru door--
people walking, pan to tree--cars go thru--Day shots, checking car--pan
cars--old people going from East to West--being greeted--more people
walking--more greetings--ss more greetings--as same--ls walk, crowds--

BERLIN, GERMANY--COMMUNISTS--BARRIERS--GERMANS--VISITS--NIGHT SCENES--
SEARCH--OLD PEOPLE

SEE OVER

NITE(Early dawn firing on island
on Tarawa in the Gilbert Islands)

Can No.
16-247

1

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

4783x1,2,3
4782x1,2,3

Description and Remarks

Date of Event 11/43

Used No.

Date

SEE OVER

Subject

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

Used No.

Date

SEE OVER

(3) 16-247-1

Can No.

1

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Ev

Used No.

SEE OVER

(2) 2492x2

WHITE BRITISH--

REECE--AIRPORTS--INVASIONS--BRITISH ARMY--BRIDGES--
SHIPWRECKS--CANALS--BARGES--ITALY--NIGHT(DAWN)--FLIGHTC
-IN FLIGHT--TYPES--TRANSPORTS--GLIDERS--PARACHUTES--
TRACTORS--GREEKS--CHILDREN--JEEPS--WAR--

NIGHT(DAWN):

Can No.
24924Roll No.
2

Subject

BRITISH INVADE GREECE

Cameraman

H. WRIGHT (BR)

Length

293

Neg.

Dupe

Pos.

Cuts

Can No.

MEGARA AIRPORT, GREECE--British patrols enroute to meet British paratroopers--bridge blown up by Germans across Corinth Canal and blocked with sunken ship--crossing canal on barges--ITALY--drawn shots..British paratroopers get ready to take off--lined up for inspection--cu medical officer--climb into US built Dakota plane--inside shot enroute--over Megara Airport--paratroopers bail out...misc views--paratroopers land and tug with chutes in high wind--Horsa-British build gliders come in--unload pigmy bulldozer from glider--British troops walking thru woods--Greek kids carrying their parachutes--Jeeps tow gliders to safety--Greek civilians looking on--Greek youngsters line up to

10/10/44
Date of Event

Used No.

Date

SEE OVER

NIGHT(torch light parade in evening)				Can No. <u>21-128</u> ~~21-119~~	Roll No. <u>2</u> ~~3~~												
Subject GREEK TAKE POSSESSION OF LOST				Cameraman G. ELADIS													
Length 86	Neg. 79	Dups	Pos.	Cuts 5738x6 Can No. 435 ft.													
Description and Remarks ...King Paul and Queen Fredericks by, King in admiral's uniform-- shake with dignitaries--CU King and Queen, on to crowd--CU Greek girl--King Paul receiving key to city from Mayor--LS and cu walking along, big crowd-- scenes reviewing stand, soldiers in BG--2 scenes Greek divisions parading by--CUT: add on scenes used and shots of Prince Paul, uncle of King, Prince Constantine-- Adm. Joannides, Gov. of Rhodes island--Mr. Tsakaladaris, Vice Premier and cabinet--torch light parade in evening-- Boy Scouts of Rhodes presented with banner--(day)-- RHODES, GREECE--PAUL--FRED RICA--CEREMONIES--PARADE-- GREEK ARMY--PRINCE PAUL--CONSTANTINE--JOANNIDES--				Date of Print <u>3/10/48</u> <table border="1"> <thead> <tr> <th>Used No.</th> <th>Date</th> </tr> </thead> <tbody> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> </tbody> </table>		Used No.	Date										
				Used No.	Date												
FORM 2520-11-13-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564																	

NITE SCENES: (12/66-shots ship bringing survivors of sinking of Greek ferry Heraklion in Aegean Sea)		Can No. 39-100		Roll No. 1	
Subject <u>AEGEAN TRAGEDY-GREEK FERRY SINKS, HUNDREDS LOST</u>			Cameraman HEARST		
Length	Neg.	Dupe 7-116	Pos.	Cuts	Can No. NONE
Description and Remarks: <u>AEGEAN SEA</u> -AV planes searching for wreckage of Greek ferry "HERAKLION"--cu ships searching--ms same--cu man looking from plane--AV small piece of wreckage--cu man throws out marker--ms marker on water--ss same--ms ships searching--ss same--cu man looking--ms ship searching--ss Nite ship with survivors-- <u>PIRAEUS, GREECE</u> --ms wounded in stretchers off ship--cu dazed survivors to ambulance--ms more survivors--cs same--cs same--ms 2 shots same--cu ambulance drives off-- (GREECE--DISASTERS (Naval)--AVIATION-- ~~HERAKLION~~ --NITE SCENES--WOUNDED--FERRY--"HERAKLION"--AMBULANCES--HIGHLIGHTS OF THE YEAR (Disaster)---AT SEA (Aegean Sea)-- ~~HERAKLION~~ --				<u>Makeup</u> Date of Event 12/12/66	
					SEE OVER

(2) 21-208-1

C-54 towing glider over clouds above the ice cap circling to find wrecked plane--views of wreck scene, showing the C-47 & B-17 on the ice cap and also the glider landing nearby, all shot thru plexi-glass windows--throwing out supplies--attempt by pickup plane to lift glider into air fails, tow rope broke--views of BW-1 airbase, gen view--1 inch and tow rope on the pickup C-54 showing the hook which engages in the glider rope--6052x12(UNUSED) glider towed by C-82 arrives at BW-1 airbase, from Goose Bay, Lab. Pilot and co-pilot disembark and take off exposure suits--co pilot Lt. Howard Halstead--nite scenes preparation to fly to ice cap, pilot Halstead gets into glider--cu he waves goodbye, closes glider door--early morning of Xmas Day glider takes off for ice cap--getting the tow rope ready--rope is a 1 inch nylon cable--Halstead in white trail suit supervises preparations, gets into glider--C-54 starts off, lifts glider into air--in radio room at operations bldg the wives and children of 5 of the marooned men talk with each husband and father--

(preparation to fly to ice cap)				Can No. 21-208	1
Subject GREENLAND: STRANDED FLIES AWAIT RESCUE BY AIR AND SEA				Cameraman FOX	
Length 8	Neg. 175	Dupe	Pos.	Cuts Can No. SEE BELOW	
Description and Remarks GREENLAND: airshot wrecked C-47--closer AV terrain--close of B-17, pull away-- transport in fg, B-17 in bg at Westover Field, Mass-- at base rescue transport--three men of crew--going aboard terrain--glider towed--aboard transport looking out-- cu C-47--drop supplies--see men waving and running--glide and two planes--U.S.S. Saipan at Norfolk, Va.--cu heliorte row of copters aboard flight deck--Capt. Kane of Saipan giving orders--copters hovering over deck--navigator at chart--cu chart finger folos course and distance-- very low over transport and glider--EUTS 6050x1..600ft ava Greenland terrain at foot of ice cap--				Date of Event USEX 1948 Date	
				SEE OVER	

NEW YORK--100--AIR--WIND--OIL--MACHINES--CLOUDS--
IS--DA--GEPSUS JOBS--GRAND ISLAND, LA.--
TORNADE--TORN--WATER SPOUTS--CODDING--
(WATER SPOUT LOOKS LIKE TORNADE)--AT SEA--EAST--

(Waterspouts rose during sudden storm)

(3) 21-208-1

3051x1..(LA GUARDIA FIELD)16 22 plane land at airport--
(THIS ALSO UNUSED)--shots of cameraman working--shot
looking out of window with rain on window--newsreel men
on top cars working--crowd shot people waiting in rain
as fliers arrive--shots as fliers talk for new reels--
plane taxiing in--shot Mrs. Beaudry watching as husband
lands--shot Col. Beaudry and Mrs embracing etc--shot of
rescued fliers on ramp--shot group being interviewed by
newsreels--cu Lt. McDonald--cu Col Beaudry--more shots
plane arriving and fliers out of plane--6051x1..silent
group shot--talk(sound) by Lt McDonald the pilot of the
first plane that had to land on the ice in rescue attempt
talk by Col. Beaudry pilot who succeeded in rescue attempt
GREENLAND--U.S.A.F.--HL OF YEAR--AIR VIEWS--TYPES OF PLANE
NORFOLK, VA.--U.S.S. SAIPAN--U.S. NAVY--HELICOPTERS--KANE--
SCENICS--AVIATION--HALSTEAD--NITE--AIRPORTS--PRESS--
RESCUES*--BEAUDRY--McDONALD--SPEECH(McDONALD)--
SPEECH(BEAUDRY)--HEROES--WRECKAGE--SNOW--ICE--

(2) 2466x5, etc--WESTERN FRONT MATERIAL-1944

front-----
-----2495x2:(BkNo:4285-5--590ft--325th INF.AIRBORNE REG.IN HOLLAND
--(US Army--376th Field Unit Medical treating Allied and Prisoner wound
--hospital is shared by Eng.and American armies--bloodbank in use--some
scs.of battle scars in Nijmegen after street battle--gliders landing in
grave--parachutists and supplies dropped--injured treated-----
-----2494x9:(BkNo:4285-6--246ft--CAPTURED GERMAN AIRSTRIP--US Pac
Howitzer 75mm gun of 19th F.A.-A Batt. 22nd A Div.loading and firing
at enemy pockets near Groesbeek--US C-47s come into captured German
Airstrip near Graves--U.S. and British AF land with re-inforcements--
--unload jeep from C-47--C-47s had support of P-38s,P-47s and Spitfire
--var.scs. of C 47s landing and taking off--var.scs.of action by 113th
Light AA Reg (Br)368th Bn--night scenes of tracer bullets being fired
at German plane attacking Nijmegen-----

-----2466x6:(BkNo:4285-7--GERMAN CIVILIAN VOLUNTEER--194ft.-----
German Civilian volunteer in German Air Force--1944

NIGHT SCENES (War, tracer bullets)
fired at German plane attacking
Nijmegen in Holland)

Issue Number

2466x5; 2494x8; 2495x2; 2494x9;
2466x6

Subject

WESTERN FRONT WAR MATERIAL-1
(Five stories)

Cameraman

GAUMONT
(All Five)

Length: 1433ft.

Neg.

Dupe

Pos.

Cuts

captions junked

Letter card made

Decision to Release CIVILIANS EVACUATE DUTCH TOWN--

Date of Event Oct. 1944

line of civvies move down side road, var. scs.--military traffic moving
along other side--var. scs. people carry belongings on backs and any
transport available from baby buggies to horse & wagons--Dutch police
direct traffic--old people ride in wagons--wagon load of people, women
with babies and old people--one wagon contains the family pig in pen-
(Nazis gave them until noon this day to be out of town)-----

-----2494x8: (BkNo:4285-4:173ft--BRITISH 2nd ARMY IN NIJMEGEN,
HOLLAND:--capturing German prisoners hidden in a cellar, of German HQ-
Br. tanks on way to Arnhem, guns firing--GI grave on side of road, Dutch
girl places flowers on it--remains of shot airplane (1944) -----

SEE OVER

(3) 2466x5, etc--WESTERN FRONT MATERIAL-1944

Line--elaborate German target range, silhouettes represent American and British soldiers--one sc. symbolizes how these "targets" are shooting back-----

HOLLAND--War(1944)--DUTCH PEOPLE--REFUGEES(Dutch)--HUMAN INTEREST(Ref
-----BATTLE SCENES(U.S.ARMY)-----U.S.ARMY--GERMANS--PRIS-
ONERS-----U.S.ARMY--MEDICAL--WOUNDED-----AVIATION--
PLANES(U.S.War)--NIGHT SCENES(War, tracer bullets)---TARGETS---
GERMAN ARMY--

NITE:(QUEEN WILHELMINA FETE)

Can No.

21-175

Roll No.

3

Subject

ROYALTY: HOLLAND'S WILHELMINA
FETED ON ANNIVERSARY

Cameraman

POLYGON

Length

7

Neg.

129

Dupe

Pos.

Cuts

Can No.

5978x2 466f

Date of Event 8/31/48

Description and Remarks
 AMSTERDAM, HOLLAND: riding thru decorated
 streets--flag studded bldgs--thru streets
 a Wilhemina arriving in car 2 shots car pulling
 --Marijke, youngest daughter of Juliana at window clasps--
 ilhemnia walks and turns and waves--crowd waves back--
 isses Juliana and grandchildren--hs crowd--queen on
 balcony with family waving--crowd waving--queen waving--
 ite shots 1s sign with Wilhemina I 2 shots--bldg with
 streamers--canal bridges lit up--crown 1898-1948--hs
 rown with streamer of lites--CUTS: add on above
 ISTERDAM--HOLLAND--WILHELMINA--JULIANA--FAMILIES--BIRTHDAY
 ITE--CROWDS--CELEBRATIONS--BRIDGES--BLOS--DECORATIONS

(2) 6115x1; 6139x7

office-rooms--can hold 1800 employees--MAY 10 DUMP of statements by
Mr. Plouman and by minister of Traffic & Waterboard Spitzers at the of
ficial opening ceremony-----

HOLLAND--AVIATION--TYPES PLANES(DUTCH Passenger)--AIRVIRUS(MISC. Europe)
--LANDING--TAKEOFF--CLOUDS--NIGHT SCENES(Holland)-----CELEST--
OFFICE-----

NIGHT SCENES (Holland): Taken when
KLM passenger plane takes off at
Schiphol)

Issue Number

611541

6139X7

Subject

KLM ROYAL DUTCH AIRLINES-1949
(two stories)

Camera

POLYGOON(both)

Length

551ft.

232ft

Neg.

Dupe

otPos.

Lev.

Cuts

caption jumped off

Can No.

card made

r pectively

Description and Remarks

ROYAL DUTCH AIRLINE--at Schiphol, KLM plane, rise
sc. of sky--plane taking off at dusk--good shot over clouds--interior
sleeping passengers -----new air route to Batavia is by way of Khar-
toum and Mauritius (ol' route was closed due to political differences
with India)--var. scs. in flight--landing--refueling--passengers & crew
shopping in Yarcoum--taking, then landing in Mauritius--pilot's cabin,
instruments, etc--takeoff for Batavia--landing in Batavia--airviews
during the flight--

Apr & June 1949
Date of Event

SEE OVER

(2) 4244x5, etc--HOLLAND'S ROYAL FAMILY-1950
tho they are on a month's holiday with the Queen--scs. of them at work--
little Margriet is also being tutored in another compartment with Mrs.
van Maasdijk--the Queen in still another compartment meets to discuss
affairs of state--(it's a working-holiday, really)--in the afternoon,
skiing--little Margriet just learning how--other Princesses are more ac-
complished skiers--scenic snowy area, pretty apparently-----
-----6295x4: Bk No: 5647-2--97ft.--Lav.--March 1950--ARRIVAL OF
PRINCE BERNHARD FROM U.S. Tour--at Schiphol Airport, plane overhead--
Royal family waits--he off plane--greeting family-----back from
2 1/2 month tour-----
-----6315x9: Bk No: 5669-3--289ft.--Dupe Neg.--April 1950--ROYAL
VISIT TO LIMBURG--crowd waits--var. scs. arrival in rain--greeting (in
capital city of Maastricht)--over St. Servaas Bridge they go to Gov. Palace
and are welcomed--nice hrs of the carriage along--inspect honor guard--
int. greetings all around--VIPs presented to Royal couple--on steps,
listen to musical greeting of school children--night, they riding thru sts
to municipal theatre--next day, tour thru Limburg--scenic line the str-

NIGHT SCS. (Holland-6315x9) Royal Couple ride thru streets of Limburg, Holland to municipal theatre)

Issue Number
6244x5; 6290x3; 6295x4; 6315x9;
6322x4; 6433x6 6465x9

Subject HOLLAND'S ROYAL FAMILY-1950
(seven stories)

Cameras POLYGOON (A11)

Length
see after each
x-number

Neg.

Dupe

Pos.

see bk nos. after ea.
Cuts x-number--captions
Con No. after card made

Description and Remarks

6244x5: (BkNo: 5599-12--246ft--
Jan. 1950--at Rotterdam, air craft carrier "HM KAREL

Date of 1950

DOORMAN" awaits PRINCE BERNHARD to take him on tour to West Indies--
other ships in the convoy are light cruiser "JACOB VAN HEEMSKERK" and
sub "JOHAN MAURITZ van NASSAU"--Royal family comes aboard (Queen Julia
Prince Bernhard, Princesses Beatrix, Irene and Margriet)--Prince greets
the officers--Queen and Princesses later leave the ship as Prince Bern-
hard waves goodbye--(B.W. film)-----

-----6290x3: (BkNo: 5635-2--243ft.--B.W.--March 1950--QUEEN JULIANA
& PRINCESSES IN SAINT ANTON, AUSTRIA ON HOLIDAY--Royal train--Princesses
Beatrix and Irene enter with Mrs. Pennink for two hours of tutoring al-

SEE OVER

(A) #264:5, etc HOLLAND'S ROYAL FAMILY-1950

Irene(11 yrs); Margriet(7 yrs.) and Marijke (3 yrs.)--Queen Juliana
and Prince Bernhard--ext.scs. of the three eldest Princesses with
their little dog(present from Switzerland)--var.scs. in the garden, with
dog and pigeons-----

HOLLAND--DUTCH GOVT--BERNHARD, Prince--MISC. WARSHIPS(Dutch)--FAMILIES
(VIP, Queen Julian)-----SAINT ANTON, AUSTRIA--EDUCATION--TEATRIN,
Princess--IRENE, Princess--MARGRIET, Princess--JULIANA, Queen--SKIING--
----AIRPORT(Schiphol, Holland)-----TOURS--MISC. CONV(Carriages)-
----NIGHT SCS(Holland-6315x9)-----MARILKE, PRINCESS--BIRTHDAYS--
DUTCH people----AIRLIFT(Cigs.dropped)--AVIATION-----

(*) #244x5, etc--HOLLAND'S ROYAL FAMILY-1930

music shots as they ride along--Ver. paraded for them--rain and snow
as trip continues--at Elorick, she unveils place on 100,000th house
built since liberation of Holland--later visit Veno-----
-----#322x4: BkNo:563-12--159ft.--B.W.--May 1930--QUEEN JULIANA'S
BIRTHDAY--little Princess Marijke down steps, runs to basket of pigeons--
rest of Royal family watches--is of packages of cigarettes falling,
dropped from plane by AF to commemorate the dropping of same during the
occupation of Holland (then dropped by Allied Airmen to encourage the
trapped citizens)--people file past, leaving gifts on the steps for Her
Majesty-----

-----#433x6: BkNo:777-11--288ft.--Dupe Neg--Sept. 1930--OPENING
STATES GENERAL--Golden Coach starts from Palace Noordeinde to Knights
Hall, preceded by military band, etc--crowd lines with ornate carriage--
Probably sound in this roll both of music and of Queen Juliana's speech

-----#463x8: (BkNo:5816-4--784ft.--lav.--Nov. 1930--ROYAL FAMILY
AT DEESTDIJK Palace--inc. Palace--and, was, the Princesses Beatrix (12 yrs);

(2) 24-875-3

"MISS RICHLAND"(unidentified) in car--hid waving--Indians
by--Chief by--be crowds to stand--U.S. Treasury 100% Defense
Bond flag--crowd applauds--hoist flag(denoting that all
employees of the Hanford Atomic Works are buying bonds)--
Jets fly overhead--flag flying-----

(D)HILVERSUM, HOLLAND; (Gen. Dwight D. Eisenhower walks with
Dutch Officers during inspection of military establishment--
his troops massed, Gen. Ike walks--inspects Navy recruits--
AMERSFOORT, HOLLAND; Dutch Army at attention--Eisenhower uses
binocs--maneuvers, 4 shots, over, under & around obstacles, etc
tanks along--Ike looks pleased--at SOESTDUNK, is of summer
palace--med cu r. to l. Queen Juliana, Gen. Ike, Mrs. Ike and
Prince Bernhard--cu from left to right, Prince Bernhard,
Mrs. Mamie Eisenhower and Gen. --cov cu of Mrs. Ike, Gen. Ike &
Queen Juliana--

CUTS: Add material sent--

NIGHT SCENES: (In Holland, torches
lit & procession held to honor
war dead--5/51--"A" story

Can No.

24-456

3

Subject: (A) IN HOLLAND (A) HOLLAND WAR DEAD (A) CHATELAIN (A) HOLLAND
(honored) (B) BEN/GURION & EINSTEIN MEET (C) NELSON
(C) ATOM BOMB FLAG (D) EISENHOWER (In Holland) (E) POLYCOON

Length	Neg.	Dupe	Pos.	Can No.
PRESENTATION				
(A) 7'2" (B) 44"				(A) 6638x7, Lav. Cuts 75
(C) 7'3" (D) 66"				(B) 6640x4, 57ft (C) jk
				(D) 6643x3, 89ft

Description and Remarks	Date	Used No.	Date
SENDAN, HOLLAND: (people in torch light--on it burn es--4 shot's traffic & people at stand AND on types women & children standing and crowds--crowds--unveiling of monument war dead--statue--CUTS night traffic-- abc (B) PRINCETON, NEW JERSEY will be taken out of car--shakes with Albert and science the Father of ake seats--ch Ben-Gurion, Pan add. same--came shots of soldiers by--crowds	May 1951		

SEE OVER

OVER

PRINTED IN U.S.A.

ROOSENDAAL, HOLLAND--PROCESSION--(THE TOWN)---WIMMY SCENES
CROSSES--SILHOUETTE--TRAFFIC--MEMORIALS--ROCHEMONT, HOLLAND--
CEREMONIES--DUTCH PEOPLE--CHILDREN--MOVEMENT--DEDICATION--
CROWDS--"MAG"
PRINCETON, NEW JERSEY--CAR--BEN/ADDITION--VISITS--EINSTEIN--
SCIENCE--CAMERAMEN--/C&V/
RICHMOND, WASHINGTON--U.S. ARMY--CROWD--ATOMIC ENERGY--
CHILDREN--INDIANS (Costumed)--PARADE--U.S. TREASURY DEPT--
BONDS--FLAG--JET PROPULSION--AVIATION--
HILVERSUM, HOLLAND--EISENHOWER--VISIT--HILVERSUM--DUTCH NAVY--
TRAINING--AMERSFOORT, HOLLAND--DUTCH ARMY--INSPECTION--
GLASSES--MANEUVERS--TANKS--SOESTDYK, HOLLAND--BUILDING (Palace)
EISENHOWER, Mrs. Marie--JULIANA--BERNHARD--

(2) 27-545-4

another spills--one past camera, he spills and into crowd (he was badly hurt)--winner, Simond, scores-----

(A) FRIESLAND, HOLLAND--NITE SCENES (Holland)--ICE SKATING--FOOD--SPILLS (ice skating)--

(B) BARNES, FRANCE--SKIING--SPILLS (skiing)--
3121

NITE SCENES (Holland): (As men prepare for Ice skating marathons)

Issue Number

27-545-4 A

Subject SPORTS:(A) SKATING MARATHON
(B) SKIING

Cameraman (A) POLYGCOR
(B) GAUMONT

Length (A) 99
(B) 68

A Neg
STORY

Dupe

Pos.

Cuts cuts junked
Can (A) COnly 7247x9
(B) COnly 7247x11

(A) FRIESLAND, HOLLAND: (NITE

Date of E Feb. 1954

Description and Remarks
crowd of men run past us--put on skates hurriedly--
hs huge crowd and flare--skaters on way for 124 mi. course over frozen
canals--DAY SHOTS:sun up, pan to frozen canal--skaters scoot along--bs
skaters--skaters on turn, slow down--skate up to food stand--hs man on
skates with cup in hand--skater looks at camera, falls down--group up
ramp to bank, crowd lines sides, at top, run along edge, over bridge--to
opposite side, run down and continue--finish, man crosses--winner Jeen
van den Berg of Holland with wreath-----
----- (B) BAREGES, FRANCE: (hs town--5 scs men past camera at terrific
speed--looking up hill, man going down, spills--another spills at us--

SEE OVER

(2) 27-550-2

white man lifts an eyelid-----
-----(C)CUBA:(four USAF jets in flight--hs look down on crowd and
beach--tower and airport sign,pan up to aerobatics by the four jets--
Pres.Juan Batista in audience applauding--2 scs in flight during our
AF goodwill tour of South American countries---CUTS:Additional scenes
of formations and during tour--see film,no caption sheet on this-----
-----(D)WASHINGTON,DC:(group from the American Jewish Tercenten-
ary with Pres.D.D.Eisenhower--cu bok,opens,see medallion that was strud
50 yrs. ago to commemorate the founding(250 yrs.prior to that)of the
first Jewish settlement--semi cu Ike with Ralph Samuel--delegation in
rear--cu Samuel pan to Ike smiling-----
-----(E)ROTTERDAM,HOLLAND:(DAY Scenes,gasoline tanks,smoke--ls
same--cu flames shoot out staircase,bent with heat--pan from fire to
other threatened tanks,hoses on fence,pan to tanks dripping water--
NIGHT SCENES:flames billowing--firemen walking,silhouetted against fire
--ls tanks,firemen playing hoses on them--(saved them,two gas tanks ex-
ploded to start the fire which threatened 800 oil tanks)-----

NIGHT SCENES (Holland): During spectacular oil tank fire)

Issue Number

27-550-2 E

Subject NEWS IN BRIEF: (A) PUERTO RICO RAID
(B) MAU-MAU (C) JET PLANE GOODWILL TOUR
(D) IKE & HEBREWS (E) CIL FIRE, Holland

Cameraman

(A) NBC

(B) HEARST, BR (C) HEARST, DD
(D) LYONS (E) POLYGOON

(A) 1st
(B) 65
(C) 36
(D) 33
(E) 44

Neg.

Dupe.

Pos.

E STORY

all cuts junked but

Can No (C) 7262 x 3, 900 ft

(A) CS only 7258 x 9 (E) CS only
Date of Event 7259 x 6

Description and Remarks (A) PUERTO RICO: (Pedro Campos
ringleader of Nationalist Fanatics believed responsible
for shooting of 5 US congressmen held by shotgun--crowd--his lifted into
ambulance--crowd--ambulance move off--cu shell casings--bureau used for
barricade--pic of him on wall with flags--door splintered when police
broke thru--detectives pull down swords, pan down to arsenal--closer--
----- (B) KENYA (AFRICA): (Br. Colonial Sec. Oliver Lyttleton off plane,
greeted--hs jungle and falls--rifleman on guard in bunker--look thru
barbed wire, troops, jeep--tower, guard atop--patrol thru jungle, 2 sc--
as Lyttleton in patrol--General China of Mau Mau terrorists brought in
(1) stretcher after capture--men behind barbed wire--Mau Mau on stretcher

SEE OVER

(3) 27-550-2

(A) PUERTO RICO--COMMUNISTS(Puerto Rico)--FOREIGN POLICE--HL YR--CRIME--

(B) KENYA, EAST AFRICA--LYTTLETON, Oliver--BR. GOVT--NEGROES(Mau-Mau)--
--AFRICANS(Kenya)--PRISONERS--

(C) CUBA--AVIATION--FORMATIONS--U.S.A.F.--AIR SHOW--BATISTA, Pres. Juan--
--IN FLIGHT--

(D) WASHINGTON, DC--EISENHOWER, Pres. D.D.--PRESENTATIONS--JEWS--

(E) ROTTERDAM, HOLLAND--TANKS(Oil)--FIRE(Oil Tank)--FIREMEN & APPARATUS--
--SILHOUETTE(Photography)--NIGHT SCENES(Holland)--

(2) 30-100-2

store--is debris and overall wreckage, 3 scenes-----

(D) HOLLAND: (Dutch 2 engine Ram-Jet Helicopter takes off from platform on carrier--onlookers--copter maneuvers, sharp turns, etc--cu Prince Bernhard of Netherlands watching--flight, transition to night scenes, shot of copter--can see only the tips of the jets in midst of flame from engines, side angles--look straight up, it looks like "saucer"-fiery disc in the darkness-----

(A) ENGLAND--TRAIN WRECK--FIREMEN & APPARATUS--WRECKAGE--RESCUE--

(B) AMSTERDAM, HOLLAND--AQUARIUM--FISH(misc.)--

(C) VILLA RICA, GEORGIA--EXPLOSION(Bldgs)--WRECKAGE--DISASTER(Explosion)-

(D) HOLLAND--AVIATION--TYPES PLANES(Dutch Copter)--AUTOGYRO(Dutch RamJet
--BERNHARD, Prince--NIGHT SCENES(Holland Copter test)--ODDITIES(Av-
iation, look like flying saucer)--

NIGHT SCENES (Holland copter test)

Issue Number

30-100-2^DSubject NEWS IN BRIEF:(A)TRAIN WRECK, England

Cameraman (A)HEARST(BR)

(B)DUTCH AQUARIUM (C)GAS EXPLOSION, Georgia

(B)POLYGOON (C)SANDERS

(D) JET 'COPTER, Holland

(D)POLYGOON

(A)3-49

(C)3-60

Neg.

Dupe

Pos.

all cuts junked
Cuts (B)CS 7689x8

(B)3-58

(D)3-61

D STORY

Can No. (D)CS 7689x12

Description and Remarks

ENGLAND, Near London: (tracksDate of Event Dec. 1957

and fog--firemen and debris--carry stretcher off

train--wreckage--firemen poking in wreckage, searching--oxygen-torch,
flame--is wreckage, carry body off--men carry ladder--stretcher carried
off----- (B) AMSTERDAM, HOLLAND: (1s people look thru glass atfish tanks in Aquarium--2 striped fish--turtle swim--2 scs, sea horse--
1s weird sponge fish--feather fish in group--2 scs, group--hand feeding
fish--lobster walk (rock 'n' roll gate)--electric eel-----(C) VILLA RICA, GEORGIA: (1s pan debris, crowd, firemen--low angle wreckage,
smoke--3 sc. clear away debris from gas explosion with levelled the
business district of the little town--guardman out in front of another

SEE OVER

NIGHT SCENES: (In Holland, picturesque scene of people skating on Zuyder Zee at night carrying torches--3/63)

Can No.

36-20

Roll No.

2

Subject

WINTER TURNPIKE--FROZEN
ZUYDER ZEE BECOMES HIGHWAY

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

7-97

Description and Remarks

HOLLAND: (AS cars ride on frozen river, Zuyder Zee--cu ferry boat frozen fast in ice--ss cars driving on ice--ss same--ss pan of gas station on ice, 30 mile from land--cu gas pump--ss cars driving on ice--ss people skating on ice--cu couple, same--ss man skating--NIGHT SCENE: ss people lighting torches--ss same--ls on ice with torches (Highly effective shot)--ss same-----

Date of Event

3/63

HOLLAND--HIGHLIGHT OF YEAR--WEATHER--ICE--RIVER--FERRYBOAT--AUTOS--
FUEL--ODDITIES--FIRE (Torches)--NIGHT SCENES--SKATING--

SEE OVER

NIGHT SCENES(NETHERLANDS):(6/66-rioters wreck and burn truck,throw poles at der, cops on motorcycles)				Can No. 39-49	Roll No. 2
Subject AMSTERDAM RIOTS--TEAR GAS USED TO QUELL STREET MOBS				Cameraman HEARST	
Length	Neg.	Dupe 7-149	Pos.	Cuts Can No.	NONE
AMSTERDAM, NETHERLANDS: (pan rioters in the street--ls crowd around labor statue--cu statue--rioters run--police on horses chase rioters--police on motorcycle same-riding off with rioter--more rioting--tear gas used--night scenes, rioters and fires--rioters in day--woman rioter--rioter throws pole in front of car--more rioting and cops--fire in street--moving away burned truck--ls street scene-----AMSTERDAM,NETHERLANDS--RIOTS--FOREIGN POLICE--HORSES--MOTORCYCLES--MONTAGE(Riots)--NIGHT SCENES(Netherlands)--				makeup Date of Event 6/16/66	
				SEE OVER	

NITE PHOTOGRAPHY (funeral)

Can No.
596 x

Roll No.
8

Subject
WELL-KNOWN STATESMAN LAID TO REST

Camerman
Ufa

Length
146

Neg.

Dupe

Pos
146 dev

Cuts

Can No.

Description and Remarks
Budapest, Hungary--

For complete detail: BUDAPEST, HUNGARY--
FUNERAL

Also as: HON. ALBERT APPONYI--PARLIAMENT
BLDG.--OLD KING'S CHURCH--DEITY (Nuns)--
ADMIRAL HORTHY

Date of Event
2/33

Used in No.

Date

SEE OVER

NITE SCS:(India---1942

Issue Number

4631x5

Subject

VARIETY VIEW #115

Cameraman

Thaw

Length

see ref. folder

Neg.

Dupe

Pos.

Cuts

BkNo: 2851-12
see ref. folder
under VV #115

Description and Remarks

"THE NEW ERA IN INDIA"--

Date of Entry 1942

Mysore, South India--scs--woman finger ring
 rice--Palace--Cathedral--statue of former Maharajah--dam--
 factory--silk worms--cocoons in spiral--moth laying eggs--
 weaving silk, etc--making sandlewood^{oil}--sawdust--var. scs. of
 making sandlewood--gold mine operations--scs. in capital of
 BANGALORE--st. scs.--traffic cop, etc--nite shot of Palace,
 lighted-----

MYSORE, SOUTH INDIA--SHORTS (BW)--SCENICS (India)--INDIANS--
 INDUSTRY (India)--MINING (Gold)--SILK--NITE SCS (India)--

SEE OVER

(2) 17-297-1

In water--CUTS: 2nd. on scenes used shots of native
fire apparatus--

BOMBAY, INDIA--CATASTROPHE--FIRES--RUINS--WRECKAGE--
EXPLOSIONS--SHIPWRECKS--NATIVES--INDIANS--PIERS--
DOCKS--NIGHT--SHIPS--SOLDIERS--U. S. ARMY--ENG. ARMY--
NUKAR--

NIGHT (Scenes of fire raging in
Bombay, India)

Can No.
17-297

Roll No.
1

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

1973X4

Can No.

Description and Remarks

Date of Event 4/14/44

Used No.

Date

SEE OVER

elephant--2 shots, decorated elephants by--7 shots illuminated buildings at night--CUTS: Add. shots same--

LONDON, ENGLAND--PRINCESS MARGARET ROSE--FASHIONS--HATS--
MODELS--ODDITIES (Fashion)--GERMANY--RAFTS--LOGGING--
ISAR RIVER--CAMERAMAN--OARSMAN--TYPES (English German)--
WATER--ROCKS--~~XXXXXX~~ MAHARAJA--CROWDS--ELEPHANTS--FESTIVALS
NITE SCENES--BUILDINGS--PARADES--MYSORE, INDIA --
(Palace)

(2) 22-303-2

NITE SCENES: ^{Luminaria} Luminated buildings

Cap No.

22-303

Roll N

2

Subject

MARGARET ROSE
(D) LOG RAFT
(C) DASARA FESTIVAL

(A) HEARST (BR)
(B) PATHE (CIV. AFF.)
(C) J.W. MAC FARLANE

Length

6
67
67

Neg.

Dupe

Pos.

(A) (B) JUNK
(C) C.S. 3949 x 3
Can No.

DESCRIPTION AND REMARKS: 2 shots, Princess Margaret Rose walking in--sits--model on fashion runway--girl by wearing guardsman plumes--CU Princess--two hats in one--takes hat off and turns it around--umbrella novelty, 2 shots, Princess smiles--GERMANY: pulling away from shore--HS raft down river--camera on raft, CU man pulling on steering oar--see oar dipping into water--man with beer mug walk up to group--group on raft dancing--approaching loak--they duck, low bridge--out--on the other side--floating along BS see water churning--approach big rock--CU rock--floating past rock, man working on oar (Isaer Bun) INDIA: LS crowds and elephants--troops on horses parade--2 shots Maharaja on

Date of Event 11-49

Used No.

Date

(2) 7477x3; 7480x9; 7501x12; 7504x8

VP, Dr. Hatta watch festival parade with big crowd--(processions last several days and tell the story of King Rama during his exile)--at night, effigies of the "evil ones" are burned-----

-----7504x8:(BK NO:7013x9--76ft--BW--ECLAIR--November--"KING OF NEPAL VISITS"--in New Delhi, King Tribhubana-Bir-Bikram visits--(see caption in untranslated French filed under 7504x8)-----

DELHI,

INDIA--FESTIVALS--MOSLEMS(Religious)--DEMONSTRATIONS--INDIA GOVT--

PORTUGUESE GOVT(No pix)--NEHRU, Paratit--VISITS--NEPAL GOVT--NITE SC(Incl

NIGHT SCENS:(In India during festival
1955)

Issue Number

7477x3; 7480x9; 7501x12; 7504x8

Subject INDIA STORIES-1955
(Four stories)

General-ASIAN FILMS
& ECLAIR

Length
see after each
x-number

Neg.

Dupe

Pos.

see after each x-no.
Cuts for bk.nos--caption
jkn but 7504x8

Description and Remarks
BW--HEARST--"FESTIVAL IN INDIA"--August---in DELHI. Date of Event 1955
Moslems celebrate festival of ID UL ZUHA--Great Mosque "JAMA MASJID"
in bg--sacrifice of a living animal(?)--children in new clothes--rest
of the sacrificial animal distributed-----
-----7480x9:(BkNo:6965-4--196ft--August--Asian Films--"GOA MARTYRS
DAY"--in Delhi,crowd at protest meeting--var.scs.meeting--(protest
killing of volunteers on island of Goa by Portugese)--people beat their
breasts and shout "DEATH TO SALAZAR"--(probably silent)--more same-----
-----ts free'om from Portugal to join India)-----
-----7501x12:(BkNo:7011-3--196ft--Nov--Hearst--November--"FESTIVAL
IN INDIA"--in Delhi,crowd at protest meeting--var.scs.meeting--(protest
killing of volunteers on island of Goa by Portugese)--people beat their
breasts and shout "DEATH TO SALAZAR"--(probably silent)--more same-----

SEE OVER

NIGHT SCENES:(Indochina--1953

Issue Number

7179x4;

7399x3

Subject

INDOCHINA WAR ACTIVITY--Sept.1953

Cameraman

ECLAIR (Both)

Length

320ft
110ft.

Neg.

Dupe

Pan
both
BWCuts BK NOS:6521-3;6529-3
respectively--capt
Cap No. filed under 7179x4(FrenchDescription and ~~7179x4~~: (INDOCHINA:(in "Operation Claude",
prisoners captured--night scs.artillery--fording
Date of Event Sept.1953stream--silhouette scens of explosions and of troops moving--pretty
scenery be-lieing the activities in progress--trees and clouds sil-
houette--fires--copters overhead--7399X3:(in "Operation Flandres",cleaning up or"moppi
up"operations--var.scs.battle in progress--bombing,etc--

VIETNAM, INDOCHINA--"AF"--FR.ARMY--VIETNAMESE ARMY--NIGHT SCS--SILHOUETT

SEE OVER

(2) 28-668-3

stockholders--pan down from sign to front of building--stockholders enter--Financier Louis Welfson enters with group--2 sc.Sewell Avery out of car,cu(he was chairman of Board for 24 years)--int.stage,crowd stage,see many executives--passing out ballots, 2 sc--man fill out ballot--more same--voting,2 sc--Avery walks by,smiles(he's confident he'll win but must await computer count)--he waves-----

(A)WASHINGTON,DC--SALK,Dr.Jonas & family--MEDICAL--EISENHOWER,Pres.D
--AWARDS--SPEECH(Ike)--SCIENTIFIC--

(B)SAIGON,VIETNAM,INDOCHINA--NIGHT SCENES(Vietnam)--FOREIGN POLICE--
--RUINS--WAR--

(C)CHICAGO,ILLINOIS--INDUSTRY(illinois)--MEETINGS--AVERY,SEWELL--
--VOTING--

NIGHT SCENES (Vietnam): Activities on
street after bombing)

Issue Number

28-669-3B

Subject NEWS IN BRIEF: (A) DR. SALK HONORED
(B) BOMBING (C) MONTGOMERY WARD

Cameraman (A) TUGANDER &
LYONS (B) ECLAIR

(SOUND ON "A" story)

(C) TRAYNHAM

Length (A) 114
(B) 61
(C) 79

Neg.
B STORY

Dupe

Pos.

Cuts all cuts jnked
(B) CS only 7438x4
Can No.

Description and Remarks

WASHINGTON, DC: (Dr. & Mrs.

Date of Event 6/22/55

Jonas Salk and family--kids, pan to parents--ls Salk and
Pres. Dwight D. "Ike" Eisenhower at mike, fotogs--Ike speaks SOUND--honor
Salk for his polio vaccine discovery--silent of Ike congrats Salk--
fotogs close in on Doc, get shot of plaque as he holds it up for 'em--
(B) SAIGON, VIETNAM, INDOCHINA: (NITE SCENE, police and people on street--
bombed-out bldg, part--cop walks thru debris--blown-out windows, wrecked
shutters--police searching debris--2 men in hospital, casts--young man
talking to woman--pan down other bldg--picture of Gen. Tran Van Sea--
reen, shot up--smashed car--look thru gate of bldg-----
(C) CHICAGO, ILLINOIS: (street scene, mtg. of Montgomery Ward

SEE OVER

(2) 29-25-2

ceremony, he still prays----- (C) HOLLYWOOD, CALIF.:
ls, Pantages Theatre--crowd outside, outside--shot of Oscar
statuette--Frank Sinatra with woman--H-I Exco. Al Daff with
starlet--Jim Cagney waves (actor)--int. crowd seated--Ernest
Borgnine walks on stage to receive award as Best Actor of
the Year from Grace Kelly, actress and she walks away--crowd
applause--Jerry Lewis, actor/comedian, presents award for Best
Actress to Marisa Pavan who received it for ANNA MARCONI,
Italian actress who was not present--she throws kiss-----
(D) SAN FRANCISCO, CALIF.: (title scene--gal with littl sailor
hat, mirror--big brim, in front of rack of hats, she pick up
another, puts it on head gingerly--entire group seated, chef
finishes decoration on hat (these ar edible hats)--chef
decorates more, gal helps herself to some of the sugar first
two gals look, hold pieces of hats--one gal taste it--ls in
group, passing the hat, everybody eat--cu eat brim--she eats
passes it, both munch on it--more munching-----

NITE SCENES: (Amer. newsmen, Robert Bazler is in uctel into Buddhist monastery... hite so. he followed by people, carrying book--idol--in temple, he faces, bows on knees--old Priest puts shawl on him--he recites to old priest, they kneel face to face--he bows, puts book down, bows in reverence--shot of him and Llama--incense burning--American onlooker--					Can No. 29-25	2
Subject: (A) U.P. ENVOY (enters Buddhist monastery) (B) U.P. ENVOY (enters Buddhist monastery) (C) ACADEMY AWARDS (D) STREET FASHIONS (D) LEBERES					Camera/Photo (B) SCENE 1 (C) MAR. 20 (D) LEBERES	
Length (A) 81 (B) 56 (C) 62 (D) 110	Neg.	Dupe	Pos.	Cuts all junked (A) CS 7523x14 Can No. (B) CS 7523x14		

Description and Remarks	March 1960	
	Used No.	Date
MONTREAL, QUE. CANADA: (1s, hear smoke--airviews fire, flames, onlookers--cu terrifio fire--m h salvaging equipment--high flames--pan as fire eats thru hangar, see cars near blaze--on shooting flames- Airviews fire--skelton bldg in flames--pan of the smoldering ruins--plane debris----- (B) ENOM-PEN, CANADIA procession, UP correspondent Robert Bazler leads (as he is inducted in BUDDHISM--nite so. he followed by people, carrying book--idol--in temple, he faces, bows on knees--old Priest puts shawl on him--he recites to old priest, they kneel face to face--he bows, puts book down, bows in reverence--shot of him and Llama--incense burning--American onlooker--		

(2)

29-25-2

MONTREAL, QUE. CANADA--SMOKE--FIRE--AVIATION--MONTAGE(Fire)--
DISASTERS--

(Religious)

PNOM-PEN, CAMBODIA--PROCESSION--BUDDHISM--CEREMONIES--NITE
SCENES--BAZLER--KINE--CLERGY(Buddhist)--PRESS--STATUES(200)

HOLLYWOOD, CALIF--MOTION PICTURES--THEATRICAL--SINATRA--
STATUES--AWARDS--DAFF--CAGNEY--ACTORS & ACTRESSES--CROWD--
BORGNINE--KELLY--LEWIS--PAVAN--MANGANI(No pix her)--
OSCULATION--

SAN FRANCISCO, CALIF--FASHIONS--ADDITES(Fashion)--HATS--
MODELS--CHEF--FOOD--

(2) 32-88-2

TEHERAN, IRAN--PAHLEVI--BIRTHDAYS--CELEBRATIONS--SHAH OF IRAN--BUILDING--
NIGHT SCENES--FIREWORKS--

WASHINGTON, DC--SENATE--U.S. GOVT--VAN DOREN--TELEVISION--FAMILIES--HARRE
RUBINO--~~XXXXX~~--COMMITTEES--INVENTIONS

NEW YORK CITY--SIGN--THEATRICAL--MOTION PIX--ACTORS & ACTRESSES--
CROWD--BUTTONS--GINGOLD--HEWITT--MULHARE--LYNN--BETBETZ--BERG--HORNE--
OLSON--BLACKMER--

NIGHT SCENES: (in Teheran, Iran as fireworks display celebrates Shah's birthday—11/59) "A" story	Can No. 32-38
--	------------------

Can No.

32-38

Roll No.

2A

Subject NEWS IN BRIEF (A) GRANT'S BIRTHDAY
(B) VAN DOREN TV QUIZ FIX (C) PREMIERE OF
"SAPPHIRE"

Cameras

1971-1972

Length
(A) 3-60 (B) 3-71
(C) 3-75

5

No.

Dupo

Pol.

Cuts

Can No.

NONE

Description and Remarks	TEHERAN, IRAN: (ss crowd inside--	Bakersfield 11/2/59
ss Shah Mohammed Riza Pahlavi walks in--ss officers	ss crowd inside--	ss crowd inside--
officers--ss Shah walking out of Golestan Palace--	ss crowd inside--	ss crowd inside--
fireworks--ss group with torches--more same--scu crown, pan down to	ss crowd inside--	ss crowd inside--
torches--ss same--	WASHINGTON, DC: (crowd at TV Quiz hearings--	WASHINGTON, DC: (crowd at TV Quiz hearings--
same,ss--ca Charles Van Doren's wife and his father, Mark Van Doren--	WASHINGTON, DC: (crowd at TV Quiz hearings--	WASHINGTON, DC: (crowd at TV Quiz hearings--
ss Chairman of Hearing Committee Orin Harris--ss Van Doren comes in--	WASHINGTON, DC: (crowd at TV Quiz hearings--	WASHINGTON, DC: (crowd at TV Quiz hearings--
ls swearing in--ms Van Doren sits down--ms Van Doren & Lawyer Blacker	WASHINGTON, DC: (crowd at TV Quiz hearings--	WASHINGTON, DC: (crowd at TV Quiz hearings--
Rubino--ls hearing--ca Van Doren--	NEW YORK CITY: (ls marquis--	NEW YORK CITY: (ls marquis--
ss same--crowd--Red Buttons & wife arrive--Hermann Gingold with	NEW YORK CITY: (ls marquis--	NEW YORK CITY: (ls marquis--
Christopher Hewitt--Edward Mulhare--Geoffrey Lynn and Yolande Bethets	NEW YORK CITY: (ls marquis--	NEW YORK CITY: (ls marquis--
Nancy Berg & Geoffrey Horne--Nancy Olson--Sidney Blackmer--ls of the	NEW YORK CITY: (ls marquis--	NEW YORK CITY: (ls marquis--

BRK00B-11/2/59

Used No. 1 Date 1/1/71

Carl

SEVEN

(2) 7041x12, etc "Exhibits-Eng.1953"

-----7083x12:(BkNo:6411-8--83ft--April 1953:---FESTIVAL OF IRE-
LAND-----DUBLIN, IRELAND: torchlight procession to Ireland's historic
Hill of Slane where St. Patrick kindled the fire of the Christian Faith--
--next day, huge parade thru O'Connell Street--then at night, lighting
the Torch (giant candle) outside Mansion House-----

-----7093x9:(BkNo:6425-11--80ft.--April 1953:---POLICE HORSES
TRAINED-----at IMBER COURT, SURREY: see the training of the horses which
police use for various crowded occasions both good and bad--they are tr
trained to cope with noise, crowds, jostling, etc--put on a display of
their successful training-----

-----7143x2:(BkNo:6486-4--459ft.--July 1953:---ROYAL RIVER PAGEAN-
-----Tower Bridge and London Bridge--Zoom up London Bridge--scenic
river barges--Lord Mayor of London Sir Rupert de la Bere walking to his
State Barge--Queen and Prince at Festival Hall Pier--pageant on the
river passes them--floats depict four hundred years of Britain's his-
tory--the Bridges and London--pan down clock to river--cu London Bridge--

-----7162x7:(BkNo:6506-8--235ft.--August 1953:---OWN CRIERS
CONTEST-----SOUND--at H. STINGS ENG--parade--crowd--sound of var. Criers

NIGHT SCENES (Ireland): Giant candle
lighted outside Mansion House in

Dublin)

Issue Number

7041x12; 7057x5; 7083x12; 7093x9
7145x5; 7162x7; 7182x5; 7195x5;
7203x3

Subject EXHIBITS, CONTESTS, ETC - ENC. & IRELAND
1953 (Non Stories)

Captions (All stories)

Length
after each
x-number

Neg. 111 D66
Dupes

Pos.

Cuts x-number-captions
gained after card made

Description and Remarks

Feb. 1953: FILM FESTIVAL IN LONDON: Queen Elizabeth
beth at the French Film Festival--var. scs. she get bouquet, make entrance
etc--Prince Philip with her--cus of French stars: Martine Carol, Simone
Simone, Danielle Godet--Laurence Olivier with Simone Simone--Rene Clair
& Olivier--Queen with Fr. Amb.--Queen and Prince Philip in Royal Box---
-----7057x5; (BkNo: 5385-3--146ft.--March 1953: IDEAL HOMES EXHIB-
IT--AT OLYMPIA, Queen Elizabeth visits the Ideal Homes Exhibit with
Prince Philip--var. model homes--appliances, etc--replica of the Corona-
tion Cavalcade in miniature, including the State Coach drawn by eight
grays (replica near 100ft. long)-----

Date of Event 1953

SEE OVER

(4) 7041x12,etc "Exhibits,etc.-1953"

display--includes a gold-plated model,specially built for Jamindar das
Nundy,an Indian merchant-----

ENGLAND,Misc.---EXHIBITS--MOTION PIX--ACTORS & ACTRESSES--SIMONE SIMONE
--LAURENCE OLIVIER--ELIZABETH,QUEEN--PHILIP,Prince-----HOUSING-
MODELS(Of Coronation Cavalcade)-----DUBLIN,IRELAND--FESTIVALS-----
--NIGHT SCs.(Ireland)--FIRE(Torches)-----HORSES--POLICE(Foreign
-----BARGES(Floats)--HISTORICAL(Britain)-----+--+
CONTESTS(Town Criers)-----RACES(Road-walking)-----ART & ARTISITS-
ODDITIES(Art)--LAUGH PARADE-----PUPPETS(Marionettes)-----
-----MOTORCYCLES(Conveyances)-----

(3) 7041x12,etc. "Exhibits,etc-1953"

Ben Johnson of Fowey wins the title--there are also scenes of a road-walking race--won by #3.M.N.Guilman of Belgrave Harriers(Hastings to Brighton-----apparently there are also scenes of 66th Annual Musical and Floral Fete in SHREWSBURY--circus type acts perform--they pick a Miss New Brighton,too,in a beauty contest---she's Jean Ferguson of Liverpool-----

-----7182x5:(Bk No:6523-8---62ft.--SEPT.1953:-----PAVEMENT ARTISTS
-----at Central Mall in Westminster,see the work of pavement artists actually painted on the pavement--some odd art here,too,apparently--among judges:Jean Carson--winner was "Running Water" by A.Horton-----

-----7195x5:(BkNo:6543-10---70ft.--Oct.1953:---PUPPET SHOW-----
in London,screen starlet Sarah Lawson opens annual Exhibition of British Puppet and Model Theatre Guild--var.scs.puppets in action--(it is said that puppets were first shown in Athens, in 422 BC)-----

-----7208x3:(BkNo:6563-5:--82ft---Nov.1953)---MOTORCYCLE SHOW-----
in LONDON--Cycle and Motorcycle Exhibition opens--var.scs.of cycles on

NITE PHOTOGRAPHY (torches lite
St. Peter's)

Can No.
V.5R. 154

Roll No.
8

Subject 25,000 TORCHES LIGHT ST.
PETER'S ON HOLY YEAR

Cameraman
Grinaldi

Length

91

Neg.

80

Dupe

Pos.

Cuts 658x2

Can No. 450

Description and Remarks

SEE:RELIGIOUS--VATICAN CITY

Also as:TORCHES--LIGHTING--ST.PETER'S
CATHEDRAL--LABOR-ERS--DANGEROUS JOBS.

Date of Event 6-3-33

No. Date
V.5R.154 6-17-33

SEE OVER

NOTE (St. Peter's Church
Illuminated)

Can No.
V. 7 R. 357

Roll No.

7

Subject

ST. PETER'S ILLUMINATED

(HL)

Camerman

GRIMALDI - LIBR

Length

49

Neg.

Dupe

Pos.

Cuts 1343x3

Can No.

400

Description and Remarks

SET: ELECTRIC LIGHTS--VATICAN CITY

Also as: ST. PETER'S CHURCH--RELIGIOUS
LABORERS

5-19-35
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (Italians celebrate victory in Ethiopia, floats etc.)				Can No. V.8 R.433	Roll No. 5
Subject ITALY CELEBRATES AFRICAN VICTORIES WITH BIG WHOPEE				Cameraman GRIMALDI	
Length 66	Neg. 54	Dupe	Pos.	Cuts 1625x3 Can No. 315	
Description and Remarks SEE: T ROFLIGHT PARADE--MILAN, ITALY Also as: FLOATS--PAGEANTS-- CELEBRATIONS				2-9-36 Date of Event	
				Used No.	Date
					SEE OVER

gondolas covered over for night..lamps lighted..night
shots Riva delgi Schiavoni, "t. "aras "q., canal, etc.

VENICE, ITALY--SCENIC--BOATS--PIGNO--LANTERNS--
BRIDGES--II C.B. G--BRIDGE--CAMP--R.I. STATION--
NIGHT--

(2) 7386x1, 2, 3

NIGHT:(Scenes in Venice, Italy--
see OVER--June 1936)

Can No.
7386 x

Roll No.
1,2,3

Subject
VENICE TRAV'L GUY

Cameraman
GRI WALDI

Length	Neg.	Dupe	Pos.	Cuts
2645	2645			Can No.

Description and Remarks--For scenic shots of Venice including...boats leaving lagoon to go fish...Clock of the Towers...pigeons...milkman in canal boat delivering milk...coffee houses...market scenes...loading boats...people walking in St. Mark...people traveling in canal boats...Grand Canal...Rialto Bridge...basin of St. Mark...church of Madonna of the Health...wooden bridge of Academy of Fine Arts...Foscari Palace...Rezzonico Palace...islands of the Lagoon...Bridge of Sighs...Piazzetta San Mark clock tower in St. Marco's Square...gondoliers waiting, etc.--St. Marks, Inc. Bronze Horses, Belfry...Up from belfry...Dogen Palace...Court of the Doge's Palace...Riva degli Schiavoni...isle of St. George the Great Church...St. George...RR station

Date of ~~over~~ 6/36

Used No. Date

NITE (MILAN ITALY PARADE)

Can No.
T. 10 R650Roll No.
2

Subject

ITALIAN INDUSTRIAL PROGRESS
FETED IN CARNIVAL PARADE

Cameraman

GRI ALDI

Length

6T

Neg
51

Dupe

Pos.

Cuts 2789x3
Can No. 350

Description and Remarks

<FLOATS PARADE
<MILAN ITALY

Date of Event 3-6-38

Used No.

Date

SEE OVER

NITE(ITALIANS HAIL WORK SPEED-UP
WITH HUGE NITE FESTIVAL

Can No.
11-764

Roll No.
2

~~WORLD~~ NEWS:POPE EASTER:ANTI-FAIR GUNS:TRANSPORT
SAILS:WANKING GOVT:DOUGLAS:TYTICAL MOTHER:
~~NITE FEST: COLDE PLATE~~

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

ROME, ITALY

WAR

Date of Event 4-2-39

Used No.

Date

SEE OVER

SICILY:

(2) 16-211-2

NOTE: Our ships bombarded the shores
of Sicily at night till early morning.

Can No.

76-211

Roll No.

2

Subject

Camerman

FINAL SEA RAID ON SICILY (CHAPTER 4)

Length

Neg.

Dupe

Pos.

Cuts

1097x3

Can No.

Description and Remarks

Date of Event

7/43

Used No.

Date

SEE OVER

NIGHT: At night american flying
scout planes could see great fires from
~~fires burning capital.~~

Can No.

16-511

Roll No.

3

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

1100 X
8,9

Can No.

Description and Remarks

Date of Event

7/43

Used No.

Date

SEE OVER

SICILY:

(2) 16-217-2

NITE (Guns flashes in nite
barrages on the drive against
theaxis in Sicily)

Can No.
16-217

Roll No.
2

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts 11412, 3

Can No. 11521, 2, 3

Description and Remark-

Date of Event 7/43

Used No.

Date

SEE OVER

GOOD SPOTS MONTY, PATTON & EISENHOWER*-Monty and
Patton in jeep riding--at map--in jeep--Monty
into plane--Eisenhower & Patton good shots--
into plane--PALERMO: add shots planes in air
fires etc. burning ships--la city & fires

PALERMO SICILY**HARBORS--NITE: U.S. NAVY: US FLEET
EXPLOSIONS: FIRES: SHIPS: WAR: SC PING: HL OF YR:
HOUSE: AMBULANCE: GERMAN AIR FORCE: TYPES: FORMATIONS:
MONTGOMERY: PATTON: AIRPORT: ITALY: PLANE: ROCKS: ROUTES:
R.R. YARDS: TRAINS: EISENHOWER: MAP: ENGLISH: ARMY:
U.S. ARMY:

(2) 16-220-3

NITE (Bombing, explosions in Sicily)

Can No.

16-220

Roll No.

3

Subject

NITE (BOMBING) IN SICILY

Cameraman

JOHN J. JOHNSON

Length

119

Not
130

Dupe

Pos.

Cuts

Can No.

Description and Remarks

explosions--more firing for
barrel--shot town and explosions--
no cuts--described and ambience--Ar
cloned in sit--Montgomery's plane trails
in--Lt. Gen. Patton walks--Montgomery on
out of plane--a close hands with Patton
On--very--of both Patton and
Montgomery--3 1/2 inch spots of smoke and
TRA--I, SICILY--air port with
craters--tracked German planes--with
a large plane--SICILY--full--RS
train--warped planes on train--

Date of Event

8/43

Used No.

Date

SEE OVER

NIGHT(Soldiers coming ashore
at night at Saderno)barges under-
way, landing.

Can No.

16-226

2

Subject

Cameraman

Length

Neg.

Dupe

Pos.

1220x2.7; 1231x1;
1233x2; 1234x1;
1236x3.4

Description and Remark

Date of Event 8/47

Used No.

Date

SEE OVER

Can No.

Roll No.

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remark.

Date of Event

Used No.

Date

SEE OVER

CUTS:

(2) 16-252-2

NIGHT(Series of explosions in
darkness in Italy)

Can No.
16-252

Roll No.
2

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

1481x1,2

Description and Remarks

Date of Event 12/43

Used No.

Date

SEE OVER

NIGHT(Ground,air shots in Sicily)

Can No.

1184x

Roll No.

8

Subject

TAVANTON SICILY

Cameraman

Length

398 ft.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SICILY--~~FLY~~ Ground (night) --
 shot in air--burning ship in
 trail of smoke--a group of boats--
 (back over water--can back to boat on
 lookout looking the air--glider--to ship
 (NIGHT)--good shot of ship burning
 under water--a ship flying--a ship on
 GOOD--(look like fireworks)--a lot of
 from ship--not shot ship on fire--

Date of Event

8/43

Used No.

Date

SICILY--TAVANTON--~~FLY~~ IN FLIGHT--
 SHIPS--FIRE--~~FLY~~ U.S. AIR

SEE OVER

NIGHT (Firing of cruiser in Salerno,
Italy)

Can No.

1262x

Roll No.

1,2,3

Subject

Cameraman

Length

Neg.

Dupe

Poa.

Cuts

Can No.

Description and Remarks

Date of Event

9/43

Used No.

Date

SEE OVER

NIGHT (Shots of night firing
-- bombing -- in Italy)

Can No.

17-266

1

**SURPRISE LANDING
NEAR RIME**

Cameraman

Length

Neg.

Dupe

Pos.

1580x4; 1586x6;
4791x1, 2, 3; 4792x3
Can No.

Description and Remarks

Date of Event

recd

2/44

Used No.

Date

SEE OVER

Subject

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

Used No.

Date

SEE OVER

NIGHT (Shots, guns firing upward
in Anzio, Italy)

Can No.
17-275

Roll No.
1

Subject

Cameraman

Length

Neg.

Dupe

Pos.

1634x3
1634x1
1632x2

Description and Remarks

Date of Event

Used No.

Date

SEE OVER

...of planes over ... explosion in ...
...planes ... air shots of ...
...SILCO MITCHELL'S ...
...of planes ...
...shots U.S. ...
...soldiers ...
...of soldiers ...
...burst as gun is ... explosion ...
...no advance ... explosion ...
...grave ...
...takeoff of ... planes in air ...
...planes ...
...On ...
...in background ...
...of cemetery ...
...MONTAGE ...
...TWO ARMS ...
...MEDICAL ...
...RELIGIOUS ...
...AIRPORT ...

(2) 17-283-3

NIGHT (Captured German 75 night shots
~~from Italy~~) U.S. ARTILLERY FIRING

Can No.

Roll No.

17-283

3

Subject

Camera

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

Used No.

Date

SEE OVER

bringing in enemy prisoners--CU of Nazi prisoners
-2 AIR shots of ruined Monte Cassino Monastery--2 AIR
shots of ruined town of Cassino--high shot of U.S.
Infantry moving along road--U.S. soldiers go by in
armored vehicles--Yank soldiers looking for snipers in
BOATERS, ITALY--wrecked Nazi tank--wrecked Nazi gun--
Nazi dead--bell hanging amid ruins--women and kid
refugees returning to town--3 scenes crowd of hungry
refugees in square--old woman getting food--very old
woman dunking--group of Martin Mauraudeys in air(AIR)
dropping bombs--bridge being blown up..VERY GOOD SHOT--
CUIS: add. cn scenes used and add. cn rules with supplies
--add. Castleforte..looking for mines..releasing tape
along mine cleared section--tanks thru town--add. cn
prisoners--cameraman thru ruins--add. air shots of
Cassino and monastery--air shots snow capped mts.--Gen.
Clark and Gen. DeGulles--crossing bridge on Route 6--
bulldozers along route 6--ambulance on road--refugees
waiting for food..U.S. soldiers holding them back--add.
bombing--Engineers with picks and shovels along road--
var. shots tanks along road..thru brush etc.--tanks firing
--xxxxxxxxx refugees carrying belongings--on head--
woman carrying another xx on shoulders--prisoners with

(4) 17-2-98-1

NIGHT(Barrage in Italy)

Can No.

1

Subject

Cameras

FOX SIG CORP.

Length

No.

Dupe

Pos.

2

1979, 2.3.10-1981x7

Can No.

3083 t

Description and Remarks

Description and Remarks	Date of Event
3 scenes, .SUMMIT ON ITALIAN 1 scene, Night Barrage--French Soldiers going up hill with cante packs-- U.S. Soldiers lay down smoke screen-- tanks position. Tanks open fire. AIR SHOTS. explosions below. CAR LIFTS, ITALY--German prisoners carrying their wounded out of Castleforte--prisoners sealed on supoxide--prisoners resting--on hill with swathed eyes-- prisoners. 3 scenes--French soldiers along road with sentries--1 scene on ruins of Castleforte--French soldiers valuing their ruins--British entered valley-- British soldiers, lay up along road--3 scenes British soldiers firing mortars--3 scenes British soldiers	7/11

Date of Event

Used No.

Date _____

SEE OVER

hands up--pontoon bridge..truck across--wrecked U.S.
tank--still cameraman thru town--

ITALY--SUNSET--NIGHT--ARTILLERY--FRENCH ARMY--
BATTLE SCENES--MULES--SHIPPING--U.S.ARMY--SOLDIERS--
SMOKE SCREEN--CHEMICAL WARFARE--TANKS--AIR--EXPLOSIONS
BOMBING--CASTLEFORTE, ITALY--PRISONERS--GERMAN ARMY--
MEDICAL--HUMAN--EMBLEMS--RUINS--BRITISH ARMY--
ARMS AND AMMUNITION--GUNS--MONTE CASSINO MONASTARY--
CHURCHES--CASSINO, ITALY--SCAUIRI, ITALY--REFUGEES--
ITALIANS--FOOD--OLD PEOPLE--TYPES--BRIDGE--MINES--PRES
MOUNTAINS--SNOW--GEN. CLARK--DEGAULLE--AMBULANCE--
LABORERS--SOLDIERS--WAR--

(3)17-298-1

men soldiers running--anti-air guns firing--planes
overhead--U.S. plane falling in flames--explosions
explosions nearby--pillars in background--
flashes--Hid. and dark--Gochholz broadcasting
group speaking before high officials--members of Youth
side marching--on bikes--digging(SWAD BINCING)girls
firing--fortifications--air shots of lines of fortification
shots of captured Maginot--being searched--var. shots
shots of invasion Germany--German soldiers marching--run
shots of anti-air guns firing--formation of U.S. plane
planes falling--German soldiers on trucks--Marshall
Van Drager--firing big guns--explosions--var. shots of German
tanks, war fields etc.--night artillery--towers fired--map
of France--German planes taking and take-off--anti-air fire
U.S. plane falling--anti-air--cracked Fort Mearns--grenade
German officers shaking hands and talking--SAINT LO, FR. EN.
German tanks along road--line soldiers marching--firing
anti-air--telegraph key--la carrying injured--on tank into
tanks--soldiers advancing--on firing mortars--explosions
soldiers winning--BIG EXPLOSION--German Officer looking at
map--loading big bombs onto plane(NIGHT)--pilots into plane
plane running--taking U.S. plane shot down..

(2) 17-354-3

NIGHT (Shots of night battle in
Cassino, Italy)

Can No.

17-354

3

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

REC'D 12/44
Date of Event

Used No.

Date

SEE OVER

FRANCE--WAR--GERMAN ARMY--RUINS--WRECKAGE--TANKS--FIRES--
SOLDIERS(GERMAN)--PLANE WRECKS--PRISONERS--U.S. ARMY--POSTED
CASSINO, ITALY--BATTLE SCENES--NIGHT--ANTI-AIR--BOMBING--
GUNS--ARMS & AMM.--ROCKETS--CASSINO MONASTARY--CHURCHES--
FORMATION--U.S.A.A.F.--GERMANY--SCENIC--GOEBBELS--RADIO--
RIBBENTROP--GERMANS--CHILDREN--SOUND--SINGING--GIRLS--
FORTIFICATIONS--AIR--FRENCH ARMY(MAQUIS)--MONEY--KRUEGER
MAP--TYPES--ST. LO, FRANCE--TELEGRAPHY--MEDICAL--BOMBS--
TYPES(GERMAN PLANES)--AT SEA--BOATS()--SHIP WRECK--
INVASION--BARGES--WIRE--CAEN, FRANCE--H--REFUGEES--
BABY--PARACHUTE--MEDALS--DECORATIONS--MOTORCYCLES--
PARIS, FRANCE--DARNAND--CEREMONIES--SCENIC--BERCHTESGADEN,
GERMANY--~~NINTEEN~~ HISTORIC--HITLER--MUSSOLINI--R. R. STATION
HIMMLER--GOERING--RIBBENTROP--GRAZIANI--DOENITZ--R. R. TRAIN
MEETINGS--

(4) 17-354-3

(3) 17-354-3

... shot of captured pilot--Flight ...
... artillery--E boat at sea--shot of ...
... being hit and explosion--Dawn scenes--Big ...
... guns fired--rolling shells--boat aflame--
... wrecked barges--beach littered with supplies--barbed wire ...
... along beach--DARK, THICK, ruined bridge, wrecked ...
... refugees along road--at day--German fortifications--
... group officers--Tanks & guns along road--wounded and ...
... serving allied plane--parade in camp--PW and U.S. ...
... prisoners--Recovery of 25 men--motocycles thru woods, ...
... day firing, explosions--troops moving on--GOOD SHOTS OF ...
... WOODS, FINE--good explosion--NIGHT HOUSE FIRE--
... line of prisoners in German Infantry school marching ...
... along road--VERY GOOD SHOTS MARCHING--IN T FORMATION.
PARIS, FRANCE--Darnand celebrates oath of allegiance to ...
... collaborationist recruits in Place des Invalides, march to ...
... Arc de Triomphe, various scenes parade etc.--BERCHTSGADEN,
GERMANY--wrecked in room of attempted assassination of ...
... HITLER.--Hitler meets Mussolini on day of attempted ...
... assassination at RR platform with Himmler, Goering, Ribben-
... trop, Graziani and Goebbels present--Hitler eating, grow-
... ing train--walking along etc.

(2) 2492x2

White British--

GREECE--AIRPORTS--INVASIONS--BRITISH AIR--BRIDGES--
SHIPWRECKS--CANALS--BARRIERS--ITALY--MOUNTAINS--FLIGHTS
IN FLIGHTS--TYPES--TRANSPORTS--GLIDERS--PARACHUTES--
TRACTORS--CRANES--CHILDREN--REPAIRS--

NIGHT (Dawn shots in Italy)

Can No.

2492x

Roll No.

2

Subject

Cameras

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 10/10/44

Used No.

Date

SEE OVER

(2) 4945x4, etc

4947x10: (BkNo:4111-1—Pathe(Sign.Corps)—620 ft——450th ANTI AA BATTERY IN ITALY——interview with Sgt.Tyler,tells of two incidents of 450th accomplishments——(SHOULD BE SOUND INTERVIEW)——

4795x5: (BkNo:4112-11—144ft—Fox(Eng)—8th ARMY FRONT IN ITALY——Orsogna Blitzed—we see airbattle in progress—Allies drove 'em off or shot 'em down—one of British spitfires went down but pilot saved——

4944x7: (BkNo:4115-6—198ft—PARA(Sign.Corps)—ITALIAN ALL PARTY CONGRESS IN BONI, ITALY——Italian troops line up to protect theater wher all-party congress is held—delegates arrive,show credentials before admittance—Count Carlo Sforza & Gailo Rodino of the Dem.Christian Part arrive—after meeting,Sforza leaves theatre,crowd cheers him——

4947x11: (BkNo:4116-5—113ft—PATHE(Sig,Corps)—GEN.MARK CLARK—he in cabin of C-47 transport plane on return from new front at Anzio & Nettuno—talks with staff,takes place in co-pilot seat—arrive at one of our airbases,transfers to Piper Cub recon plane and takes off for unknown destination——

4947x14: (BkNos:4115-8;4119-3,4—PARAMOUNT—ALLIED LANDING AT ANZIO footage unknown——invasion craft in Bay of Naples—troops march

NIGHT SCENES:(Italy--artillery barrage---1944) . 4948x5

4948x4; 4948x3; 4947x10, 11, 14;
4795x5; 4944x7; 4948x3, 5

Subject **WAR STORIES IN ITALY - 1944**

See after each x-number

Length
see after each
x-number

Neg.

Dupe

Pos.

see bk.no. after each
x-no--only caption filed
is 4947x14--rest useless

Description and Remarks

4946x4: (BkNo:4104-2--

Feb. 1944 (recd)
Date of Event

Father (Me, fat)---55ft--Gen. Henri Honore Giraud, Commander-in-Chief of Fr. Army & M. Andre Le Troquer who is Min. of War and Air on visit to front lines where French are fighting along with Br. & U.S. 5th Army--includes a shot of BRIGADIER GEN. THEODORE ROOSEVELT, Amer. Liaison Officer for Lt. Gen. Mark Clark with the French

1624x3: (BkNo:4108-11--Para(Sig. Corp)--700ft-- TANKS ADVANCE IN ITALY--U.S. tanks on the move, coming in for repairs after battle--into a night bivouac area--GIs eating, tank repair work, etc--next day tanks move out again toward front--contact enemy--open fire--battle--German tank gets zonked--end of 300.000

SEE OVER

(4) 4946x4, etc

TOWN IN ITALY—var.scs.British Tommies lay down intense artillery barrage and then advance to find that Germans left wounded behind in their hurry to get out—wounded tended to—German prisoners carry their wounded comrades to medical tents—Tommies and tanks rumble thru town in pursuit of fleeing Germans—marching off—

4948x5: (EdNo: 4119-7)—HEARST—252ft—ARTILLERY BARRAGE NITE TIL DAWN—night barrage on German positions by 155mm Howitzers by U.S. troops—continues after daybreak—

ITALY—WAR(1944)—FR.ARM—GIRAUD, Gen. Henri Honore—FR.GOV—
TANKS(U.S.in Italy)—BATTLESCENES—ROOSEVELT, BGen.Theodore(in 4946x4)—U.S.ARM—SOUND(Interview)—SOLDIER(US)—
AVIATION(1944)—BONI, ITALY—POLITICS(4944x7)—SPORZA, Count Carlos—
CLARK, GEN.MARK—ANZIO, ITALY—BEACH—MONTAGE(
beachhead—war—Italy—1944)—BR.ARM—GERMANS—PRISONERS—
NIGHT SCS.(war—Italy—artillery barrage on enemy)—

(3) 494604, etc

along road to quayside—var.scs.US troops into landing craft—carry
bazookas—Italian sailors watching—"ducks"awaiting embarkation on the
landing craft—troops aboard addressed by Capt.Turner—var.types listen
very seriously—landing craft approaching larger landing craft and
boarding—sailors help troops aboard—var.scs.invasion craft underway—
soldiers look overside—GIs singing aboard—var.scs.approaching the
positions—firing starts—from ship,officers watch the target as hits
register—clearing mines from beach—var.scs.—onto beach,landing
craft,troops—pontoon bridge from beach to invasion barges—tank into
water from pontoon bridge—scenes of troops,equipment landing onshore—
Gen.Mark Clark on beach with men—enemy shellbursts in water—many more
of same sort of shots—seems to be good beachhead material if intact—
US troops march along road—one GI leads a little dog—AV? show wrecked
bridge over Mussolini Canal—planes overhead,troops marching along road
below—German prisoners interrogated—damage shown—British troops
march along road,too—shots of an ammo ship being blown up—

494826: (R) No: 111 — 33574 — PATHE (S) — BRITISH ADVANCE THRU

(2) 5204x2, etc

5209xl: (HdNo: 4261-4—Sept. 1944—CANADIANS SPEARHEAD ALLIED ASSAULT ON GOTHIC LINE IN ITALY—(we filed the captions on this which are quite extensive if more info needed)——scs. of minute briefing session preceding the Can. assault on German positions on the Adriatic front—positions assigned, time checked, all the usual briefing session material here—food, weapons, equipment assembled—all identification marks are removed and turned in for safekeeping to avoid any recognition if caught—night barrage continues—very heavy—from sundown to sunup—huge piles of ammo nearby to keep the relentless attack going—by day, Can. troops advance on the heavily-shelled areas over roads they had bombarded the night before—frightened Italian refugees pass the advancing Canadians on the road—carrying belongings, lugging kids, etc—bulldozers and other road-building equipment moving along road—traffic control guides keep traffic moving—now pathetic-looking German prisoners trudge back behind Canadian lines—

ITALY—WAR—CANADIAN ARMY—MEDICAL (Dental)—MONTAGE (Dentistry,)—
BATTLESCENES—NIGHT SCS (Italy, war)—REFUGEES (Italian)—PRISONERS—
GERMANS—

NIGHT SCENES:(Italy--war--1944-5209x1)

Issue Number

5204x2;

5209x1

Subject

CANADIAN TROOPS IN ITALY - 1944

Cameraman

H.WRIGHT (Both stories)

Length

250ft.

Neg.

Dupe

Pos.

Cut Bk Nos: 4235-10; 4261-4

Cap. No. respectively

Cap. filed for 5209x1 only

Description and Remarks

5204x2: (CANADIAN DENTAL CORPS)

Date of Event

1944

fully equipped modern dental mobile unit travels with the Canadian troops even in combat—mobile unit moving to where needed—arrive, open up for dental service—int. Dental clinic, equipment, & Dental Officer—patient enters and directed to clinic—x-rayed then Dental Ass't enters dark developing room—leaves with the x-ray—Dental officer takes impression for dentures—var. scs.—packs the impression carefully for transport to lab—we see the var. stages of making the denture at the lab—it's returned to the Dental Officer and fitted to patient.

SEE OVER

NIGHT (still cleaning posters from ~~blades~~)

Roll No.

5776x

3

COUNTRY

Subject

ITALIAN ELECTIONS

Cameraman

ECLAIR

Length

478

Neg.

Dupe

Pos.

Cuts

Can No.

Results posted on board--people reading papers--

De Gasperi and Renzetti
 ou Premier De Gasperi at desk--LOOKING at reports
 of election--more general street scenes--pulling posters
 from walls--selling cigarettes in st--washing posters in
 st--shoe shine given in st.--couple urchins seated in corner--cleaning st--night shots: soldiers on guard--keeping
 brods back--crowd yelling--Night: still cleaning posters
 from blades.

Date of Event

4-48

Used No.

Date

ROME, ITALY: ELECTIONS: VOTING: CROWDS: ITALIAN PEOPLE:
 ITALIAN ARMY: NIGHT: BLDGS: PRESS--NIGHT--DE GASPERI
 SCALBA--

SEE OVER

(2) 23-412-2

girl workers--outside shot of finished plane--med. cu wing
assembly--cu Major Wise, test pilot, with headgear--take off
down runway, vast camera--CUTS: Appx. 900 ft.--more on new
B-47----jet following as B-47 goes into air--takeoff &
plane in air--Col Tibbets, Jr. discussing plane's merits with
others & test pilot--views of ship, wheels, tails, bomb bay wing
etc.--production shots at different stages-----
CORTEMAGGIORE, ITALY--~~XXXX~~--NIGHT SCENES--FIRE (Oil)--DIS-
ASTERS--EVACUATION--TYPES (Italians)--SAN FRANCISCO, CALIF--
CHILDREN--SCHOOL--EMBLEMS (Ident. tags)--~~XXXX~~--BOY SCOUT--
SIGNS--BLDG--WICHITA, KANSAS--INDUSTRY--TYPES PLANES (B-47)
WORKERS--GIRLS--AVIATION--PILOTS--TESTING--WISE--TIBBETS--
JET PROPULSION--TAKEOFF--AIR VIEWS--MECHINERY--

NIGHT SCENES:(Cortemaggiore, Italy
oil well blast, fire scenes--
12/50--"A" story below with cuts)

Can No.
23-412

Roll No.

2

Subject NEWS IN BRIEF: (A) OIL WELL BLAST
(B) IDENTIFICATION TAGS
(C) BOEING STRATOJETS

(A) GRIFFIN
(B) LEHRER
(C) PATHE

Length

6
57
60
67

Neg.

Dupe

Pos.

(A) 6491X45
(B) 6495 x 3
(C) 6491 x 3

Description and Remarks CORTEMAGGIORE, ITALY: (2 shots

DEC. 1950
Date of Event

flames shooting in air--2 shots, guys running.
flames back of tree--DAYLIGHT SHOTS, flames--evacuation of
civilians, 2 shots, flames--woman crying--more flames, 2 shot
CUTS: add. same, 400 ft. approximately-----SAN FRANCISCO,
CALIFORNIA: (bs kids ur steps into Commodore Sloat School--
hs inside classroom--he inside classroom--kids get tags put
on by teacher, 2 shots--kids standing there with tags on--
cu ran shot, same kids--CUTS: (appx. 250ft.--small girls get
tags on chains put around necks--Cub Scout Stephen Mathews
gets tag--written on blackboard "TODAY IS TAG DAY"--ext.
ls school-----WICHITA, KANSAS: ls assembly line in Boeing
aircraft factory--side shot planes, assembly line working

NITE SCES:(1950—Italy—volcano
eruption

Issue Number

6490x3; 6504x4; 6496x8

Subject

MT. ETNA ERUPTIONS IN ITALY - Dec.1950

Camerasman

GRIMALDI (First 2 stories)
WELT IN FILM (Last story)

Length

see after each
x-number

Neg.

Dupe

Pos.

Cuts

see bk.nos.after ea
x-number—captions
after card made

Description and Remarks

6490x3:(BkNo:5834-6-282ft—
Date Dec.1950
BW—1s Volcano—cu lava rolling—Priest,etal,praying
people pray to their protector St.Andrew

6504x4:(BkNo:5845-9-BW-160ft—night shots of lava flowing—
evacuation—wall of building falling

6496x8:(BkNo:5849-8-93ft—Probably Comb FG Dupe—var.scs.of the
volcano erupting and lava flowing and bubbling—villages evacuated

SIC ILY,ITALY- VOLCANOES—ERUPTION—NIGHT SC(Italy)—

SEE OVER

(2) 6768x3

cu waves of water rolling toward us

ITALY—FLOODS—rescue—NIGHT SCS.(Flood in Italy)—

NIGHT SCENES:(Flood in Italy---1951

Issue Number

6768x3; CS6767x1; 6775x1

Subject

FLOODS IN ITALY - Oct/Nov.1951

Cameraman

GRIMALDI (All)

Length

see after each

Neg.

Dupe

Pos.

Cutsee bk.nos.after each

Can No. x-number--caption

junked after card made

Description and Remarks

6768x3:(BkNo:6087-12--593ft--

Date Oct/Nov.1951

Lav--FLOODS IN ITALY--var.scs.flooded area--rescue
 operations--giving canned goods to survivor in boat--survivor on raft--
 cu refugees in boat--

CS 676 7x1:(Bk.No. 6085-7--819ft--LAV--FLOOD IN SOUTHERN ITALY--
 var.scs.raining--rescue,etc--we evidently filed only a cut story of
 this material--if footage is much less than indicated above,then that's
 the case--

6775x1:(BkNo:6065-11--508ft--BW--ITALIAN FLOODS--in Sicily,4 days
 of rain and gale --var.scs.of rescue attempts--in Catania,night shots--

SEE OVER

(2) 27-611-1

ROME, ITALY: additional material on people celebrating signing of the Trieste agreement, dividing it between Italy and Yugoslavia--Premier Mario Scelba announces to the Senate that the treaty has been signed--NITE SCENES: Demonstrations, too--(this is SILENT material)-----

LONDON, ENGLAND--TREATY--ITALIAN GOVT--YUGOSLAV GOVT--AUTOGRAPHS(Signin
--TRIESTE, ITALY--CELEBRATIONS--HL OF YEAR--ENG. GOVT--U.S. GOVT--
--VELEBIT, VLADAMIR--THOMPSON, LLEWELYN--HARRISON, GEOFFREY WEDGWOOD--
--BROSIO, MANLIO--SCELBA, MARIO--NIGHT SCENES(Italy)--

NIGHT SCENES: (Italy): Demonstrations
on signing of Trieste Pact)

Issue Number

27-611-1

Subject TRIESTE PACT--YUGOSLAVIA & ITALY
AGREE ON PARTITION

Camera map

HEARST & S E D I

Length

8-86

Neg.

Dupe

Pos.

Cuts 7363x9,
Cuts & CS 7362x1
Can No. appx. 1100 ft.

Description and Remarks

LONDON, ENGLAND: (treaty

10/54

Date of Event

signed by representatives of Italy and Yugoslavia--
cu one signs--cu other signs--map, noting demarcation lines, signed by
one--signed by other--ms same--signed papers--in TRIESTE, ITALY: crowd
goes wild with elation, parade--flag raised in front of waterfront
building--cu gal and others applaud--hs down on crowd applauding-----
CUTS: 7363x9: (more on London signing ceremony--representatives of Gr.
Britain, U.S. Italy and Yugoslavia take seat prior to signing--Yugo
Amb. Velebit, U.S. Representative Llewelyn Thompson, Geoffrey Wedgwood
Harrison of Gr. Britain and Signor Manlio Brosio of Italy--all four
sign all documents--cu documents-----7362x1: (CS in this roll, too--

SEE OVER

(2) 7135x3,etc--RELIGIOUS STORIES-Italy-1953

blesses the Italian Farmers(some 50,000 of them) who are in Rome for a convention----big crowds--kneeling to receive the Papal blessing--girls in costumes--Pope on balcony-----

-----7075x5:(BkNo:6403-9--204ft--April 1953--POPE'S BLESSING FOR EASTER CROWDS--in St.Peter's Square,pilgrims and Italians alike gather to receive the Holy Father's blessing on Easter Sunday--cu bells ring--estimated half-million crowd into the Square--cu balcony with Pope blessing-----

-----7191x7:(BkNo:6341-1--190ft--Oct.1953--CARDINAL SPELLMAN IN ROME...NIGHT SCENE of arrival at airport--he off plane,greeted--he is here for the inauguration of the North American College-----

ITALY--RELIGIOUS(Catholic)--MC INTYRE,James Francis Cardinal--CEREMONIE
---CHURCH(Italy)-----CROWDS(Italy)----PIUS XII,Pope--ttttt-----
SPELLMAN,Francis Cardinal-----NIGHT SCENES(Rome airport-Italy)--

NIGHT SCENES (Rome airport-Italy) As
Cardinal Spellman arrives)

Issue Number

7135x3; 7134x10; 7079x3; 7075x5;
7191x7

Subject RELIGIOUS STORIES-ITALY-1953
(five stories)

Cameraman

GRIMALDI(A11 5)

Length
see after each
x-number

Neg.

Dupe

Pos.
all
Pos.

Cut see bk nos. for each
Can No. x-number-captions
junked after card made

Date of B 1953

Description and Remarks 7135x3:(BkNo:6353-11--48ft--
Jan. 1953--TITULAR CHURCH OF CARDINAL MC INTYRE--

in Rome the Church of Saint Anastasia, var. scs. of this titular church
of James Francis Cardinal McIntyre of Los Angeles-----
-----7134x10:(BkNo:6358-1--205ft--Jan. 1953--CARDINAL MC INTYRE'S
TITULAR CHURCH--ceremony in which he took over "possession" of the an-
cient Church of St. Anastasia as Pope conferred upon him the Titular
See--Cardinal accepts with gratitude and says that this brings the East
and West in closer ties with the Vicar of Christ--(believe silent)-----
-----CS7079x3--CS ? Ftg--March 1953--POPE SPEAKS TO FARMERS--he
appears on his balcony for first time since 11 years and after that

SEE OVER

(2) 7307x6, etc--MILITARY STORIES-ITALY-1954

-----7174x1: (BkNo:6782-9--488ft--Nov.1954--ITALIAN TROOPS MARCH ON
TRIESTE--(nite scenes)of parade(4:15 AM),Motorcade,cycles,etc--sign
"Trieste"--motorcade arrives--people waving--(Trieste is being turned
back to Italy by the Allied occupation forces)--(Day Scenes)trucks,crowd
--people cheering--boat at dock--people waving--soldiers on ship waving
-- Bersaglieri troops arrive in trucks--U.S.Army Gen.John A.Gabney into
car--ItalGen.Mario Gianni--scenes from ship as it docks--big crowd in
dock--ships in dock--sailors kissed-----

ITALY--MEMORIALS--CEMETERY--U.S.GOV'T--ITALIAN GOV'T--FLAGS(Misc)-----
-----ITALIAN NAVY--DIVERS--EXPLOSIONS-----MOUNTAIN CLIMBING
-----TRIESTE, ITALY--HISTORICAL--ITALIAN ARMY--ITALIANS--
NITE SCENES(Italy)-- PARADE(Foreign Military)--

NITE SCENES (Italy): (Italian troops
march on Trieste - and parade)

Issue Number

7307x6; 7340x2; 7358x11; 7374x1

Subject

MILITARY STORIES-ITALY-1954
(four stories)

Cameraman

GRIMALDI(7307x6)

SEDI (other three)

Length

Neg.

Dupe

Pos.

Cut/see bk nos. after ea.

see after each

ALL

Can No. X-RO--captions jkd

x-number

LAV.

except 7307x6

Description and Remarks

7307x6: (BkNo:6682-6--206ft--

Date of Event
1954

June 1954--MEMORIAL DAY AT ITALIAN CEMETERY--cemetery
scenes--cu flags, U.S. & Italian--flags at half-mast--Gen. Mark Clark
speaks (silent)--wreath laid-----
-----7340x2: (BkNo:6732-11--182ft--Aug. 1954--SUBAQUEOUS NAVY CENTER
VISITED BY DEFENSE MINISTER--divers put on demonstration for him--he ac
companied by Adm. Minibelli--searching for an unexploded weapon and then
blowing it up--see the explosion in the water-----
-----7358x11: (BkNo:6762-10--70ft--Sept. 1954--BOYS OF R2 EXPEDITION
eight men of a 60-day mountain climbing expedition return safely--they
are Lacedelli, Fioravanti, Abram, Bonatti, Solida, Gullerati, Arrolini & Vittor

SEE OVER

NITE SCENES:(In Rome as Pope Pius XII
body is returned from Castelgandolfo
10/58)

Issue Number

31-82-1

Subject

WORLD MOURNS--MILLIONS PAY FINAL
TRIBUTE TO PIUS XII

Cameraman

HEARST

Length

7-197

Neg.

Dupe

Pos.

Cuts

none

Can No.

Description and Remarks

CASTELGANDOLFO, ITALY: (1s

makeup 10/13/58
Date of Event

crowd at castle--crowd passes bier--as crowd--ss
body of Pope Pius XII--crowd past bier--ss Priest--ss hearse leaves
castle--crowd--cu hearse--hs hearse, crowd--cu coliseum, pan crowd--hs
hearse and crowd--ls Priest & crowd--hs hearse under bridge--ROME, ITALY
ls St. Peter's Square and crowd--ss crowd--hearse into square, soon in--
ss Priest, crowd into square--NIGHT SCENES: hearse--as same--cu same--
pan up St. Peter's Basilica--ss crowd inside--ls Altar, crowd--ss Pope
lying in state--crowd passing bier--ss same--as same--ls Pope's body,
crowd-----CASTELGANDOLFO, ITALY--POPE PIUS XII--FUNERALS--
ROME, ITALY--CROWD--RELIGIOUS (Catholic)--NITE SCENES--CHURCH--

SEE OVER

NIGHT SCENES: (Procession honors Ecumenical Council--10/62)

Can No.

35-84

Roll No.

1

Subject

TORCHES OF FAITH--NIGHT
PROCESSION HONORS COUNCIL

~~35-84~~
Cameraman

~~1~~
HEARST

Length

77

Neg.

70

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks

ROME, ITALY: (torchlight nite parade--
some--crowds in St. Peter's Square--fountain--more parade--
pan St. Peter's to crowds--five shots, crowds--Pope John 23rd at window,
2 shots--crowds--

Date of Event

10/62

Reel No.

Date

ROME, ITALY--VATICAN CITY, ITALY--POPE JOHN 23rd--CROWDS--NIGHT SCENES--
RELIGIOUS--

SEE OVER

(2) 36-45-1

SS CARRYING Pope on Chair--cu religious structures--ls Pope receives
Peace Award, 2 shots--crowd--Pope blessing-----

ROME, ITALY--POPE JOHN XXIII--RONCALLI--RELIGIOUS--HUMAN INTEREST--
HL OF YEAR--NIGHT SCENES--CHURCH--BUILDINGS--MISC. SMALLCRAFT--CLERGY--
BLESSING--CROWD--

NIGHT SCENES:(Of St. Peter's as people
watch and wait for news of Pope John XXIII's
physical condition--5/63)

Can No.

36-45

Roll No.

1

Subject

POPE JOHN XXIII--A TRIBUTE

Cameraman

HEART

Length

7-220

Neg.

Dupe

Pos.

Cuts

Can No. NONE

Description and Remarks

ROME, ITALY:(1s St.Peter's--cu

Date of 5/63

window of Papal apartment--cu woman prays--ss people
reading bulletin on Pope's condition--ss woman looking--ss people at St.
Peter's--1s NIGHTSHOT St.Peter's--ss window--cu same--1s boats--ss Pope
riding in boat (when he was Cardinal Roncalli)--people look on from
bldgs--Pope walking(as Cardinal)--cu him kissing object--cu flags--cu
Giuseppi Cardinal Ronacallâ --1s crowd in St.Peter's Sq--int.Cardinals--
1s Pope in throne(after election)--cu him--1s crowd,Cardinals--ss Pope
head bowed--Cardinals--Pope carried on chair,2 shots--1s crowd at St.
Peter's Square--ss crowd kneel,pray--cu Pope blessing--1s crowd at
Ecumenical Council--1s Pope reading,2 shots--1s crowd for Peace Award--

SEE OV

NIGHT SCENES: (Of Vatican in Rome, with
crowds in foreground--good scenes--
lighted in festive mode) 6/30/63)

Can No.

36-54

Roll No.

1

Subject

CORONATION OF
POPE PAUL VI

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

7703 x 2
Additional - same

Can No.

Description and Remarks

ROME, ITALY: (1s crowds in St. Peter's

Date of Event 7/63

square--as crowds, 2 shots--Pope Paul VI carried on
throne--1s procession--as Pope carried--clergy carry the Papal Tiara &
a crown presented by the people of Milan where Pope Paul was Archbishop
before election--crowds--carrying Pope--1s crowd, dusk, (VERY GOOD LS of
Vatican--nite scene--with crowd)--Pope at ~~main~~ altar--dignitaries--
as same--King Baudouin of Belgium witnesses--Pope saying Mass--cu with
lantern, incensing Altar--1s crowds at St. Peter's, another 1s, getting
dark--Pope walks up to Chair--cu Cardinals form Honor Guard--Pope re-
ceives Communion--cu of crowns--1s crowning Pope, 3 shots--cu pan down
from painting above chair to Pope Paul--1s Pope--cu Pope blessing--
1s crowds--Pope walks to chair--1s carrying him--cu same--1s crowd
carrying him--1s crowds--ROME, ITALY--POPE PAUL VI--CEREMONIES--
CLERGY--HL. VR--NIGHT SCENES--BLOODS--CROWD--BAUDOUIN--BLESSING--CHURCH

NIGHT SCENES: (Torches held by crowd at
1960 Olympics in Rome, Italy)

Can No.
37-65

Roll No.
3

Subject

YESTERDAY'S BIG STORY

1960 OLYMPIC GAMES (Diving-
Tracks & Field Events)

CAMPBELL NEWS LIBRARY
~~REEL 37~~

Length

Neg.

Dupe

Pos.

Cuts

7-196

Can No.

NONE

Description and Remarks

ROME, ITALY: (Olympic stadium, AV—

Date of Event 8/60

crowd and flags--birds released--gold medalist Bob Webster
dives, 1st twist--Silver medalist Gary Tobian--crowd--110 meter hi hurdle
winner Lee Calhoun--cu winners, all USA, slomotion--crowd--400 meter
Otis Davis, US, wins--crowd applause--2 shots 400 meter Women's Relay,
anchor gal Wilma Rudolph ahead in stretch to win--Pole Vault Don Bragg
U.S. Army over bar at 15'5 1/8" and win--cu Winners--nite shots crowd,
torch, flags--cu Olympic flags--torches held by crowd--sign "Tokyo" in
crowd (scene of 1964 games)--2 shots, crowd with torches-----
ROME, ITALY--OLYMPICS--OLD & PAID FILMS--WEBSTER--DIVING--TOBIAN--HURDLES
CALHOUN--SLOMOTION--DIVER--RUDOLPH--OLYMPIC FLAGS--CROWD--NITE SHOTS

SEE OVER

NIGHT SCENES: (12/64-in Rome, Italy as
Pope Paul VI returns from visit to
India)

Can No.

37-98

Roll No.

1

Subject

POPE IN INDIA--PONTIFF HAILED ON
HISTORIC VISIT

Camerman

HEARST

Length

Neg.

Dupe

7-147

Pos.

Cuts

NONE

Can No.

Description and Remarks

BOMBAY, INDIA: (1s city--ss Pope

Date of Event

12/7/64

Paul VI in car thru crowds--cu Pope waving--ss crowd--

Pope past crowds--ss huge crowd--ss same--ls same--ss Pope Paul with
Prime Min. Shastri--cu Shastri--ss Pope & crowd--ss him and Madame Pand
ss Pope with people shaking hands--ss him with Indira Gandhi--ls crowd
more same--ss plane at ROME, ITALY--crowd--ls Pope on plane steps--crow
Pope past crowd--man kisses Pope's ring--ls crowd at night in St.
Peter's Square--Pope in car thru crowd--BOMBAY, INDIA--POPE PAUL
VISITS--HISTORICAL--RELIGIOUS--INDIANS--CROWD--HL YR--ROME, ITA
--NIGHT SCENES--

SEE OVER

NIGHT PHOTOGRAPHY (clock)

Can No.

V.4 R. 30

Roll No.

4

Subject **DEPARTMENT STORE INSTALLS WORLD'S
LARGEST CLOCK—GIANT TIME-PIECE COVERS
ENTIRE FRONT OF 6 STORY BUILDING**

Cameraman

I. Shokai

Length

73

Neg.

61

Dupe

Pos.

Cuts 100 ft.

Can No. 235 x-8 8

Description and Remarks **Tokio, Japan--looking down from
a 6 story building down a street of the city
e-various other shots of the huge clock that
covers the whole front of the building--
dissolve into a night shot**

**Also listed as: CLOCK—BUILDINGS—ODDITIES—
TOKIO, JAPAN**

Date of Event **3-15-32**

Used in No.

V.4 R.30

Date

SEE OVER

WIFE OF THE (Celebration
in Japan--over birth
of Emperor's son)

Can No.
889x

7 Roll No.

Subject

Cameraman

PRINCE'S BIRTH CELEBRATED

SHIMAZU

Length

Neg.

Dupe

Pos.

Cuts

394

394

Can No.

Description and Remarks

1 KIO--BIRTH

also as: CAPITAL--JAPANESE--ROY--FLAG--
CHILDREN--HIROHITO--MIYAGIYAMA--
DEWAGATA--CELEBRATIONS

Date of Event 12-24-33

Used in No.

Date

SEE OVER

(2) 24-448-1

6598x4: more on Emperor farewell to Mac-----6593x6: more at
Mac HQ--Mac arrives there--Gen. Ridgway & Army Secy Frank
Pace arrive at Mac HQ--Pace emerge from bldg--Pace's car
departs--ls sign above AIR FORCE HEADQUARTERS---6592x7:
more as Gen. Mac arrives HQ--ls bldg--Un flags inside(thru
window shot)--Jap newspaper extra--Jap reading one--
6595x1: more of crowds awaiting Mac arrival at HQ-----
6594x5: Gen. Mac arrivin at SCAP HQ--Jap newsmen in front of
SCAP HQ--Amb. Sebald arrives (US ABB to Japan via Sebald)--
More on Mac arriving there-----6599x4: more on Ridgway
arrival--off plane, etc--shots him with grenades on belt---

TOKYO, JAPAN+-MAC ARTHUR--CAR--BLDG--U.S. ARMY--FOR. POLICE--
NIGHT SCENES--TYPES PLANE--RIDGWAY--CROWD--BLDG(U.S. Embassy)
HIROHITO--JAP. GOVT--JAPANESE--BABIES--AIRPORT--U.S. FLAG--
GUARD--REVIEW--CEREMONIES--FAMILIES--PAGE--SIGN--UN FLAGS--
REPORTERS--SEBALD--WEAPONS--NXTXNXTX-NEXT

NIGHT SCENES: (In Tokyo, Japan, lights on in Daiichi Bldg. (Mac's HQ) as he prepares to leave for U.S.-3/15/51

Can No.

24-442

Roll No.

1

Subject
MAC ARTHUR'S FARE ELL TO JAPAN

Cameraman
LARRY PEARSE-
PARA

Length

181

Neg.

172

Dupe

Pos.

Cuts THE-6598x4, 6595x1,
6594x5--HEARST 6593x6
6592x7 PARA. 6599x4

Description and Remarks TOKYO, JAPAN: (Shot Gen.

Douglas MacArthur car drive up to Dai Ich Bldg (HQ)--crowds pushing & cops hold back-- Mac out car with his aide--flies on in bldg-- plane taxiing in--Gen. Matthew B. Ridgway out of plane--cu him--he US Embassy, Mac's home--Emperor Hirohito car arrive-- crowds watch--Jap woman with white baby--US flag over embassy--at HANEDA AIRPORT, sirens, motorcade arrive--honor guard, cu type--Mac's car pulls up, he gets out--19 gun salute--Mac salute--Aussie troops honor guard--Mac reviewing troops-- 2 shots--Jap and other dignitaries lined up--Mac & Mrs. shake hands in reception line--another shot same & another. cu Bataan sign on nose of plane--plane warming up--

appx. 1220 ft.
Date of Event

3-15-51

Used No.

Date

2 night shots--

of plane--cu

arrive--

arrive--honor

19 gun salute--

Mac reviewing troops--

Mac & Mrs. shake hands in reception line--another shot same & another. cu Bataan sign on nose of plane--plane warming up--

SEE OVER

(2)

24-470-1

US wire communication system in flattened Seoul--var. shots of
Seoul "the city of the dead"--GI on guard at 38th Parallel--
troops along 38th on way North--1st CAV soldier stands in
front of sign where No. Koreans first crossed the year before
they cheer on hearing of Malik's peace proposal--more on
battered Seoul--orphan child in Seoul--market place, var. scs
in Seoul--US goods sold on "black market"--same in market
place-----

TOKYO, JAPAN--WAR--SEUL, KOREA--BLDG--UNITED NATIONS--NIGHT
SCENES--HIDGWAY--RUINS--SIGNS--CAPITOLS--FOR. POLICE--UN ARMY
HUMAN INTEREST--MONTAGE (War)--CHILDREN--KOREANS--COMMUNICAT
MARKET--

NITE SCENES:(At the Dai Ichi Bldg.-
lit up..Tokyo,Japan..6/51)

Can No.

24-470

Roll No.

1

Subject

WORLD WAITS TENSELY
FOR KOREA TRUCE

Cameraman

PATHE - LIBRARY

Length

103

Neg.

95

Dupe

Pos.

Cuts

6674xl, 686ft.

Can No.

Description and Remarks TOKYO,JAPAN:(At the Dai

Date of 6-24-51

Ichi Building, lit up, 2 shots--Gen. Matthew B. Ridgway, UN Commander in Korea, getting papers & rifles thru them--cu him--ls, he Seoul, Korea--showing ruins--walking thru wreckage--cu sign "MALARIA", pan to area--Capitol Building--more wreckage, slow pan--UN soldier with machine gun--CUTS:(In Seoul, var. scenes of bombed-out, burned-out capitol--moving U.S.MP and S.K. police patrol--ancient gate, Seoul--few people wander about like lost souls--mainly, city is deserted, ruined--with only vehicles around but no people--old man sits down, seems to think of the peaceful days in his beloved city--tired, hungry father & two children sit to rest there is no home and no food (good Human Interest material). SEE OVER

(2) 6757x2,etc

signing of the peace treaty with Americans--var.scs.of
chairman Susuki speaking to the crowd--(they want the treat
signed by all nations involved in Pacific WW II--var.scs.
of the demonstrating crowd-----

6704x2:(BkNo:6013-6--290ft--FG Pos--Hearst--August--
REPATRIATION HUNGER STRIKE--Japanese hunger strikers in
8th day at Jap Diet protest Russian enslavement of prisoners
--var.scs.them camped about--^House of Rep.l!sten to some of
speakers for the demonstrators--var.scs.--people praying--
kids,old people listen--Shinto priest(Sojiji Temple repres-
entative) praying--nite scs.,praying--Red Cross helping
some who evidently were getting sick from strike-----

6675x7:(BkNo:5983-10--313 ft--FG Pos--Hearst--June--
FUNERAL OF EMPRESS OF JAPAN(Dowager)--Hirohito's Mother is
laid to rest--var.scs.funeral procession--Court Musicians
play dirge--f uneral enters Funeral Hall--Mrs.M.B.Ridgway,

NIGHT SCS:(Japan-- 1951--6704x2--Jap
protestors outside Jap Diet--

Issue Number
6757x2; 6719x6; 6704x2;
6675x7; 6645x2; 6607x10;
6608x3; 6575x7; 6568x9

Subject

MISC.JAPAN STORIES - 1951

Camera man

see after each x-no.

see after each
x-number

Neg.

Dupe

Pos.

Cuts

see bk.nos.after
ea.x-no-caption
all Jkd after cards
made

Description and Remarks

6757x3:(BkNo:6071-8--
286ft--FG POS--EMPEROR VISITS HIROSHIMA--

Date 1951

Emperor Hirschito and Empress Nagaka visit site of the Nat'l
Athletic Meet--crowd--police watch--children play at the
Atomic Orphanage Kindergarten--Royal couple with kids--they
go to open the Meet--var.scs.caremony--parade of champs--
HS kids in demonstration of athletic skills--Farmers dance
played by farmers from Hiroshima Prefecture--Couple leaves--
6719x6:(BkNo:6032-1--198ft--FG POS--Pathe--Sept.--JAP
DEMONSTRATION AGAINST ILLEGAL TREATY--in Tokyo, protest the

SEE OVER

(4) (4) 6757x2,etc

6575x7:(BkNo:6916-12--198ft--FG Pos--Pathe--PRINCE MIKA
SA ATTENDS SQUARE DANCE MEET---April-----he arrives at
Shinjiku Garden in Tokyo--var.scs.greeted--people marching-
crowds--Americans in crowd--dancing,marching,enjoying---
old man & young girl dance--var.types dancing--Prince dance

6568x9:(BkNo:5914-11--198ft--FG Pos--March--EMPEROR
VISITS HOLSTEIN SHOW--cus var.types,Japanese--first show
held of this kind--crowds at entrance--Emperor arrives--
people with their cows--Emperor & PM Shigeru Yoshida-----

MISC.JAPAN--HIROHITO--NAG.KO--JAPANESE--ATHLETICS--CHILDREN
(Japanese)-----DEMONSTRATIONS--F2R.POLICE--RELIGIOUS(
Shinto)---NITE SCS.(Japan)-----FUNERAL--TEIMEI-----
JAP GOVT-----SPEECH(Uchihara)--MAC ARTHUR(No pix,just 2
stories about him)--YOSHIDA,Shigeru--COMMUNISTS(Japan)----
DANCING(Japan)-----COWS--EXHIBITS-----

(3) 6757x2,etc

etal VIPs,watching as procession passes them--Royal family enters--Emperor offers prayers of farewell at altar--Empress Dowager Teimei enroute to final resting place--tomb of the Empress Teimei-----

6645x2:(BkNo:5951-2--373ft--FG POS--PARA--May 1951-- CONSTITUTION DAY IN JAPAN--Royal couple arriving,crowds, etc--he departs,banzais from crowd--little scuffles in the crowd after he leaves--police wade in and quiet it-----

6607x10:(BkNo:5935-9--137ft--Lav--Hearst--April--JAP DIET--Etsujiro Uyebara of Dem-Liberal Party speaks to the Assembly--they vote thanks to MacArthur(Gen.Douglas Mac A --var.scs.members listen to speaker--PM Shigeru Yoshida to podium--he speaks(silent)-----

6608x3:(BkNo:5935-6--392ft--FG POS--PARA--JAP DIET--April-- good shots Diet Bldg--SOUND of Etsujiro Uyebara speaking to Assembly--likely sound of Yoshida & also of the Red leader Takeo Imano who was only dissenter,berated MacA---

(2) 6992x6, etc

arrives at port—he and wife—Press around them—Kislenko interview (probably silent)—cu wife—Ladies of Soviet Mission bidding the couple 'bye—they up gangplank of ship toward us—they and send-off party—the ship9(British) "SS FENGNING"—they wave from deck—

6890x8:(BkNo:6227-2—67ft—EW—Hearst—June 1952—SOVIET EMBASSY—ext. of the Soviet Embassy in Mamiana, Tokyo, Japan with Soviet Flags and its iron gate—

6862x3:(BkNo:6190-4—371ft—EW—Hearst—May 1952—JAPANESE INDEPENDENCE DAY—Jap flag in breeze—band, chorus—ls crowd shouts "Banzai"—Armed police on guard, peaceful—Nat'l Police Reserves stand by, all is peaceful—Emperor Hirohito and Empress Nagako walk to platform—Premier Yoshida reads peace proclamation—Joji Hayashi, speaker of Lower House & Naotake Sato, Speaker of the House Councillors—audience—Majesties read message of felicitation and all, including them, shout Banzai—Flag waves in breeze with Palace roof in bg—vehicle with Royal couple over the bridge—crowd—

6837x2:(BkNo:6169-10—326ft—PG POS—Paramount—April 1952—

NIGHT SCS. (Japan--1952, lantern parade
honors Crown Prince--1952--first story

Issue Number
6992x6; 6897x6; 6890x8; 6862x3;
6839x2; 6850x8

Subject

JAPANESE GOVT. STORIES-1952

Camerman

see after each x-number

Length
see after each
x-number

Neg.

Dupe

Pos.

Cuts

see b.nos. after each
x-number--captions
Gen No. after card made

Description and Remarks

6992x6: (Bk No: 5319-4-645ft-
BW--Nov. 1952--JAP CROWN PRINCE INSTALLED--vr.scs.

Date of Event

of ceremonies officially naming Prince Akahito, 19, the Heir Apparent to
the throne of Japan--Japanese boy scouts parading on Palace grounds--
lantern parade by students (night shots) near bridge near the Palace--
coach with Prince Akahito leaves Palace, crowds along the streets where
he passes cheer him--enters Palace grounds--duck swim in moat of Palace
--coach passes over the Nijubashi Bridge--enters Palace--huge crowds--
Crown Prince in traditional robes--out of Palace after ceremonies--

6897x6: (Bk No: 6230-1--July 1952--197ft--BW--Hearst--CHIEF OF RED
MISSION LEAVES JAPAN--Gen A.P. Izlenko, part of unwelcome Soviet Missio

SEE OVER

(4) 6992x6, etc

members of Royal Household see the Royal Couple off in their car-----

MISC. JAPAN--JAPANESE GOVERNMENT--AKAHITO, Prince--JAPANESE--HIROHITO,
Emperor--NA JAKO, Empress--PARADE--NIGHT SCS(Japan)--CEREMONIES-----
COMMUNISTS(Russian)--KISLENKO, MGen.A.P.--RUSS.GOV'T-----BLDGS
(Russ.Embassy, Japan)--FLAGS(Russian)-----ANNIVERSARIES--FLAGS(Jp
--TREES--U.S.ARMY-----GRADUATION--ROYALTY-----

(3) 6992x6, etc

HIROHITO PLANTS A TREE--in Kannami Village, Hokona, Shizuoka Prefecture Japan, Empress and Emperor of Japan take part in tree planting ceremony--scenics shots of Bold Mountains--Mt. Fuji with Lake Ashi in bg--Japanese children with Jap Nat'l Flags--gen. vu ceremony with Mt. Fuji in bg--an American Tourist takes Couple's picture--car arrive at planting site--Royal Couple walk among crowd--two Amer. soldiers salute Royal Couple as they pass--Royal Couple shake with many Amer. soldiers--they in ceremonial tent--scs of them planting young Japanese cypress trees--Agr. Min of Japan Kozen Hirokawa also plants tree--Joji Hayashi, Speaker of House of Representatives plants--gen. vu. of many young trees just planted--

6850x3:(BkNo:6162-2--296ft--PG POS--Hearst--April 1952--CROWN

PRINCE GRADUATES--parents of students enter grounds--Emperor Hirohito & Empress Nagako comes in, greeted by Principal Nosei Abe, Prem. Yoshida, & other VIPs--take seats--graduation ceremony--Prince Akahito enters, bows to parents and receives his diploma--Yoshida makes address (probably silent)--students, including Prince, leave with their diplomas--other

(2) 29-18-2

DAYTIME:pan to show where train rolled off track, down--the
train on side--rescue guys with torches cut off debris--pan
shot wreckage----- 6 Died, 90 injured

YUBA CITY, CALIF. (title sc. Gov. Goodwin Knight shakes hands w/
people at Yuba City's Christmas celebration, delayed because
of disastrous floods--crowd--2 sc by Christmas tree--Santa
waves to crowd--Santa talks to girl--mother with child in
arms--Santa hands out gifts--kids open pkgs.--Santa waves--

CARTAGENA, SPAIN--WEAPONS--DIPLOMAT--TANKS--SUPPLIES--
LODGE--U. S. GOVT--SPANISH GOVT--SPAN. ARMY--TREATIES--

TOKYO, JAPAN--STADIUM--RELIGIOUS--GRAND--CROWD--SCENICS--
NIGHT SCENES(Japan)--ORGANIZATIONS--JAPANESE--NEGROES--
SOLDIERS--MISC. TYPES PEOPLE--

ODENTON, MARYLAND--TRAIN WRECK--DISASTERS--DEAD--RESCUE--
NITE SCENES--WRECKAGE--ACCIDENTS--

YUBA CITY, CALIF--CELEBRATIONS--XMAS STORIES--HUMAN INT--

NITE SCENES(Japan):(Tokyo,Japan,
Ryoyoku Stadium..Evangelist Billy
Graham saying sermon--Street Scenes.
crowd.& stadium--nite sce.ns crowd--2/36

Can No.

Roll No.

28-18

2

(B) TAIL WRECK (1d.) (D) DELAYED TURN

[illegible]

(D) LEDEFER

all junked

(A) 42 (B) 51
(C) 45 (D) 51

Net.

Dupe

Pos.

Curta

Can No.

CARTAGEN. SPAIN: 14 APR 1961

Feb. 1956

"Distributing--not tanks. Lowered--group, including in
 Lodge and Spanish military loaded 1935 on
 Lodge looks on--tanks on flatcars--wessel
 walk beside loaded flatcars--he loaded fla
 RYOYOKU STADIUM, JAPAN (Tokyo) street scene,
 night so. he crowd--int. Graham speaks--watches
 Americans in audience, solemn--Salvation Ar
 Graham, Evangelist, speaks--negro GIs--seen
 Graham stands, man gestures at throng-- ---
 ODENTON, MARYLAND title scene, soldiers wit
 pan up to wreckage from rescue crowd--sheet

Date of Event

Used No.

Date _____

6 stretches nit

SEE OVER

37-86-3 (2)

followed by others walking arm in arm—closer shot, athletes intermingled and arm in arm—crowd applauding—ss athletes of different countries waving to crowd—ss torch dies and goes out—mhs sailors carry Olympic Flag—lhs torch ceremony—ss sign "SAYONARA"(Farewell)—ls crowd cheering, pan to athletes leaving—ss crowds waving—ls zoom on sign "MEXICO 1968—we meet again in Mexico)—————

TOKYO, JAPAN—OLYMPICS—TORCH—RACES (Relays)—DRAYTON—ASHFORTH—STEBBINS—HAYES—BIKILA—NIGHT SCENES—CEREMONIES—CROWD—MISC. TYPES—JAPANESE FLAG—OLYMPIC FLAG—POSTERS—

NIGHT SCENES:(Closing of Olympics
in Tokyo--10/64)

Can No.
37-86

Roll No.
3

Subject OLYMPICS END--U.S.TEAMS WIN
MEDAL HONORS

Camerman
HEARST

Length

Neg.

Dupe
7-303

Pos.

Cuts

Can No.

NONE

Description and Remarks TOKYO, JAPAN: (ss Olympic torch and
crowd--lhs start of 400 meter relays, pass batons
from Paul Drayton to Gerry Ashworth(US), again from Ashworth to Dick
Stebbins, again from Stebbins to Bob Hayes, Hayes comes on to win, throw
baton in air--mcu Hayes gets gold medal--ms Hayes & rest of team--lhs
start marathon--lhs leave stadium--ss same, pan to runners in street--
lhs runners in street--ss Abebe Bikila of Ethiopia and two others--cu
pan up, running feet in sneakers to Bikila--ss him at halfway mark--ms
Bikila near turn into stadium--he enters stadium--ss same, finish--ss
him does exercises--crowd--ss Bikila with gold medal--NIGHT:cu torch--
hs, crowd, pan to athletes walking--ss comm in on them carrying Japanese

Date of Event 10/26/64

SEE OVER

(2) 37-103-Reel

Maxill--ball get away from (Y)catcher, McCarrer scores, other advances--
ss Dal Maxvill hit to right, br'ngs in Mike Shannon(C) aided by wide
throw--crowd--ls Ken Boyer(C) hit homer--ls Boyer(C) scores--crowd--ls
Cardinals on field, celebrating--AUGUSTA, GA: (ls Masters Golf, crowd--
ss Jack Nicklaus misses putt--crowd--ss Arnold Palmer makes putt--crowd--
mls Arnold Palmer congratulated--crowd--ss Jack Nicklaus helps Palmer
into traditional green jacket--INDIANAPOLIS, IND: (lhs, cars around
1st lap--ls cars around 2nd lap--ss cars run into rail, flames--ls flame
other cars smash wreck--ss another car in flames--lhs aa, crash, driver
Ronnie Duman over fence, clothes burn--ss race--ss same, near finish--
cu official waves flag--ss A.J. Foyt pulls up in car surrounded by
crowd, winner--MARYLAND: (Wash. Int'l Horse Race, ss horses walk to
stable--ss sign "KELSO" in stall--ss "Kelso" in stall--ss racing crowd--
ls camera on "Kelso" beating "Gun Bow"--ss "Kelso" past camera--ss
"Kelso" get sugar from trainer--NEWPORT, RI: (ls "Constellation" yacht--
ss "Constellation" & "Sovereign" at start--lhs, U.S. "Constellation" lead
is past from Constellation to Sovereign--ss Constellation past finish

NIGHT SCENES: (Tokyo, Japan as Olympic Games end--1964)

Can No.

37-103

Roll No.

REEL

Subject SPORTS REVIEW OF 1964--

Olympic Games--World Series--Masters Golf--
Indianapolis "500"--Kelso horse race--America

Cameraman

HEARST

Cup Race

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

6-512

Description and Remarks TOKYO, JAPAN: (ms lighting Olympic torch--cu flame--ss Olympic symbol--int. ls pan down

Date of Event 12/23/64

to swimming pool--crowd--lhs Don Schollander, 18 yr. old, (U) wins freestyle
msu him in water--crowd--ms Don Schollander receives one of 4 medals
(gold) won by him--ls stadium, track and field--lhs Bob Hayes wins 100 M--
ms slow motion, same, powerful runner--NIGHT SHOT, crowd waving--ss sign
SAYONARA--lhs athletes leave stadium--ST. LOUIS, MO: (ls Bush Stadium--
cu Cardinal pennants on stand--ls crowd in stadium--ss Tim McCarver (C)
grounds ball to 1st, Phil Linz (Y) receive for force, throw wild back to 1st
allowing Ken Boyer (C) to score--ss Y pitcher Mel Stottlemyer to Dal

SEE OVER

(3) 37-103-Reel

line0-----INNSBRUCK, AUSTRIA:(ou Olympic sybol, winter--ls bobsled--
ss into camera, same--ls skier down slope--ss same--ss start of ice
skate race--ss camera follows U.S. Terry McDermott--crowd--shs, he wins--
cu him--ss ski jumper--cnother same, jumping--lhs scenic, ski jump-----

TOKYO, JAPAN--OLYMPICS--FLAME--SCHOLLANDER--HAYES--NIGHT SCENES--SIGN--
HIGHLIGHT OF YEAR--

ST. LOUIS, MO--BASE BALL--CARDINALS--YANKEES--MC CARVER--LINZ--BOYER, K--
STOTTLEMEYER--MAXVILL--CHANNON--

AUGUSTA, GA--GOLF--PALMER--NICKLAUS

INDIANAPOLIS, IND--AUTO RACE--DISASTER--FIRE--FOYT--

MARYLAND--HORSE RACE--KELSO--

NEWPORT, RI--YACHT RACE--CONSTELLATION--SOVEREIGN--

INNSBRUCK, AUSTRIA--MC DERMOTT--WINTER SPORTS--

NIGHT SCENES:(2/66-Salvage of plane which
killed 133 in Tokyo continues through night)

Can No.

39-12

Roll No.

3

Subject **WORST AIR CRASH--TOKYO DISASTER
TAKES 133 LIVES**

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

7-141

Can No.

NONE

Description and Remarks

TOKYO,JAPAN:(In Tokyo Bay,pan

makeup 2/7/66

Date of Event

**crowd to boat with bodies--taking bodies off--another
boat coming in--taking more bodies off--pan night,wreckage--people look
over wreckage--dayshot same--bringing body into hall--put flowers on
casket--people mourning--more bodies--people burning incense--day scene
more searching-----
TOKYO,JAPAN--CROWD--DISASTER--AVIATION--PLANEWRECK--DEAD--HL OF YR(Dis-
aster)--RELIGIOUS--NIGHT SCENES--**

SEE OVER

NIGHT SCENES: (Japan, 2/67

Issue Number

40-14-1

Footage not available for
outside use, sale or lease

Subject

JAPAN TODAY

Cameraman

U P I

Length

6-113

Neg.

Dupe

Pos.

Cuts BkNo: 6-9

Can No. no cuts

Description and Remarks

TOKYO, JAPAN: (traffic--

Date Feb 2 1967

modern bldg--another same, pan over to Jap
 (typical) bridge--another bridge--2 girls in native dress--
 two men in modern dress, blow to one another--Jap. Diet Bldg--
 PM Sato enters room--fotogs--cu, ms Sato paint eyes on
 Darum doll--3 scs. cars parked at typical Japanese homes--
 3 sc. crowd in subway and on train--Ginza, night shot-----
 TOKYO, JAPAN--SCENICS (Japan)--JAPANESE--NITE SCS. (Japan)--
 SUBWAY (Japan)--

SEE OVER

(2) 23-41-1

to mark "liberation" of the Korean in 1945--
refugees flee across Daidong in small craft & steam ferries.
military police direct traffic--jeep bearing Gen. Walton H.
Walker, CO-US 8th Army--night scene of Sinanju, fiercely
burning under bombing attacks by Far East Air Forces planes.
PARA(DD):6489x5; more on Marine truck convoys--L-6489x11:
Atlee & Sir Oliver Franks arrive White House--leave car--
L-6486x7; At White House, more on meeting of Truman & Atlee--
M-6486x5; var. shots, Atlee entering Press Club--speaking--
crowd--cameramen--etc.--Elev. shots & floor shots---L-6487x
1,2; Atlee speech, var. takes(SOUND)--M-6486x14; Atlee leaving
Press Club, add. scenes-----M-6491x1; Truman & Atlee at Navy
yard for luncheon-confab aboard the "ILLIAMSBURGH", Pres.
yacht--shot of clock--party arrives--shot of clock again--
Atlee leaving(nite scene)--Truman party leaving--F-6489x6:
more on Atlee arrival at White House---M-6486x6; var. shots
cars & escort arrive WH driveway with Atlee, stop at door--
other cars follow--M-6486x10; more on Atlee arrival at WH--
out of car, into WH--out of WH--lights pipe--cars leave-----

NITE SCENES:(In Korea, 618 around
fire warming selves--12/50--
6490x7, below)&6487x5 **SOUND**

Can No.
23-411

1

.Subject WAR OR PEACE?--BRITISH, U.S.
STRENGTHEN TIES IN KOREAN CRISIS--ATLEE
& TRUMAN MEET--ATLEE AT PRESS CLUB

Hi. At. Lee--PRIME MIN.
LYONS--MARK MAN--FOX

Length 10
100
131

Neg.

Dupe

Pos.

Cuts VARIOUS--see after
story
Can No.

Description and Remarks KOREA:(snow scene and terrain
is on river near Pyongyang--hs Pyongyang--
heavy traffic--hs convoy over bridge--trucks full of U.S.
Marines--cloer marines waving--more convoy--native Koreans
in barges--refugees, 3 shots--Korean soldiers--refugees
resting and walking--WASHINGTON, D.C.: is White House--int.
is group--Truman, Clement Atlee Br. Prime Min.--cu Atlee, pan
to Pres. Harry S. Truman, USA--group, Truman, Atlee, Secy of Stat
Dean Acheson and Geo. C. Marshall--hs Press Club Group--Atlee
talks (SOUND), rapplause---CUTS:(HL-6490x7, Amer. troops in
freezing weather, at night, warm selves around fire--more
on refugees---HL-6487x5; camera pans from Pyongyang airfield
to city & Daidong River--memorial tower built by Committee

DEC 1950
Date of Event

Used No. Date

(3) 23-411-1

KOREA--WAR--SCENICS--RIVER(DaIdong)--PYONGYANG, KOREA--CONVO:
TRAFFIC--UN ARMY--TRUCK--U.S. MARINES--KOREANS--REFUGEES--
BK ARMY--SOLDIERS--WASHINGTON, D.C.--WHITE HOUSE--TRUMAN--
ATLEE--ENG. GOVT--U.S. GOVT--ACHESON--MARSHALL--ORGANIZATIONS.
PRESS--SPEECH(ATLEE)--U.S. ARMY--WEATHER--FIRE--NITE SCENES--
AIRPORTS--MEMORIALS--MISC. SMALLCRAFT--FERRIES--FIRES(War)--
POLICE--WALKER--SINANJU, KOREA--BOMBING--FRANKS--CROWD(Wahh)
CAMERAMEN--WILLIAMSBURGH--MEETINGS--DIPLOMATS--CARS--PIPE--

NIGHTSCENES: (Korea--Allies advance towards
38th parallel--2/51--nite scenes
of battlescenes--blg.burning--2/51--

Can No.

24-434

Roll No.

1

mts 6545x3)
Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

Used No.

Date

KOREA: (PG 100000, mount ing 1
be--telling mine into place, gun--turning
gun in sub-gun in place, others involved--
firing--in get getting half cut, gun in be--
shot gun in emplacement empty cases--Gen.
with Officers--another officer ran to Gen.
be Mac, hits in distance on mountains--tank
camera--blowing up mine--tanks on hillside,
on tank blown--tanks on road firing--town
guys walking along hill--dead Korean--
across stream, snow-covered--on trucks knocking off snow--
eapone carrier skidding in air

Feb 51
used, half cut--med.
Douglas MacArthur
at the Railway--
pointed toward
tread
insides, see hit
is convoy coming
U.S
SEE OVER

(2) 24-451-1

tanks advancing toward enemy position on main road--soldiers
advance toward camera--tanks firing--jets attack the enemy
from the air--shells exploding--farm village burning-----
6609x6: more on tanks fording swollen streams--jeeps towed
across--phosphorous shells exploding--US & ROK joint attack
against enemy-held ridges--mortars & close air support--
US Marines advance--clearing huge "Blind Eye" 800-million
candlepower searchlight--pulling cards--operating light--
night ses. var. it being used-----
6610x3: Gen. Matthew B. Ridgway in office in Tokyo, Japan--with
him, Lt. Col. Walter F. Tinton Jr. (aide) & Lt. Col. Jim Quirk (his
new P.I.O.)--cu Ridgway's decorations--cu Ridgway-----
6609x5: his big crowd refugees Koreans in Korea, getting cloth.
huge crowd kids wait for clothes from shipment collected by
Marine Corps League--some clothes distributed by on cart--
Maj. Gen. O.P. Smith, USMC starts distribution--some shots where
clothes are too large on them but they're welcome--

NIGHT SCENES: Un Korea war area, UN Army uses 800 million candlepower searchlight--4/51--cuts only	Can No. 24-451	1
--	-------------------	---

6607x5 Subject	KOREA--U N COUNTER-ATTACK SLOW COM IE ADVANCE	Cameraman BEARST(LEE) BEARST(DD)-PARA(100) POX(DD)
-------------------	--	---

Length	Neg.	Dupe	Pos.	6607x5, HD-6609x 6610x3, FD-6609x Can No.
161	151			cuts-- appx 985 ft

Description and Remarks KOREA:(tanks covered with GIs crossing river--head on jeeps ditto-- cu loaded tank past camera--another tank with troops deployed & advancing--phospho machine gunners at work--more explosions bursts, fragmentations--troops running past shots--advancing towards explosions, still be huge throng--refugees cued up--med. shot clothes--kids walk away--GIs help kid put group kids-----CUTS: 6607x5 (shells hitting--be soldie firing-jelly bomb exploding--Filipino soldiers advance on village--Filipino soldiers advancing step by step--American	Date of Event 4-51
	Used No. Date past--be valley ous shell exploded in hills--white burning blags, 3 moving--SWISH to and cu getting dress on, 2 shots soldie

(3) 24-451-1

KOREA--WAR--TANKS--U.S. SOLDIERS--UN ARMY--U.S. ARMY--JEEPS--
WEAPONS--MACHINE GUNS--EXPLOSIONS--FIRE(War)--KOREANS--
REFUGEES--CHILDREN--HUMAN INTEREST--BOMB--FILIPINO ARMY--
FILIPINO SOLDIERS--JET PROPULSION--AVIATION--STRAFING--
WATER--SEARCHLIGHT--NIGHT SCENES--RIDGWAY--TINTON--QUIRK--
MEDALS--CROWD--OX CART--SMITH--U.S. MARINES--ODDITIES (Clothes
ill-fitting)--BATTLESCENES--

(2) 2, 305-2

rocket-launchers into firing area for surprise attack—U.S. Marines set up launcher—then unload 4.5 rockets for lethal barrage—daylight fireworks as battery goes into action—more of same—

P-675246: (at meeting tent two UN MP guards and one of the four balloons seen in bg—Red delegates go for lunch—NK has acting as receptionist for truce meeting—2 UN Officers & NK Officer talk over security here—UN sub-committee enters tent for afternoon session of the 4th meet—Lt.Col. Butler carries maps of present battle lines—more on the 14 soldiers wounded by balloon explosion—more on their evacuation by copters—some Chinese in vicinity watch evacuation—

PAN MUN JOI, KOREA—UN—WAR—SEARCHLIGHT—USMC—FOUNDED—ACCIDENTS—ROCKETS—ARMS & AMMUNITION—NIGHT SCENES—BATTLESCENES—EXPLOSIONS—MUCKOLS—PRESS—BUTLER—KOREAN ARMY—HELICOPTERS—BARRAGE BALLOONS—

NIGHT SCENES:(searchlights used to keep
truce area free of attack by either
side in Korea--10/51)

Can No.

24-505

Roll No.

2

Subject KOREA--TRUCE FUTURE DILEMMA
AS ROCKETS HIT REDS

Cameraman

PATHE C(DD) FOX

Length

137

Neg.

139

Dupe

Pos.

Cuts

6753x5, 6751x6,
Can No 6752x6, 900 ft.

Description and Remarks KOREA, (PanmunJom): (US MPs standing
outside tent and balloon in bg--cu floodlight--hs
floodlight and balloon in bg--GI working on tanks--cu
balloon deflated--wounded GIs, wounded by balloon 2
of injured walking--stretcher case toward helicopter--in fg, one copter
and more coming--cu one injured strapped to side of copter--one takes
off--rocket launcher--ammunition--marine sighting--4 shots, fireworks,
day and nite--CUTS: P-6753x5; searchlight searching sky over
truce meeting area, several shots--barrage balloons, partly inflated to
float over this neutral area to warn all pilots, allied & Red--shot of
hydrogen tanks used to inflate balloons--Gen. Bill Muckols briefs press
near conference tent on progress of meeting--Press, both Red and UN, wait
for news--var. shots same--FOX DD-6751x6; (trucks "6751")

Da-0-51 Event

10/51

Used No.

Date

NIGHT: (Nite Shots - Korean Conflict)

Can No.
34 X

Roll No.
2

Subject

KOREAN CONFLICT (No. XXI)

Cameraman

FOX (DEFENSE)

Length

367

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

KOREA--Lt. Gen. James Van Fleet, Comdr 8th Army and U.N. forces in the field, accompanied by Lt. Gen. Frank W. Milburn, Maj. Gen. Leven C. Allen and Maj. Gen. Robert H. Soule visiting various command posts--British and Belgian troops move to contact the enemy near the front--Brit. engineers clear a road to the river and the British Centurion tanks ford the stream loaded with Belgian and British infantryman--riding across on top of tanks--jeep passengers have rough going--artillery--'Long Toms' firing--day and nite shots--
KOREA--VAN FLEET--MILBURN--ALLEN--SOULE--BR. ARMY
U.S. ARMY--BELGIAN ARMY--UNITED NATIONS--RIVERS--ROADS--

Date of Event
4-17-51

Date

SEE OVER

ARTILLERY--NIGHT--OVER

PRINTED IN U. S. A.

(2) 6657x8, etc--KOREA STORIES--June 1951

aboard--several wounded carried to second copter, loaded and takeoff--

-----6668x3: (BkNo:5973-1--262ft--Dept. Def (Hearst)--PG Dupe--

BATTLESHIP NEW JERSEY IN KOREA--in Wonsan Harbor, USS NEW JERSEY which

replaced "MIGHTY MO" bombards enemy installations, var. sc--sev. views of

the NEW JERSEY and the MANCHESTER (Heavy cruiser) and some destroyers

(unidentified) bombarding enemy--she (NJ) was struck from shore batter-

ies on a forward turret, killing one enlisted man, but she fought on--

after the battle, the ship is visited by Adm. Arleigh Burke and his Chief

of Staff, Capt. Paul Crosley--they confer with VADM H.M. Martin, CO 7th Fl

-----6667x4: (BkNo:5976-5--98ft--Lav--HEARST--KOREA WAR IN MOUN-

TAINOUS TERRAIN--troops of U.S. 7th Div. with other UN forces on the

East central front--U.S. GIs pursue enemy up slopes--near Evachon, the

action on rugged terrain--wounded man carried back-----

-----6667x7: (BkNo:5976-7--190ft--Lav--HEARST--UN FORCES KEEP

ADVANCING--In East Central Front, infantry of U.S. 7th Div. cross broken

bridge--weather is bad--muddy river, heavy rain--soldiers carry sacks of

NIGHT SCENES (Shipfiring): Navy rocket
ship blasts No. Korean coast in night
action)

Issue Number
657x8; 6651x1; 6668x6; 3:6667x4; 7
6672x3; 6669x7; 6670x6; 6672x6;
6669x3

Subject KOREA STORIES--June 1951
(11 stories)

DEPT:DEP (Via Hearst, Fox,
Pathe) and HEARST

Length
see after each
x-number

Neg.

Dupe

Pos.

Cuts see bk nos. after 666
x-number--captions
funded unless noted

6657x8: (BkNo: 5964-3--188ft--
PATHE(DD))--MARINE REPLACEMENTS--USMC Date of Ex June 1951

transport planes airlift new replacements to front and bring out vet
Marines from front lines in rotation program--var. scs. SANC-----
-----6661x1: (BkNo: 5966-1--376ft--FG DUPE--PATHE(DD))--MARINES AND
AIR FORCE PLASTER REDS--planes taking off--taxiling--firing the 155mm
guns--explosions--recoilless rifle--Marine and AF Fighter/Bombers hit
targets-----

-----6668x6: (BkNo: 5972-12--241ft--FG DUPE--Hearst(DD))--MARINE
COPTERS EVACUATE WOUNDED--communications unit sends out request for a
center--center in lands on coast of 6667 and 11 5:40pm and 1000 wounded

SEE OVER

(4) 6657x8, etc--KOREA STORIES--June 1951

U.S. Navy rocket ship--rockets loaded aboard--both day and night firing scenes--rockets sailing thru air toward targets-----

-----6672x6:(BkNo:5981-2--288ft--Lav--HEARST--TANKS SURGE INTO ENEMY AREA--American Soldier ducks enemy attacks--infantrymen, closely protected by Allied tanks, advance--soldiers run toward enemy position--two men crawl in trench at ruins of a house--Allied gunners in trenches---tank leads spearheads attack enemy position--) Gen. C. B. Ferumbaugh, CO 7th Div. talks over the warfare with Lt. Gen. Woge, CO 9th Div--infantrymen on tanks greet the Generals-----

-----6669x3:(BkNo:5981-3--675ft--Lav--UN FORCES SURGE FORWARD---- UN tanks advance toward enemy position--pass body of enemy dead--infantry and tanks forces fire at enemy--Allied trench mortars fired--two gunners clean weapons at top of a hill where a few minutes earlier, the enemy was in command--GIs read mail from home---in distance, Allied jets attack enemy position--GIs letter-writing--cleaning weapons, etc--

KOREA, 1950--WAR--U.S. MARINES--U.S. NAVY--U.S. AIR FORCE--U.S. ARMY--U.S. COAST GUARD--U.S. MARINE CORPS--U.S. NAVY--U.S. AIR FORCE--U.S. ARMY--U.S. COAST GUARD--U.S. MARINE CORPS--

(3) 6657x8, etc--KOREA STORIES-JUNE 1951

shoulders--fighting men on trucks and tanks which load 105mm trench mortars--advance--Signal Corps lays wire on street trees along road on which UN forces advance-----

-----6672x3:(BkNo:5980-9--388ft--FC Dupa--FCX(DD)-----GENERAL
SCENES KOREA CONFLICT--Netherlands troops along road--on ridge, they and U.S. troops dig in and engage enemy with small arms--troops supported by armor move up--patrols check enemy dugouts for possible snipers--on another sector of the front, C-119s drop supplies in a valley--muddy roads--trucks and troops keep clogging along-----

-----6669x7:(BkNo:5980-12--140ft--FC Dupa--HEARST(DD)---MEDALS OF
HONOR--scenes only of the medals that will soon be awarded to honored fighting men--these are America's highest awards MEDAL OF HONOR which will be presented posthumously-----

-----6670x6:(BkNo:5981-1--490ft--FC Dupa--HEARST(DD)---NAVY ROCKET
SHIP BLASTS IN KOREA---night display of fire power in Wonsan Harbor by

(2) 25-420-1

to one--UN contingent passes in review--Ike saluting--UN soldiers--cu
Ike--U.S. flag in parade--Ike with chow tray--cu chops doled out--Ike
sit with GIs, eats sauerkraut--longer shot eating with troops--talking
with a GI--hs cordon, men on road, snowy setting, tents, etc--jeep starting
to move--lowshot jeep coming by, see Ike in it, past us--convoy jeeps on
mountain road--archway, Tiger emblem--Ike out of jeep, meets Pres. Syngman
Rhee of Korea--cu same, Rhee on left--2 sc ROK troops at attention--Ike
inspect ROK soldier's equipment--cu Rok soldier--Clark, Rhee, Van Fleet, et
al, seated--maneuvers in distance--Rhee, Ike watch maneuvers--Korean on
phone, others binocs (seen to be directing action)--Ike examine's ROK
flag he was presented with, Rhee and Ike thanks him, shake----in SEOUL,
KOREA; crowd shoving to and fro--hs huge crowd, path opened--cu diff.
types in crowd, waving flags (Korean and U.S.)--lowshot crowd, wave flags--
pan people crushed together--hs crowd, banners--(Ike could not attend
this supporting demonstration due to crowded schedule, crowd was dis-
appointed but still enthusiastic)--ext. HQ Bldg, guards--cu guard--int.
allant, Ike in public--cu public--cu public--cu public--cu public--

NIGHT SCENES (Korea): During visit
by Pres. elect Eisenhower)

Issue Number

25-420-1

Subject

EISENHOWER IN KOREA

Camerasman

(SCUND)

HEARST & PATHE

Length

8-570

Neg.

Dupe

Pos.

Cuts appx. 4,000 ft.

Can No. 6998x12-7006x1,2,3-
7007x1,2 - 7008x1,2,4,5

Description and Remarks

KOREA: (remote airfield and
guard--Pres. elect of U.S. Dwight David "Ike" Eisen-
hower in plane, in winter gear--takeoff--2 sc rugged
terrain--see snow thru cockpit window--coming for landing on snowy run-
way--sentry salutes--greeted by officers, salutes--officers talk to him--
Ike up stairs with Gen. Mark Clark--Clark greeted by other brass--Gen.
James Van Fleet, same--Gen. Omar Bradley same--2 star General with Ike and
his son, Major John Eisenhower on duty in Korea now assigned as his Dad's
aide during stay (Ike's) in Korea--closer same, both--inspecting ROKs--
inspecting more troops--cu Ike walking along--touches man's scarf--sol-
dier shakes with Ike--he talks to Britisher, shakes--men lined up, talks

Date of Event

Dec. 1952

SEE OVER

(4) 25-420-1

to press--this is silent coverage--mostly cutins to be used with sound
film supplied by CBS-----
-----(:in Seoul, Ike making(SOUND?)statement to press at
8th Army HQ-----
-----(:night shots, landing in Seoul (MAY not be usable,
per caption--int.HQ, Ike with many of his cabinet-designate members in-
cluding Charles E. Wilson and Herbert Brownell, et al--early morning take
off from Dugli Air Base in Seoul for front--planes taxi by as sun come
up--var. scs. in flight--at a command post--at First Corps Mobile Hospital
base--at First Corps area--at 2nd Div. area, greeted by troops and staff
--enter Command HQ---Jeep convoy--gen. shots--cut in shots--at ROK HQ,
(Tiger Div. entrance)--Ike place wreath for Sgt. Wm. Jecelin of 35th Inf.
(medal of Honor winner)--cu same--Ike meets Rhee in front of troops--
inspects ROK troops--int. ROK HQ briefing room----road shots--ROKs in-
spected by Ike--their mud huts, etc-----more inspecting ROK troops--they
put on demonstration for Ike under fire--cut ins same--Ike presented

(3) 25-420-1

on different types look on--SOUND of Ike speaking---(NO SPEECH COPY,
must check film)-----

----(NOTE:Following scenes are listed with spaces for cut numbers left
blank because numbers on sheets were questionable at time of typing
cards and no time was available for viewing film--must be straightened
out if this film is requested or recalled for use-----)-----

------()covers visit to First Marine Division--Ike arrives,
greeted by Major Gen.Pollock at light air strip--Ike walk away from pl
ane,meets other staff officers--he into jeep and away--arriving at HQ
and walks up ramp to briefing room--Ike and Gen.Clark chatting--Ike pose
with son John(Army Major)--var.angles arrival at Marine base--var.shots
Ike and John pose-----

------()more on the welcome rally for Ike in Seoul by the
citizens--they assembled in front of Seoul Capitol bldg--old men and
women and high school students made up most of crowd--crowd hears Pres.
Rhee speaks of the meaning of Ike's visit(probably silent)-----
------()shots of conference upon in Seoul where Ike spoke

(6) 25-420-1

BROWNELL, Herbert--SPEECH(Eisenhower, story & cuts)--U.S.MARINES--
--SEOUL, KOREA--WAR--KOREANS--PRESS(Korea, UN)--NIGHT SC(Korea)--
--U.S.ARMY--WILSON, Charles E.(in cuts)--AVIATION(var. while Ike in Korea
--HOUSING(Mud huts, etc)--FLAG(Korean)--FLAG(U.S.)--

(5) 25-420-1

orean flag by Rhee-----
-----(:Rhee arriving--Rhee on podium talking--silent scs
ke at press conference-----
-----(:Ike making statement to press at 8th Army HQ in
eoul--SOUND-----
-----(:Ike inspecting and reviewing UN units from all the
ountries participating in the Korean action-----
-----(:cut version of the Television coverage of Ike's
our of Korea,similar to theatrical coverage-----

(ADDED NOTE:the foregoing cuts have been copied,in order, from
the captions in the folder--MAY make it easier to straighten
numbers out that way-----

KOREA--VISITS--EISENHOWER,Dwight D--CLARK,Gen.Mark--VAN FLEET,Gen.James
--HL YR--U.S.GOV'T--BRADLEY,Gen.Char--EISENHOWER,Maj.John--INSPECTION--
--UN ARMY--PARADE(Military)--FOOD--HUMAN INT.(Serviceben)--JEEP--CONVOY
--RHEE, P--S--MANEUVERS--CROSSING--DEMONSTRATION(Korea)--

(over)

(2) CS 6945x4, etc.--KORFA STORIES--Sept. 1952

and greeted by colors, honors, Band, etc.--Van Fleet, Smith, Douglas and Jenkins tour the Ethiopian and Colombian camps--meet Ethiopian Commander Col. Asfaw Ampagne and Col. Lt. Col. Alberto Ruiz Koroa--var. scs. together Douglas and Van Fleet back in copter-----

-----6954x3: (Bk No: 6285x6--296ft--FG POG--HEARST--SOLDIERS BUILD POOL IN KOREA--American soldiers fighting in Korea build their own pool by damming a mountain stream--var. scs. using the pool--dedication ceremonies on Sunday, Sept. 14--during the ceremony, GI in uniform dives in to retrieve a large sword at bottom of pool--Gen. Smith talks with the men--he officially opens the pool by cutting cord with sign reading "Pool Opening"--more of the GIs enjoying the pool-----

-----6955x4: (Bk No: 6286-4--295ft--Pathe--FINGER RIDGE STORY--- on Korean front, Gen. Yu Ja Hung, CO of 2nd Div ROK Army and Brig. Gen. Lee Young Mun, at map, planning--var. scs.--model of Finger Ridge--Lt. Col. Johnson at map--equipment and food supplied by wire route--full view of Finger Ridge

NIGHT SCENES (Korea, bombing): Flare
bombs and tracer shells bursting, etc.
in Korea fighting)

Issue Number

CS6945x4; 6956x1; 6954x3; 6955x4

Subject

KOREA STORIES--Sept. 1952

Camerasman

HEARST & PATHE

Length

(four stories)

Neg.

Dupe

Pos.

Cuts

see bk nos. after each

see after each

Can N~~x~~-number--captions

X-number

Description and Remarks

all

Pos junked after card made

Date of Event

CS6945x4: (BkNo: 6274-10--

SEPT. 1952

CS 79ft--Hearst--KOREAN WAR ORPHANS--damaged bldgs
pan down city scene, traffic--kids with shoe boxes--lil kid shines shoes
--kid try to sell GI something--try sell shoe laces--lil girls scared
by camera--orphan home, dress kids--lil kids dance, cute--kids watching
--four kids acting--ls feeding time--cu lil gal munching-----
-----6956x3: (BkNo: 6281-12--196ft--Pathe--DOUGLAS IN KOREA--U.S.
Supreme Court Justice Wm. O. Douglas visits Korea front--with Gen. James
Van Fleet, shakes with Brig. Gen. Wayne C. Smith who is CO 7th Div and Maj
Gen. Reuben Jenkins, CO of 9th US Corp--war. soldiers together--Douglas
ride in cpter--Van Fleet with him--ride at end of Black Jack Pagine

SEE OVER

(3)--CS 6945x4, etc--KOREA STORIES--Sept. 1952

night scenes of flare bombs bursting--light guns firing--rifles and
machine guns firing--bombs bursting--tracer shells bursting--day scenes
of bursting shells on ridge--after capture, ROY Army officers watching--
enemy's trench mortars bursting--UN bombs in enemy positions-----

KOREA--WAR--CHILDREN (Korean)--HUMAN INTEREST (Children, sad)-----
DOUGLAS, Justice Wm. O.--VISITS--VAN FLEET, Gen. James--UN ARMY--ETHIOPIAN
ARMY (E. Africa)--COLOMBIA ARMY--SWIMMING POOL--HUMAN INTEREST (U.S. Service
men)-----KOREAN ARMY--KOREANS-----MAPS--BOMBS & BOMBING
NIGHT SCENES (Korea, bombing)-----

(2) 6963x3,etc--KOREA STORIES--Oct.1952

delivered to front-----

-----6964x4:(BkNo:6293-5--97ft--FG POS--HEARST--TRUCE TALKS--
at Panmunjom, Senior Communist leader Gen.Nam Il arrives--Red delegates
and Un delegates enter site--gen.view meeting-- Gen.Wm.Harrison,chief
UN delegate.issues communique to press--Harrison boards copter--leaves--

-----6972x6:(BkNo:6296-5--290ft--Hearst--BATTLE ON THE WESTERN
FRONT--UN F-80 jets strafe enemy positions--var.scs.sane--tanks of the
3rd Co.Marine Division(US) firing shells into enemy position--var.scs.
tanks--moonlit night over the battlefield with shadow of a guard in bg--

-----6971x4:(BkNo:6299-4--286ft--JG DUPE--HEARST(DD)--KOREAN CON-
FLICT-----scenes of U.S.battle on Old Baldy with GIs on slopes--tanks
"supporting artillery open fire in support of the frontline infantry--
var.scs.weapons fire--good shots of tracers and general artillery-----

-----6973x3:(BkNo:6300-9--298ft--JG POS--PATHE--MICKEY ROONEY EN-

NIGHT SCENES (Korea battlefield)
with moon lighting)

Issue Number
6963x3; 6964x6, 4; 6972x6;
6971x4; 6973x3; 6980x4

Subject

KOREA STORIES--OCT.1952
(seven stories)

Camera
HEARST--HEARST(DD)--
DEPT.DEF.(UNIV)--

Length
see after each
x-number

Neg.

Dupe

Pos.

see bk nos. after each
x-number--captions
after card made

Description and Remarks

6963x3: (BkNo: 6289-7--FC POS--

Date of Event Oct. 1952

Hearst--CLARK AND ADM. BRISCOE VISIT KOREA--Gen.
Mark Clark, UN Far East Commander, and Adm. Robert Briscoe, CO of Far East
naval forces, arrive in Korea for visit--inspect tour--accompanied by
Gen. James Van Fleet--plane landing, greeted--leaving together-----
-----6964x6: (BkNo: 6290-7--432ft--Dept. Def(Univ)--ENEMY'S LAME IS
MUD---rainy season in Korea makes it tougher yet on UN (U.S. Marines)--
Marine convoy rolling along as rain starts--Marine water point gets
more water than it needs as streams flood area--convoy bogs down in mud
and even DUKW gets mired--Armored personnel carriers come to rescue,
carry food and ammo over steep roads to frontlines--Armored vests are

SEE OVER

(3) 6963x3.et--KOREA STORIES--Oct.1952

ENTERTAINS TROOPS--5 mi.East of Kumbwa,actor/comedian Mickey Rooney with
the 7th Div.front line troops--talking with them,eating with them--var.
scs.playing on open stage--good outdoor theatre with entertainers on
stage--GIs laughing,clapping,etc-----

-----6980x4: (BkNo:6305-11--108ft--Hearst--KOREA--long shots of
Red troops advancing up a hill-----we had no caption--just this notation

KOREA,Misc--WAR--CLARK,Gen.Mark--BRISCOE,Adm.Robert--VAN FLEET,Gen.Jas--
--U.S.MARINES--MUD--SUPPLIES-----UNITED NATIONS--MEETINGS--KOREANS--
NAM IL,GEN--HARRISON,Gen.Wm.K-----NIGHT SCENES(Korea battlefield)--
SHADOW(Photography,moonlit night and Guard)-----U.S.ARMY-----
ROONEY,Mickey--THEATRICAL(1952)-----HUMAN INTEREST(U.S.Servicemen)-----
---KOREAN ARMY,Reds-----

NIGHT SCENES (Korean War)

Can No.

Roll No.

26-430-2

Subject

ROKS AND ROCKETS BLAST REDS

Cameraman

FATHE

Length

8-76

Neg.

Dupe

Pos.

Cuts

650 ft. appx.

CS 7023x5

Can CS7121x10

Description and Remarks

KOREA: (terrain, snow-covered,

Date of Event 1/6/53

tank along--tank by camera--tank takes position--
 tank fires--see hills in distance, smoke--fires again--3 sc. smoke and
 explosions--ROKs advancing--he of advance--rocket launcher--2 sc. nite
 firing-----CUTS: 7023x5: (CS in this roll, too--more on the
 tank firing, explosions, etc--machine guns fire--ROK infantry men rush in
 to position--wounded soldier coming back-----7121x10: (CS in this
 roll, too--good night scenes of Marine tanks in action rocket fire--
 behind the front a home-made washing machine helps the Marines do their
 laundry-----KOREA--WAR--MARINES--KOREA ARMY--
 TANKS (U.S. in Korea)--MONTAGE (Voc, tanks)--CHAINED--FIGHT SCS (Korea war)
 INVENTION (Voc, tanks)--CHAINED--FIGHT SCS (Korea war)

SEE OVER

(2) 26-453-1

-----7070x8:(more of the fight for Vegas Hill--stalled UN tank burns--
Marines firing NIGHT SCENES--Flame throwers and heavy machine gun fire
by U.S.Marines--burning brush-----7077x2:(US 7th Div.battle
with Chinese Reds for Old Baldy--wounded soldiers transported to spot
guarded by tanks--copters come in to pick up injured--gen.views of Old
Baldy mountain--tanks,guns,planes bombard top of it where Reds are still
holed-up-----UN shell explodes in enemy position--UN shells destroy
stalled tank to keep it from enemy hands--UN tank advancing-----
-----7066x9:(UN firepower vs. Red positions--montage war material-----

KOREA--WAR--EXPLOSIONS(War)--MONTAGE(War)--TRUCKS(UN Army)--MUD--
--FOOD--PRISONERS--KOREANS--UNITED NATIONS ARMY--U.S.MARINES--U.S.ARMY--
--AVIATION--BOMBING--TYPES PLANES(Navy Corsairs)--NIGHT SCENES(Korea War
--WEAPONS--BL. YR--WOUNDED--

NIGHT SCENES (Korea War): (Marines use
flame throwers and heavy machine gun
fire on Reds)

Can No.

Roll No.

26-453-1

Subject

KOREA--BATTLES RAGE ON KEY
HILLS GUARDING SEOUL

Cameraman

PATHE-HEARST-FOX(DD)

Length

8-100

Neg.

Dupe

Pos.

Can No. appx. 1400 ft.

see after
story

Description and Remarks

KOREA: (1s explosion--mortar

March 1953

fire--1s looking in direction of fire--tanks move
past us in mud--truck stuck, grader hauls on it--wheels spin in mud--
trucks along in mud tracks--cu wheel down over hubs--trucks and other
equipment moving--look down on UN forces moving up--prisoners brought
in--cu prisoner--troops at chow, C-Rations, cu men eating--troops rest--
thru barbed wire, see explosion-- ---- CUTS: 7079x3: (CS in this roll, too--
more of same on muddy terrain--had terrain--dig out wheels with scoops
--tractors pulling other equipment--7077x1: (Navy Corsair
fighter/bombers banking "round" in long line just behind the
hill--cruising, cutting and climbing back and forth etc--more on jet at-
tack

SEE OV

NIGHT SCENES (Korea, fire): (Red bombs hit gasoline supply dump-million gals. of gas go up in flames)

Issue Number

26-476-1

Subject

KOREA--PRISONER LIBERATION DIMS
EARLY TRUCE HOPES

Cameraman

PATHE - HEARST

Length

8-121

Neg.

Dupe

Pos.

Cuts

1 ftg

see after story

Can No.

Description and Remarks

KOREA: (prison camp and gates--
sign over gates--soldiers repairing wire, 2 scs--ins
camp littered with effects--ROK guards--more prisoners still inside
after others escaped--more ROK guards--Guards marching--replacing
guards--ROK guard leaving--tower with guards around--swish to war area,
gas fire after bombing raid, 5 scs (NITE)----- (NOTE: Anti-red prisoners
--27,000 of them--broke thru the barriers and have been swallowed up
among the South Koreans--Reds have made their recapture and return a
condition for truce)-----7127g5: (in Central Front war area, US 3rd
Division in action vs. Star Hill held by Reds--300 feet of war material
in this roll--montage ~~war~~ material, firing artillery, enemy shells coming

Date of Event

6/53

SEE OVER

(2) 26-490-1

ground--2 scs.push GI clothes into gully in action of propaganda protest--1s at MUNSAN,KOREA,welcome shed for UN POWs--motorcade of ambulances--sign "Welcome to Gate of Freedom"--men out ambulances,2 sc & Gen.Maxwell Taylor shakes with them--int.shed,men interviewed--U.S.Sec of State John Foster Dulles in--bearded man--Dulles talks to a Corporal and shakes hands with him,3 sc--American Officer shaking with POWs--GIs on truck--int.men smiling--others being interviewed--stretcher cases wave at camera-----CUTS:7156x1:(more on arrival of UN POWs at Panmunjom--arrival of South Korean POWs--sick and wounded getting off UN helicopter--them greeted at Freedom Village in MUNSAN by Taylor--Turkish prisoners (UN)-----7156x6:(at Seoul,Korea,Dulles arr. greeted by So.Korean troops and Gen.Taylor--Dulles and party talk to press(unused material)-----this was at Seoul Airport-----7155x1,2,3:both at Panmunjom and Munsan,more on arrival of UN POWs and being greeted--both Red and free press people present--girl re-

NIGHT SCENES (Korea): Arrival of Red
China & No. Korean Red Cross Teams)

Issue Number

26-490-1

Subject

BIG SWITCH--PRISONER OF WAR
EXCHANGE SPEEDED

Camerasman

HEARST & FATHÉ

Length

8-297

Neg.

Dupe

Pos.

Cuts 7154x2,6 - 7155x1,2,3
7156x1,2 - 7157x2,3
Can No.
APPK 4200ft. cuts

Description and Remarks

PANMUNJOM, KOREA: (At POW re-
ceiving center, is convoy bringing in UN POWs--2 sc
trucks rolling by, GIs wave--officer group--GIs off truck, waving, see
freedom gate--another jump off--another helped off, arm in sling--
colored boy off truck--South Koreans crying, happy--stretcher case,
Korean throws down hat, happy--one with one leg off--two Turkish POWs,
show strain of imprisonment--one on stretcher rushed to copter--copter
takes off--pan to one on ground with two stretcher cases--is convoy of
American trucks with Red Korean and Chinese POWs--2 scs No. Koreans wave
arms--man off in shorts--is their gateway--off trucks, shake hands with
their officers, shake--Red stretcher case--takes off jacket, throws on

Date of Event

8/53

SEE OVER

(4) 26-490-1

-----U.S.MPs nearby the Red Cross teams-----
-----7157x3:(Cut story in this roll, too--more at Panmunjon as the
copters take off with the sick and wounded UN prisoners--more on the
truckloads of North Korean prisoners on way to their delivery point--
the neutral zone, Red POWs stand at side of road as UN POWs pass them
-----7154x2:(arrival of returnees at INCHON, KOREA:(copters
and among waiting South Koreans and US GIs--Korean kids clustered on
nearby tree to watch--POWs being greeted by GIs and So.Koreans, laughing
-----buses loaded with POWs wind thru crowd of Koreans-----
is are now in clean uniforms-----
-----7157x2:(more on arrival of UN POWs at Panmunjon and Munsan--

INCHON, KOREA--PRISONERS--WAR--HUMAN INTEREST--MEDICAL--KOREANS--
MUNSAN, KOREA--TAYLOR, Gen. Maxwell--DULLES, John Foster--U.S. GOVT--
UNITED NATIONS ARMY (returnees)--PRESS (Korea)--SEOUL, KOREA--WHITE SCs (Kor
--ALL OF THEM--

(3) 26-490-1

porters speaking to each other, Betty Lipton talk to Red Chinese girl reporter from Tien Tsen, China--Maj. John Daujat Richmond of California waves (31 mos. a POW)--at Munsan, North Korean and Red Chinese POWs with Red Cross team arrive for repatriation--most are wounded--Sgt. Edward Hawlett interviewed at receiving center--Gen. Taylor watching proceedings--var. shots of POWs relaxing, talking, etc--more scenes of Red prisoners throwing off and away clothes given them during their imprisonment in UN camps--other Reds leave peacefully and not so defiantly--South Korean prisoners in emotional release, crying, wailing, etc--sev. shots of UN prisoners who are now mental cases as result of their experiences--Chaplain speaking to some of the prisoners, blessing them, etc-----7156x2: (More on arrival of US Secy of State John Foster Dulles in Seoul Airfield--NIGHT SCENES on this--arrival at Airfield of Red China and North Korean Red Cross teams (day scene)--a med shot of ROK army firing 157mm gun salute for DULLES arrival--then on the Red Cross team members, sitting about, waiting--

(2) 26-523-2

to inspect it while her ship(GOTHIC) goes thru--hs save--hs stern of
ship going thru--lock control room,she pushes lever to operate the lock
--Prince Philip watches--over bow,lock opening--people on side of lock
cheer her--she comes back aboard GOTHIC--seamen on deck--she and Philip
shake with officers--ls ship in harbor-----CUTS:7218x1:(CS in this
roll,too--at KINGSTON,JAMAICA,her Royal Barge passes small boats--she
boards GOTHIC,introduced to ships' officers by Admiral--shots of the
harbour as ship leaves---arrival at Canal Zone--inspection Guard of
Honor--Royal couple at the Lock,operating it,etc--ship down canal-----
-----7217x4:(more of her departure from Jamaica--leaving PORT ROYAL,
Jamaica-----

----- (C)ANACORTES, WASHINGTON: (Mrs. Ray Lowman put pants on pet
gorilla,"Bobo",has striped shirt on,mauls her--kick feet at her--he
swings on rope from table--on window sill,with a ball--jump off onto
table on side of sofa--into Mrs. Lowman's lap--cu affectionate brute--
pecks her hand--also back(devilish look)--GOTHIC still getting too big

NIGHT SCENES (Korea): As fire rages
out of control in Pusan)

Issue Number

26-523-24

Subject

NEWS IN BRIEF:(A)PUSAN FIRE
(B)QUEEN ELI ABETH (C)TET GORILLA

Camerasman

(A)FOX & PATHE
(B)HEARST & FOX
(C)NELSON

Length

(A) 68

(B) 63

(C) 64

Neg.

A STORY

Dupe

Pos.

Cuts

(A) 7218-5 (F) 85 ft.
CS only (P) 7 ft.
(B) 7218-1 (H) & 7217-4 (F)
(C) cuts jkd 1000 ft.

Description and Remarks

(A)PUSAN, KOREA: (AV fire--

Date of Event

Nov. 1953

is homes smoking, people amid ruins--smoking
ruins--smouldering embers, Marines with limp
hose (water pressure defective, broken mains)--devastations--pan area--
continue pan, people amid ruins--women in ruins--woman sit, stunned--
people in daze, sitting--hs people down ruined street--(Half of city
was destroyed)-----CUTS: 7218-5: Unused material--AV of smouldering
city--(NITE SCS-AV)-----now DAY shots, rubble, fire still burns--fire-
men working--U.S. GIs aid in fighting fire--heavy smoke, etc-----
----- (B) PANAMA CANAL: (steamer "GOTHIC" thru lock, mule pulling--
flag bedecked ships--2 sc. Queen Elizabeth walking atop one of the locks

SEE OVER

(3) 26-523-2

to keep as house pet--soon to go to a zoo-----

- (A) PUSAN, KOREA--FIRE--FIREMEN & APPARATUS--U.S. ARMY--KOREANS--HUMAN INT.
--WATER SUPPLY--AIR VIEWS(Korea)--NIGHT SCENES(Korea)--
- (B) CANAL ZONE(Panama)--"GOTHIC"--VISITS--QUEEN ELIZABETH--ENG. GOVT--
PHILIP, Prince--CANALS--INSPECTION--KINSTON, JAMAICA(cuts)--HL YR--
- (C) ANACORTES, WASHINGTON--GORILLA--LAUGH PARADE--

(2) 7031x8,etc--MISC.KOREA STORIES-1953

-----7059x1:(BkNo:6386-9--376ft--March 1953--KOREAN INDEPENDENCE DAY--good torchlight parade--on 34th Anniversary of Korean Independence--Lt.Gen.Maxwell D.Taylor speaks(silent,we believe)--var.scs. of the rally-----

-----7077x4:(BkNo:6401-10--291ft--March 1953--US SCHOOL KIDS HELP KOREAN KIDS---in U1 Jon Bu,Korea,gifts sent from the kids of Eaglerock High School in L.A.Calif. to the kids of Korea are brought into the garden of the Korean school--LtCol.Charles W.Hall of 1st Div.stands between the kids an' the gifts--he picks up a ball among the gifts--happy Korea kids--look at the gifts they received(pencils,books,etc)--teacher is pleased--she plays organ which was among the gifts--sign showing that Eaglerock sent the gifts--kid sharpens pencil with pencil sharpener--

-----CS7098x7:(BkNo:5433-1--177ft--May 1953--KOREAN CHILDREN DAY--we filed a cut story from among the foloing scenes--children's band playing in front of Metropolitan Govt.Office--var.scs.same--other kids

NIGHT SCENES (Korea-Independence
parade, torchlight)

Issue Number

7031x8; 7053x4; 7059x1; 7077x4;

CS7096x7

Subject

MISC.KOREA STORIES--1953
(Five stories)

Cameraman

PATHE(three stories)
HEARST(Two stories)

Length
see after each
x-number

Neg.

Dupe

Pos.

ALL

B.W.

Cuts see bk nos. after ea.

Can No. x-number--captions
junked after card made

Description and Remarks

7031x8:(BkNo:6361-10--100ft

Date of 1953

--Pathe--Jan.1953--KOREA FOOD RATIONING & KOREAN

YOUTH ENROLL FOR ROK ARMY--var.scs.food being distributed in Seoul--
aged and little kids get food-----var.scs. of enrollment of young
Koreans for the ROK Army draft--kids being examined--var.scs.examination
--youth join army and off they go--parents see them off-----
-----7053x4:(BkNo:6380-11--Feb.1953--293ft--NEW KOREAN MONEY--
var.scs.closed shops--people unable to buy because of money exchange(de
valuation of the "Won" for the new "han"--people exchanging the money--
bank scene-----

SEE OVER

(3) 7031x8,etc--MISC.KOREA STORIES-1953

listen--Pres.Rhee's wife poses with the children's band--var.scs.kids
marching--kids dancing--some wear ancient ceremonial costumes-----

KOREA--FOOD--KOREAN GOVT(Rationing food)--REFUGEES---KOREAN ARMY--
KOREANS--HUMAN INT.(Foreign Servicemen)-----MONEY(Finance)-----
PARADE(Misc.Foreign)--NIGHT SCENES(Korea,Indep.parade,torchlight)-----
TAYLOR,Lt.Gen.Maxwell D-----CHILDREN(Korean)--MUSIC(Korean kids'
band)--DANCING(Korea)--

NIGHT:(Shots of bomb damage done
by Red planes in Seoul,Korea)

Can No.
7119 x
~~7119~~

Roll No.
6
~~6~~

Subject
RED P ANTY RAID SEOUL

Cameraman

~~DATE~~

Length

292

Neg.

Dupe

Pos.

292

Cuts

Can No.

SEOUL, KOREA--NIGHT SHOTS of bomb damage.
Description and Remarks
craters being examined..window panes smashed etc.
pieces of bomb--communication GIS repairing broken
wire...DAY..bombed scene, looking thru smashed window--
scenes of wreckage..wrecked jeep--bombed girl's school
house exterior and interior..children clearing up damaged
class rooms--

Date of event
6/8-9/53

Used No.

Date

SEOUL, KOREA--WAR--BOMBING--WRECKAGE--NIGHT--SCHOOLS--
CHILDREN--

SEE OVER

(2) 7252x4; 7266x6; 7334x2

-----7334x2:(BkNo:6724-11--194ft--July 1954--TURNING BEER CANS
INTO TIN----senior Korean students salvage beer cans,as side jobs,to
turn them into tin for roofing and walls of homes--var.scs.cutting the
cans on canopeners--make tin-board out of the cans--var.forms being
made--var.size of tin objects--house with walls of tin-----

KOREA--SUPPLIES--CHARITY--HUMAN INTEREST(Korean aid)--CLERGY(Catholic)-
RHEE,Pres.Synghman--OLD PEOPLE-----FINE(Warehouse)--NITE
SCENES(Fire in Korea)-----STUDENTS(Korean)--INDUSTRY(Korea)-
METAL(Tin)--SALVAGE-----

NIGHT SCENES (Fire in Korea): U.S.
Post Exchange warehouse destroyed in
midnight fire)

Issue Number

7252x4; 7266x6; 7334x2

Subject

MISC. STORIES-KOREA-1954
(three stories)

Camerasman

PATHE(all 3)

Length
see after each
x-number

Neg.

Dupe

Pos.
all
BW

Cuts see bk nos. after each
x-number-captions
Can No.
Junked after card made

Description and Remarks

7252x4: (Bkno: 6620-5--300ft--
Feb. 1954--RELIEF GOODS TO SEOUL--relief goods from

Date of E 1954

Catholic Relief Services are distributed--pan to ceremonies where
Catholic Priest Father Mo(ROK) delivers his thanks for the goods on be-
half of the Korean people--orphans at ceremony--Pres. Rhee speaks--goods
handed over--kids get tickets which entitle them to relief goods later-
Pres. Rhee with aged Koreans from the Poor house--anti-red war prisoners
get packages--poor get clothes--Rhee and wife leaving--old man watches
relief goods being given out-----

-----7266x6: (Bkno: 6642-6--209ft--March 1954--INC 477/PIPE--U.S.
Post Exchange warehouse completely destroyed in midnight fire--var. SCS.

SEE OVER

NITE PLANES ETC) (SHOTS FIRING GUNS AT ATTACKING				Can No. 4593 x	Roll No. 2
Subject CONVOY TO MALTA GETS THROUGH				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts	Can No.
Description and Remarks MALTA: WAR				4-42 Date of Event	
				Used No.	Date
					SEE OVER

ack ack shells bursting in sky, big blasts ashcans in water
 NITE NAZI DIVE BOMBERS) Can No. Roll No.
 (SHOTS WARSHIPS FIRING AT ATTACKING 4604 x 4

Subject ARRIVAL MALTA CONVOY				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks MALTA: WAR				Date of Event 8-42	
				Used No.	Date
				SEE OVER	

NIGHT SCS. (Malta-battlescenes)
during Naval maneuvers by Allied
forces)

Issue Number
7340xi

Subject NAVAL MANEUVERS IN MALTA

Camera ECLAIR

BK NO. 6733-1

Length 525ft.

Neg.

Dupe

D.W.

Cuts caption junked
Can No. after card made

~~MALTA (Mediterranean Allied~~

~~Forces) note Naval Maneuvers--meeting of officers--~~
~~buildings--fireworks--night shot, planes overhead--landing scenes--~~
~~invasions scenes--planes overhead--group of copters--ships--Lord Louis~~
~~Mountbatten and Lord Ismay-----~~

MALTA--MANEUVERS--UNITED NATIONS ARMY(Allied Forces)--FIREWORKS--
NIGHT SCS.(Malta-battlescenes)--MISC. WARSHIPS--MOUNTBATTEN, Lord Louis-
ISMAY, Lord--AVIATION--AUTOGYRO(Copters)--

NIGH SCENES:(Malta--at midnight,Br.
Flag comes down,Maltese flag raised to
make Malta self-ruling Br.Commonwealth

Can No.

37-77

Roll No.

2

9/64
Subject

DAY OF FREEDOM--MALTA INDEPENDENT
AFTER 165 YEARS

Camerasman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

7-150

Can No.

NONE

Description and Remarks

MALTA:(AV island--ls plane arrives--
is welcome sign at airport--ss Prime Minister George
Olivier of Malta and welcoming party walk to plane--ss Prince Philip of
Eng.off plane,greeted--ss Honor Guard--als Prince thru crowd in car--
cu crowd--ss Philip stands in car,wave to crowd--ss same--ls pan crowd--
ls Honor Guard--ss Prince on podium,now in uniform (arr.in civvies)--
cu same,shakes with official,PM Olivier, and gives him document folder--
he hold it up to show to crowd to mark independence at last--ss crowd
applause--cu Malta flag--ls NITE,ceremony--cu Prince watch--ss guards
at base of flagpole--ss Malta officials at attention--cu British flag
come down--MALTA AIRPORT--IN VP--ALVLP MALTA GOVT--BR.GOV--
PHILIP--GUARD--RECEPTION--CEREMONIES--NITE SC--FLATS--

Date of Event

9/64

SEE OVER

from one ship to another--carrying little along deck--
from flag draped bodies near rail--one life line body
up to rail--with bodies ready to be pitched--Chaplain
giving blessing--on flag of NAME of ship not over
rail--OUTBOARD on scene dead--arrived Name ship ladder
into water--washed RN track--unloading supplies--
religious services on board, communion etc.--shots of
seaplane catapulted and flying around and out on breast
bump.

RAILWAY, MARTINA ISLANDS--U.S. NAVY--BOATS--SHIPS--
BARCHES--PLANE CARRIERS--GUNS--ARTILLERY--GUNS--
EXPLOSIONS--MARINES--INVASIONS--WARSHIPS--HUMAN--
RUINS--BURIAL--FLAG--JAPANESE--MILITARY--
FOREIGNER--JOY--FUNERALS--AT SEA--RELIGIOUS--
WAR--TYPES--SEAPLANES--CATAPULT--

(2) 17-308-1

NITE(Early morning invasion fleet
at Saipan, Mariana Islands)

Can No.

17-308

Roll No.

1

Subject

NAVY Y 28 SUPT

Camerman

Length

158

Net

208

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

6/14-15/44

Used No.

Date

SEE OVER

(2) 19-518-Rul

CU one instrument with next recording tape--CU one of
Admiral Blandy and others looking at weather charts and
walk over to table, more charts--CU Blandy--flec Navy
Forrestal talking to foreign correspondents..SOUND--
loading down on men and baggage evacuating ship..men
coming down ladder throwing gear into landing barge--men
going down gangplank to waiting barges--CU guy carrying
bag--Capt. Bibby looking over ship, last man off..walks
around dock--CU striped flag, signifies ship is crewless--
Capt. Bibby rides by, looking at ship--CUT TO LLEIN KLANO,
CUT TO...C ground crew--CU walkie-talkie--men
pushing extra bomb toward "Dave's Dream" in BG--men
raising canvas to cover under part of plane, LS & CU--
CU armed guard passing in front of plane--maj. hood and maj
Swancutt in huddle--CU "DAVE'S DREAM" on plane--crew
pulling on chutes--CU prop turning over--AV plane in air
pushing camera--CU Forrestal looking thru binoculars--
airward plane, silhouette bombardier in greenhouse--CU tense
group--radar turning, pan to amplifiers--3 scenes
Forrestal looking thru glasses--CU Dave's Dream in air--
CUT TO...C Major hood, Swancutt in BG--

NIGHT (good night scenes take-off)

Can No.

19-518

Whole Reel

Subject

Gammaramin

MARCH OF TIME-PARA.

THE BRITISH

Length

Neg.

Dupe

Pos.

ARMY & NAVY

(SEE RELEASE)

Can No.

See last card

Description and Remarks

Date 7/27/46

ALL ISLANDS--LC Atom Fleet,
 100 ft. BG--Bridge of SS At. McKinley with
 100 ft. flag flying--CU Adm. Blandy--lowering
 100 ft. animal snip USS BURLINSON--2 scenes crates
 100 ft. looking on on air conditioned boxes--CU box
 100 ft. pig pulled along wheel-barrow style, a other one
 100 ft. sailor pulling lambs along--2 scenes shear-
 100 ft. ram between guy's legs--put saive on back of
 100 ft. aboard U'S HISCOT..LC slides of different
 100 ft. on tulkhead--CU slides of different paints .
 100 ft. of fur..diff. size ball bearing..plastics and
 100 ft. 2 scenes--LC of all specimen--aboard U'S

SEE OVER

(4) 19-518- Reel

and ... of ... in ... 3 ... night
... take-off ... AVA Foto plane in
... planes in a r. over clouds ... AVS pl. nes..
... on SAMATOA & PENN... planes etc. lashes on
SAMATOA... USS SAUCK... sequence on KILROY "AS HERE..
... putting baby rat into cage with big ones..
... side shot as flash reflects off
... on Eniwetok. taking off... men operating
... control... (HIGH DRONE AS CONTROLS MOVE.) scenes
... preparing and checking cameras... av.

... cameramen in planes... Truman's military and
naval ... board, Gen. Stillwell, Com. ... Wyatt ...
Gen. Hapgood, Gen. Breereton, Rear Adm. Luis De Florez etc.--
... Pilot Capt. Harrison, CU Sgt. Cuthran--ground crew
working on Love's Dream--Navigator Ltj. Adams--DeSeversky
and Congressman Bates of Mass. and Bradley of Penn.--
... of microscopes--Swell shot shadow of USS
... below ... USS SHANGRI LA signalling, scene
... plane landing... drones overhead... taken

(6) 19-518-Reel

RECEIVED--U.S. DEPT. OF JUSTICE--
FEDERAL BUREAU OF INVESTIGATION--
WASHINGTON, D.C. 20535--
MAY 19 1964

(see next card)
MAY 19 1964 4/89

(5) 19-518- Reel

(7) 19-518-Real

CUTS LINEUP: 5350:10: Camera Towers, main camera, etc--5352: Scientific test preparations--5357x2: Evacuating USS NEW YORK, USS ARIZONA & meeting Dr. Sawyer & group--5348x2: random shots prior to A-Bomb drop--5351x4: var. explosion cut-ins--5348x4: crew of plane "Dave's Dream" bomber interviewed--5353x4: A-Bomb blasts from towers--5350x10: int. camera plane--5349x1,2: (var. scs., including rats--USS Appalachia"--gen. views--USS FORRESTAL--bomb blasts in lagoon--hosing damaged ships, etc--5356x1: scs from small boat, take samples for testing, etc--5356x2: scientific equipment, animal ship "USS BURLSON", "USS NIAGARA", etc--5350x4: Jap ships damaged--USS SKATE--USS SALT LAKE CITY--5353x3: USS Wt. McKinley blast formations, drone fly overhead in cloud--5350x1,2: Bomb plane "DAVE'S DREAM" returning--more B-29s--scs. drones--5354x3 & 5355x1: with the 509th bomb drop & fotoplane--5350x3: USS PENSACOLA damage & USS ARKANSAS--5350x7: animals used in bomb test--5350x7: explosions & USS FALL RIVER--5351x8: next day, blast from "USS BURLSON"--shadow of USS Wt. McKinley Pass in wake--5351x1: aboard "BURLSON", blast scs--5349x3: Honolulu, Roi Bikini activity--5358x1: USS MCKINLEY on A-day--5351x2: Bomb damaged ships USS ARIZONA, USS INDEPENDENCE, etc--5352x1: aboard USS APALACHIA--5350x9: press observers--5351x3: (press observers, damaged INDEPENDENCE & USS NEW YORK)

PHOTOGRAPHY--NIGHT
SCENES--FOREIGN--
MEXICO-YUGOSLAVIA

NARA ARS 3/89

NITE (scenes made of R.R.
Wreck at Paso Grande Bridge,
Mexico, D.F.)

Can No.
V.8R.449

Roll No.

4

Subject

GEN. CALLES EVILED BY MEXICO
AFTER TRAIN IS BOMBED

Cameraman

EHLERS
FREEMAN

Length

104

Neg.

92

Dupe

Pos.

Cuts

1711x1
Can No.

450

Description and Remarks

FOR FULL DETAILS SEE:

EXILE--MEXICO, D.F. (VERA CRUZ)

4-7-36
Date of Event

Used No.

Date

SEE OVER

NITE: NITE SHOTS OF VOLCANO IN
MEXICO ERUPTING...SEE HOMELESS
AND LAVA ETC.

Can No.

1047x

Roll No.

2

Subject

VOLCANO ERUPTION

Cameraman

WILLIAMS

Length

301

Neg.

Dupe

Poa.

Cuts

Can No.

Description and Remarks

MEXICO (PARICUTIN NEG. MICHOACAN)
PARICUTIN VOLCANO--day and nite shots er-
rupting--smokestacks and full of static NG
--lava down sides of volcano--Pres. Dr.
Salvador Zubiran with homeless and types
belongings, and 18 people huddled around
volcano at night types.

MEXICO: VOLCANO: NITE: HL OF YR: ZUBIRAN--

Date of Event

Used No.

Date

SEE OVER

NIGHT SCENES:(In Mexico,parade welcomes
visiting President Johnson & family
from U.S.--4/66)

Can No.
39-32

Roll No.
1

Subject

MEXICO HAILS LBJ-- PRESIDENT FOR
SOCIAL EQUITY IN HEMISPHERE

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks

Date of Event
4/18/66

MEXICO CITY,MEXICO:(ss crowd at
airport--cu Pres.Lyndon B.Johnson's picture above
building--zoom of Max.Pres.and Mrs. Gustavo Diaz Ordaz--pan to crowd--
ss Pres.& Mrs.Johnson and daughters walk from plane--crowd with flags--
ss LBJ & wife--zoom in Presidents meeting,hug--LBJ & daughter watch--
ls Presidents & wives--parade,balloon,pan to motorcade--crowd--LBJ wave
from car--crowd--LBJ wave from car--crowds on roof,pan to motorcade--
NIGHT,bldg,pan to motocade--ss motorcade,tickertape--ss LBJ waving to
crowd--tickertape--LBJ thru tickertape--cu bldg lit up,more tape--ls
motorcade,still nite--ls DAY SHOT, Lincoln Statue,crowd--Pres.& wives
walk to statue--unveiling statue--cu statue--Pres.lays wreath--cu statu
flags,pan to statue---MEX.CITY,MEX--CROWD--JOHNSON--FAMILIES--ORDAZ--
~~VISITS--CEREMONIES--NIGHT SCENES--PARADE--TICKET TAPES--STATUE--WREATH~~
OVER

PRINTED IN U.S.A.

(2) 19-11-1

is couple--long lens cameras--couple on balcony--people
wave back--couple again on balcony--night, palace lit up,
showplace--dancing, part of show--couple looking on, balcony--
another same--harbor etched in lights--see boats etched, lit
up, a yacht which may be his--fireworks display--balcony,
two of them--fireworks--couple on balcony-----CUTS: 7537x6
car arriving at Int'l Sporting Club where reception was
held--it's Grace & Rainier--var. shots of reception--other
cars arrive--Aga Khan & his Begum arrive--cu Monagasque
Guards--int. shots club--Rainier & Grace at their table--
reporters & photogs------7537x1,2: HS & Gen. sov.
Monaco--yacht--raise U.S. flag--VES dignitaries arrive--
Grace & Prince--presented with flowers--Grace releases film
shots of gifts--people arriving--exteriors arriving--same
of reception--Milly family--Pr. & Gr. seated--arrive for wedding
the Monaco and night--yacht--dancing in street--2 on balcony
fireworks--civil ceremony--crowds wave--2 on balcony, wave--
cake carried outside--crown over cake--helicopter arrive--

NITE SCENES: (Monaco..fireworks, people
 dancing..palace lit up, showplace..
 harbor etched in lights..Kelly & Prince

Can No.

29-32

1

Subject

MONTE CARLO--HIGH KELLY
 BECOMES HER SERENE HIGHNESS

Wed - 4/56

Cameraman

BOX & STRAPS

Length

225

Neg
218

Dupe

Pos.

Cuts

ED-753721.2

F-7537x6

Can No.

Edw.-Junked

Description and Remarks

MONACO: (in Monaco--outside
 site of wedding, crowd--inside Grace Kelly
 takes place--her mother & father--Grace and
 seated (his in full uniform)--on Grace looks de
 fidgets, nervous--Grace again--he wipes brow--
 hubby get up and 1st group stands--sign register book, group-
 people look on--reception line--wed. shot Grace smiles on
 receiving line--her sister, brother, father & mother--
 greeting, happy--can shot, gifts--on skin-diving gear--
 jewelry, etc--still shot his gift to her of pearls and
 diamonds--outside palace, long lens camera--balcony shot, 1st

Date of Event

Apr. 17, 1956

Used No.

Date

SEE OVER

(3)

29-33-1

MONACO--WEDDINGS--KELLY--RAINIER (Grimaldi)--SCENICS--CROWD
UNIFORM--FAMILIES--GAM--AUTOGRAPHS--GIFTS--JEWELRY--NITE
SCENES--YACHT--ELECTRIC LIGHTS--REPORTERS--CAMERAMEN--HARBOR
FIREFWORKS--KHAN--GUARDS--FLAG--DIPLOMATS--FLOWERS--CEREMONY
CAKE--HELICOPTER--

40-7-4

(2)

talks(SOUND)--crowd applauds--he drinks coffee-----
MONTE CARLO, MONACO--NITE SCENES--BUILDINGS--AUTO RACE--GIRLS--SIGNS--

(B) SYDNEY, AUSTRALIA--MISC. SPORTS--DIVING--THRILLS(Diving)--SPORTS HL--
WATER--

(C) HOUSTON, TEXAS--BOXING--CLAY--SPEECH(Clay)--

NITE SCENES: (During Monte Carlo
Auto Race)

A Story

Issue Number

40-7-4

Footage not available for
outside use, sale or lease

Subject SPURTS: (A) AUTO RACE (B) MONT
CASSIUS CLAY

Cameraman

W. J.

By Nos: (A) 3-9
(B) 2-26 (C) 2-21

Neg.

(A) 126-7
13769-14

(C) 126-12

Cuts

W. J.

Can No.

Description and Remarks

ext. Auto club--ms driver gets papers--ms 2 girls in
car--cu folo girls drive off--(day scs, gv Monte Carlo--car #94 down
ramp, drives off--travel shot thru st--ms car #179 riding along--cu car
#178 same--car #179 by us, pan sign "178"---(B) SYDNEY, AUSTRALIA: (ms
water shoot out of blowhole--pan divers--cu diver watches water shoot--
diver into water--ms hit water--group divers off falls into water--cu
divers rising with swells--pan down hole to men in water---(C) HOUSTON,
TEXAS: (Cassius Clay dancing in ring, shadow boxing in robe--cu feet, pan
up to skip rope--cu crowd--2 shots, him spar--crowd applauds--ms Clay &
sparring partner--crowd applause--cu Clay interviewed, zoom back as he

Date of Event

17/19/57

SEE OVER

NIGHT SCENES: NETHERLANDS

See

NIGHT SCENES: HOLLAND

NARA app 3/89

(2) 16-253-1

NIGHT(3 scenes night shots loading
bombs into plane in New Guinea)

Can No.

16-253

Roll No.

1

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

1443X6

Can No.

Description and Remarks

11/11/43 +0
Date of Event

12/4/43

Used No.

Date

SEE OVER

(2) 17-257-7

NIGHT(Pretty night scenes in
Arawe, New Britain) Solomon Seas
Bismarck

Can No.

17-257

Roll No.

7

Subject

Cameraman

Length

Neg.

Dupe

Pos.

CS 150821

Can No.

Description and Remarks

Date of Event

12/15-22/43

Used No.

Date

SEE OVER

NIGHT (Scenes in New Guinea)
Gunfire and down ships firing

Can No.
17-260

1

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Can. 1516x1, 2; 1543x1;
1544x1, 2; 1545x3, 4
Can No.

Description and Remarks

Date of Event

1/44

Used No.

Date

SEE OVER

(4) 17-260-1

Can No.

Roll No.

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

Used No.

Date

SEE OVER

(3) 17-260-1

XXXXXX

NIGHT PHOTOGRAPHY

Can No.

351 X

Roll No.

8

Subject Mid-Summer Night Festivity

Cameraman

Singelow

Length

155

Neg.

155

Dupe

Pos.

Cuts

Can No.

Description and Remarks Oslo, Norway--this night is celebrated

Date of Event

7/32

all over Norway every year on the 23rd day of
 June and known as St. Hans night--people cele-
 brate all night on acc't being daylight 24hrs a
 day this time of year--night shots showing
 festivity taking place--dancing, drinking, fires
 burning along shore

also as: OSLO, NORWAY--DANCING--CELEBRATIONS--
 FESTIVALS.

Used in No.

Date

SEE OVER

NITE SCENES (ENGLISH NAVY COMMANDOS
BLAST VAAGSO & MAALOY AT NITE)

Can No.

15-49

Roll No.

~~2~~ 3

Subject

COMMANDOS RAID NORWAY

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

WAR

VAAGSO & MAALOY IS, NORWAY

Date of Event

12-27-41

Used No.

Date

SEE OVER

NIGHT SCENES (Norway): During presentation of Nobel Peace Prize)

Issue Number

26-526-1

Subject NOBEL AWARDS--GEN. MARSHALL GETS
PEACE PRIZE FOR 1953 (SOUND)

Cameras TELENEWS

Length

8-69

Neg.

Dupe

Pos.

Cuts

7226x2,600 ft.

Can No.

OSLO, NORWAY: (vs U.S. Gen.

Description and Remarks
George C. Marshall mounting rostrum at Oslo Univ.--
2 sec Marshall and Gunnar Jahn who is chairman of the Nobel Committee--
is look down on rostrum--leaflets dropped from gallery by Reds, falling--
--voice in bg(SOUND)--mcu Marshall and Jahn, Jahn says "Communists, forget it"--looking down on crowd--Jahn makes presentation--handshake--is all applauding-----CUTS: add, same--include NIGHT SCENES of Oslo--
King Haakon VII and Crown Prince Olav enter--speech of acceptance by Marshall--Mrs. Winston Churchill accepts an award for Sir Winnie--more on Red student demonstration from balcony-----OSLO, NORWAY--AWARDS--
MARSHALL, Geo. C.--SOUND(Demonstration)--JAHN, Gunnar--NIGHT SCENES(Norway)--
HAAKON VII, King--OLAV, Prince--CHURCHILL, Mrs. Winston--SPEECH(Marshall, in cut
GO. MONITOR(Norway)--DEMONSTRATION--

Date of Event Dec. 1953

SEE OVER

NITE SCENES (TOTAL ECLIPSE)

Can No.
V.9 R. 572Roll No.
7Subject STRIKING PICTURES OF ECLIPSE
MADE IN SUB-STRATOSPHERECameraman
HEARST.

Length

146

Neg.

136

Dupe

Pos.

Cuts

1885

Can No.

2322x1,2

Description and Remarks

TRUJILLO, PERU.

ECLIPSE.

Date of Event

6-9-37

Used No.

Date

SEE OVER

(SOUND PREACHING & MASS
SINGING HYMNS) UNREEL.
NITE (EUCCHARISTIC CONGRESS)

Can No.
V 9 R 538

Roll No.
6

Subject
33D EUCCHARISTIC CONGRESS

Camerman
HEARST

Length
55

Neg.

Dupe
43 dev lav

Pos.

Cuts 2137x1,2,3-2100
Can No.

Description and Remarks

CHURCH CONGRESS

MANILA P.I.

Date of Event 2/3/37

Used No.

Date

SEE OVER

NIGHT (Anti-air fire..ls explosion
night hit on Jap destroyer in
the Philippines Is.)

Can No.

18-369

1

Subject

Camerasman

Length

Neg.

Dupe

Pos.

Cuts

Can No. 2543x1, 2, 3

Description and Remarks

Date of Event

1/9/45

Used No.

Date

SEE OVER

			Can No.	Roll No.
Subject			Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.
Description and Remarks			Date of Event	
			Used No.	Date

SEE OVER

(2) 18-376-Real

NIGHT(BS soldier app.window with
rifle..night scenes fires..in
Manila)

Can No.
18-376

WHILE REEL

Subject

1st PICTURES
MANILA CONQUEST

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

2/45

Used No.

Date

SEE OVER

(6) 18-376-Reel

NIGHT SCENES (Poland, war scs.): Guns in action, flashes, burning bldgs, fire, etc. in siege of Warsaw)

Issue Number

4922x5

Subject

WAR IN WARSAW

Cameraman

PATHE(OWI)

Length

977ft.

Neg.

Dupe

Pos.

Cuts

BK NO: 4317-9

caption junked after

Can No.

card made

Description and Remarks

WARSAW, POLAND: (in suburb

Date of E Dec. 1944

called Prague, HQ of Gen. Kozakov, he and his officers seen--
guns in action, flashes in night, explosions, burning bldgs, smoke, fire--
dawn, battle draws to finish--morning, planes in sky, storming the last
point--guns in action, tanks, artillery moving ahead toward Prague--Polish
troops fight side by side with Red Army men--fortress of Prague, Gen.
Rokoxovsky in command--Prague in distance--River Vistula, opposite shore
leads to Warsaw--fighting from house to house, tanks in the street--
sixth day of battle, suburb Prague falls--Polish women feed liberators--
Polish & Russian troops greeted by remnant of civilian populace--Warsaw
in distance, still awaits liberation-----POLAND--WAR-- BATTLESCENES--

NIGHT SCENES (Poland, war scs.)--

SEE OVER

(2) 17-338-1

factories in ruin..ground shot..skeltons of ruined bldgs.
a panormae of whole ruined R.R. system...CUTS..ad itl
on above..and more on the Bombers in the air..dropping
bombs..very good...all of the ground film of burning
Tanks, smouldering R.R. yards, and trains..air fields
in ruins..German soldsire, trying vainly to put out the
fire..

ROMANIA...BOMBING...BOMBS...FLIGHT...IN FLIGHT...PLANES...
TYPES...AIR SCENES...STRAFING...CAPTURED FILMS...
WAR...MICHAEL...GERMAN ARMY...PLOESTI OIL FIELDS...
RUINS...WRECKAGE...R.R. YARDS...OIL TANKS...

~~XXXXXXXXXXXX~~ (Nazi view of Ploesti
Oil Destruction in Romania)

Can No.
17-338

Roll No.
1

NIGHT

17-338

Subject

WITNESSED PLANE VIEW OF
PLOESTI OIL DESTRUCTION

Cameras

FATHE (AAF)

Length

1:45

Neg.

115

Dupe

Pos.

Cuts

Can No.

Description and Remarks:

shots of tanks on ground, flying over field.
people on street, running for shelter, B-24's
Flying over head air shot, from air bombs coming down..
with tracers (Smoke Bombs) ..planes strafing.. Explosions on
ground.. on the ground, burning oil tanks 8 scenes..
(Day Scenes) ..and Night Scenes of burning Tanks).. Cu's, L's
King Michaels and men looking over damage. 2 scenes..
fire in background, locomotives & and broken rails in front
round house & houses in ruins 2 scenes.. town tracks and
scenic, broken signal tower, ruins in back 2 scenes..
ruins of bridge, debris and broken tracks, burning
interior

Date of Event

Used No. Date

SEE OVER

NINE SCENES (Russia Army parade
searchlights played etc.) SOUND

Can No.

6-337

7

Roll No.

~~7~~

Subject SOVIET CONGRESS SEES

Cameraman

AMKINO

Length

93

Neg.

Dupe

Pos.

Cuts

971x3

Can No.

708

Description and Remarks

ARMY--MOSCOW, RUSSIA.

REVIEWS--STALIN--KALININ--TANKS--SEARCHLIGHTS
BUENOS AIRES--SOUND--CELEBRATIONS

Date of Event 3-34

Used in No.

Date

SEE OVER

NITE SCENES (YOUTH'S DAY
CELEBRATION, MOSCOW, RUSSIA)

Can No.
1283 x

Roll No.
7

Subject
RUSSIA' NEWS (YOUTH'S DAY)

Cameraman
ALKINO

Length approx. 200 ft. ^{Neg.}dupe ^{Dupe}neg.

Pos.

Cuts
Can No.

Description and Remarks

SEE: CELEBRATIONS--MOSCOW, U.S.S.R.
Also as: PARADE--ARMY--SEARCHLIGHTS

10-34
Date of Event

Used No.

Date

SEE OVER

etc.--Russian climbing up and pulling down sensitive
2 women German graves in front of church--
LINES GERMAN PRISONERS--CUTS--
NIGHT BARRAGE, ROCKETS, ARTILLERY ETC--Russian in
in air, bombing, war, shots explosions--Artillery guns
etc. firing (Heavy Guns)--Pan shot Kerm--firing mortar
dead on beach--mass wires barbed--Russians drinking
wine--le Sevastopol--

RUSSIA--WAR--RUSSIAN ARMY--BATTLE SCENES--ARTILLERY--
EXPLOSIONS--TYPES--BOG FIGHTS--PLANE TRACKS--TANKS--
MACHINE GUN--HUMAN--GERMAN ARMY POSTERS--ARMS & AMM--
ROCKETS--RUINS--BATHING--CENTRAL CHURCH--PRISONERS--
NIGHT--BARRAGE--SEVASTOPOL, RUSSIA--

NIGHT (Barrage ,rockets firing
in Russia)

Can No.

17-313

Roll No.

7

Subject

Cameras

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 7/19/44

Used No.

Date

SEE OVER

(2) 2580x4, 21 to--RUSSIAN MEMORIALS DURING THE WAR
-----4839x4:(BkNo:4222-6--Fox (OWI)--362ft.--March 1944--Eilman dis-
tributes medals to Budeny, Voroshilov, Shaposhnikov, Scherbakov, Zhelezov
and others-----new subway stations in Izmailovsk, Stalinck and Baum-
bark--people going down escalators--marble from Uzbek used to build ti
stations-----

-----2235x7:(BkNo:4222-7--215ft.--July 1944--HEARST(OWI)--NIKOPOL ON
DNIEPER--planes in air, guns in action, tank on fire--Russians win the
road, going forward--bombs drop from planes, explosions, whacked guns and
tanks, dead Germans--abandoned and wrecked German supply wagons, dead
horses--Red Army liberates children confined in cellar and half starved
by Germans-----

-----5332x2:(BkNo:4227-10--381ft.--Oct. 1944--PATHE--Transport of Germ
Prisoners thru Moscow and Presentation of medal to Stalin-----prisoner
standing and sitting, some lying in square--German Commanders and Gens.
captured by Russians--Ger. Liebermannsdorf and Schmidt among them--people
gather to see prisoners march, prisoners ordered to rise--marching the
Moscow--American soldiers in uniform with Red soldiers watching the

NIGHT SCENES (War-Russia) See below

Issue Number
253021; 253022
253023

22 7: 32562

Subject RUSSIAN NEWSREELS DURING THE WAR
(Four stories)

Comments
FOR HEARST & PATHE (OWI)

head after each
x-number

Neg.

Dupe

Pos.

Cuts x-number captions
Don't let card body

Description and Remarks

ft. APRIL 1942 on the UKRAINIAN FRONT in 253022:

Date of Event 44

night fighting--dead Nazis--prisoners--Rach using rocket guns at night
wrecked tanks and weapons and dead Germans--Nazis trying to escape--
---in 253021: South of Lake Ilmen--infantry advances thru blizzard--
horsedrawn artillery--at dawn, bombardment begins--New Staraya Russia,
ruins, bldgs on fire, shambles, etc--Russians enter Soltsy which was held
by Germans for 2 1/2 years--people returning to homes--city ofholm com-
pletely destroyed--offensive continues, rr, main German defense line tak-
--dead Germans on rail--Russians hearing cry of Oho--on way to Pakov
Russians take Porkhov--soldiers sing in exultation while marching to

SEE OVER

(3) 2580x1,2,etc--RUSSIAN NEWSREELS DURING THE WAR
MARCH--American officers in crowd of spectators--sanitation water tank
fole the prisoners,spraying water to clean streets--train leave station
filled with German prisoners-----Stalin gets medal for Defense of
Moscow as Molotov,Harriman(Averill?) and Johnston(?) look on-----

UKRAINIA--RUSSIA--WAR--BATTLESCENES--GERMAN ARMY--DEAD(German soldiers
--RUSSIAN ARMY--RUSSIANS--RUINS(Russia)--NIGHT SCES(War,Russia)-----
MEDALS-----SUBWAY(Russia)-----AVIATION--PLANES(Russian)--
BOMBING-----PRISONERS(German)--CHILDREN(Russian)--HUMAN INTERES
(Children,sad)--STALIN,Josef--MOLOTOV,Vyacheslav--

(2) 4979x2,3 & 4980x1,2,3

German newspaper--dispatch rider on motorcycle--soldiers asleep in barracks--soldiers getting up--Commanding Officer discusses sector--trenches--artillery on Baltic front--night battle--rocket guns at night--plane shot down-----

-----4980x1:(CRETE:Seaplanes--air attack by British planes--German planes strafe island,gasoline dump hit--parachutes land on Leros--invasion of Samos--captured British and Badoglio Italians--Germans in trenches--field kitchen--German soldiers in mud of Central Russian Front--German advance--tanks--trenches--observers in tree--Russians attack--guns open up--wrecked equipment--wounded received first aid--Yank, British and Indian prisoners--Rommel and Von Runstedt--fortifications on West Coast inspected by Nazi officers--guns on coast-----

-----4980x2:(on Italy front,Marshal Kesselring,with soldiers--soldiers eat grapes--Cassino Monastery from inside--Priest,representing Vatican,get scroll from German Officers--Monastery under fire--after attack--wounded priest led out,taken away in car--refugees out of the

NIGHT SCENES (Battle scenes) during
war in Europe - 1944)

Issue Number

4979x2,3;

4980x1,2,3

Subject

GERMAN FILMS (Captured)

~~4979x2,3 & 4980x1,2,3~~
Cameraman

F..RA(A.P.)

Length

5127 ft.

Neg.

Dupe

Pos.

Cuts

Can No.

BOOK NO:4194-8

~~caption junked after~~

ter

card made
Time of Event

1944

~~1944~~

Description and Remarks

RUSSIA:(4979x2): (At the Russ-

ian Front, anti aircraft guns--tanks forward--rocket
guns--infantry action(Germany)--Russian prisoners--wreage--rocket guns
--Hitler, Goering and Gen.Staff--Gen.Von Greim with staff--attack on
Russian planes--planes shot down--German ace--extinguishing fire on
planes--tanks along road in German Retreat--bldgs blown up--tracks
blown up--tanks and cavalry along road(good tank fight)--Soviet tank
crew surrenders--soldiers drinking-----
-----4979x3:(New German re-enforcements--German planes attack--bombs
fall--bomb hits--soldiers into trenches--candy and tobacco distributed
--reinforcements to front at Vitebsk--wounded brought back--reading

SEE OVER

(3) 4979x2,3 & 4980x1,2,3

Monastery-----
-----4950x3:(in Italy,guns fire--grenades plus heavy shells loaded--
tank camouflaged--NETTUNO,setting up defenses--heavy artillery fire--
Allied prisoners taken at Nettuno,outside Roman Coliseum--care of wound
ed from Anzio beach head--Allied prisoners--loading guns--anti-aircraft
s.Allied planes--ground forces move up--Kesselring in field--artillery
explosions--German planes tangle with British planes-----

RUSSIA--WAR(1944)--TANKS(Good tank fight,4979x2)--GERMAN ARMY--HITLER,
Adolph--GOERING,Herman--AVIATION--PLANE WRECK(War,Russian)--EXPLOSIONS
War)--BOMBING(War)--WOUNDED--NIGHT SCNS.(Battle scenes)--MONTAGE(War)--
CASSINO, ITALY--RELIGIOUS(Catholic)--PRISONERS--

to see the parade--big bands etc. by--about 5:00--big
time passing by-- crowds waving up to Stalin--carnival
scenes--add. scenes. Huge electric signs publicizing
the new Five Year Plan--

MOSCOW, RUSSIA--CELEBRATIONS--PARADE (MAY DAY)--STALIN--
RUSSIAN ARMY--NIGHT--SEARCHLIGHTS--STATUES--ARTILLERY--
FIREWORKS--CLOCK--RUSSIAN GOV'T.--

(2) 19-525-3

NIGHT (assembly on statue of Lenin big guns fired--fireworks, see silhouette of church--big guns fired--see photo for	Can No. 19-525	Roll No. 3
---	--------------------------	----------------------

Subject underlined	Cameraman BART (ARTKINO)
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Length	Neg.	Dupe	Pos.	Can No. ~~56042, 5~~ 53642, 3
--------	------	------	------	--

Description and Remarks --LC Red Square--LE & CU --S Square with troops beginning --billed Red Generals reviewing-- --officers parading--ditto with crowd in FG-- --soldiers parading--soldiers with swords --trade--sailors with bayonets marching-- --parading--enlisted men parading, bayonets, --rifles, pan of guns--CU Stalin saluting-- --lights on statue of Lenin--big guns fired-- --big guns fired--fireworks, see silhouette --2 scenes.fireworks--big guns fired--4 scenes --fireworks in BG--CUTS:add, on scenes used and --up steps--crowd--CU clock 11:00--add	Date of Event 5/1/46
	Used No. Date

(2) 22-254-2

verhead--American officer looking thru binocs--2 he shows
remendous crowd and parade--Stalin waving--crowds in street
aving back to Stalin--Molotov waving--gal in crowd points
to stand--Stalin tips hat--he parade going off in
ranches--CUTS:6143x12..outlines graduating class--gen'l
ew of Dahlgren Hall--add.after graduation sweethearts
nd parents with graduates--6143x13...crowds--anchor man
esses anchor--add cheering--add.scenes used--6144x1..
d.scenes used May Day--motorized units--infantry marching
eria,Malenko and Mikoyan on reviewing stand--cavalry units
anks--Porov,Suslov and Kosigen on reviewing stand--
hot of Shvernick, Stalin and Popov--civilian parade led by
members of athletic clubs--fireworks--cadets dancing--
LANTIC CITY,N.J.--BATHING BEAUTS--CONTESTS--TROPHIES--
NAPOLIS "D.--GRADUATIONS--MATTHEWS--NOEL--CROWDS--
OYN--NEGROES--MOSCOW,RUSSIAN--MAY DAY--PARADES--RUSS.ARMY-
ALIN--MOLOTOV--DEMONSTRATIONS--CROWDS--BERIA--MALENKO--
IKOYAN--POPOV--SUSLOV--KOSIGEN--SHVERNICK--FIREWORKS--
TE SCENES--

NITE SCENES:(AT MAY DAY IN
MOSCOW)
See Underlined Below

Can No.
22-254

Roll No.
2

Subject

NEWS IN BRIEF:(A)MISS PRESS PHOTO
(B)GRADUATION(C)MAY DAY

Camerman
HESS LYONS
PRIESTLEY

Length

6

46 Neg.

Dupe

Pos.

PARAMOUNT

Cuts (A)JUNKED

Can No. SEE BELOW FOR
OTHERS

Description and Remarks

ATLANTIC CITY, N.J.: gals going past fotogs--
loser same--guy taking pix with very small
camera--breastworks going by in a slo pan--
d gets cup--cu her--she's sitting oh la la--
ass seated--hs looking down hall--1st man
ts diploma from Secy. of Navy Francis Matthews--crowd
prlaude--anchor man gets up on chair and waves--ls whole
all and hats begin to go up into air--Ensign Wesley Brown
t Negro to graduate from Annapolis with diploma--middle
ts hat on gal and kisses her--MOSCOW, RUSSIA:hs Red Sq.--
illors marching--hs same bunch--soldiers with fixed
monets--Joe Stalin on stand Red Square see places

Date of Event

6/49

Used No.

Date

4/49

ANNAPOLIS MD

Lionel Neel

Matthews--crowd

waves--ls whole

Ensign Wesley Brown

middle

MOSCOW, RUSSIA:hs Red Sq.--

soldiers with fixed

monets--Joe Stalin on stand

Red Square see places

SEE OVER

FORM 2530-15M-9-49 U

OVER

PRINTED IN U.S.A.

NIGHT SCENES (Russia): (During celebrations in Moscow)

Issue Number

6036x3

Subject 1st Russian Anniversary

Cameraman PARAM. UNT

EX No: 5978-7

Length 688ft.

Neg.

Dupe

Pos.

Cuts caption jkd

Can. after card made

MOSCOW, RUSSIA (MAY DAY CELEBRATION)

Description and Remarks

Date of Event 1/49

1st in Red Square--in Lenin--ad, troops parade on Palace Square--in Kiev, celebration--in Tbilisi, Sov. Georgia--in Sevastopol, units of the Black Sea Fleet are reviewed by Adm. Okishbriski--night scenes in Moscow--toasting and dancing in Moscow home--in the parade in Red Square, see troops, weapons, tanks, etc-----

MOSCOW RUSSIA--ANNIVERSARIES--CELEBRATION--PARADE(MAY DAY)--
NIGHT SCENES(Russia)--

SEE OVER

into tank car & ~~into~~ into Concord River (swollen)
crashed/through weakened roadbed/which was a result of the
two recent hurricanes--cars lopsided on & off tracks--
coach, looking down at underside, low shot--gather up mail-
bags--tank car half in water--ran up to rest of train,
twisted cars, one hangs precariously on edge--a car hanging
over edge of bridge--twisted car in water, ran up to a pass-
enger car across it----- (C) QUANTICO, VIRGINIA: (At
U.S. Marine Base, standing shot of "The Thing" which is new
tank-killer--rear shot showing recoiling rifles & Marine
(unidentified) points to them--tank moving--fires, ls--back
low shot, fires--ls, high angle, firing & smoke cloud-----

SAARBRUEKEN--RIOTS--ELECTIONS--BUILDINGS--INDUSTRY--
CABLE CARS--POSTERS--HOFFMAN--NIGHT SCENES--CROWD--POLICE--
~~NEW YORK~~ WORKERS--RIVER--DEMOUSSE--GERMAN
GOVT--FR. GOVT--STATUE--VOELKLINGEN, SAARBRUEKEN--GERMANS--
LOWELL, MASS--TRAIN WRECK--LOCOMOTIVE--WRECKAGE--RAIL--
BRIDGE--CONCORD RIVER--DISASTERS (rear)--QUANTICO, VA--USMC
WEAPONS--DEMONSTRATIONS--TRAIN--JOYS--DEFENSE--

(2) 28-703-3

NIGHTSCENES: (In Saarbrueken, during election riots--8/55--"A" story)		Can. No. 28-703		Roll No. 3	
Subject NEWS IN BILIE (A) ELBOU (B) TRAIN WRECK (C) TANK DESTROYER				Camera 7481x2, 550ft B-C Junked	
Length	75 40 46	Neg.	Dupe	Pos.	(A) Pathe (B) Phil Coolidge (C) Pathe (DD)
Description and Remarks SAARBRUEKEN. (1st foundry & closer shot, cable caps--another--street posters-- 2 sec other posters--nite sc. man entering building--int. audience--he speaks (silent)--audience, 2 shots--ext. nite shot of ext. unruly crowd--start running, cops swing billies man on ground as crowd passes him--people leaving plant, day shot--police on guard--more workers leaving-- CUTS. (more of Saar territory during riots--Saar River-- Pres. Dehouasse leaves Bldg of the "European Committee for the Saar Elections"--statue of an iron worker--(Plant is the Hoeching plant at Voelklingen, a steel plant)--election posters (in German) encourage the vote to make the Saar --(B) LOWELL, MASS: (crushed locomotive which crossed Saar territory--				Date of Event 8-55	
FORN REC-136-7420				PRINTED IN U.S.A.	

OVER

(2) 6507x1,2--etc."Mis.Sports,Eng.-1951"

Cario--starter, Lord Provost--women competitors, too--night ses. during the
race--with cars along road, see a ship passing thru the channel in bg---
-----6535x7:(BkNo:5882-12--80ft.--Feb.1951:--"WOMEN'S PANCAKE RAC
---OLNEY, BUCKINGHAMSHIRE, ENG: women in the Shrove Tuesday Pancake Day
race--women must race 415 yards from Town Square to Church Door, tossing
pancake three times as they go--funny shots; woman falls, etc--winner in
72 seconds is 22 yr. old Isobel Dix--gets pressure cooker as prize-----
-----6602x7:(BkNo:5900-1--105ft.--March 1951:--"READING STUDENT
RAG DAY"---READING, ENG: Silver Jubilee parade--students in costumes
thru streets (ragged costumes, mild protest to wartime material shortage:
--floats--coach--animal costumes, funny spill by "horse"--in LONDON, arr.
to register protests, not wearing trousers but had to don same to actual
appear at House of Parliament-----
-----6575x5:(BkNo:5917-6--150ft.--April 1951:--"SKI JUMP, LONDON"--
at Hempstead Heath, artificial 100 ft. ski jump--var. ses. jumps, spills--
night ses. jumping--day ses. same--13 yr. old Norwegian mascot Puntik Lind
also jumps, too-----

(4) 6507x1,2--"Misc.Sports--Eng.--1951"

ENGLAND, Misc--MISC. SPORTS--MOTION PIX--ACTORS & ACTRESSES--STEWART, Jas--
-----GLASGOW, SCOTLAND--AUTO RACE--NIGHT SCS.(Scotland)-----
--WOMEN--LAUGH PARADE(Pancake Race)-----PARADE(Misc.Foreign)--
STUDENTS--COSTUMES-----SPILLS("horse" in costume)-----
KING-----SOCCER-----ELIZABETH, Qu.Mother--GEORGE, KING-----
MARGARET, Princess-----AVIATION--GREENLAND--RESCUE--
OGS-----SCOTSMEN--MUSIC(PIPERS)-----CIRCUS--THRILLS(Cir-
us)-----

(3) 6507x1,2--etc."Misc.Sports-Eng.-1951"

-----6621x1:(BkNo:5940-7--494ft.--April 1951:---1951 F.A.CUP
FINALS-----SOCCER Finals between Newcastle and Blackpool--King Geo.
VI, Queen Elizabeth & Princess Margaret in Royal Box--var.scs. enormous
crowd--scs. during game--slo motion shots--xcu ball kicked-----
-----up steps, medals presented-----
-----6775x2:(BkNo:6033-6--227ft.--Sept.1951:---GREENLAND EXPLORERS
RESCUED FROM BEYOND THE ICE BARRIER"-----var.scs. of Sunderland Flyin
Boat searching out and finding four lost explorers--land at Ella Island
see the team of dogs left behind when going got too rough for sled-----
vacant tent--one of explorers shows up and then the other three-----
-----6713x10:(BkNo:6025-12--132ft.--August 1951:---Massed Pipers
-----in EDINBURGH, SCOTLAND:pageantry in Prince Street--the Gathering
of the Clans--the march of the "Thousand Pipers"--probably sound of the
massed pipers-----
-----6779x1:(BkNo:6103-3--263ft.--Dec.1951:---CIRCUS COMES TO TOWN
-----Silver Jubilee year for the Bertram Mills' Circus at OLYMPIA-----
var.circus acts--trapeze--animals--chimps--acrobats--speeding motorcycl
in "globe of death" act--crash car stunts--diaphor+2-----

NITE PHOTOGRAPHY

Can No.
569 X

Roll No.

4

Subject

VIKING FESTIVAL

Cameraman
Topical

Length

337

Neg
337

Dupe

Pos.

Cuts

Can No.

Description and Remarks Shetland Islands---

For complete detail: SHETLAND ISLANDS
FESTIVAL

Also as: TYPES--PEOPLE--FIRE--BOAT

Date of Event

2/33

Used in No.

Date

SEE OVER

NITE (Torchlight parade-- seting fire to boat--nige)				Can No. V.7 R. 330	Roll No. 1
Subject VIKING CUSTOM REVIVED				Cameraman UNIVERSAL	
Length 79	Neg.	Dupe 71 dev.	Pos.	Cuts Can No. junked	
Description and Remarks SEE: MISC.PEOPLE--LERTICK,SHETLAND IS Also as: HISTORICAL--TORCHLIGHT--PARADE-- COSTUMES--FIRE--				~~1-33~~ Date of Event 1/35	
				Used No.	Date

SEE OVER

PHOTOGRAPHY--NIGHT SCENES- FOREIGN--SOUTH WALES.

See

PHOTOGRAPHY-- NIGHT SCENES-- FOREIGN -- WALES

NARA RAB 4/89

NIGHT (NIGHT SHOT OF FIREWORKS)

Can No.

19-523

Roll No.

5

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts JUNK

Can No.

Description and Remarks

Date 2/10/46 Sent 7/46

Used No.

Date

Land in BG, boats sail--
 Land--scenic shot thru balcony
 sail boats--see ic shot palm tree
 in--scenic shot flower garden..water
 ers across street waving..looks like
 CU statue (paper mache) scholar with
 to another statue "fishing" .3 scenes
 statue of bull fighter--IGHT SHOT fire
 statue burning--closer shot burning
 silhouetted in FG--LS fire, framework
 SAILBOATS--FESTIVALS--30
 NIGHT--

SEE OVER

(2) 22-239-2

Dummy in tux or morning clothes--guy with flag in hand o
castellated wall--dummy in boat La Patronal--burning
sequence--dummy in flames astride animal--general struc
aflame--two dummies in flames--big tower and it starts to
tumbling and finally hits bottom--fireworks start, ship i
fg lots shooting rockets and they spray--reverse motion
rockets--regular motion sprays of fireworks beautiful and
camera pans up--MONTREAL, CANADA:hs Indian routine and
ground shot dancing around teepee--football routine passe
ball and other guy jumps over him--catches ball runs to
audience and cu kisses gal--runs back beating chest kneel
down puts feet up--other guy slaps his feet down and pick
him up he walks off in a huff--applause--Barbara Ann Sco
slides onto the ice, just routine stuff--applause--down i
sheewiggles feet--goes into spin--CUTS; 6106x3..Add firew
6107x4..Dutch ice skating routine--add scenes used--
Barbara Ann in various solos--Ballet number--

NITE SCENES:(DURING FIREWORKS DEMONSTRATION IN SPAIN)

Can No.

22-239

2

Subject

SPORTS: (A) DI MAGGIO (B) FIREWORKS
(C) BARBARA ANN SCOTT

Cameraman

LYONS NO DO
ASSOCIATED

Length

6

No. 05

107

123

Dupe

Pos.

Cuts

(A) JUNKED

Can No.

SEE BELOW FOR
OTHERS

Description: NEW YORK, N.Y.: Joe DiMaggio gets off plane and camera
lights flash--photogs taking pix--Joe before
cameras--longer shot and he smiles--Yanks at
raining camp batting balls back and forth--Joe in uniform
winging bat cu--ls still at bat and he takes cut at ball
and he watches ball sail--in New York Yankee Stadium look
ing up at sign--crowds going in on street 3 shots--inside
ball park crowds in stands--our cameramen perched on roof
Joe D. at bat takes a swing and he's off--crowd stands up
Joe between 2nd and 3rd and then into home plate and he
talks to dugout--cu Joe in civilian clothes--
verall shot big square crowd, lotta smoke--

VALENCIA, SPAIN

(3) 22-2392

WASHINGTON D.C.--DI MAGGIO--BASEBALL--PRESS--YANKEE STADIUM--
CROWDS--NEW YORK CITY--VALENCIA, SPAIN--CELEBRATIONS--
FLOATS--FIREWORKS--NITE SCENES--REVERSE MOTION--
MONTREAL, QUEBEC, CANADA--SCOTT--ICE SKATING--FOOTBALL--

NIGHT SCENES (Spain-flowing lava) as
volcano eruption hits the Isle of La-
Palma)

Issue Number

6169x4; 6231x7

Subject

VOLCANIC ERUPTION-SPAIN-----1949
VINTAGE IN BERJA, SPAIN-----1949

Camerasman

NO DO(Both)

Length
see after each
x-number

Neg.

Dupe

Pos.
both
LAV.

Cuts see bk nos. after each
Can No x-number--captions
~~junked after card made~~

Description and Remarks

6169x4: (Bk. No: 5515-9--192ft. Date of Event
VOLCANIC ERUPTION-----Aug.--in the Isle of La Palma, 1949
cu of the flaming lava--var. scs. of the volcano in action--rolling lava-
running as a river--goes to sea, forms white clouds as hot lava hits the
cold water--night scenes of the incandescent flow-----
6231x7: (Bk. No: 5588-8--150ft--Dec.--VINTAGE IN BERJA, ALMERIA.
SPAIN--var. scs. of the grape crop--gathering of the crops with a sort
of festive air--packing in containers--trucks carry grapes to harbor
where they are shipped-----
SPAIN--VOLCANO--NIGHT SCENES (Spain, flowing lava) VINTAGE IN BERJA, ALMERIA

SEE OVER

(2) 6574x5,etc--RELIGIOUS STORIES-SPAIN-1951

-----6746x10:(BkNo:6064-9--341ft--Oct.--CLOSING CEREMONIES OF THE
H LY YEAR--in PORTUGAL at Sanctuary of Our Lady of Fatima--statue of
Our La'y of Fatima honored,var.scs--carried to Sanctuary--among notabl
n atten'ance are Prince Chigi,GrandMaster of Order of Malta and VIPs
of Portugese Govt--Cardinal Tedeschini addresses crowd(believe silent)
procession of the sick--var.Clergy--procession of the Blessed Sacramen
--Papal Blessing on the crowd by Cardinal Tedeschini-----
-----6775x4:(BkNo:6096-3--146ft--Dec.--REPAIRING STEEPLE OF THE
CATHEDRAL in Toledo,Spain--scaffolding--var.scs. of the dangerous work
so far above the ground--cameraman risked life to film it--var.scs.of
the steeple and the work-----

SPAIN,MISC--RELIGIOUS(Catholics,in Spain & Portugal)--PROCESSIONS--
EASTER(Holy Week)--STATUES--CLERGY--CEREMONIES-----FATIMA,PORT
GAL-----C NSTRUCTION(Repair)--DANGEROUS JOBS--PHOTOGRAPHY-----
NIGHT SCENES(Spain)--

NIGHT SCENES (Spain): (Of procession
in Seville, during Holy Week cere-
monies)

Issue Number
6574x5; 6732x4; 6746x10; 6775x4

Subject

RELIGIOUS STORIES-SPAIN--1951
(four stories) (& PORTUGAL)

Camerman

NGDO (all stories)

Length
see after each
x-number

Neg.

Dupe

Pos.
all

Cuts BkNo: see after each
x-number--captions
Can No.
Pos. junked after card made

Description and Remarks

6574x5: (BkNo: 5916-8--275ft--

Date of Event
1951

April--HOLY WEEK IN SPAIN--var. scs. of procession
in Seville--scenic shots of statues, crowds--kissing feet of the Christ
on the Crucifix--night scenes, too--very good lighting on statues--
shadows, etc-----Palm Sunday procession in Vich--Cathedral, ls--night
scenes of procession--carry statue of Our Lady of Sorrows--hooded peni-
tents in procession-----
-----6732x4: (BkNo: 6046-3--102ft--Sept.--OFFERING OF THE WHITE VIR-
GIN--Shepherds in the peaks of the Nuria Valley of the Pyrenees in
the Province of Gerona make their offering of sucklings and fruits to
the image of the White Virgin-----

SEE OVER

(2) 6788x6, etc--RELIGIOUS STORIES-SPAIN--1952

unidentified Church--procession--good religious shots--people watching
and taking part in procession--silhouette of Christ Crucified as night
falls during procession-----

-----7067x9: (BkNo:6204-6--250ft--June--EUCCHARISTIC CONGRESS--open
ing ceremonies presided over by Federico Cardinal Tedeschini in Barcel
--train arrives--he and his party off, greeted enthusiastically by the
crowd--procession thru street--NY Archbishop Francis Cardinal Spellman
in procession--night shot of Church--interior of the Clergy seated--
blessing the people--(Papal Legate is Cardinal Tedeschini)-----

-----6879x6: (BkNo:6210-2--247ft--June--EUCCHARISTIC CONGRESS--in
Montjuich, honors to the Blessed Sacrament--huge altar erected in street
--Archbishop of Toledo, Dr. Pla y Deniel, receives offerings--var. VIPs
present--var. Clergy (hierarchy) including Cardinal Spellman--huge crowd
at open-air Mass--elevation of Host, Blessing--cu Crucifix-----

-----6879x3: (BkNo:6210-4--317ft--INT'L EUCCHARISTIC CONGRESS--our-
door Mass in Plaza XII Square--huge crowd--Francisco Ferrer--(FILED THE

NIGHT SCENES (Spain-Xmas Eve celebrated with Midnight Mass in Pyrenees mountains)

Issue Number

6788x6; 6787x5; 6851x7; 7067x9;
6878x8; 6879x3; 7015x9

Subject

RELIGIOUS STORIES-SPAIN--1952
(seven stories)

Cameraman

NODO(A11 stories)

Length
see after each
x-number

Neg.

Dupe

Pos.
all
Pos.

Cuts see bk nos. after each
Can No. x-number--captions

Description and Remarks

6788x6: (BkNo:6113-3--111ft--

Jan.---CHRISTMAS IN MADRID(Epiphany)---Catholics in
Spain during festivities of the happy Xmas season--toys, gifts--Christmas
cards--(in Spain "Little Christmas" or the Feast of the Epiphany is the
big day)-----musical instrument display as part of the festivities--art
of the Christmas season, too-----
-----6787x5: (BkNo:6113-5--78 ft--Jan--CHRISTMAS EVE IN NURIA----
snowcovered peaks of the Pyrenees--people go to Midnight Mass--night
scenes--enter church--Christmas Crit-----

-----6851x7: (BkNo:6113-7--104ft--April--SOLY WED--in Leyville,
procession of statues and people, etc-----

Date of Item
1952

SEE OVER

(3) 6788x6, etc--RELIGIOUS STORIES-SPAIN--1952

on this--it's rather extensive--good information---procession--clergy--
etc-----

-----7015x9:(BkNo:6342-11--118ft--Dec.--THREE WISE MEN--in Madrid,
"The Three Wise Men from the East" visit the Children's Hospital of
San Raphael--circus troupe with them entertains the kids--kids watching
giving gifts to the kids-----

SPAIN, Misc--RELIGIOUS(Catholic)--CHRISTMAS STORIES(Foreign)---NIGHT
SCENES(Spain, Xmas Eve)----CLERGY(Catholic)-----SPELLMAN, Francis Cardi-
nal--PROCESSIONS-----CHILDREN(Spanish)-----EASTER(Holy Week)---

NIGHT SCENES (Spain, torchlight procession at Cantillana)

Issue Number

6940x6;

6996x11

Subject

FESTIVALS IN SPAIN-1952
(two stories)

Cameras

NODO(Both)

Length

see after each
x-number

Neg.

Dupe

Pos.

both
BW

Cuts see bk nos. after each
x-number--caption
Caption
Junked after card made

Description and Remarks

6940x6; (Bk No: 6271-2--137ft--

Date of Event 1952

Sept.--FESTIVITIES IN CANTILLANA--music and dancing
of the Andalusian dances-----procession of the women of the Church
of Saint Ferdinand, for the procession of the Assumption--statue of
the Blessed Virgin carried is from the 18th Century-----night procession
by torchlight-----
-----6996x11: (Bk No: 6324-12--157ft--November--BELA KREMO PERFORMER
(JUGGLING)-----var. scs. of the expert juggling of Bela Kremo in Spain--

SPAIN, Misc--FESTIVAL--NIGHT SCENE (Spain, torchlight procession)--PROCESSION--RELIGIOUS (Catholic)--DANCING (Spain)-----JUGGLING--STUNTS--

SEE OVER

NITE SCENES (Spain): Night procession
in Barcelona celebrating Epiphany)

Issue Number

7022x3;

7053x6

~~7022x3~~

~~7053x6~~

Subject RELIGIOUS STORIES-Spain-1953
(two stories)

Cameraman

NODO(both)

Length

98ft

Neg.

Dupe

Both

Cut Bk Nos: 6351-10; 5384-12

153ft

BW

Can No. captions junked

respectively

~~after card made~~

Description and Remarks

7022x3: (Bk No: 6351-10-- Jan.

Date of ~~Expt~~ 1955

1953--THE EPIPHANY--night procession thru streets

of Barcelona--children line the streets--the "Three Wise Men of the East" wend their way thru town with gifts for the little children--

City Hall is scene of distribution of gifts-----

-----7053x6: (Bk No: 5384-12-- March 1953--FAMILY ROSARY CRUSADE IN

MALAGA--closing of the Crusade, statues carry in procession include the Our Lady of Victory, Patroness of the City--high Catholic dignitaries are present--huge Altar erected in the esplanade near the harbour--150,000 crowd the area to hear and see--Fr. Patrick Peyton, founder of the Rosary Crusade, addresses crowd (probably all in one)-----

SPAIN

SEE OVER

(2) 7608x5, etc--MISC. STORIES-SPAIN-1957

-----7660x5: (BkNo:7382-6--129ft.--BW--Aug. 1957--HOUSING-SLUM
CLEARANCE IN SPAIN--var. scs. of slum housing in huts, caves, etc--bull-
dozers clearing the way to build better housing---(CAPTION FILED-in
untranslated Spanish)-----

-----7661x7: (BkNo:7389-2--95ft.--BW--ZOO STORY(OPERATION FOR
LION)---Sept. 1957-----var. scs. of lion cubs in cage--put into box--
lion given inoculation--operating on lion--caption filed, in untranslate
Spanish)-----

SPAIN, Misc.--CHRISTMAS STORIES(Foreign)--CHILDREN(Spain)--

-----EASTER--PROCESSIONS--NIGHT SCENES(Spain, processions)--STATUES---
RELIGIOUS(Misc. Christian)-----HOUSING--SLUMS--MACHINERY-----
-----LION--MEDICAL(Veterinary surgery)-----HUMAN INTEREST(Animal)--

NIGHT SCENES (Spain, processions):
During Holy week celebrations)

Issue Number

7608x5; 7638x4; 7660x5; 7661x7

Subject **MISC.STORIES-SPAIN. 1957**
(four stories)

Camerman

NC DO(A11)

Length
see after each
x-number

Neg.

Dupe

Pos.

Cuts see bk no. after ea.
x-number--caption
Can No. joined after card made

Description and Remarks

7608x5; (Bk Nos: 7263-1--213ft
--FC POS.--EPIPHANY CELEBRATED--in MADRID, decorated
streets, toys shops--bustling folk, children looking at toys--(Gifts are
given at this time rather than on Christmas 'ay)--mechanical displays
fascinate the children-----in BARCELONA, the Christmas Parade
of the Three Kings--children watch parade of toys and gifts-----
-----7638x4; (Bk No: 7318-12--174ft--B.W.--April 1957--HOLY WEEK--
Holy Week processions in various parts of Spain (Andalusia, Jerez and
LaGranja)--day and night scs. of the processions most of which carry
statues of various artists' sculptures of the Sorrowing Virgin Mother--
in LaGranja, people carry a pine cross as their solemn contribution--

Date of Event
1957

SEE OVER

NIGHT SCENES:(cycle race in Spain goes
on into nite--gag shot shows fellow in
nightgown blow out light--7/64)"B"story

Can No.

37-59

Roll No.

3B

Subject SPORTS (A)CAMPBELL BLUEBIRD RECORD ON
WHEELS (B)MOTORCYCLE RACE

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks LAKE EYRE, AUSTRALIA:(ms working

Date of Event 7/23/64

on jet racer "Bluebird"--sa same--ls fixing track--
cu same--pan up Bluebird, Donald Campbell in cockpit--cu him, wife give
him teddy bear mascot--cu same--cu starting car--ls Bluebird going out
ls making first run(over 400 mph)--cu fotog--making return run--closer
same-----MONTJUICH, SPAIN:(ls riders run to bikes--start--hs same, #21
have trouble--cycles go by--ms spill, other bike hits him--lift injured
man over wall--ls race--man wave flag--cary injured man--ss race--cu
Nite sc--ls race at night--cu same--man in pajamas blows out candle--
Nite race--cu same--day shot, man with milk bottles--ls race--sa race--
sa finish--cu winners(Italian team)--LAKE EYRE, AUSTRALIA--AUTO RACE--
CAMPBELL--ODDITIES(HUMAN)--FOTOGS--MONTJUICH, SPAIN--CYCLE RACE--
ACCIDENT--NITE LAUGH PARADE--MONTAGE

SEE OVER

and store lights on..mannikins in window--cu prisoners
packages--add.shots files--board with listings of var
countries--add.office scenes--

GENEVA, SWITZERLAND..WAR..RED CROSS..BLDGS.(RED CROSS)
SHIPPING..CARGOES..POSTERS..R.R.TRAIN..TOULON, France.
HARBORS..PIERS..PRISONERS..TRUCKS..SCENIC..NIGHT

(2) 18-377-2

NIGHT(Shots of Geneva..street
lights and store lights on in
Switzerland)

Can No.
18-377

Roll No.
2

Subject

RED CROSS ON THE JOB

Cameraman
FOX(BR)

Length

66

Net.
61

Dupe

Pos.

Cuts 4937x3

Gen. No

160 ft.

GENEVA, SWITZERLAND--1s big Red Cross Bldg recd. 2/45
Description and Remarks: interior. hi-shot MASS OF CASES..GOOD SHOT Date of Event

cu & 1scases going up belt to top of pile--
pile cases--cu pkgs marked with Red Cross--CU case
marked..FROM AMERICAN RED CROSS TO INTERNATIONAL RED CROSS
1s room..pigeonholes for files--girls going thru files,
1s--sign FICHIER ITALIEN--sign FICHIER BRITANNIQUE--
1s loading cases on train--train pulls out--var.signs
of destinations on box cars as they pass by--train pass-
ing and away in distance--CUTS:add.on scenes used and:
Toulon, France:cases unloaded from ship--cases in hold--
German prisoners of war unloading--trucks loaded--
travel shot on RR train--NIGHT shots of Geneva st. lights

NIGHT SCENES:(Switzerland,rescue work continues for avalanche victims--8/65)				Can No. 38-71	Roll No. 1
Subject SCORES BURIED--SWISS AVALANCHE TRAPS D/M WORKERS				Cameraman HEARST	
Length	Neg.	Dupe 7-150	Pos.	Cuts Can No.	none
Description and Remarks: SAAS-FEE, SWITZERLAND:(pan slide, 2 shots--crowds wait--run with stretcher,2 shots-- more activity--man into copter--copter fly over--pan crowds wait--nite, crane digs snow,3 shots--cu dog looking--cu Red Cross,dog looks--more search,2 shots--pull out car--more search--Day shots,waiting crowds-- ls slide area -----SAAS-FEE,SWITZERLAND--AVALANCHE--DISASTER--SNOW-- HUMAN INTEREST--DOG--RED CROSS-- RESCUE--MONTEGE--NITE SCENES--HL YR--				Date of Event 9/2/65	
				SEE OVER	

NIGHT SCENES:(10/66-Shots of Pres.& LBJ at affair given by royal couple during visit to Bangkok,Thailand)				Mrs. Can No. 39-88	Roll No. 1
Subject LBJ's JOURNEY--PRESIDENT WELCOMED IN FAR EAST				Cameraman HEARST	
Length	Neg.	Dupe 7-226	Pos.	Cuts Can No.	NONE
Description and Remarks Pres.Lyndon Baines Johnson--3 shots,Temples--copter arrives at Royal Plaza--troops--Royal couple meet the Johnsons--jets fly by--finger dancers--Royal couple and LBJs watch--3 shots,dance--riding by Temples--procession,crowds--river,crowd waving flags as Mrs. LBJ goes riding on Queen's yacht--Ladybird get gifts on boat--crowd on shore--2 shots,more gifts--boat thru arch--pan,2 nite shots,city--LBJs arrive for affair--int.LBJs and Royal couple pose----- BANGKOK,THAILAND--STILLS--VISITS--JOHNSON--THAILAND GOVT--AVIATION--JET PROPULSION--RECEPTION--YACHT--PRESENTATIONS--CROWDS--NIGHT SCENES--HL YH--				makeup Date of Event 10/31/66	
				SEE OVER	

(2) 32-99-1

MISC.

ANKARA, TURKEY--AIRPORT--EISENHOWER--VISITS--AVIATION--FLAGS--BAYAR--
U.S. GOVT--TURKISH GOVT--CROWD--RECEPTIONS--NIGHT SCENES--SIGNS--

KARACHI, PAKISTAN--~~TURKISH~~ FLAGS--US. FLAGS--PAKISTANI FLAG--KHAN--
PAKISTAN ARMY--HONOR GUARD--CROWD--CARRIAGE--HIGHLIGHT OF YEAR--

NIGHT SCENES: (In Turkey during visit
of US Pres. Dwight D. Eisenhower--
12/59)

Can No.

32-99

Roll No.

1

Subject

EISENHOWER IKA & CIAIRMAN ON
TOUR'S ASIAN STING

Cameraman

HEARST

Length

287

Neg.

280

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks ANKARA, TURKEY: (ls Esenboga Air-

port--zoom in, Pres. D. D. Eisenhower off plane--cu flags--zoom in, Ike
shakes hands with Pres. Celal Bayar--crowd--Ike & Bayar walk away--ss
crowd in street waving--another same--Ike in car waving under arch--ss
crowd in building--ss crowds in building--ss crowds & pic of Ike--ss Ike
waving from car--ls night scene--ss sign "Turks Trust Ike"--cu same--ss
airport with sign--ss Ike shaking hands goodbye--ss Ike waving goodbye
from plane--KARACHI, PAKISTAN: (ss flags, Ike & Pres. Mohammed Ayub Khan--s
Ike, pan up to flags--ss troops--ss Ike gets into carriage--ss Ike drivin
away--pan troops--pan crowds--another same--ss Ike in carriage--pan
crowd--another same--another same, building--ss Ike out of carriage--ss
ss Ike at attention--ls troops on horses--ss same--ss same--cu same--
a crowd--ss same with signs--ss Ike waving--

makeup 12/10/59
Date of Event

Used No.

Date

SEE OVER

(2) 344-2

Adenauer & Brandt--ls Adenauer on balcony--CU Same--
ISTANBUL, TURKEY--ss tanker burns(Nite)--ss same--people
on shore(day)--boats fighting fire--tanker burns pan up smoke--
ss tanker burns--ss same--

CASABLANCA, MOROCCO--MEETING--NASSER--MOHAMMED--NKRUMAH, KWAME--
ABBAS, Ferhat--AFRICAN GOVT.--
GERMANY--ADENAUER, Konrad--BIRTHDAY--ERHARDT, Ludwig--BRANDT, Willy
ISTANBUL, TURKEY--FIRES(SHIP)--DISASTER(FIRE-3 ships burn)--
NITE SCENES(Burning Ship-Turkey)--

NITE SCENES(Burning Ship-Turkey)

Issue Number

36-4

2 C

Subject NEWS IN BRIEF--(A) MOROCCO MEETING
OF AFRICAN NATIONALISTS (B) ADENAUER'S 85TH
BIRTHDAY (C) TANKER & PASSENGER SHIPS BURN

Camerasman HEARST

Length C STORY

Neg.

Dupe

3-127

3- 59

3- 75

Pos.

Cuts None

Can No.

Description and Remarks

CASABLANCA, MOROCCO--ss ship

Makeup
Date of Event

1/9/61

cu pan of ship--cu Nasser on ship--cu King Mohammed
on shore--crowds--ss Nasser & King walking--pan plane & Nkrumah off
plane--cu same greeted by King--scu Nkrumah & King salute flags--cu
Abbas off plane greeted by King--ss Abbas & King wave to crowd--
crowds waving--ss Abbas & King at attention--high shot of meeting--
ss Abbas at meeting--ss Nasser--ss Nkrumah--scu King talking--ls
meeting table--GERMANY--ls house--ss Adenauer thru window--int. Adenauer
at table--cu candles on cake--ext. people wait on line--cu troops--
Adenauer shaking hands with soldiers--people into house--people greeted
by Adenauer--cu pan of house--int. Adenauer at table--

SEE OVER

(2) 5512x3

crews from the SS PARAGUAY and the SS LA ARGENTINA from those countries--Br. sailors from the cruiser SHEPPFIELD also take part---night shots of the city with special effects just for the occasion--one included is "VIVA LA REPUBLICA" in lights-----var.scs.of the lighting effect

MONTEVEDEO, URUGUAY--URUGUAY GOVT--USAF--U.S.GOV'T--USN--BR.NAVY--PARAGUAY NAVY--ARGENTINE NAVY--PARADE(For.Misc)--BERRETTE, Tomas--INAUGURATION--NIGHT SCENES(Uruguay)--ELECTRICITY--

NIGHT SCS.:(Uruguay--1947

Issue Number

5512x3

Subject

INAUGURATION OF URUGUAY'S PRESIDENT

Cameraman

PATHE

Length

500ft

Neg.

Dupe

Pos.

Cuts BkNo:4889-4

Can No caption filed
under x-number

Description and Remarks

MONTEVIDEO, URUGUAY: (

3/47 Event

B 29s from US, here to represent US at the
 inaugural ceremonies, arrive at airport--cdr. is Gen. Chas. F.
 Born of the 15th AF to which these planes and crews belong--
 USN ships USS FRESNO (Cruiser), & Destroyers USS GREENE &
 GEARING in the Bay--CO of the ships RAdm. Ernest con Heimberg
 --he, Born and Amb. from U.S. McGurck take part in wreath-lay-
 ing on day before inaugural--next day var. scs. of the
 inaugural of Pres. Tomas Berretta and the passing of the
 traditional sash from outgoing Pres. Juan Jose Amezaga, etc---
 traditional parade later in which Americans take part, as well

SEE OVER

(2) 26-528-2

inside, control room, men behind map, marking it--cu men behind glass,
marking tracks--vast room, busy men--behind glass, hand moves--man in
charge answer phone--dome, exterior, jets take off--inside, mark course,
presumably for jets--officer returns phone--ls mountain, jet zoom over--
(NOTE: this is a tracking station, guarding against sneak attacks such as
Pearl Harbor in 1941)-----

(A) ECHTERNACH, GERMANY--DEMONSTRATIONS--STUDENTS (Misc. types people)--
--POLICE (Foreign)--

(B) CARACAS, VENEZUELA--HOTEL (Venezuela)--JIMENEZ, Pres. Marcos Perez--
--NIGHT SCENES (Venezuela)--CELEBRATIONS--

(C) SAN FRANCISCO, CALIF--MOUNTAIN--U.S.A.F.--DEFENSE (Nat'l)--MONTAGE--
--COMMUNICATIONS (Radar)--AVIATION--

NIGHT SCENES (Venezuela): (At opening
of magnificent new hotel)

Can No.
26-528-2 B

Roll No.

Subject NEWS IN BRIEF:(A)BORDER UNITY
(B)HOTEL OPENING (C)AIRFORCE RADAR

Cameraman (A)FATHE
(B)H. WRIGHT (C)LEDERER

Length (A) 58
(B) 57
(C) 69

Neg.
B STORY

Dupe

Pos.

Cuts all cuts junked
(A)CSonly 7225x7
Can (B)CSonly 7225x8

Description and Remarks
ECHTERNACH, GERMANY: (At French, Dec. 1953
German, Luxembourg border, police watch--students
begin to raise pole(they want borders erased and Europe unified)--they
crawl under barricades--they meet at center, embrace--flag raising--
stand around signs--sign "Bleiben, Kommen"--crowd-----
-----(B)CARACAS, VENEZUELA: (Pres. Marcos Perez Jimenez and wife
arrive, 2 sc--(opening the new Tamanaco Hotel)--NITE, affair, ext. tables--
Pres. dancing--DAY SCENE: 2 scs hotel--3 scs. pool, and girls--man posing,
pan to painter--hs pool-----
-----(C)SAN FRANCISCO, CALIF: (Is Mount Tamalpais--security, guard,
gate, stop sign--inside, USAF guard walk, stop at door and cu door handle-

SEE OVER

OVER

PRINTED IN U.S.A.

(2) CS 7599x6

Bldg--dedication of "Secretariat of the Presidencia" on Avenida Urdan-
ette(the Govt.Bldg)--dusk-night shot(the end of a perfect day as cars
go along on Avenida Bolivar with towers in rear-----We filed
a cut story on the above material---please see film for actual scenes

CARACAS,VENEZUELA--CONSTRUCTION--HOUSING--CEREMONIES--JIMENEZ,Pres.
Marcos Perez--STATUES--HIGHWAYS(Roads)--NIGHT SC.(Venezuela)--

NIGHT SCENES (Venezuela): Along the
Avenida Bolivar in Caracas)

Issue Number

CS 7599x4

Subject

VEN. ZUELA INAUGURATES 1,000 PUBLIC PROJECTS
(one of them--3! Low-Rent Apartment Houses)

Cameraman

H. WRIGHT

Length

CS 1ftg.

Neg.

Dupe

Pos.

Cuts

Ok No: 7246-11

caption junked

Can. No.

enter card made

Description and Remarks

CARACAS, VENEZUELA: (from exp)

Date of Event

Dec. 1954

at So. & So. America, looking into Venezuela--1/2 of
city today, new apartment houses ready for dedication today--Pres. Marcos
Jimenez cuts ribbon as other wife look on--shopping area--kids
in school parade to celebrate new term--fla. stacks to a year ago when
this area was nothing but slums--moving day--(rents range from \$24-\$57
month)--knock down old shacks--new Plaza dedicated, too by Pres. Jimenez
(PLAZA ANDRES BELLO--statue unveiled--playground in his honor--var.
statues of a three-figure group (Soldier, Scholar, Worker) symbolizing the
Progress of Venezuela--dedicate a new highway link at Maruto--highway
is called "Avenida Inter Continental"--our Country--Ind. & 1/2 hr. - Caracas

SEE OVER

(2) 30-57-2

ton R. Rackmil and UI Executive Charles Feldman citation--cu Hetsel
Ik(silent)--pan to Rackmil, Feldman and P.R. head at UI Jerome Evans--
testimonial commemorates UI's 50th Anniv.)--pic. of advertising poster
(sheet) for pic listing stars and other credits--cu photo of star
picture James Cagney and dolly in to see only the big eye-----
)CARACAS, VENEZUELA:(Pres. of Paraguay Gen. Alfredo Stroessner met by
es. of Venezuela Gen. Marcos Perez Jimenez--they talk and embrace--
monial and general area--gardens, fountains, etc--closer fountains--
de down avenue, statues--closer statues of Sucre and Bolivar and pan
facade of monument--names--dusk, illumination on promenade--Pres.
roessner cut tape--hs area--gymnastics, with rifles, masses formation--
)ENGLAND--QU. ELIZABETH--PRINCE PHILIP--ANNE, PRINCESS--CHARLES, PRINCE--
--MISC. SPORTS--HUMAN INTEREST--
)NEW YORK CITY--MOTION PIX--ACTORS & ACTRESSES--RACKMIL--FELDMAN--
--EVANS--AWARDS--STILLS--
)CARACAS, VENEZUELA--STROESSNER--PARAGUAY GOVT--VENEZUELA GOVT--
--JIMINEZ--STATUES--NITE SCENES (Venezuela)--

NITE SCENES(Venezuela): (Celebrating
146th year of Independence)

Issue Number

30-57-2 C

Subject NEWS IN BRIEF:(A)PRINCE CHARLES
(B)"MAN OF 1,000 FACES" PREMIERE
(C)INDEPENDENCE DAY

Camera (A) FOX
(B) HARDE
(C) H. J. RIGHT

Length (A)3-53
(B)3-72
(C)3-87

Neg.

Dupe

Pos.

C STORY

(A)7652x6, 70ft.
Cut (B)(C)cuts junked
Can No.

Description and Remarks

ENGLAND:(At school, Royal

Date 4/3/54

family, Queen Elizabeth, Prince Philip and Princess
Anne, out of car--Prince Charles greets parents, introduces them to
school students--introduces Dad--hang on bars, two, he on left--family
looks on--the race, he's right up there in the relay race--follow him--
OUTS:(Prince Charles play rugger--him play cricket--him in team which
pulls gun carriage around field, disassembles it, carries it across an
imaginary gap and re-assemble it----- (B)NEW YORK CITY:(marquee,
review, etc--marquee, crowd walking--crowd behind barrier wait to see
cars--Italian actress Gianna Sigale--Rossano Brazzi, actor--Julie Wil-
son, Eddie Bracken and two others--VP Ralph Hetzel of MPA give UI Pres.

SEE OVER

NIGHT SCENES: VIETNAM

See

NIGHT SCENES: INDOCHINA

NABO ARE 3/89

NITE SCENES (EXTERIORS IN TONYE ANDY Can No.

Roll No.

WAITING RESULTS OF BITE)

2442 X

6

WALES MAP 216 4/29

Subject

TONYPANDY

Cameraman

GEN FILM

Length

90 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

FARR

TONYPANDY SO.WALES

9-37
Date of Event

Used No.

Date

SEE OVER

(2) 24-485-1

Telephone poles, etc.-----

KINGSTON, JAMAICA, B.W. I.--HURRICANE--WEATHER--WRECKAGE--
NIGHT SCENES--HOTEL--CHURCH--HOSPITAL--HOUSING--SAVITATION--
DISASTERS(Nature)--MISC.SHIPS--COMMUNICATIONS--

NITE SCENES:(Storm lashing coast.. 7 scenes of hurricane..Kingston, Jamaica, B.W.I.--8/51) WEST INDIES	Can No. 24-485	Roll No. 1
--	-------------------	---------------

Subject HURRICANE--SCORES DIE AS STORM SWEEPS CARIBBEAN	Cameraman PARAMOUNT
---	------------------------

Length 158	Neg. 150	Dupe	Pos.	Cuts 6712xl, Can No. 500 ft.
---------------	-------------	------	------	------------------------------------

Description KINGSTON, JAMAICA, BRIT. WEST INDIES:(7 scenes, storm lashing coast into the night storm at nite--Myrtle Bank Hotel wreckage (day shots)--ship aground, 2 shots--general insane asylum--drying bedclothes--wrecked over--wrecked house, sign--rr station roof of St. Michael, roof torn off--2 shots, telephone poles, wires tangled--Natives cleaning up and drying out, 3 shots-- CUTS: Add. scenes same--penitentiary wall blown down, guard watching but 70 escaped--Ocean freighters aground near airport--small plane wrecked--wreckage--school severely damaged--wreckage everywhere, Churches, School, etc.	Date of Event 8-51	
	Used No.	Date

PHOTOGRAPHY--NIGHT
SCENES--AT SEA

NARA ARE 3/89

NITE SCENES
(BATTLESHIPS FIRING) DAY &

Can No.

2560 x

Roll No.

4

Subject BATTLESHIP DAY AND NITE FIRING

Cameraman

NAVY

Length

252 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

FLEET

NAVY

Date of ~~11-1~~ 37

Used No.

Date

SEE OVER

NITE (ON ALERT FOR NITE ATTACK)				Can No. 4500 x6	Roll No. 4485 x4
Subject CONVOY TO RUSSIA				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks AT SEA IN ARCTIC				Date of Event 5-42	
				Used No.	Date
				SEE OVER	

NITE(BATTLESHIP FIRING)
SWELL SHOTS USS NO. CAROL.

Can No.

14-14

Roll No.

2

Subject
BATTLESHIP TEST: ARMOR FOR PLANES:
BALLOON BARRAGE: FARM U ON WHEELS

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 9-5-41

Used No.

Date

AT SEA

NATL DEFENSE

SEE OVER

NITE (Swell shot & take off
nite- army fliers rescue)

Can No.
16-167

Roll No.
2

Subject RESCUE ARMY
FLIERS AT SEA

Cameraman
HEARST

Length

122

Neg.

114

Dups

Pos.

Cuts

Can No.

Description and Remarks

SO.PACIFIC :RESCUE

1-43
Date of Event

Used No.

Date

SEE OVER

NEW GEORGIA IS;

(2) 16-205-1

NITE: SEE SWELL SEQUENCE NITE SHOTS OFF SOLOMON ISLANDS..SEE ~~44 FIRE FROM FLEET AND PLANES ETC~~ Subject				Can No. 16-205	Roll No. 1
				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts 1077x1, 2 1250 1077x3 400 Can No. 1075x3, 4 1730	
Description and Remarks				<u>Date of Event</u> 7/43	
				Used No.	Date
					SEE OVER

NITE:SWELL NITE FIRE NEW GEORGIA
LIBRARY SWELL???....other action

Can No.

16-306

Roll No.

1

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

1083x1

Can

1083x4
1083x6

Description and Remark

Date of Event

5/9/43

Used No.

Date

SEE OVER

NITE (BATTLE OF K LA GULF)

Can No.

16-215

Roll No.

2

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Can

1122X1

Can No.

Description and Remark-

Date of Event

7/43

Used No.

Date

SEE OVER

NITE (Swell Night shots Planes
also firing from warships..

Can No.

16-218

Roll No.

6

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

1168x9,10,11

Can No.

Description and Remark

Date of Event

7/8/43

Used No.

Date

SEE OVER

loading sacks on, negro gun crew--raft with crated
planes on, firing depth charges--charges on K-gun--
depth charge racks, 2 nite shots gun firing--

AT SEA: USS CAMPBELL: HL OF YR: WAR: SUBMARINES: GERMAN

NAVY: GERMANY: USS BURZA: POLE NAVY: CONVOY: HIRSHFIELD:

RESCUE: DEPTH CHARGES: EXPLOSIONS: NITE: USN: COAST GUARD

(2) 972x2

NITE
(2 SHOTS GUN FIRE AT NITE)

Can No.

972X

Roll No.

2

Subject

Camerman

HEARST (ED)

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 3/17/43

Used No.

Date

SEE OVER

liting, faces--shu nite; hit at sea, boat explodes
swell stuff--destroyer at sea drops depth charges
good shot, sev. explosions in water--convoy troops
arrives at docks, crowded ship--etc.--

WAR: HL OF YR: CONVOY: ENG. ARMY: ENG. NAVY: ENGLAND: RUSSIA

RED ARMY: AVIATION: HOLLAND: AIRRAID: BOMBINGS: N. AFRICA:

SHIPPING: RUBBER: LENDLEASE: FDR: CHURCHILL: HI COL AN:

SUBS: GERMANY: GERMAN NAVY: SHIPWRECKS: SHIPS: TORPEDOING:

NITE: EXPLOSION: DEPTH CHARGES.

(2) 4758x2

NITE (Swell lighting-Nazi
U boat - faces - nite)

Can No.
4753 X

Roll No.
2

Subject U BOATS IN ACTION

Cameraman
BR. JAS. MONT.

Length

369

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks libr. scenes, convoy ships
cross ocean, on corvette into camera, lib
Reds recapture village, troops run, leave
etc.--EINDHOVEN RAID: sev. shots planes over
sea low, bomb bldgs swell, hits, English docks
shipping etc.--ls and cue--CASABLANCA Com-
ference--YDR, Winnie, with respective Chief
staffs--cue--rubber conservation, shrieking
tires car stops--U boat confiscated film
Nazi rolls down hatch, bolt down hatch--work-
ing state, Comdr. at periscope, sus. swell

Date of Event

1-45

Used No.

Date

SEE OVER

(2) 17-293-8

NIGHT. & EARLY MORNING (Landing barges
go in, good night shots ship firing, 17-293
in New Guinea)

Can No.

8

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

1908x1, 2, 3

Can No.

Description and Remarks

Date of Event

4/22/44

Used No.

Date

SEE OVER

1. The first group of people who were
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(3) 17-2938

(2) 24-422-Canada

Var. air shots over Pacific (at night)--CU SIGN "SHEMYA"--
ls North Star in air--Truck pulling away--more on landing
at Haneda Airport in Tokyo, Japan-----

Dom.

TACOMA, WASHINGTON--CAN. AF--SUPPLIES--AIRPORTS--TYPES OF
PLANES--VAR--TAKES--MOUNTAIN--SCENICS--ANCHORAGE, ALASKA--
ALASKA AIRPORT--CLOUDS--TOKYO, JAPAN--HANEDA AIRPORT--SIGN--
AVIATION--WHL--CAN. AIRMEN--TRUCK--COATES--AIRVIEWS--NITE--

NIGHT SCENES:(Var.AV over the Pacific from Can.Transport on way to Korea--1/51)				Can No. 24-422	Roll No. Canada ~~CANADA~~
Subject OUR KOREAN LIFT UNIT GETS ROLLING				Cameraman ASSOCIATED	
Length 110	Neg. 102	Dupe -	Pos.	Cuts Can No. 6514x3,800ft. appx.	
Description and Remarks TACOMA, WASHINGTON: (At McChord Field, 1st plane loading--inside loaded plane with supplies for 1st ca--prop turning--takeoff of North Star transport--departure of Mt. Rainier--flying over mountains to Alaska--Alaska Field, 2 shots at Anchorage--from inside, taking off--over Pacific, 2 shots--over clouds--Haneda Air Base in Japan, cu Sign--planes on ground--one in for landing--tower--plane at hangar--CUTS: (Plane being fuelled--take off at Tacoma--crew members work on engine--top of trailer full of freight moving in towards the plane--crew leaving briefing room with Capt. Flt./Lt. Robert Coates--1st crew walk to plane and board--MCU cockpit--OVER				Date of Event 1/10/51	

NIGHT:(scenes on U.S.N. carrier deck
as man wears new lighted suit to
guide plane down--1955) AT SEA

Can No.
7387 x

Roll No.
10

PHS-0271
Subject

NEW ILLUMINATED SUIT MAKES SAFER
CLIMBING ABOARD POSSIBLE

Camerman

ELX(DD)

Length

182

Neg.

Dupe

Pos.

Cuts

Can No.

AT SEA
Description and Remarks SHOTS of navy landing signal
officer with lighted suit and paddles that
replace the old fluorescent strips illuminated from the
deck..daylight scenes--NIGHT SCENES of signal officer
demonstrating by giving directions..only outline of
officer and paddles are visible--
AT SEA--U.S. NAVY--LARGE CARRIERS--AVIATION--
ILLUMINATIONS--NIGHT--ELECTRIC LIGHTS--MONTAGE--

Date of Event
1/55

Used No.

Date

SEE OVER

NIGHT SCENES (At sea): Navy lands
planes on carrier with aid of mirrors
and colored lights)

Issue Number

CS 7490X8

CS 7490X8

Subject

NAVY DOES IT WITH MIRRORS

(Landing planes on carriers with mirrors)

Cameraman

HEARST(DD)

Length

144 ft.

Neg.

Dupe

FG DUPE

Pos.

Cuts BK NO:6983-6

Can No. caption junked af
ter card made

Description and Remarks

AT SEA:(aboard the plane

Date of Even 9/15/55

carrier USS BENNINGTON which has recently been
modernized, adjusting the landing mirror--Navy plane approaches flight
deck for landing--position of lights and image in mirror indicate his
glide path, speed and altitude are satisfactory for safe landing--re-
flections of plane in mirror--night sce. mirror in operation--several
landings using the mirror-----INFORMATION:(use of mirrors and colored
lights undergoing tests--found to be successful-----
AT SEA--USS BENNINGTON--U.S. NAVY--AVIATION--LANDINGS--NIGHT SCES.(AT SE
--ELECTRICITY(Lights on ship deck and landing of planes)--

SEE OVER

PHOTOGRAPHY--
NIGHT SCENES-- U.S.

--MISCELLANEOUS-- year-- film number
--(by location)-- year-- film number

PHOTOGRAPHY --
NIGHT SCENES-U.S.-
MISCELLANEOUS

NASA ARC 3/89

(WAREHOUSE BLAZE:
NITE CROSSLEY PLANT)

Can No.
V 9 R 531

Roll No.
1

Subject

750,000 HOMELESS IN FLOODS

HARNDEN - ~~ALLEN~~ PROFFITT
TRAYNOR * GITTINGER * LARCEY
MAYFIELD * SAVITT * SCHAEFER

Length

577

Neg.
541

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 1/25/37

Used No.

Date

MIDWEST FLOODS

OHIO AND MISS VALLEYS

SEE OVER

NITE (WAREHOUSE FIRE)				Can No. V 9 R 625	Roll No. 8
Subject DAMAGED MOUNT AS ICE STORMS COAT STATE OF CALIF. R) FRENCH FLOODS C) WAREHOUSE FIRE				Cameraman LARGEY ECLAIR ACT. HELM	
Length 56-45 54-45 52-55	Neg.	Dupe	Pos.	Cuts H2612x4, 345 AE2608x5, 8, 80 Can No. L2616x6, 135	
Description and Remarks STALLS GIA CITY				Date of Event 2/20/37	
				Used No.	Date

SEE OVER

NITE (SCENES IN CHINATOWN)
BOWL OF RICE PARTY

Can No.
V. 10 R677

Roll No.

2

Subject WORLD IDE NEWS: TRAIN WRECK. LOST
PLANE: CANTON BOILED: BOWL OF RICE
KENNEDY RETURNS: TROOPING COLORS

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

AUGUST 1917.

TRAIN WRECK

Date of Event 6-15-38

Used No.

Date

SEE OVER

NITE (SCENIC SHOTS) SNOW PLOWS
CLEARING DRIFTS FROM MT.ROADS

Can No.

11-745

Roll No.

2

Subject NEWS:SHIP FIRE:PLANE ACRASH:ARANHA &
BENES:SNOWSLIDE &PLOWS:LION QUINTS

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

BLOCK IS. R.I .

FIRE

Date of Event 2-11-39

Used No.

Date

SEE OVER

NITE (FLARE SHOTS) ~~TOP~~
TROLLEY CAR WRECKAGE

Can No.

11-750

Roll No.

2

Subject NEWS: HAINAN ISLE: SEAMEN LEARN
TO FLY: TROLLEY WRECK

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

HAINAN CHINA

HAINAN ISLAND

Date of Event 2-10-39

Used No.

Date

SEE OVER

NITE (BURNING CAR MARKS SPOT WHERE 16 DEAD IN BRIDGE WAS OUT)				Can No. 11-759	Roll No. 2
Subject: ~~HACHA~~ GIVES IN: HONOR CZECH: KING OPENS LEGIS: MUNDELEIN: FIRE: WASH OUT				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks BERLIN GER. WAR				Date of Event 3-23-39	
				Used No.	Date
					SEE OVER

NITE (OCEAN FLIER (SMITH) TAKES
OFF AT DAWN FOR OCEAN FLITE

Can No.

11-776

Roll No.

2

Subject
NEWS:FLIER LOST:KING & QUEEN SEE
INDIANS:SNITE IN FRANCE:ROBOT LIFE
LINE:GAL COPS: MAGICIANS

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

OLD ORCHARD ME.

KING & QUEEN

Date of Event 5-28-39

Used No.

Date

SEE OVER

NITE (TANK MANEUVERS) FIRING

TRACER BULLETS SHELLS EXPLODE

Can No.

12-890

Roll No.

1

Subject AMERICA PREPARES: STIMSON & KNOX
SENATE HEARING: N'WEST FOREST FIRES

Camerman

Length

Neg.

Dups

Pos.

Cuts

Can No.

Description and Remarks

U.S.A.

U.S.GOV'T

Date of Event 7-2-40

Used No.

Date

SEE OVER

NITE(PARADE LEGION ETC)

Can No.

14-15

Roll No.

2

WAR GAMES BEGIN:16 in GUN PRACTICE: Cameraman
 Subject GEN. PERSHING 81: FATHER JOINS 7
 SONS IN NAVY: LEG ION CONVENTION

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

LO ISIANA

MANEUVERS

Date of Event 9-13-41

Used No.

Date

SEE OVER

Can No. 20-85

Roll No.

3

Subject

BRIEF: ROCKET FIRE: TOW
PLANE: JET WINGCameraman SEARS: ALLEY
PARA) AAF) JOHNSON

Length 109-103

Neg.

Dupe

Pos.

Cuts (A) 5653x4 210ft
(B) 5652x10 205f
Can (C) Junk

Description and Remarks: fire, belongings, carry them out. Date of Event 10-21-47

at Gd on job, smoke etc. people run hiways

trucks, cleanup squads, smoke homes, burning houses

ite: truckloads volunteers, nite homes burning--

use, stacks, var. shots burning homes--TOWSPANE: fixing tow

ar, tow bar, cu, ls plane takeoff, glider, cu look down on

ar, glider off ground, ls takeoff, into air, plane off, tow

ar, see country below, flying over 2 planes, cu look up at

ls--JET WING: NORTHROP JET prop flying wing maiden flite:

plane, on top along wing, size, men, rear, flames out jet,

retcher, copilot, pilot M. Stanley & engineer O. Douglas--ls

axling, leaves ground, into camera, overhead

ENNEBUNKPORT, ME: DAYTON, O: HAWTHORNE, CAL: FIRES: NITE: AVIATION

1926: FLAMES: AIRLINES: JET PLANE: REATCHER: STANLEY: DOUGLAS: AD

1926: FLAMES: AIRLINES: JET PLANE: REATCHER: STANLEY: DOUGLAS: AD

OVER

PRINTED IN U.S.A.

PHOTOGRAPHY--
NIGHT SCENES--U.S.--

ALABAMA-DISTRICT OF
COLUMBIA

NARA acc 3/89

NITE PHOTOGRAPHY
(Xmas parade - Alabama)

flares

Can No.

V.4 R.99

Roll No.

LOCAL

Subject

THRONGS INVADE CITY TO JOIN IN
WELCOMES OF HOLIDAY PAGEANT

Cameraman

Sanders

Length

112

Neg.

101

Dupe

Pos.

Cuts

JUNKED

Can No.

Description and Remarks

Birmingham, Ala.

SEE: BIRMINGHAM, ALA.--XMAS STORIES

Also as PARADE--FLOATS

Date of Event

12-3-32

Used in No.

Date

V.4R.99 LOCAL

SEE OVER

WITS SCENES
(Xmas Parade)

Can No.
V.5R. 203

Roll No.
1041

Subject 125,000 PERSONS SEE GAIL THAS
PARADE USHER IN HOLIDAYS.

Cameraman
LYONS.

Length
100

Neg.
87

Dupe

Pos.

Cuts 83x5
Can No. 167

Description and Remarks

Date of Event 12-1-33

CEL:CLINTON STREE--BIRMINGHAM, ALA.

Also see: WILSON--LOATS--SANTA CLAUS--

Used No.

Date

SEE OVER

NITE SCENES (balloon races)				Can No. V.6 R. 273	Roll No. 3
Subject BALLOON RACES (HL)				Cameraman SANDERS	
Length 52	Neg.	Dupe	Pos.	Cuts 1081x4	Can No. 349
Description and Remarks BALLOON RACES--BIRMINGHAM, ALA. NAVY--HINEMAN--VANICK--CASE--HANSEN-- KIRKENDALL--McCORMICK--SMITH--LANGE-- GILLESPIE--HAWKINS--LEGION FIELD--AVIATION BALLOONS--ORVILLE--KENDALL--FLOOD--ARMY				Date of Event 7-31-34	
				Used No.	Date

SEE OVER

NITE (Xmas Parade in
Birmingham, Ala.)

Can No.
V.7 R.411

Roll No.

ATLANTA

Subject XMAS CARNIVAL PARADE GREET
SANTA IN SOUTH

Cameraman
BANDERS

Length

119

Neg.
107

Dupe

Pos.

Cuts 1505x8
Can No. 195

Description and Remarks

XMAS PARADE--BIRMINGHAM, ALA.

Also as: CARNIVAL--PARADE--FLOATS--
PAGEANT--SANTA CLAUS

11-30-35
Date of Event

Used No.

Date

SEE OVER

NIGHT SCENES:(In Mobile, Alabama see fireworks--Sept.1950-welcoming Miss America home)	Can No. 23-394 ~~23-394~~	Roll No. N.Orleans Lcl ~~N. Orleans Lcl~~
--	--	--

Subject
MISS AMERICA WELCOMED BY HOMETOWN

Cameraman
SANDERS

Length

88

Neg.

80

Dupe

Pos.

Cuts

Can No.

JUNKED

MOBILE, ALABAMA: (Front of Mobile hotel (name
Description and Remarks unknown)--Yolande Betbeze escorted--banner
reading "MISS AMERICA"--in car--1s parade
in her honor--closer same--cu her on throne--night scenes
of fireworks--coming up (Yolande) under crossed swords--
on balcony-----

Date of Event 9/50

Used No.

Date

MOBILE, ALABAMA--BETBEZE--BATHING BEAUTIES--HOTEL--BANNER--
CAR--PARADE--NIGHT SCENES--FIREWORKS--MONTAGE (under cross
swords) --

SEE OVER

NIGHT (Shots of German giving up
in Greenland)

Can No.
18-359

Roll No.
1

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cur

Can No.

Description and Remarks

recd 12/44
Date of Event

Used No.

Date

SEE OVER

NITE SCENES:(Fliers get survival--
tests in Arctic..nite,campfire..ls
all quiet,pan to fire..3/57)

Can No.

30-27

Roll No.

CANADA

Subject

**SURVIVAL--FLAMES UNDERGO
ARCTIC TESTS**

Сценарий

50X (NFE)

Length

166

Net.

100

Dupe

Pot.

Cats

Суд No.

United

Description and Remarks

Description and Remarks	Used No.	Date
ARCTIC (along on snow shoes leader feeling way--camp site, setting up build lean-to--guy on radio, points to sky, plane overhead--1st plane, throwing out parachute--looking up at plane, chute out, pan to ground--get chute and unpack food--two looking at fire--guys looking hungry and sniff guy drink coffee--looking at pan, one eats and says it's good--nite, fire going--two guys in sack--is all quiet, pan to fire-----		March 1957

-Bureau 1987

Used No.

Date _____

~~AVIATION~~

NITE SCENE

ARCTIC WEATHER--SNOW--SURVIVAL--TRAINING--
AIRLIFT--DEFENSE--FOOD--COOKING--FIRE (Camp)

NIGHT SCENES:(In Arizona welcomes Barry
Goldwater home from Rep.convention-
7/64)

Can No.

37-58

Roll No.

2

Subject

GIRD FOR CA. PAIGN--JOHNSON RELAXES,
GOLDWATER HOME

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

7-137

Can No.

NONE

Description and Remarks PHOENIX, ARIZONA:(at Airport, ls

Date of Event 7/20/64

crowds--cu flag--Sen. Barry Goldwater, GOP Pres. Candidate,
plane arrive--crowd--him and wife off--crowd--they walk--crowd--Mrs. G.
gets flowers--crowd(night)--Goldwater kisses women--Sen. & Mrs. C. into
car--car leaves--JOHNSON CITY, TEXAS:cu pan LBJ ranch--ls ranch--cu
flags--ls reporters--cu Johnson talking, pan to reporters--ms Pres. LBJ
talking(silent)--Johnson walks--ls him pose by tree--closer same--pan
cameramen to Pres. & Mrs. Johnson posing-----PHOENIX, ARIZ--GOLDWATER
CROWD--FLAG--FRUIT--NIGHT SCENES--JOHNSON CITY, TEX--RESIDENCE--
JOHNSON--POLITICS--CAMPAIGN--

SEE OVER

NINE SCENES (LITTLE ROCK ARK)

Can No.

Roll No.

V. 6 R. 290

LOCAL

Subject

GOV. FUTRELL GREET'S POWELL ON
VISIT HOME

Cameraman

CROTCHETT

Length

106

94 Neg

Dupe

Pos.

Cuts

RETURN

Can No.

Description and Remarks

POWELL, DICK LITTLE ROCK ARK

GOV. FUTRELL, RECEPTION--MUNICIPAL
AIRPORT -- CHILDREN'S HOSPITAL

9/30/34

Date of Event

Used No.

Date

SEE OVER

NIGHT PHOTOGRAPHY

Can No.
V.3-R.95Roll No.
~~2~~ 4Subject Stanford Students Hold Monster
Bonfire Rally--Annual Ceremony
Climaxes 1931 Football SeasonCameraman
Freeman

Length

75

Neg.

64

Dupe

Pos.

Cuts

Can No.

121 X 4

Description and Remarks Palo Alto, Cal.--Various
Angles Of Men Climbing Ladders with
Wood To Pile Onto Fire--Various Angles
Of The Bonfire BurningAlso Listed Under--Palo Alto, Cal.--
Bonfire, College--Stanford University

Date of Event 1931

Used No.

Date

V.3-R.95

SEE OVER

OVER

NIGHT PHOTOGRAPHY (fireboats)				Can No. 57 x	Roll No. 4
Subject FIRE TUG GIVES NIGHT DEMONSTRATION OF ITS EFFICIENCY				Cameraman J. McHenry.	
Length 352	Neg. 5352	Dupe	Pos.	Cuts Can No.	
Description and Remarks San Francisco, Cal.--fire tug with ~~300~~ streams playing--20 streams playing under 300 lb pressure--various angles of tug--Mayor Angelo Rossi of San Fran. Congratulates Fire Chief Chas. J. Brennan of San Fran. Fire Dept. Unused; Also listed as: SAN FRANCISCO, CAL.-- CHAS. J. BRENNAN--ANGELO ROSSI--FIREBOATS				Date of Event 8-27-31	
				Used in No.	Date
					SEE OVER

HIGH PHOTOGRAPHY (Pageant)				Can No. 70 x	Roll No. 1
Subject MOTION PICTURE ELECTRICAL PAGEANT				Cameraman M. Freeman.	
Length 401	Neg. 401	Dupe	Pos.	Cuts Can No.	~~DATE~~
Description and Remarks Los Angeles, Cal.—various angles and shots of studios floats, camera floats, etc. Unused Also listed as: LOS ANGELES, FLOATS, PAGEANT				Date of Event 9-11-31	
				Used in No.	Date
The Chicago Daily News Form 523 5M-5-31				OVER	

SEE OVER

NIGHT PHOTOGRAPHY

Can No.

139 x

Roll No.

5

Subject CHRISTMAS DECORATIONS ON HOLLYWOOD BLVD

Cameraman

M/Freeman

Length

185

Neg.

185

Dupe

Pos.

Cuts

Can No.

Description and Remarks Hollywood, Cal.--lap dissolves
 of Hollywood sign into Santa Claus
 Lane sign--high shots of blvd--sev-
 eral high night angles in lap dissolves

Also listed as: ELECTRIC LIGHTS--HOLLYWOOD,
 CAL--XMAS (decorations)

Date of Event 12-11-31

Used in No.

Date

SEE OVER

NIGHT PHOTOGRAPHY

Can No.
148 x• Roll No.
1

Subject XMAS DECORATIONS ON HOLLYWOOD BLVD

Cameraman
Freeman

Length

397

Neg.

397

Dupe

Pos.

Cuts

Can No.

Description and Remarks Hollywood, Cal.-- travel shots
along blvd-- various angles-- night
scenes same-- (streets all lit up Xmas scenery
trees etc.)-- Santa Claus giving out presents
to old and young--
Also list as: HOLLYWOOD, CAL.-- SANTA CLAUS--
XMAS (decorations)

Date of Exposure ~~12-7-31~~

Used No.

Date

SEE OVER

OVER

NIGHT PHOTOGRAPHY (floats in parade)				Can No. 350 x	Roll No. 6 & 7
Subject SHRINE FETE ENDS IN GAY MOVIE PARADE				Cameraman Hooper	
Length 406	Neg. 406	Dupe	Pos.	Cuts	Can No.
Description and Remarks: San Francisco, Cal.-- FOR COMPLETE DETAILS: SAN FRANCISCO, CAL. THEATRICAL also as: FETE--FLOATS--ACTORS--GOV. JAS. A ROLPH JR.--ANITA PAGE--MOVIE PARADE.				Date of Event 7-28-32.	
				Used in No.	Date

SEE OVER

NIGHT PHOTOGRAPHY (planes taking off)

Can No.
416 x

Roll No.
3

Subject
START OF BENDIX AIRPLANE RACE

Cameraman
Freeman

Length

616

Neg.

616

Dupe

Pos.

Cuts

Can No.

Description and Remarks
Burbank, Cal.--

FOR COMPLETE DETAILS: BURBANK, CAL.--AVIATION

Also as: BURBANK, CAL.--JIMMY HATZLIP--JIMMY WEDELL--
CLAIRE VANCE--AIRPLANE TYPES--AIR RACES--ROSCOE
TURNER--LEE GEHLBECK.

Date of Event 8-28-32

Used in No.

Date

SEE OVER

NIGHT PHOTOGRAPHY

(movie electrical
pageant)

Can No.
441 x

Roll No.
4

Subject

ROOSEVELT SEES MOVIE ELECTRICAL PAGEANT

Camerman

Freeman

Length

283

Neg.

283

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Los Angeles, Cal. -- .

FOR COMPLETE DETAILS: LOS ANGELES, CAL. -POLITICAL

Also as: MOVIE PARADE--WILL ROGERS--WM.G.McADOO--
FRANKLIN D.ROOSEVELT--PAGEANT--FLOATS

Date of Event

9/24/32

Used in No.

Date

SEE OVER

NIGHT PHOTOGRAPHY (searchlights
being played on battle ships)

Can No.
499 x

Roll No.
5,6,7,8,9

Subject
BATTLE FLEET MANEUVERS

Cameraman
Freeman

Length

742

Neg.

742

Dupe

Pos.

Cuts

Can No.

Description and Remarks Pacific Coast, Cal. ---

Date of Event

10/3-5/32

FOR COMPLETE DETAILS: PACIFIC COAST, CAL. --- U.S. NAVY

Also as: U.S.S. NEVADA --- AMERICAN FLAG --- DESTROYERS ---

U.S. NAVY MANEUVERS --- SEARCHLIGHTS --- ADMIRAL LUKE

McNAMEE --- U.S.S. SARATOGA --- BATTLESHIPS --- U.S.S. NEVADA ---

U.S.S. CALIFORNIA --- U.S. FLEET --- TORPEDOES

Used in No.

Date

SEE OVER

NITE SCENES (rotary snow blow in action on mts)				Can No. V.5R. 207	Roll No. 7
Subject HEAVY SNOW STORMS PARALYZE TRAFFIC IN HIGH SIERRA PASSES				Cameraman MCHENRY.	
Length 67	Neg. 56	Dupe	Pos.	Cuts 520	Can No. B57x1
Description and Remarks SODA SPRINGS.CAL.--STORMS Also as:SNOW--SIERRA MTS--AUTOS--PLOTS				Date of Event 12-16-33	
				Used No.	Date

NITE PHOTOGRAPHY (sign)

Can No.

539 x

Roll No.

4,5,6

Subject

ELECTRIC SIGN

Cameraman

McHenry

Length

490

Neg.

490

Dupe

Pos.

Cuts

Can No.

Description and Remarks

So. San Francisco, Cal.--

FOR COMPLETE DETAILS: SO. SAN FRANCISCO, CAL.--

ELECTRIC (SIGN)

Also as: LIGHTS--MACHINERY

Date of Event 3-4-33

Used in No.

Date

SEE OVER

NITE PHOTOGRAPHY (made with flares
of California Earthquake)

Can No.
575 x

Roll No.
2

Subject

NITE SCENES OF EARTHQUAKE
(WITH FLARES)

Cameraman

Freeman

Length

380

Neg.

380

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Long Beach, Cal.--

FOR COMPLETE DETAILS: LONG BEACH, CAL.--EARTHQUAKE

Also as: AUTOS--RUINS--CATASTROPHES--TYPES--
REFUGEES

3-10-33
Date of Event

Used in No.

Date

SEE OVER

NITE PHOTOGRAPHY
(planets etc.)

Can No.
722 x

1 Roll No.

Subject
LARGEST PORTABLE TELESCOPE

Cameraman
Freeman

Length

666

Neg.

666

Dupe

Pos.

Cuts.

Can No.

Description and Remarks

WHITTIER, CAL. --- TELESCOPE

Also as: INVENTIONS -- MACHINERY -- S.M. STOODY --
PLANETS -- ASTRONOMY -- CAMERAS

Date of Event
8-9-33

No.

Date

SEE OVER

NITE PHOTOGRAPHY (electric sign)

Can No.
599 x

Roll No.
5,6

Subject
ELECTRIC SIGN

Camerman
McHENRY

Length
108

Neg.
108

Dupe

Pos.

Cuts
Can No.

Description and Remarks San Francisco, Cal.--

For complete detail: SAN FRANCISCO, CAL.--
ELECTRIC SIGN

Also as: LIGHTS--ODDITIES

Date of Event 2/5/33

Used in No.

Date

SEE OVER

NITE SCENES (raging oil
fire)

Can No.
V.6 R. 255

Roll No.
6

Subject RAGING OIL FIRE
(HIGHLIGHTS)

Camerman
FREEMAN

Length
57

Neg.

Dupe

Pos.

Cuts 1029x1
Can No. 600

Description and Remarks

HUNTINGTON BEACH, CALIF--FIRE
OIL--FIREMEN & APPARATUS

Date of Event 6-2-34

Used in No.

Date

SEE OVER

NITE SCENES
(moving \$60,000,000)

Can No.
V.6 R. 301

Roll No.
4

Subject
MOVING \$60,000,000 IN GOLD (HL)

Cameraman
FREEMAN

Length

Neg.

Dupe

Pos.

Cuts

31

Can No.

1171x1

400

Description and Remarks

GOLD--LOS ANGELES,CAL.

FINANCE--WEAPONS--MACHINERY--FIREMEN
ETC.--SAFES--POLICE

Date of Event 11-11-34

Used No.

Date

SEE OVER

NITE SCENES

(Buddhist priests)

Can No.

~~6-304~~
~~6-308~~

Roll No.

6

Subject

BUDDHIST PRIESTS (HL)

Cameraman

McHENRY

Length

66

Neg.

Dupe

Pos.

Cuts

~~1177x4~~

1177x4

Can No.

700

Description and Remarks

SALINAS, CAL.--JAPANESE

RELIGIOUS--REV. OTHANI--PAGODA--RE. TOKUNO

Date of Event 11-17-34

Used No.

Date

SEE OVER

NITE SCENES (rotor plows
at work on snow) 150 day

Can No.
V.6 A.305

Roll No.
12

Subject FIRST SNOWFALL
(HL)

Camerasman
McHENRY

Length
49

Neg.

Dupe

Pos.

Cuts 1183x1
Can No. 630

Description and Remarks

SONA SPRINGS, CAL.--SNOW.

STORMS--SIERRA MTS--PLOTS--M CHINERY
HIGHWAYS

Date of Event 11-20-34.

Used No.

Date

SEE OVER

HITE SCENES (Turner Bros.
Studio Fire)

Can No.

V.6 R.309

Roll No.

2

Subject

COAST STUDIO BURNING

Cameraman

WARNER BROS.

Length

71

Neg.

63

Dupe

Pos.

Cuts 119573

Can No.

495

Description and Remarks

FIRE--BOMBARD, CAL.

THEATRICAL--FIRE

Date of Event

10-34.

Used No.

Date

SEE OVER

NITE SCENES
(30Grand arrives)

Can No.

V.6 A. 709

Roll No.

7

Subject "30" GRAND ARRIVES IN FULLMAN

Cameraman

CONNELL

Length

38

Neg.

30

Dupe

5

Pos.

Cuts 1173x7

Can No. 180

Description and Remarks

HOUSE (30G)--LOS ANGELES.

...IN--BRENNAN--TR CONE CI

Date of Event 12-6-34.

Used No.

Date

SEE OVER

NITE SCENES (Warner Bros.
Studio Fire--studio lights on)

Can No.
1195 x

Roll No.
2,4.

Subject

WARNER BROS. STUDIO FIRE

Cameraman
HOOPER

Length

261--135

Neg.

395.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: FIRE--BURBANK, CALIF.

Also as: FIREMEN ETC.--THEATRICAL--
MOTION PIX--RUINS

12/4/34
Date of Event

Used No.

Date

SEE OVER

NITE (lighted organ--fountain & various other shots at San Diego Exposition)				Can No. V.7 B.360	Roll No. 11
Subject SAN DIEGO EXPOSITION OPENED				Cameraman FRED W. W. W.	
Length 157	Neg. 145	Dupe	Pos.	Cuts 1357x1.520; 1356x1.2, 3, 2535; Can No. 1358x1.520	
Description and Remarks FOR FULL DETAILS SEE: SAN DIEGO EXPOSITION--SAN DIEGO, CALIF.				5-12-35 Date of Event	
				Used No.	Date
					SEE OVER

NITE (cortage coming toward
camera & passing by (POST
& ROGERS))

Can No.
V.7 R.382

Roll No.
9

Subject BODIES OF ROGERS AND POST
ARRIVE FROM ALASKA

Cameraman
CONNELL-FREEMAN

Length

183

Neg.

171

Dupe

Pos.

Cuts 1404x5,275
1421x5,310
Can No.

Description and Remarks

FOR FULL DETAILS SEE:

DISASTER--BURBANK, CALIF.

8-19-35
Date of Event

Used No.

Date

SEE OVER

NITE (Xmas Parade, Hollywood,
Cal.)

Can No.
V.7 R.412

Roll No.
LOCAL

Subject HOLLYWOOD DEDICATES XMAS FETE

Cameraman
FREEMAN

Length

85

Neg.
73

Dupe

Pos.

Cuts 1554x2
Can No. 400

Description and Remarks

11-30-35
Date of Event

SEE: 11/18 -- HOLLYWOOD, CALIF

Also s: XMAS PARADE--PAGEANT--FLOATS--
BALLOONS

Used No.

Date

SEE OVER

NITE (flares--Robot plane
prepares for Hawaiian flight)

Can No.
V.7 R.337

Roll No.
4
~~XXXXXX~~

Subject MYSTERY PLANE FOR OCEAN HOP
HAS ROBOT PILOT

Cameraman
McHENRY

Length 80

Neg.
72

Dupe

Pos.

Cuts 1268x5,250
Can No. 1275x3,360

Description and Remarks

SEE: TYPES--OAKLAND, CALIF.

Also as: AIRPORT--AVIATION--ROBOT--
FLIGHT--HEGENBERGER--SNOW--BISSELL--
GAS

3-13-35
Date of Event

Used No.

Date

SEE OVER

NITE (snow ploughs attack
drifts & digging cars out
of snow in Sierra Mts.)

Can No.
V.8 R.424

Roll No.
9

Subject SNOW PLOUGHS ATTACK DRIFTS
IN HIGH SIERRAS

Cameraman
McHENRY

Length
89

Neg.
77

Dupe

Pos.

Cuts 1588x3
Can No. 725

Description and Remarks

SEE: BLIZZARD--~~DA~~ SPRINGS, CA-IF.

Also as: STORMS--SNOW--SIERRA MTS.
SCENIC--AUTOS--POLICE--PLOWS

1-11-36
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (trains searched in Calif. for hoboes-- ~~under rods etc.~~)		Can No. V.8 R.431		Roll No. 5	
Subject HOBOS GET BUM'S RUSH IN VIGOROUS CALIF. DRIVE		Cameraman FREEMAN CONNELL			
Length 98	Neg. 86	Dupe	Pos.	Cuts 1618x1,2,3 Can No. 1490	
Description and Remarks FOR FULL DETAILS SEE: H FOTC--LOS ANGELES, CALIF.				2-6-36 Date of Event	
				Used No.	Date
					SEE OVER

NITE (Elks Parade, illuminated
floats etc. Los Angeles,
Calif.)

Can No.
V.8 R.477

Roll No.

3

Subject

COLORFUL PAGEANT STAGED FOR
72ND ELKS CONVENTION

Cameraman

FREEMAN

Length

75

Neg.

63

Dupe

Pos.

Cuts

1844x1
Can No. 495

Description and Remarks

SEE: ELKS PARADE--LOS ANGELES, CALIF.

Also as: ORGANIZATIONS--THEATRICAL
CROWD--CLOCK--CELEBRATION--FLOATS
C. NAGEL

7-18-38
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (lighting arcs--
man made lightning, Pasadena, V.8 R.488
Calif.)

Can No.

Roll No.

9

Subject

LIGHTNING MADE BY MAN FLASHES
IN LABORATORY

Cameraman

REEMAN
TRAYNHAM

Length

70

Neg.

58

Dupe

Pos.

Cuts F-1888x3,665
T-1888x4,170
Can No.

Description and Remarks

SEE: SCIENCE--PASADENA, CALIF.

Also as: INVENTIONS--ELECTRICITY--
CAL.SCHOOL OF TECH.--SORENSEN--
LIGHTNING

3-11-36
Date of Event

Used No.

Date

SEE OVER

NITE SCENES of U.S. Army's
new searchlights in action
at March Field, Calif.)

Can No.

V.2 R.500

Roll No.

1

Subject

U.S. ARMY'S NEW SEARCHLIGHTS
GO INTO ACTION

Cameraman

FREEMAN
FREIDAY

Length

91

Neg.

79

Dupe

Pos.

Cuts 1940x3,4

955 - 150

Can No.

Description and Remarks

SEE: SEARC LIGHTS-- APC FIELD, CALIF.

Also as: ANTI-AIRCRAFT--ARTILLERY--AMOROSCO
ARMY--LIGHTS--NITE--MANEUVERS--ELECTRICITY

9-23-36

Date of Event

Used No.

Date

SEE OVER

NITE SHOTS (parade floats etc. Can No.
celebrating opening of
San Francisco Bay Bridge) V.8 R.511

Roll No.

1

Subject

GIANT BAY BRIDGE HAS GALA
OPENING AT SAN FRANCISCO

Camerman

McHENRY
FREEMAN

Length

170

Neg.

158

Dupe

Pos.

2018x3,505;2014x4
130;2015x1,2,3,2020
Can No.

Description and Remarks

FOR FULL DETAILS SEE:

SAN FRANCISCO BAY BRIDGE--
SAN FRANCISCO, CALIF.

11-14-36
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (sailors bidding
good-bye to their sweet-
hearts at Long Beach, Calif.)

Can No.

1729 x

Roll No.

3

Subject

PACIFIC FLEET DEPARTS
ON LONG CRUISE

Cameraman

FREEMAN

Length

1047

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: U.S. NAVY--LONG BEACH, CALIF.

Also as: FLEET--MANEUVERS

4-26-36
Date of Event

Used No.

Date

SEE OVER

SNOW PLOWS AT WORK

WITESHOTS (ON SNOW)

Can No.

V 9 R 525

Roll No.

8

Subject

HUNDREDS TRAPPED AS HEAVY SNOWS
HIT HIGH TERRAS

Camerman

M. HENRY

Length

73

Neg.

61

Dupe

Pos.

Cuts

2063x3,540

Can No.

Description and Remarks

Date of Event 1/1/37

Used No.

Date

ENTERED

ONE SPILLER C/L

SEE OVER

NITESHOTS (WAE PLANE WRECK
IN MTS.)

Can No.
V 9 R 529

Roll No.
REEL I

Subject 2 DIE 11 INJURED AS UNITED
AIRLINER CRASHES INTO MT.

Cameraman
FREEMAN

Length
138

Neg.
126

Dupe

Pos.

Cuts 2072x1,370
Can. No.

Description and Remarks

WESTERN AIREX CRASH
NEWHALL CAL

Date of Event 1/13/37

Used No.

Date

SEE OVER

(sailors kissing beloved goodbye)			Can No. 9 R 555	Roll No. 3	
Subject US FLEET RETURNS TO SEA FOR SECRET WAR MANEUVERS			Camerasman ALLEY		
Length 160	Neg. 91	Dupe	Pos.	Cuts 2059x4, 2226x3, Can No. 1165	
Description and Remarks FLEET SAILS SAN PEDRO CAL				Date of Event 4/16/37	
				Used No.	Date
					SEE OVER

NITE SCENES (GOLDEN GATE BRIDGE
LIT AT DUSK)

Can No.

V.9 R. 567

Roll No.

7

Subject

GOLDEN GATE BRIDGE OPENS
WITH BIG FETE

Cameraman

McHENRY-CONNELL

Length

106

Neg.

96

Dupe

Pos.

Cuts 2290x3,975; 2291x
1,400; 2287x3,4,445;
Can 2294x1,480

Description and Remarks

GOLDEN GATE BRIDGE.

SAN FRANCISCO.

Date of Event 5-28-37.

Used No.

Date

SEE OVER

NITE SCENES of Mid-Summer Winter Sports Carnival at Mt. Lassen, Calif.)				Can No. V. 9 B. 526	Roll No. 11
Subject IT MAY BE JULY TO YOU BUT HOW'S THIS FOR SUMMER				Cameraman McHENRY	
Length 115	Neg. 1C5	Dupe	Pos.	Cuts 2347x1, 2, 3 Can No. 1400	
Description and Remarks WINTER SPORTS--MT. LASSEN, CALIF.				6-26-37 Date of Event	
				Used No.	Date
					SEE OVER

NITROCELLULOSE (VI FIRE)				Can No. V 9 R 601	Roll No. 4
Subject CITY'S INDUSTRIAL DISTRICT THREATENED BY GIANT VI FIRE				Cameraman H. H. TROY	
Length 55	Neg. 45	Dupe	Pos.	Cuts 2465x3,655 Can No.	
Description and Remarks FIRE FRISCO C I				Date of Event 9/22/37	
				Used No.	Date
				SEE OVER	
FORM 2530 5M-9-37-U				OVER	
				PRINTED IN U. S. A.	

				Can No.	Roll No.
NITESHOOTS (ELYSIAN PK. LANDSLIDE) v9 r 619					1
Subject			Cameraman		
TWO MILLION TON LANDSLIDE FALLS ON CITY STREETS			SAVITT.COMELL		
Length	Neg.	Dupe	Pos.	Cuts	
117	107			2587x1,2,3,4, Can No. 2588x1,2300	
Description and Remarks				Date of Event	
				11/26/37	
				Used No.	Date
LANDSLIDE L.A. CAL.					
				SEE OVER	

NITESHOTS (XMAS)

Can No.
v 9 r 620Roll No.
localSubject RECORD THRONGS CHEER FILM STARS
IN XMAS PARADECameraman
SAVITT

Length

99

Neg.

89

Dupe

Pos.

Cuts 2587x6,280

Can No.

Description and Remarks

Date of Event 11/27/37

Used No.

Date

X'MAS

HOLLYWOOD CAL

SEE OVER

NITE (OIL WELL FIRE)				Can No. v 9 r 627	Roll No. 6
Subject: WILD GAS WELL A RAGING VOLCANO DEFYING CONTROL				Cameraman SAVITT	
Length 58	Neg. 48	Dupe	Pos.	Cuts 2628x4, 310 Can No.	
Description and Remarks OIL WELL FIRE EL SEGUNDO CAL				Date of Event 12/22/37	
				Used No.	Date
					SEE OVER

NIGHT SCS.(Calif---1937--believe only
on water,fishing)

Issue Number

1650x5;

7405x2

Subject

CATALINA ISLAND

Camerman

CONNELL

Length

?

Neg.

Dupe

Pos.

Cuts

BkNo:1751-7

Found on stock shot
shelves--see B.W.Spec.

Description and Remarks

CATALINA ISLAND,CALIF:(var.
night shots--pulling nets of fish--jumping fish--

Folder "Catalina"
Date of Ev Aug.1937

[Note: This was apparently assorted material pulled out for some sort
of B.W.Special on Catalina Island--possibly material never returned to
proper rolls--see list in reference folder B.W.Specials"Catalina
Island" which may be helpful-----

CATALINA ISLAND,CALIF--FISHING--NIGHT SCS(Calif)--SHORTS(B.W.SPECIAL)--
FISH(Flying or jumping fish,try to escape being caught)--

SEE OVER

NIGHT SCENES:(Of Catalina Island,
Calif--scenic shots--1937)
night fishing

Can No.
7405 x

Roll No.

2

Subject: CATALINA ISLAND

Collection

Length

?

Neg.

Dupe

Pos.

Cuts

Can No.

CATALINA ISLAND, CALIF. -- NIGHT SCENES

8/37

Telephoto and Reels: pulling in nets of fish--

Date of Event

CATALINA ISLAND, CALIF. -- NIGHT--FISH--FIGHTING--

Used No.

Date

SEE OVER

NITE ~~XXX~~ (DURBIN)

Can No.
v 10 r 640

Roll No.
2

Subject DEANNA DURBIN ADDED TO MOVIE
HALL OF FAME

Cameraman
ALLEY VA ENTINE

Length
96

Neg.
86

Dupe

Pos.

Cuts 2729x1,2,750p
Can No. 900neg

Description and Remarks

DURBIN

HOLLYWOOD

Date of Event 2/7/38

Used No.

Date

SEE OVER

PLAINS AT WORK
NITE (SNOW)

Can No.
v 10 r 640

Roll No.
4

Subject 25FT SNOWFALL BLOCKS HIWAYS THRU
SIERRAS

Camerman
M'HENRY

Length

90

Neg.
80

Dupe

Pos.

Cuts 2722x4,5,1160
Can No.

Description and Remarks

STORMS

DONNER SUMMIT CAL

Date of Event 2/7/38

Used No.

Date

SEE OVER

TITLE (FILM RES. NAVY) GOBS KISSING DAMES AT LONG BEACH.		Can No. VIO R650		Roll No. T	
Subject WORLD EVENTS I THE NEWS NAVY MANEUVERS ENGL. DEFENCE				Cameraman IVO CR... AIRV IRR. GEN. FILM IRR. DV	
Length TT2-T04 33-28 6T-56 95-90		Neg.	Dupe	Pos.	Cuts 2788x2,400 2778x6,160: 2789x2,275 Can No. 2777x5.55
Description and Remarks WASH DC PHIL (NAVY YARD) LONG BEACH CALIF. FLEET SEE: WASH DC FLEET					Date of Event 8-10-38
					Used No.
					Date
					SEE OVER

NITE PARDE FLOATS
CELEBRITIES IN STADIUM

Can No.
V.IO R675

Roll No.
5

Subject BRILLIANT PAGEANT MARKS
WIND UP SHRINE CONVENTION

Cameraman
ALLEY MCHENRY

Length
78

Neg.
64

Dupe

Pos.

Cuts 2950xI, 2,
I280
Can No.

Description and Remarks

LOS ANGELES CAL.
ORGANIZATIONS

Date of Event 6-9-38

Used No.

Date

SEE OVER

NITE AQUAPLANING WITH
FLARES NITE SHOT

Can No.
V. 10 R676

Roll No.
5

Subject ..CHILD OF SPORTS: RODEO
AQUAPLANING WITH ~~HOOK~~ FLARES: AUTO
RACE: SKIING THRILLS

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

LIVERMORE CAL.

AQUAPLANING

Date of Event 6-10-38

Used No.

Date

SEE OVER

TITLE (PRINTING THE FLAMES ON (MR. T. L. LARSEN)		Can No. V. TO R684		Roll No. 4	
Subject WORLD OF SPORTS: CLEAR SHOW: POINTING CHAMP PTCEON RACE • TROTTEING RACE, • TITAN PLANE				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks MR. T. L. LARSEN C. L. L. WOODS RACE				Date of Event 7-14-38	
				Used No.	Date
					SEE OVER

NITE (CEREMONY)
GAY LIGHTS ETC. QUND

Can No.
V. 10 R687

Roll No.
3

Subject CHARLIE MCCARTHY PUTS HIS FOOT
IN IT STEEPING TO FAME

Cameraman
ALLEY

Length

115

Neg.

105

Dupe

Pos.

Cuts

3004XI, 2,

Can No.

685

Description and Remarks

HOLLYWOOD CAL.

THEATRICAL

Date of Event 7-21-38

Used No.

Date

SEE OVER

NITE (PARADE 40 & 8 units)
LEGION CONVENTION

Can No. 3043x2; 3083x2; 3090x1, 2, 3;
3092x1, 2;
Roll No. 3091x2, 3, 1

Subject NEW COM DR: FLEET & AIR REVIEW

Cameraman NARA ONE 4/39

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

WILMINGTON CAL.

AMER. LEGION

Date of Event 9-22-38

Used No.

Date

SEE OVER

NITE SCENES (PLAYING GOLF WITH
FLARES

Can No.
3107x

Roll No.
I, 2, 3

Subject

COAST TO COAST GOLF

Cameraman

EDWARDS ALLEY

Length

2200

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

HOLLYWOOD CAL.

GOLF

Date of Event 9-25-38

Used No.

Date

SEE OVER

NITE SCENES (N.G.)
GOLDEN GATE FAIR

Can No.
3149 x

Roll No.
I

Subject GOLDEN GATE EXPOS. NEARS OPENING
N.G. OFF PROCKET HOLES

Cameraman
MCHENRY

Length

480

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SAN FRANCISCO CAL.
WORLD'S FAIR

Date of Event 10-20-38

Used No.

Date

SEE OVER

NITE (SHOTS CAPITOL AS OLSEN
INAUGURATION WELD

Can No.

11-734

Roll No.

LCL

Subject ASK PARDON FOR TOOM MOONEY
AS OLSEN TAKES POST

Cameraman

MCHEMRY

Length

L) 106

Neg.

96

Dupe

Pos.

Cuts 3221x3,

Can No. 390

Description and Remarks

SACRAMENTO CAL.

OLSEN

Date of Event 1-2-39

Used No.

Date

SEE OVER

NITE (SCENES OF BLDGS. TOWERS
& FOUNTAINS AT FIAR

Can No.
11-741

Roll No.
3

Subject
GOLDEN GAT PREVIEW EXPOSITION

Camerman
MCHEERY

Length

58

Neg.
48

Dupe

Pos.

Cuts 3256x3,
Can No. 620

Description and Remarks

SANFRANCISCO CAL.

FAIR

Date of Event 1-26-39

Used No.

Date

SEE OVER

NITE (NEW MERCURY LAMP LITES
YP GOLDEN GATE FAIR BLDG.

Can No.
11-768

Roll No.
3

Subject SCIENCE • POWERFUL NEW LAMP:
CROSLLEY MIDGET AUTO

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SAN FRANCISCO CAL.

FAIR

Date of Event 4-28-39

Used No.

Date

SEE OVER

LOS ANGELES, CALIFORNIA NARA 803 4192 NITE (SCENES AT BEACH: THOUSANDS SEEK RELIEF FROM HEAT WAVE		Can No. 11-809	Roll No. 1
FR Subject ENCH RUSH TROOPS TO FRONT: PAN AMER. CONFER.: PITTMAN TAL.: LINERS RISK U-BOAT ATTACKS: HEAT WAVE		Cameraman	
Length	Neg.	Dupe	Pos.
		Cuts Can No.	
Description and Remarks FRANCE WAR		Date of Event 9-25-39	
		Used No.	Date
		SEE OVER	

WITE (SCENES OF PARADE)

Can No.

11-827

Roll No.

1c1

Subject

SCREEN STARS OPEN XMAS SEASON
WITH PARADE

Cameraman

JOHNSON

Length

100

Neg.

90

Dupe

Pos.

Cuts

Can No.

Description and Remarks

LOS ANGELES

XMAS PARADE

Date of Event 11-24-39

Used No.

Date

SEE OVER

WILE SCENE (COSTUME AT FILM)
PREMIERE SOUND

Can No.
3317 X

Roll No.
2

Subject DOROTHY DUBBIE AT PREVIEW
3 SMART GIRLS

Cameraman
ALLEY

Length

574

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

HOLLYWOOD CAL.

THEATRICAL

Date of Event 3-18-39

Used No.

Date

SEE OVER

NITE (SCENES AT L.A. COLISEUM)
WILLKIE ARRIVES & SOUND SPEECH

Can No.
12-913

Roll No.
3

Subject WILLKIE GREETED BY RECORD
CROWDS ON WEST COAST TOUR

Camerman
JOHNSON MCHENRY

Length 106-96
34-30

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

LOS ANGELES
WILLKIE

Date of Event 9-19-40

Used No.

Date

SEE OVER

NITE (HOLLYWOOD XMAS PARADE)
FLOATS & ACTORS GALORE

Can No.

12-932

Roll No.

2

Subject

COLONY HILL ST. NICK IN PARADE:
LIFELIKE DOLLS: COPS & FREEMEN PLAY SANTA

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

HOLLYWOOD CAL.

XMAS STORY

Date of Event 11-23-40

Used No.

Date

SEE OVER

NITE(PREMIERE OF SPRING
PARADE FANTAGES

Can No.

4077X

Roll No.

3

Subject

PREVIEW SPRING PARADE

Cameraman

JOHNSON

Length

655

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

HOLLYWOOD
THEATRICAL

Date of Event 9-40

Used No.

Date

SEE OVER

NITE(FRISCO DEFENSE PARADE
TROOPS & GUNS & VEHICLES

Can No.

14-22

Roll No.

1

Subject: TROOPS MARCH:CRUISE:TEST BLIMP:LOST Cameraman
GIRL FIND:WARSPITE REPAIRS:HURRICANE
&CYCLONE:MT TOP RESCUE:VEILED PROPHET

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SAN FRANCISCO

NATL DEFENSE

Date of Event 10-7-41

Used No.

Date

SEE OVER

(NITE) VARIOUS SCENES OF
OPENING.THEATRE,PE PLE.ETC.

Can No.
15-59

Roll No.
LCL

Subject
HELLZA POPPIN (ST AND INS)

Cameraman
JOHNSON

Length
96

Neg.
86

Dupe

Pos.

Cuts
Can No.

Description and Remarks

Date of Event 2-11-42

Used No.

Date

THEATRICAL
LOS ANGELES, CALIF

SEE OVER

NITE GUNS FLASHES IN SKY) (SEARCHLIGHTS INTO AIR, FIRING ACK		Can No. ACK 15-127		Roll No. 1	
Subject ANTI AIRCRAFT UNITS READY FOR ACTION		Cameraman			
Length	Neg.	Dupe	Poa.	Cuts Can No.	
Description and Remarks CAMP HAAN, CAL: MANEUVERS				9-25-42 Date of Event	
				Used No.	Date
				SEE OVER	

NIGHT (Taking off at night in Calif)

Can No.

17-294

Roll No.

8

Subject

Camerasman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

5/12/44

Used No.

Date

SEE OVER

NIGHT (Tanks still burning
in Newhall, Calif.

17-320

2

Subject

Camerman

Length

Neg.

Dupe

Poe.

Cuts

Can No.

JUNK

Description and Remarks

Date of Event

8/43

Used No.

Date

NIGHT (Judy Garland singing
at reception for Gen. Doolittle
and Gen. Patton)eristyle of

Can No.

18-406

Roll No.

1

Coliseum illuminated and thousands hold matches..BIG

Subject
EXPLOSIONS)

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

6/6/45

Used No.

Date

SEE OVER

NIGHT (Hollywood Boulevard--decorated
with lighted Christmas Trees---crowd---
Sabu, Jack Benny and Rochester,

Can No.

18-454

Roll No.

5

Bergen and ~~McCarthy~~, Abbot & Costello
by on floats)

Subject

Cameraman

JOHN W. EDWARDS

ENTER-FOA

Length

Neg.

Dupe

Pos.

Cuts JUNK

Can No.

Description and Remarks

Date of Entry

Used No.

Date

CU 116

shot crowd

throne--

Hollywood Boulevard, decorated

by on

Edgar Bergen and

Santa Claus by--

BALLOONS--FLOATS

SEE OVER

NITE(HOLLYWOOD XMAS PREVIEW:HLVD:BLVD:nite scenes,ls parade and lights,car floats,Sabu on elephant,Benny,Rochester float,Key Kyser et al, Tito on Hosstack--babes on camel--Skelton float,Judy Canova,stage coach SONS OF PIONEERS--in Santa float--Fibber-Molly float,huge crowds walking along at night with lights--CUTS:ditto.				Can No. 19-559	Roll No. 1
HOLLYWOOD XMAS PREVIEW				Cameraman JOHNSON FOX	
Length 105	Neg. 99	Dupe	Pos.	Cuts Can No. JUNK	
Description and Remarks HOLLYWOOD, CAL:FLOATS:PAGEANT:NITE:THEATRICAL: NATION PR:PARADE:SABU:BENNY:KYSER:SKELTON: CANILLO-- CANOVA:MCGEE(FIBLER & MOLLY)				~~DL-28~~ 11/22/46 Used No. Date	

SEE OVER

NIGHT SCENES (Calif.): As TWA inaugural flight starts from Calif. to N.Y.)

Issue Number

5223x2, 8

Subject

3223x2, 8
Cameraman

INAUGURAL NON-STOP FLIGHT TO NY (Howard

JOHNSON & FOX

Hughes pilots--movie stars ride)

Length

Neg.

Dupe

Pos.

Cut#K NOS:4607-6,4609-4

appx. 600ft
combined footage

Can No. respectively

X7 caption filed in Lib.

Description and Remarks

BURBANK, CALIF.: (5223x2:

Ref. file under "Aviation"

Date of Event

Feb. 1946

movie stars who are passengers on this first non-stop Constellation flight from Burbank, Calif. to New York are: Paulette Godard; Janet Blain & Virginia Mayo board; Linda Darnell, Nancy Guild and Celeste Holm on steps--they board--Cary Grant--Edw. G. Robinson and Frank Morgan--William Powell--Walter Pidgeon--Veronica Lake--Paulette Godard again--whole group board at once--Howard Hughes boards plane--start motors--taxi away-----5223x8; (more of the stars--these all are NIGHT SHOTS-----so is other roll-----BURBANK, CALIF.--NIGHT SCENES (Calif)--ACTORS & ACTRESSES--HUGHES, Howard--

SEE OVER

WIFE (TANKER FIRE: Tanker 33 ^{Marine} ~~explodes~~ ^{white} ~~kind~~ ^{kind}
 FIRE, VAN. ^{boats} ~~angles~~ ^{flames} ~~firemen~~ ²⁰⁻⁵⁰⁻²
 (CALIF.)

IN BRIEF:
(A) TANKER FIRE (P) P-80
FLYING PANCAKE

Самегазман

Length 85-50

Net.

Dupe

Pos 5586x3 240ft--5585x4
5,6 288ft--5580x3 510ft.
5584x3 510ft--5583x10 70ft

Description and Remarks

Description and Remarks	A 6-22-47	
	Date of Event	Date
624mph--shot nose, plane, do ly, Co. A. Boyd shot, sev. angles CONN: FLYING PANCAKE V-173-- cu pilot Boone Guyton--cu's plane, takeoff, in CUFS: add shots.		

1. NAME: JAMES EARL RAY 2. ALIAS: JAMES EARL RAY 3. BIRTH: 1928 4. DEATH: 1968 5. SEX: M 6. RACE: W 7. HEIGHT: 5' 11" 8. WEIGHT: 175 9. HAIR: BRN 10. EYES: BLU 11. SCARS: NONE 12. TATTOOS: NONE 13. FINGERPRINTS: 10-18-10-10-10-10-10-10-10-10 14. EDUCATION: HS GRAD 15. OCCUPATION: LAWYER 16. RELIGION: METHODIST 17. POLITICAL AFFILIATION: REPUBLICAN 18. MARITAL STATUS: SINGLE 19. CHILDREN: NONE 20. PARENTS: JAMES EARL RAY, JR. (FATHER); MARY ESTHER RAY (MOTHER) 21. SIBLINGS: NONE 22. MILITARY SERVICE: US ARMY (1946-1948) 23. ACADEMIC ACHIEVEMENT: NONE 24. EMPLOYMENT HISTORY: LAWYER (1950-1968) 25. CRIMINAL RECORD: NONE 26. PSYCHOLOGICAL EVALUATION: NONE 27. SOCIAL HISTORY: NONE 28. INTERVIEW HISTORY: NONE 29. OTHER INFORMATION: NONE 30. COMMENTS: NONE	1. NAME: JAMES EARL RAY 2. ALIAS: JAMES EARL RAY 3. BIRTH: 1928 4. DEATH: 1968 5. SEX: M 6. RACE: W 7. HEIGHT: 5' 11" 8. WEIGHT: 175 9. HAIR: BRN 10. EYES: BLU 11. SCARS: NONE 12. TATTOOS: NONE 13. FINGERPRINTS: 10-18-10-10-10-10-10-10-10-10 14. EDUCATION: HS GRAD 15. OCCUPATION: LAWYER 16. RELIGION: METHODIST 17. POLITICAL AFFILIATION: REPUBLICAN 18. MARITAL STATUS: SINGLE 19. CHILDREN: NONE 20. PARENTS: JAMES EARL RAY, JR. (FATHER); MARY ESTHER RAY (MOTHER) 21. SIBLINGS: NONE 22. MILITARY SERVICE: US ARMY (1946-1948) 23. ACADEMIC ACHIEVEMENT: NONE 24. EMPLOYMENT HISTORY: LAWYER (1950-1968) 25. CRIMINAL RECORD: NONE 26. PSYCHOLOGICAL EVALUATION: NONE 27. SOCIAL HISTORY: NONE 28. INTERVIEW HISTORY: NONE 29. OTHER INFORMATION: NONE 30. COMMENTS: NONE
--	--

SEE OVER

NITE (HOLLYWOOD GREET'S BLACK NAUICISSUS No. 13 Cathay RoU Nacle
Theatre, marquee, premiere)

5.20 3.55

3

Subject

NAUICISSUS

Camerman

JOHNSON: ALLEY

Length

128

Neg.

121

Dupe

Pos.

Cuts

HOLDING

Can No.

Description and Remarks

Cathay Circle theatre, marquee
premiere, BLUMBERG: 3 & Rank, Rank Mrs. daughter
Law--Mrs. B. Goetz & wife, cu Deborah
Kerr at mike, 2 shots, Sabu at mike, Fontaine
Dozier, Ella Raines, S. Hayward, D.O'Connor
Mrs. J. Durante & Mrs--Durante Kisses Sonja
Went & other--CUTS: ditto
L. ANGELIS, CAL: PREMIERE: THEATRICAL:
BLUMBERG: RANK: GOETZ: KERR: SABU: DOZIER:
RAINES: O'CONNOR: HAYWARD: DURANTE: ACTORS:
NITE

Date of Event - 7-47

Used No.

Date

SEE OVER

NITE (lites Hollywood air U-I train Can Da baby, crowds,
train rolling along, cu engineer) 20-90

Subject

STATE TRIP

Cameras

MICHAEL H. HART

Length

128

Neg.

121

11-5670x1 205ft. Cuts J-5670x2 512ft.

5670x3 470ft.

Can. No. F-5672x1.2 1500f

11-5673x5 400ft.
Date of Eval -7-47

Description and Remarks: Down Hollywood, kids with pkgs inside truck, parcels loaded, write Freedom of Information Act--ceremonies aboard train Nite:lites Hollywood air--
-I train,cu baby,crowds,train rolling along,cu engineer--
crowds Fresno,Cal--train stops,cheering crowds,raisins on
rain,trains coupled,pulling away,loco,AIRVIEW train along
tockton,Cal.name,station,train pulls in,crowds,AIRVIEW
rain,along,ls train goby--CUTS:Bakersfield,Cal.--Merced,Cal.
sacramento,Cal--stopover,crowds,departure etc.Gov. Warren
Gov. V. Pitman cu--sound:actors,I. Berlin,H. Warner,C. Luckman
HOLLYWOOD,CAL:FRIENDSHIP FOOD TRAIN:FOOD:THEATRICAL:NITE:
AIRVIEWS:FRESNO,CAL:STOCKTON,CAL:BAKERSFIELD,CAL:MERCED,CAL
ACRA:STOCKTON,CAL:WARREN:PITMAN,B. RLIN:WARNER:LUCKMAN

OVER

PRINTED IN U.S.A.

NITE (Calif. nite parade)

Can No.

Roll No.

PHILADELPHIA PA. HOLLYWOOD CAL.

V. 20 B 96

2

Subject

XMAS SEASON OPENE

Cameraman

HESS: JOHNSON

Length

64-58
68

Neg.

Dupe

Pos.

Cuts

Junk

Can No.

Description and Remarks

Phila: Choo Choo train, elephant
bad wolf, characters, dragon, Santa, moose,
children, Santa up ladder, crowds CALIF: NITE
PARADE: Red Skelton float, Sabu, Judy Canova,
Wm. Bendix floats, R. Edwards, Miss Hush, J.
Durante, Santa float, Jack Benny float--ls parade--
CUTS: add.

Date of Exam 11-27-47

Used No.

Date

PHILA, PA: HOLLYWOOD, CAL: XMAS: PARADES: FLOATE:
SKELTON: NITE: BENDIX: DURANTE: BENNY

SEE OVER

Can No.

5480 X

Roll No.

Subject

THE:PAVILION TO HEAVEN

Cameraman

JOHNSON

Length

787

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Scenes front of Theatre(?)--

Date of Edit 22-47

Used No.

Date

Director:Turhan Bey:Kim Hunter

Following celebrities enter

Nigel Bruce:Ed Arnold:Rod Cameron:Linkletter

C. Korvin:Ann Blyth:R.McDowell:McD & R.Long

Whitty,C.A.Smith:Ginger Rogers:M.Redgrave:

J.Hersholt,H.Herbert,B.Karloff:A.Hale,E.

Bilvers:CBDeville:E.Williams:P.Henreid:M.

D.Niven,O'Connor:Hunter,C.DeHavilland,

U.Moore

TRECAL:LOS ANGELES,CAL:NITE SCENES:

SEE OVER

NITE SCENES (Observer with mirror fg, entering observatory
 remove case, crossing bridge--Spanish mission)

Subject

800 INCH MIRROR MOVED TO PALOMAR
 THE MODEL TOO

Cameras
 JOHNSON

5082x6

Length

1700

Neg.

Dupe

Poa.

Cuts

Can No.

Description and Remarks

Griffith Park--model of observatory
 Alter--ls genviews--int. remove
 from grinding table--group of Doctors--
 scientists--technicians at work--changing
 sneakers--support--flare shots, mirror leaving
 INST OF TECH--dollies--trailer--road scene--along
 Observer with mirror fg, entering observatory--
 case, crossing bridge--Spanish mission

Date of Event 10-18-47

Used No.

Date

TEMA, CAL: MT PALOMAR, CAL: LOS ANGELES, CAL: LENS: MIRROR:
 VATORY: ASTRONOMY: ALTER: SCIENCE: CAL INST OF TECH:
 NITE SCENES

SEE OVER

NIGHT SCS. (CALIF): During Electric
Night parade)

Issue Number

CS 6015x13

Subject

500,000 SEE PORTOLA
ELECTRIC NIGHT PARADE

Cameraman

J.MC HENRY

Length

CS 7ftg.

Neg.

Dupe

Pos.

Cuts

BK NO:5322-3

caption junked aft

Can No:

card made

Description and Remarks

SAN FRANCISCO, CALIF: (Army

Date of 10/22/47

transport float--NIGHT SCENES of the parade, lighted
floats--SF Port of Embarkation Float--Hamilton AF Float--var.floats in
the parade--this was the first big post-war parade--huge crowd lined th
streets-----we filed a cut story--please see film-----

SAN FRANCISCO, CALIF--NIGHT SCS(Calif)--PARADE(MISC.)--ELECTRICITY--

SEE OVER

NITE:(OAKLAND, CALIFORNIA AT NITE)

Can No.

21-181

Roll No.

1

Subject

POLITICAL SCENARIOS HIT TRAIL
GRUSADING FOR VOTES

Cameraman

HEARST
MCHEENRY SAVITT

Length

8

Neg.

187

Dupe

Pos.

Cuts

Can No.

SEE BELOW

Description and Remarks

TR. Harry Truman waving at
 crowd--crowd waving back, applause--Truman
 walks away from stand--SWISH, DES MOINES IOWA:
 Dewey waving to crowd--crowd waves back wildly--TOM D.
 Dewey arrives at field house of Drake
 his speech--5989x2... Truman arrives at
 at nite--crowds at nite--add. speech--
 add. Truman speaking from steps of Frisco City Hall
 FRANCISCO--TRUMAN--DEWEY--SPEECH (TRUMAN)--SPEECH (DEWEY)
 MOINES, IOWA--POLITICAL--CAMPAIGNS--CROWDS--OAKLAND--
 DRAKE UNIVERSITY--

Date of Event

9/48

Used ~~SEPT 1948~~

SEE OVER

(2) 21-194-2

scenes at Dix, being issued clothes being "zeroed in" etc-

OPANGO CANYON, CALIFORNIA--FIRES--RUINS--DISASTERS--
ALIER--NEW YORK CITY--U.S. ARMY--DRAFT--U.S. DEFENSE--
ANERI--FORT DIX, N.J.--NITE SCENES--DEY--OSCULATION--

NITE SCENES(of canyon fire in
C. lif.)

Can No.

21-194

Roll No.

2

Subject

RESCUE IN MINE. (A) CANYON FIRE
(B) FIRST INDUCTEE

Cameraman

JOHNSON PARAMOUNT

Length

3

Neg.

78

69

Dupe

Pos.

Cuts

SEE BELOW

Can No.

ALIFORNIA (TOPANGA CANYON) 18 smoke over whole
fire 18 and cu-- smoke filling screen--2
people rescuing belongings--house really
burning 2 shots--brush burning 2 shots--smoking ruins--
saying throwing water on ruins--gal holding kid 2 shots--
chimney standing erect among what once was a house--
NEW YORK CITY: group inductees walking in at receiving
station in NY--swearing in 18 and cu of first inductee,
has. Maneri--FORT DIX N.J.: gets clothing--being fitted--
sitting out in uniform takes breath and salutes--CUTS:
3026x4..389ft..nite scenes of canyon fire--gen'l fire
and ruins shots--6024x10..546ft..Maneri kisses Mom goodbye
sworn in by Capt Harry Dey--entrain for Dix--add.

Date of Event

11/48

Used No.

Date

SEE OVER

(2) 22-231-3

ga 1, cu she tears up coupons--OAKLAND, CALIF:nite shots
smoke and flame filling sky 4 shots--next morning look
thru charred wood frame--gen.shot area railroad cars in
fg--sign Pier 4--pouring water on drums(caused fire)--
gen.wreckage--drums--two shots wreckage--hs whole area
very extensive damage--CUTS:6085x9....Shertok's plane
coming in ls--crowds--plane coming to camera--going into
customs--6085x1...add.Jewish ship--Commander Joshua
Goldberg acting Chaplain of 3rd Naval District saying
prayer and blessing the ship--add.crowds--add.scenes used--
6084x9....Mr.Harold Wilson Pres.of Board of Trade speaks
on end of clothing rationing in England--add.shots people
buying--(FIRE JUNKED)--

NEW YORK CITY--SHERTOK--EBAN--ISREAL, GOUT--S.S.HAIFA--
BOND--STUART--CANADIAN FLAG--JEWISH FLAG--CEREMONIES--
ENGLAND--RATIONING--STORES--CLOTHING--OAKLAND, CALIF--
FIRES--DISASTERS--RR TRAINS--NITE SCENES--
RUINS--GOLDBERG--WILSON--SPEECH--

NITE SCENES:(OF OAKLAND FIRE)

Can No.

22-231

Roll No.

3

Subject

NEWS IN BRIEF.(A) ISREAL GROUP
(B) JEWISH SHIP(C) END CLOTHES RATIONING

Cameraman

HARVE FORDHAM

MARK MANN MCHENRY

Length

(D) OAKLAND FIRE

Neg.

Dupe

Pos.

BB.PICT.PROD.

6

68

60

Can No.

SEE BELOW

Description and Remarks

Date of Event

3/49

NEW YORK CITY: Isreal gro r in front of plane--also pan of
group--group walking away--hs Moshe Shertok
Shertok shakes with UN delegate Aubrey Eban--
cu Shertok--NEW YORK CITY: crowds, ship in bg--cu sign on
ship Isreal American Line--crowds--Canadian flag lowered--
cu new Capt., Terrence Bond--handing flag over to Canadian
commissioner of trade Maxwell Stuart--Jewish flag up,
cu Jewish flag--pan over ship--ENGLAND: shoppers along
sidewalk--3 shots looking at var. clothing, gal tries on
jacket--2 shots people carrying bundles--Is and cu
habadashery--sign in window You Can Now Purchase, cu sign--

Used No.

3219

SEE OVER

(2) 22-246-3

... steel skeleton of roof--no
--BRONX, N.Y.: Mr. & Mrs. Chas. Collins look at telegraph
Quads in incubator--his incubator--door opens see nurse
feeding em--cu nurse holding kids--Ma and Pa kiss he wipe
off lipstick--CUTS: 6131x1..add. nite scenes of racetrack
fire--add. scenes used and gen'l wreckage stuff--6131x7
s of Mrs. Collins in bed Borough Pres. James Lyons shakes
er hand and also shakes with Mr. Collins, Dr. Edward Kirsch
stands on side of Lyons--more reading leetters and telegraph
nurses getting formula ready--cameraman making shots of
Quads--cu quads in nurses arms--ls of hospital--name of
hospital over entrance Lebanon Hosp.--

... FRANCISCO, CALIF--ORGANIZATIONS--SNYDER--O'DONNELL--
AWARDS--LEE--HOOVER--WASHINGTON D.C.--TRUMAN--RAYBURN--
WANDLBERG--PRESENTATIONS--JOHNSON--AWARDS--INGWOOD, CAL.
PIRES--NITE SCENES--WRECKAGE--BRONX, N.Y.--COLLINS--
QUADQUETS--
LYONS--KIRSCH--HOSPITALS--

NITE SCENES:(RACE TRACK FIRE IN
INGLEWOOD,CALIF.)

Can No.
22-246

Roll No.
3

Subject

(B)COLLIER AWARD (C)RACE TRACK FIRE
(D)COLLINS QUADS

Cameras

JOHNSON HARDE

Length

6

No. 35

55

77 57

Dupe

Pos.

Cuts

(A)(B)JUNKED

Can No.

(OTHERS FILED

SEE BELOW

DESCRIPTION OF REEL: ANTONIO, CALIF: Gen shot group--Secy. of Treasury 5/49
John Snyder presents award--cu award, Humanitarian 5/49
John O'Donnell chief barker--Snyder shakes with
Dr. Russell Lee who accerted the award on behalf of Herbert Hoover who could not be present--cu Lee--WASHINGTON D.C.
Wide shot group on steps of White House--Truman gives Sam Rayburn award--Truman gives Sen. Arthur Vandenberg award--
cu Collier Award tilt up to Vandenberg pan to Truman pan to Rayburn down to award--group on steps Eric Johnson in group on left--INGLEWOOD, CALIF: nite scenes 2 shots smoke and flames--daytime smoke and wreckage--his water on wreckage shots--mass of wreckage--sign please do not stand on stairs
SEE OVER

of Hawaii greets Pres. with Lei, Pres. refuses to don Lei--
-rer. shakes hands with officers at field--shots at
-guncheon given to Truman at Officers Mess..Truman
addressing group--shots of Jan. girls, who waited on table--
Truman walking toward dock and getting aboard boat to
inspect PEARL HARBOR inlet and riding by wreckage of
Pearl Harbor day..USC Utah and USC Arizona--getting in
car with Admiral Radford--shots of plane which came in
ahead of the President's plane..Bradley and party arrives--
crowd--Truman coming out of Tripler Hospital--
TRUMPETED, CAMP--AIRPORT--TRUMAN--NIGHT--KELLY--BRADLEY
HARRIS--JIM--FACE--VAUGHN--HONOLULU, H.I.--RADFORD--
TYPE--INCH--TRUMPET--DECORATIONS--PEARL HARBOR, H.I.--
RUCKAGT--USC UTAH--USC ARIZONA--HOSPITALS (BLDG.)--
FLIGHTS--SOUNDINGS--

(2) 6446x1, 4; 6448x1; 6449x4

NIGHT:(scenes at Fairfield Suisan
AirBase, California--1950)

Can No.

Roll No.

6446x1, 4:6448x1:6449x4

Subject

Camera

TRUMAN ON WAY TO MEET MACARTHUR

SCENES AT FAIRFIELD, CALIF. & HICKHAM

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

FAIRFIELD "UIAN" AIRBASE, CALIF.

1721

Date of Event

10/12/50

Used No.

Date

NIGHT SHOTS..Truman down gangway at
Truman besieged by reporters--Truman
Joe Kelly, Commander of base--enters
Colonel's home--Truman meets with Gen. O
..group shot Col. Kelly, Averell Harriman
Truman, Frank Pace Jr. and Gen. Bradl
Vauphr in BG--Truman on steps of plane
trying to hear someone talking--"VIC"
Secy Army Pace, Gen. Bradley and "Vic"
off plane at Hickham Field--shot of
Bradley and Adm. Radford, Comdr. of Base--

SEE OVER

PRINTED IN U.S.A.

taxiing in--Brass at attention--Gov. Stanley

(2) 24-442-2

Golden Gate Bridge--scs. of tugs and from tugs toward ship--
more on ship landing and Marines debarking--reunions--var.
night scs. of bodies removed from ship--more on wreath placed
on hatch (door) of hold, containing bodies of war dead--it
was placed by Capt. Richard Maeder, aide to General Moore---
one from Korean Consul General in Frisco, Young Han Choo
and from Navy Chaplain Kermit Meier--(denomination unknown)

OAKLAND, CALIF.--U.S. MARINES--USS GENERAL RANDALL--CROWD--
HUMAN INTEREST--SAN FRANCISCO, CALIF.--DEAD--WAR--WREATHS--
U.S. ARMY--U.S.A.B.--U.S.N.--CEREMONIES--RELIGIOUS--SCENICS--
BRIDGE--NIGHT SCENES--MAEDER--KOREAN GOVT--CHOC--MEIER--
CLERGY--VET RAN--

NIGHT SCENES:(Bodies of Marines removed from troopship in San Francisco, Calif after return from Korea-3/22/51	removed Can No. 24-442	Roll No. 2
--	------------------------------	---------------

Story & Subject HEROES HOME---LIVING AND DEAD BACK FROM KOREAN FRONT	Cameraman LEDERER
--	----------------------

Length 92	Neg. 86	Dupe	Pos.	Cuts 6572x3, 614 ft. appx.	Can No.
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Description and Remarks OAKLAND, CALIFORNIA: (Leathernecks 3-22-51 aboard waving to dock--(Ship is USS GENERAL RANDOLPH)--shot from dock looking up at the Marines--three of men in group talking--shot from rail toward dock, Marines looking down--people waiting and waving on dock--2 shots, 1s, gang plank and guys down--closer of guys down--one greeted by folks--one Marine hugged hard by girl--switch to SAN FRANCISCO CALIFORNIA: he looking down on memorial ceremony--bereaved standing--personnel placing wreaths and then salute--coffin unloaded from ship, flag-draped--closer of relatives crying--shot across coffin of different service personnel standing beyond-----CUTS: var. scs as ship comes under	Date of Foot #

(2) 24-476-3

Gigi Perreau, 9 yrs. & escort Jimmy Hunt, 11 yrs. old--Sally
Forrest & fiance Milo Frank--Jim Backus, actor--Celeste Holm
Buddy Baer & wife, May Mann--Coleen Gray--Joyce Holden in
crowd near entrance--Dane Clark--Holden at mike--Marie
Windsor--Rock Hudson--Marilyn Maxwell & Chill Wills--actor
Dick Long--Yvette Dugay & Jimmy Best, at mike--Virginia
Field and fiance Villard Parker--Hugh O'Brien and Beverly
Taylor--parking lot attendants & cars driving up--youthful
spectator seated on sidewalk with a coke--Jimmy Durante at
mike--Al Horwath, studio Publicity Dir. with Johnny Grant &
tape recorder operator--on Johnny Grant & tape recorder op
more on searchlight-----

HOLLYWOOD, CALIFORNIA--THEATRICAL--MOTION PICTURES--SIGNS--
CROWDS--ACTORS ACTRESSES--DOWN--HUDSON, John--ADAMS--CURTIS
LEIGH--BLYTH--AUTOGRAPHS--CHANDLER--O'CONNOR--BONNELL--STON
MC NALLY--NELSON--SEARCH LIGHTS--LUBIN--NIGHT SCENES--TAYLOR
LINKLETTER--FARNUM--ROBINSON--LASKY--BUCKNER--HELMERICH--

(more)

NIGHT SCENES:(Premiere "Bright Victory" searchlights in sky & theatre.. Hollywood Cal.--7/51)				Can No. 24,476	3
Subject "BRIGHT VICTORY" PREMIERE				Camera JC INSON	
Length 103	Neg. 95	Dupe	Pos.	Cuts 6890x2,3, 1000 ft cuts	Can No.
Description and Remarks HOLLYWOOD, CALIFORNIA:(marquee "BRIGHT VICTORY", crowd, to--crowd getting actress Peggy Dow, cu--crowd applauding--actor Julie Adams--Tony Curtis & wife Janet Leigh up to mike-- Ann Blyth and autograph seeker--Jeff Chandler--Donald O'Connor & wife with Lee Bonnell and Gale Storm--Steven McNally, cu--people stand, applaud--Lori Nelson, cu--search lights, cu--now is lights in sky & theatre----CUTS: add. material same--Arthur Lubin, dir. of "Francis" & Art Link letter, radio mo--Don Taylor of Coast Studios--William Fox mus--Edward G. Robinson--Jesse Lasky, vet. producer--Robert Bogner, prod. of "B.V."--Peggy Dow & escort Walter Hollerich				Date of Event 7/18/51 Usual No. Hds Date 1000 1000 1000	

(3) 24-476-3

CHILDREN--PERREAU--HUNT--FORREST--FRANK--BACKUS--HOLM--
BAER--MANY--GRAY--HOLDEN--CLARK--WINDSOR--HUBSON, Rock--
MAXWELL--WILLS--LONG--DUGAY--BEST--FIELD--PARKER--O'BRIEN--
TAYLOR, Beverly--SPECTATORS--PARKING--MONTAGE(Theatrical)--
DURANTE--HORWITZ--GRANT--TAPE RECORDER--

NIGHT SCENES:(7/52-Shots Florence Chadwick swimming-Johnny Weismuller in water with her motor launch following,her taken from water	Can No. ~~25-576~~ 25-576	Roll No. LOS ANGELES LOCAL
---	--	-------------------------------

2 miles from Catalina Island) Subject GALLANT TRY--FLORENCE CHADWICK FAILS CATALINA SWIM	Cameraman JOHNSON
--	----------------------

Length	Neg.	Dupe 8-95	Pos.	Cuts	Can No. JUNKED
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Description and Remarks CATALINA IS,CALIF:(mother greases Florence Chadwick's body--Florence shakes hands with Johnny Weismuller and wades into water--Weismuller and crowd wave--she starts swimming--(NIGHT SHOTS)swims near boat,in trouble--Johnny Weismuller swims with her,trying to encourage her--motor launch follows--2 shots, she taken out of water just two miles short of goal,thoroughly exhausted-----	Date of Event 7/3-4/52
---	---------------------------

CATALINA IS,CALIF--CHADWICK--SWIMMING--WEISMULLER--NIGHT SCENES--
SPORTS HIGHLIGHTS--

SEE OVER

(2) 27-342-2

Soc James P. Mitchell--stills of Lincoln and Ike overhang the stage--
Ike trips as he walks on stage (Human interest touch)-----
-----(B) SAN FRANCISCO, CALIF: (day shots, crowd of Chinese celebrate
New Year 4652 (Year of the Horse)--pan group Chinese lovelies--dragon
dancing--aa dragon in crowd--gal with sword in mouth, costume--NITE SCS:
crowd, fireworks, pan to them popping on ground--lil kid cries--ls parade
and crowd--ban in ceremonial garb, pass us--ls and cu dragon float-----
-----(C) AUSTRALIA: (At Sydney, boats in harbor--motor launch with
Queen past us--harbor, ships--launch at dock, Queen Elizabeth of England
steps out--shakes with PM Pierre Menzies who then greets Prince Philip--
planes overhead--procession from dock with dignitaries--crowd--he parades
thru archway--crowd waving--car away from camera, Prince waving--he the
street--crowds soldiers folo--crowd, 2 scs--Queen in car, shw wave toward
us, pan with car--he big crowd, pan to car and parade-----
(A) WASH, DC--DINNER--POLITICS (Republican)--NIXON, Richard M.--MARTIN, Joe--
--Eisenhower, Pres. D.D.--HOOVER, Harbert H.--STILLS (Ike & Lincoln)--FOOD--

NIGHT SCENES: (Fireworks, etc. as Chinese celebrate new year in San Francisco)

Issue Number

27-542-2B

Subject NEWS IN BRIEF: (A) LINCOLN DAY DINNER
(B) CHINESE NEW YEAR (C) QUEEN'S TOUR

Camera (A) LYONS-TUGANDEE
(B) LEDERER (C) PATHE

Length		Neg	Date	Pos.	Cuts
(A) 78					(A) 7249x3, 7250x1-
(B) 66	B	STORY			appx 800 ft.
(C) 89					(B)(C) cuts junked

Description and Remarks (A) WASHINGTON, DC: (hs scene of annual Lincoln Day box dinner, signs of 48 states, 4 scs--people in rows of seats--VP Richard M. Nixon and Rep. Joe Martin--Pres. and Mamie Eisenhower arrive--crowd applause--former Pres. Herbert H. Hoover greeted by Nixon at rostrum--crowd applause--pic. of Lincoln--box lunches passed out--crowds with lunches--Def. Sec. Charles E. Wilson chewing--Sen. Wm. Knowland--big crowd-----CUTS: (additional same--all silent coverage--like calls Mamie to stage with him after he speaks--also pic of Congressman Leslie Arends with Martin--Exec. Secy to Pres. Sherman Adams and Mrs. Adams,earing--cabinet members and wives including Postmaster Gen. Arthur E. Carterfield, Treas. Sec. Geo. Humphrey, Wilson and Labor

Date of Feb 1954

SEE OVER

(3) 27-542-2

WILSON, Chas. E.--KNOWLAND, Sen. Wm--ARENDT, Com. Leslie--ADAMS, Sherman--
SUMMERFIELD, Arthur E.--HUMPHREY, George--MITCHELL, James--

(B) SAN FRANCISCO, CAL--CHINESE--NIGHT SCENES--FIREWORKS--PARADES--

(C) AUSTRALIA(Sydney)--ELIZABETH, Queen--VISITS--ENG.GOV'T--PHILIP, Prince--
--MENZIES, Pierre--RECEPTIONS--HL YEAR--

(2). 27-582-3

B) SEOUL, KOREA: (fire in flimsy refugee shacks raging, shadows in fg-- flames shoot up, people running--flames, wide angle--wide expanse of fire with some shacks already burned out--woman sitting, sorting pitiful belongings--next day showing destruction--people picking up belongings--wide angle of the homeless--(First scenes were night scenes as fire burned)-----

----- (C) BERLIN, GERMANY: (long pan of stadium packed, 2 sc--Rev. Billy Graham, famed evangelist, coming in, surrounded by people--sign in German--Graham at mike (silent)--crowd, types people listening--as same--him at mike--cu a Minister listening--Graham--his stadium-----

(B story, too)

A) SAN PEDRO, CALIF.--NITE SCENES(Fire)--FIRE(011)--MONTAGE(Fire)--
--EXPLOSIONS(Fire, oil)--

B) SEOUL, KOREA--REFUGEES--HUMAN INTEREST--HOUSING(Shacks)--FIRE(Houses)

C) BERLIN, GERMANY--CROWDS(Germany)--RELIGIOUS(Misc. Christian)--GRAHAM,
Rev. Billy--GERMANS(Types people)--

NITE SCENES (Fire) (B" story, too)
Oil fire threatens harbor)

Issue Number

27-582-3 d

Subject: NEWS IN BRIEF:(A)OIL FIRE--
B)SEOUL FIRE (C)BILLY GRAHAM

Camera(s)MARQUETTE
(B)PATHE (C)PATHE

Length

(A) 77
(B) 53
(C) 62

Neg.
A STORY

Dupe

Pos.

Cuts

(A)7316x16, 400ft.
(B)CSonly 7318x5
Can (C)CSonly 7319x10

Description and Remarks

(A)SAN PEDRO,CALIFORNIA:(

Date June 1954

flames and smoke shooting high after 15 huge oil
storage tanks ignited--cu flames--more flames and smoke--fotog in fg--
rather away,whole fire (GOOD MONTAGE,FIRE)--explosion--firemen hooking
p hoses--fire raging--men dump cans of foam into drums--water poured
into fire--gen.sc.fire-----CUTS 7316x16:(Night scenes while "only"9
of the 15 tanks were burning--firemen play hoses on other six trying
to keep them from going,too--eventually they went--spectacular shot of
tank holding 55,000 barrels of oil exploding,flames fill screen---NOTE:
tanks were owned by Tide-Water Associated Oil Company--no deaths but
40 million dollars worth of damage and loss-----

SEE OVER

(2) 28-672-1

EXPLOSION--cloud rises--camera close to target area gets full shock, first light, then shock, then dust (GOOD MONTAGE MATERIAL)--is cloud rises--houses bursting, first shack bursts from impact--transformer, small, takes burst, see shock wave come across--one-story frame house smoulders, shock wave then it bursts--brick house smoulders at roof, bursts--cameras inside, venetian blind, mother and child at window-----concrete blockhouse smokes, shock wave--enveloped in smoke--is cloud still rising--trench with soldiers, civilians back to trench, shadow--dust flies over--mushroom cloud--tanks moving in on target--cloud again rising--copter going in--wreckage, framehouse, 2 sc--gelger-counter men checking--splintered poles, 3 sc--wreckage of another house--wreck of another tank, in bg--wreckage, car under debris, 2 sc--blockhouse still stands--windows of blockhouse broken--man looking over cracked blocks--damaged car--mangled house, 2 story one--int. dummies strewn over floor--cabinet with leg on top--house wreckage--twisted brick house--woman outside--male dummy half gone--is pan vapor trails off--

NIGHT SCENES (Calif.): Tanks firing
and moving out in atomic bomb tests)

Issue Number

28-672

1

Subject

DOOMTOWN--ATOMIC BOMB TESTS
ABILITY TO SURVIVE

Camerasman MARQUETTE--
HEARST(DO)--PATHE--

Length

8-406

Neg.

Dupe

Pos.

HERITAGE FOUNDATION
Cuts 5000 ft.

See Numbers and scenes
following cut story

Date of Event
April 1955

Description and Remarks

YUCCA FLATS, NEVADA: (2 AV

"Doomtown"--trailer town--trucks and fire engine--
copter, pilot--2 story frame house, car in front--pan from tower--to
Doomtown area--cu brick house--inspect doomtown 2 sc--int. home fully
furnished with dummies of family--more dummies, kids on sofa, mother &
child--foodstuffs for food test--2 female dummies in bed--ext. electric
transformer--int. radio studio--going into Civil Defense meeting--(Ef-
fects track)--auditorium, cu officials, man talking (unidentified)--tanks
moving up--2 sc tanks along--morning, tanks wait--CD workers stand, are
briefed--overlay map of area--int. tank crew helmeted, crouched--same--
soldiers and other huddled in trench--TV camera behind sandbags--

SEE OVER

(4) 28-672-1

trucks, poles, bldgs wrecked in varying degrees--tanks overturned--
trucks overturned (were over 4700 yds. away)--concrete foundations,
trucks, cars half-buried--power lines down and hanging--fallen power
line tower--var. Army equipment--high shots overall area--(WHAT A MESS!)
--homes, trailers "people" who were more than 10,500 yds from blast
origination, totally destroyed-----

7443x7: (good travel shots from tanks--ls of CAMP IRWIN, CALIFORNIA--
tanks readying for run to Nevada for tests, checking oil, cleaning,
tightening bolts, etc--aerial and ground views tanks underway--enroute,
tanks are refuelled--truck convoy rolls on-----

-----7445x1: (at Mine Mountain--tanks fire, column in bg--VIPs
in trench--Maj. Louis Gelling, Combat officer--group observers being
briefed--among observers were Maj. Gen. George W. Read, Commanding General
of the Armored Center at Ft. Knox, Kentucky--Maj. Gen. Anthony J. Brexal--
Mr. Biddle, Adm. aid to Gen. Ridgway, drink coffee, wait for shot--convoy
crossing desert, tanks set in position, waiting shot, then they'll move
on--some of those who were there for shot (NITE SCENE)--tanks

(3) 28-672-1

CUTS:7445x8:(1s tanks--cu tanks--med.power lines--var.bldgs,dummies,
etc--med.test for radioactivity--street scene in Doontown--bomb,suppor
tower and pan to homes--bomb shelter--inside stucco house--of tower--
radio station--powerplant--trailers--shots of tanks and operators--
gen.shot of buses with Civil Defense workers and observers--inspecting
doontown before blast-----7441x4:(in LAS VEGAS,NEVADA:
in auditorium,Atomic EnergyCommission briefing session for more than
5000 Civil Defense workers--credentials checked before entering--Mr.
Graves of AEC on stage--var.shots audience-----
7443x1:(shots of Doontown from helicopter before blast--various sce--
-----7442x1:(Cut story in this roll,too--scenes
show glare from explosion--explosion--planes taking off--there's 1000
ft.approximately of this particular footage but no spot sheet-----
-----7441x5:(aftermath material--1s street,houses,poles in
varying degrees of devastation--interior of "homes","people""babies"
screen about--outside of bldgs,woman CD worker checking lists--int.
devastated radio station--woman inspecting outside of bldgs -cars,

(6) 28-672-1

CALIFORNIA--NIGHT SCENES(Calif)--DESERT--WAR(Scenes usable for such)--
CONSTRUCTION--METAL(Steel-reinforcing bldgs)--

(NOTE: Pamphlets and references in Library Reference File under "Civil
Defense")

(5) 28-672-1

firing and start to move out--copter landing at Mine Mt., tanks in motion--tanks in motion, observers with artillery mobile firing, bg-- personnel in trenches 3500 yards from ground zero during detonation--

-----7441x4:(var. shots on aftermath of explosion-- one good shot of the blast-----

-----7424x9:(this material was unused in the newsreel--contains all film of construction of the blast site--reinforcing steel beams, welding, building, etc--test site was built with assumption that it would withstand the blast, therefore solid construction was the aim--nearly 200 ft. of this material-----

YUCCA FLATS, NEVADA--U.S. GOVT.--TESTS--BOMBING--DEFENSE(U.S. Govt)-- BUILDINGS(Nevada)--TRUCKS--AVIATION--AUTOGYRO(Copter)--DUMMIES-- HOUSING--FOODS--COMMUNICATIONS(Radio, station)--ATOMIC ENERGY--MEETINGS-- TANKS(U.S.)--EXPLOSION(Bomb test)--MONTAGE(H-BOMB EXPLOSION)-- SPECTATORS(Observers)--TRENCHES--SCIENTIFIC(Equipment)--SMOKE(Vapor)-- LAB VILLAGES, NEVADA--ATMOSPHERIC EFFECT--RECYCLE--DISSECTION--CAMP IRWIN--
(more)

(2) 28-720-3

MADISON, WISCONSIN: Load up at 11:00 a.m. Ohio State Buckeyes crowd shot--V's Pat Levenhagen around rt. end for TD, after shovel pass to rear--crowd--completed pass from Jim Miller to Levenhagen(V), after looking around first, for 25 yd. gain Charles Thomas(V) over for TD--crowd--false pass, handoff to Jim Roseboro (O) from Dave Richards, for 40 yds thru left tackle, hits tackler hard, Ohio State--V's "Wopelony" Cassady 11 yds thru rt. tackle for TD--crowd--false pass then handoff to Jim Roseboro who really rages on then left tackle for 30 yd. gain--crowd--"Long" Gaither--O's Cassady gains 23 yds. thru rt. tackle--passing runner to Roseboro for 24 yd. gain, Out of bounds on the 1 yd. line--O's Frank Ellwood over thru center for TD--crowd--V's Billy Lowe up after shovel pass, terrific 80 yd. dash, blocking and running but no TD-----Ohio 26 Wisconsin 16-----
LOS ANGELES, CAL.--FOOTBALL,--STAFFORD--WISCONSIN--MADISON--
REICHOW--GIBSON--VINCINI--TACKLE--SMITH--LADEN--WISCONSIN U--OHIO STATE U--LEVENHAGEN--MILLER--ROSEBORO--
ROSEBORO--CASSADY--CROWD--ELLWOOD--LOVE--

NIGHT(IOWA-UCLA GAME):(Football game-- Los Angeles, Calif.--Coliseum-- nite game--10/55...(A)	Can No. 28-720	Roll No. 3
---	--------------------------	----------------------

Subject FOOTBALL: (A) IOWA : (B) VISC. ST. JOHN : (C) ST. LOUIS :	Cameraman J. J. V. V. V.
--	-----------------------------

Length 4 146 180	Neg.	Dupe	Pos.	Cuts Can No. JUNKED
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Description and Remarks LOS ANGELES, CALIF.: Coliseum, title, crowd, lights, American San Brown around rt. end for 30 yd. run & avoid, good run--then OD--Brown again thru line--right tackle 8 yd. gain--fake pass, Brown runs and bowls over for scoreboard 6-0--IOWA play, Reischow to Haylor, fake handoff, pass complete to Gibbons for 20 yd. gain--after avoiding tackler nicely--down--handoff, I's Reischow to Haylor who runs to left and avoids and over for TD--1st--a bomb--2nd of U spectacular--I's Reischow handoff to Vincent and he gains 60 yards around right end--good avoiding, 66 nice block down--I's Reischow over for TD--crowd--UCLA Knox to Smith complete for 60 yards and TD	Date of Event (A) 10/21/55 (B) 10/28/55
	Used No. Date

NITE SCENES: (Los Angeles, Calif. rug factory fire..nite, smoke & flames, firemen shooting water into blazing windows. 11/55)				Can No. 28-727	Roll No. 1
Subject BLAZE RAGES LOS ANGELES RUG FACTORY				Cameraman MARQUETTE (L.A. Fire Dept)	
Length 93	Neg. 86	Dupe	Pos.	Cuts Can No. Junked	
Description and Remarks LOS ANGELES, CALIF. (thru trees smoke & flame at nite--back of firemen shooting water into blazing windows--water into window--cu firemen-- ls hoses, one wall leaning a little--it topples--smouldering wreckage, next day--injured fireman trapped, helped out--he sits down--another wall crashes, firemen jump--another, fire man out on stretcher--another fireman helped to ambulance-- another wall down--whole side of building crashing--pan of remains-----				Date of Event 11/15/55	
LOS ANGELES, CALIF--FIRE--DISASTER--WOUNDED--AMBULANCE-- SMOKE--MONTAGE--FIREMEN & APPARATUS--WATER--NITE SCENES-- BUILDINGS-- COLLAPSE--HUMAN INT.--				Used No.	Date
					SEE OVER

WHITE SCENES:(Floods ravage..Yuba City,Calif.-47 perish..water swirl- 20-1 ing around bridge & men working feverishly				Can No. 1	Roll No. 1
-12/55) FLOOD RAVAGE--NORTHERN HIT AND 47 PERISH				Cameraman LEDERER	
Length 122	Neg. 115	Dupe	Pos.	Cuts all junked Can No.	
Description and Remarks YUBA CITY, CALIFORNIA water--water swirling around bridge, men working--water swirling around scaffold--men working feverishly--water about feet--rescuers urged on--water down steps---DAY..43 inundated area,break in levee--2 AS residential area-- Helicopter landing,Jim Lederer U-I Newscamman out-- refugee center,kids & women--baby crying--woman crying--do on mat--RS debris on tracks--debris & home sunken--same-- rr track ripped,house sitting on track--closer shot house off foundation & astride track--track & debris-- YUBA CITY,CALIF--FLOODS--DISASTERS--WATER--AIRPLANE--WHITE SCENES--DANGEROUS JOBS--RESCUE--CHILDREN--WOMEN--BAPTIST COVER HUMAN-INTEREST--REFUGEES--HELICOPTER--LEDERER--CAMERAMAN--				Date of Event 12/22-27/55	Used No. Date

NIGHT SCENES(CALIF.): (14,000 acres
burned out)

Issue Number

34-91

I

Subject

TOLL CLIMES
IN CALIFORNIA

Cameraman

Heerst

Length

FIRE DISASTER

Neg.

Dupe

7-227

Pos.

Cuts

NONE

Can No.

Description and Remarks

LOS ANGELES,CAL.--ss smoke

Date of Event

11/9/61

from Mts.--houses on fire--women crying--houses
burning--more of same--more pan--plane drops chemicals--house burns
more--house burning at nite--more same--wipe to air shot wreckage--
more same--more--ground shots pan burned house--more--Zas Zas house--
pan wrecked homes--ss burned homes--

LOS ANGELES,CAL.--FIRE(FOREST)--DISASTER(FOREST FIRES)--
NIGHT SCENES(CALIF.)--AIR VIEWS(CALIF.)

SEE OVER

(2) 36-26-2

riding shot, crowd in street--ss parade-----(C) SAN JOSE, CALIFORNIA:
nite shots, ss firemen and apparatus outside stores--pan wreckage in-
side--ss firemen digging down in boiler room--ss damage in store--more
wreckage--pan shot, more wreckage--ss holes in ceiling--pan, more damage
ss firemen digging out boiler--pan damage in store-----

GANGTOK, SIKKIM, INDIA--SCENICS--WEDDING--RESIDE. CE--GUARD--GALERAITH--
U.S. GOVT--COOKE--THONDUP NAMGYAL--HL OF YEAR--

CHICAGO, ILL--AVIATION--AIRPORTS--CEREMONIES--KENNEDY--MONUMENTS--CROWD-
PARADE--

san jose, california--NIGHT SCENES--FIREMEN & APPARATUS--WRECKAGE--
EXPLOSION(Aftermath only)--DISASTER--HL YR(Disaster)--

NIGHT SCENES: (In San Jose, California
store explosion killed two and injured
many more--3/63) "C" story

Can No.

36-26

Roll No.

2C

Subject

NEWS IN BRIEF: (A) Socialite Weds
Himalayan Prince (B) Kennedy Dedicates

Cameraman

HEARST

Length

airport (C) Store Explosion

Neg.

3-109

Pos.

Cuts

3-65

Can No.

NONE

3-79

Description and Remarks

GANGTOK, SIKKIM, INDIA: (1s Mthula

Date of Event

3/63

Hills--pan shot, hs, Gangtok, Sikkim (an India protectorate) No. Date
semi palace--cu Guard--2 shots, guests arrive--cu American Ambassador
Galbraith--semi Maharajah of Sikkim arrives, 2 shots--int. wedding--cu
bride, U.S. socialite Hope Cooke, and groom, Crown Prince Thondup Namgyal
of Sikkim--semi wedding ceremony--bride gets ceremonial scarf--groom
gets his scarf--semi shot their new home--cu bride, groom walking--they
exchange greetings with friends--cu pan Prince to Hope-----

CHICAGO, ILLINOIS: (1s O'Hare Airport--ss crowd--cu crowd--ss President
of U.S. John F. Kennedy--cu monument to Cdr. Edward H. O'Hare for whom
the airport is named--Kennedy lays wreath--crowd--ss Kennedy and crowd
near monument--riding shot, 1s parade thru street--Kennedy in car, waving

(2) 37-23-2

out houses----- (3) LUXOR, EGYPT: (ss Temple of Karnak--ss temple--
ss pillars--more same--hs same--ls from Nile River--ss temple--ss pillars
an shot to avenue of Sphinxes--ss sphinxes--ss men digging and cleaning
ss same--ss sphinx--on same--ss man look at inscription--ss sphinxes--on
same--ls school children lookin-----

LOS ANGELES, CALIF--FIRE--FOREST FIRES--DISASTERS--HL YEAR--FIREMEN &
A PARTUS--WIND--WATER--NIGHT SCENES--MONTAGE (Firefighting)--HUMANITY--
LUXOR, EGYPT--BUILDINGS--RELIGIOUS--
ARCHITECTURE-- -- SIKINES--

NIGHT SCENES:(Firefighting in Los Angeles
California--3/64) "A"

Can No.

37-23

Roll No.

2A

(PHOTOGRAPHY)

Subject

LESS IN BRIEF:(A)ROCKY MOUNTAINS
(B)AVENUE OF SPHINXES

Camerman

PEARCE

Length

151

102

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks

LOS ANGELES,CALIF:(LNS fire in

Date of Exam

2/19/64

valley--closer,pan,same,wind blows--hs closer,fire
on roofs of homes in fg--ground shot,police car up road,fire bg--ms pan
to huge blower sending spray into winds--cu blower--ls blower,men fight
fire--ls brush fire,very windy--closer shot,same--ms firefighters with
hoses, pan up to fire--cu firefighter with hose--ls house on fire,windy--
cu roof on fire,windy--ms house afire--ms bs,crowd look on--ms men wet
house roofs--closer,man same--ms load furniture,etc.on trucks--ms bs
couple watch fire--ls gen.shot fire--ls NIGHT:Fire--ls fire near fence,
shrine in fg--closer fire,2 shots--ls AFTERMATH:burned out home--ms pan
debris in house--ms man & woman in fg,house burning--gen.shot pan,burned

SEE OVER

NITE SERIES (gold shipment
to Denver Mint)

Can No.
V.6 R.281

Roll No.

2

Subject

GOLD SHIPMENT TO DENVER (HL)

Cameraman

EDWARDS

Length

47

Neg.

Dupe

Pos.

Cuts

Can No.

ret

Description and Remarks

GOLD--DENVER

SHIPPING--DENVER MINT--BLDGS (DENVER MINT)
ARMORED TRUCKS--MAIL--POLICE

Date of Event 8-31-34

Used No.

Date

SEE OVER

NITE SCENES (WOMEN'S MARATHON
RACE)

Can No.
V.6 R.289

Roll No.
3

Subject: WOMEN'S MARATHON RACE
(HL)

Cameraman
EDWARDS

Length
48

Neg.

Dupe

Pos.

Cuts RET.
Can No.

Description and Remarks

MARATHON--ANIMAS, COLO

GIRLS--GOV. JOHNSON--R. & H. MYERS

Date of Event 9-29-34

Used No.

Date

SEE OVER

NITE
(SKIING WITH FLARES)

Can No.
V. 10 R660

Roll No.
Canada

Subject SKI CHAMPS CONTIN E MEET
AFTER NIGHTFALL

Cameraman
DUBOIS

Length

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

ASPEN COLO.

SKIING

Date of Event 4-9-38

Used No.

Date

SEE OVER

OVER

PRINTED IN U. S. A.

NITE: NITE SHOTS OF BOX CARS
WITH TNT WHICH EXPLODE...LATER
SEE DAMAGE DONE TO RR CARS ETC

Can No.

16-203

Roll No.

8

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

1055x4

Can No.

Description and Remarks

Date of Event

6/27/43

Used No.

Date

SEE OVER

(2) 23-381-2

JOYS: ALL AND IN 12 W/ TANK MOVING--OF SKYLINGS--shots of
tugs aiding LIBENTE to dock--Grover Whalen without his
gardenia-----CAMP CARSON, COLORADO: Gen. Pershing
tanks followed by infantry--HOS tank into camera--2 shots,
tanks firing--hits in distance--2 shots, tanks fire--hits, 2
shots "ountains--tanks & soldiers--CUTS: CU of tank showing
Lt. Carl H. Edelen, tank commander--night shots of tank fir-
ing--crew loading ammunition in tank--CU Capt. Gerald A. Uhre
briefing his crew (he's platoon tank leader)--var. shots of
weapons in tanks--blast of fire, smoke & dust after each
firing-----LOS ANGELES, CALIF: LS group of
Japanese babies & mothers--cu couple babies with mothers, on
kid cries--little gal with cup--little boy in center with
little gals and three straws--gal and boy, boy crying--nice
looking mother with babe in arms--nice little gal all dres
up--gal and boy winner, gal with crown; gal with cup, kid wit
lollypop and he's crying--put crown on head--knocks it off
continues to cry--(This baby contest climaxes Nisei Week
Festival in L.A.-----

NIGHT SCENES: (Camp Carson, Colorado Can No.
during tank demonstration--1950-- 23-381
"B" story over)

2

Subject (A) NEWS (B) LIBERTY (C) BABY SHOE (D) NIGERIAN
(B) TANKS (C) BABY SHOE (D) NIGERIAN
ROYALTY

(A) GARDNER & FOX
(B) DUBOIS (C) JOHNSON
(D) HEARST (BR)

Length

6
78
25
61

Neg.

Dupe

Pos.

(A) 6418x4, 6405x7,
6408x4 (B) 6404x1
Can No. others junked

Description and Remarks

LIBRARY MATERIAL (C) EUROPA loaded with
troops, 3 shots--C) swastika, guys pointing--
soldiers in deck-- 15 on bottom in France--2 shots of decks
away-- This was at the time she was captured by Americans
from Germany during war and then awarded to France in re-
paration)--now NEW YORK CITY (As the S.S. LIBERTE, she now
sails proudly into New York Harbor with fireboat accompany-
ing her--she is, again, a luxury liner--closer of tugs escort-
ing--Grover Malen shakes hands with the French Skipper of
the #LIBERT#? Capt. Herve LeHuede--CU LeHuede--shot of
Statue of Liberty Irene Dunne holds glass to toast LIBERTY

Date of Event

8-50

Used No.

Date

SEE OVER

The of

(37) 23-381-2

LONDON, ENGLAND: (Obs) Benin, Nigerian ruler, with daughter
and youngest of eight wives--cu new wife with funny hairdo--
can to him--CU Benin in regal attire--Benin & wife, he let
new wife enter car first-----

SS EUROPA--NEW YORK CITY--BARBORS--SS LIBERTE--TUGS--FIRE
BOATS--TUGS--WHALEN--LE HUEDE--STATE OF LIBERTY--DUNIE--
SKYLINE--CAMP CARSON, COLORADO--TANKS--SOLDIERS--U.S. ARMY--
WEAPONS--SCENICS--FIRE--SMOKE--MOUNTAIN--KINKK--EULEN--
NIGHT SCENES--UNREIN--LOS ANGELES, CALIF--BABIES--JAPANESE--
WOMEN--CONTESTS--FESTIVALS--LONDON, ENG--VISITS--BENIN--
HAIRDO--COSTUME--AUTO--NIGERIAN GOVT--SHIPWRECKS--

FLAGS(Swaetika)--TRANSPORTS--

(2) 7498x5,7500x2,7499x7,7502x4,7503x8

press conf.(silent) after visit--var.scs.same--Dr.Milton Eisenhower,Ike brother,arrives to visit--Adams with him--they pose--enter-----
-----7499x7:(205 ft.--10/18/55--patients outside hospital with cameras
--hospital--Mamie Eisenhower come out with Hagerty--she pose--she enter car--she arr.at Officers club for luncheon given by wives club,met by Mrs.Martin Griffen,wife of Gen.Griffen who is Commandant of Hospital--she pins orchid on Mamie--Mamie enter club--shots of the Officers Club
--Mrs.Ike leaves after luncheon--car leaves--no pix allowed inside-----
-----7502x4:(315 ft.--10/17/55--plane arrives with Def.Sec.Charles E. Wilson and AdmArthur Radford who is Chairman of the Joint Chiefs of Staff--Wilson greeted by Sherman Adams,Hagerty and Gen.Sprague--Milton Eisenhower also comes to visit Ike--group shot,Adams,Wilson,Radford--var.scs.group arr.hospital--var.shots hospital--Wilson holds press conf (silent)--tells press that Armed Forces will remain at present size-----
-----7503x8:(210 ft--11/7/55 about-----NIGHT SC Br.Field Marshall

NIGHT SCENES (Colorado) Denver airport
as notables arrive to visit Pres. Ike)

Issue Number

7498x5, 7500x2, 7499x7, 7502x4, 7503

x8

Subject

CELEBRITIES VISIT PRES. IKE IN DENVER &
FITZSIMMONS HOSPITAL

Camerasman

PARMACUNT

Length

1220 ft.

Neg.

Dupe

probably
all pos.

Cuts

BOOK NOS: respectively
6994-3, 6998-9
7003-1, 2 & 7013-3

Description and Remarks

DENVER, COLO: (7498x5:--209ft--
10/2/55--Sherman Adams, aide to Pres. Dwight D. "Ike"

(Captions junked
Oct/Nov 1955)

Eisenhower and Press. Secy James Hagerty enter Fitzsimmons Hospital to
visit Ike after first week of illness following heart attack--he re-
ported that Ike was doing well--they brought papers for Ike to sign re
State Dept. promotions and increases in pay--Adams & Hagerty come out of
elevator after seeing Ike--(NO PIX permitted in the hospital so no pix
of Ike--all silent coverage in all of these rolls)--var. shots of Hagerty
reading bulletin-----
-----7500x2: (281 ft.--10/11/55--U.S. Sec. State John Foster Dulles arr.
at hospital with Sherman Adams--var. shots of hospital--Dulles holds

SEE OVER

(3) 7498x5,7500x2,7499x7,7502x4,7503x8

Montgomery arrives at Denver airport, met by Gen. Sprague and Jim Hagerty
--var.shots--talk to press(silent)-----DAY SCS.he arrives at the
hospital to visit Ike, met by Gen. Martin Griffen--var.scs.same--enters--

DENVER, COLORADO--HOSPITAL(Fitzsimmons, Denver)--EISENHOWER, Pres.D.D.(no
actual pix of him)--U.S.GOV'T--HL YR--ADAMS, Sherman--HAGERTY, James--
DULLES, John Foster(7500x2)--PRESS(Colo)--EISENHOWER, Milton(7500x2,7502x
4)--EISENHOWER, Mamie(7499x7 only)--WILSON, Charles E(7502x4 only)--
RADFORD, ADM.Arthur(7502x4 only)--MONTGOMERY, Field Marshall(7503x8 only)
--NIGHT SCENES(Colo, Denver airport)--

NITE SERIES (Mollisons plane wreck at Conn)		Can No. V.5R. 165		Roll No. 4	
Subject JAMES MOLLISON AND ANN JOHNSON CRACK UP AT BRIDGEPORT AFTER A TRANS ATLANTIC FLIGHT			Cameraman Topical---Oliver		
Length 166	Neg. 155	Dupe	Pos.	Cuts T-691x4, 250 O-704x4, 340 Can No.	
Description and Remarks BRIDGEPORT, CONN. --- FLIGHT also as: MOLLISONS--PLANE CRASH--AVIATION TYPER (SEAFARER)--BRIDGEPORT HOSPITAL-- BRIDGEPORT AIRPORT--PENDINE BEACH, ENGLAND-- FLOYD BENNETT FIELD				7-22-33 Date of Event	
				Used in No.	Date
					SEE OVER

NITE SCENES (demonstrating headlight glare cut by new glass)				Can No. V.8 R.431	Roll No. 6
Subject HEADLIGHT GLARE CUT BY NEW GLASS IN AMAZING TESTS				Cameraman SMITH	
Length 86	Neg. 74	Dupe	Pos.	Cuts 1617x2 Can No. 385	
Description and Remarks CEL: DEVICES--HARTFORD, CONN. Also as: INVENTIONS--LIGHTS--AUTOS SPARKS--TESTS				Date of Event 2-5-36	
				Used No.	Date
					SEE OVER

NITE (SHOTS NEW LONDON WATERFRONT
(FIRE) AIR SHOTS

Can No.

V.10 R704

Roll No.

SPECIAL

Subject 100'S DIE:DAMAGE IN 100 MILLIONS
AS STORM HITS EAST

Cameraman

Length

335

Neg.

306

Dupe

Pos.

Cuts

Can No.

Description and Remarks

CAPE MAY N.J.

HURRIVANE

Date of Event

9-15-38

Used No.

Date

SEE OVER

NITE PHOTOGRAPHY

Can No.
584 xRoll No.
6Subject
WHITE HOUSECameraman
LyonsLength
165Neg.
165

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Washington, D.C.--shots of
White House--night effects with filter

Also as: WASHINGTON, D.C.--BUILDING

~~2/3/33~~
Date of Event

3/3/33

Used in No.

Date

SEE OVER

NITE SCENES(Army searchlights
playing upon planes)SOUND

Can No.
V.6R. 225

Roll No.
~~2~~ 9

~~PILOTS SWORN IN--BROWN'S DENIAL~~

Subject SENATE INVESTIGATION CONTINUES
AS U.S. ARMY PLANES FLY AIR MAILS

Camerman SANWALD
EDWARDS-LYONS

Length
214

Neg.
203

Dupe

Pos.

Cut 28x5, 9, 585
Can No. 25x1, 2, 3, 2289

Description and Remarks

WASH.D.C.--INVESTIGATION

SEARCHLIGHTS--AVIATION--TRAMMELL--KELLEY
QUESADA--SOUND--BLACK--BROWN--SPEECH--
NEWARK AIRPORT, MITCHEL FIELD--TYPES (TWA
ARMY)--RICKENBACKER--ARMY--AIRMAIL--
HARTNETT

Date of Event 2-15-34

Used No.

Date

SEE OVER

NITE SCENES (Capital Dome
Lincoln & Wash. monuments DAY
& nite with Cherry trees in fg)

Can No.

V.6 R. 241

Roll No.

10

Subject

CHERRY BLOSSOMS
(HIGHLIGHTS)

Cameraman

LYONS.

Length

50

Neg.

Dupe

Pos.

Cuts 1003x1

Can No.

680

Description and Remarks

WASH.D.C.--FLOWERS

TREES--LINCOLN MEMORIAL--WASH.
MONUMENT--SAITO & FAMILY--CAPITAL
DOME

Date of Event 4-15-34

Used in No.

Date

SEE OVER

WITS (Shriners Parade, Wash. D.C. floats etc.)			Can No. V. 7R. 363	Roll No. 4	
Subject SHRINERS PARADE (WITR)HLI			Cameraman LYONS		
Length 60	Neg.	Dupe	Pos.	Cuts 1370x4 Can No. 445	
Description and Remarks SEPT. PARADE--WAS WITR, D.C. Also see SHWINES--FDR--MOTORCYCLES-- POLICE--FLOATS				6-13-35 Date of Event	
				Used No.	Date
					SEE OVER

NITE SCENES (Coast Guard
exhibiting skill at
marksmanship SOUND SHOOTING)

Can No.
V.8R.489

Roll No.

6

Subject

T-MEN NOW TAUGHT MARKSMANSHIP
BY THE COAST GUARD

Cameraman
LYONS
GRAHAM

Length

79

Neg.

67

Dupe

Pos.

Cuts 1890x1,2
Can No. 1495

Description and Remarks

SEE: TREASURY DEPT.--WASH.D.C.

Also as: SOUND--target PRACTICE--
COAST GUARD--MARKSMANSHIP--POLICE
DALRYMPLE--S AMAN--BADGE

8-28-36
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (FDR.LIGHTS XMAS TREE)
SOUND OVER THE RADIO

Can No.

2058 x

Roll No.

1,2,3

Subject
PRES.ROOSEVELT LIGHTS XMAS TREE

Camerman

LYONS-Graham

Length 455 silent
1341 sound track

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

WASH .D.C.

FDR.

Date of Event 12-24-36

Used No.

Date

SEE OVER

TITLE (JUS. BLACK ON KKK) RADIO PICKUP TALK (EXT. AROUND RESIDENCE)				Can No. V 9 R 603	Roll No. 4
Subject JUSTICE BLACK ADMITS HE WAS KKK MEMBER				Cameraman LYONS, RCA, IIBR.	
Length 131	Neg. 121	Dupe	Pos.	Cuts 2489x3, 1, 2, 1600 Can No.	
Description and Remarks SUPREME COURT WASH. D.C.				Date of Event 10/1/37	
				Used No.	Date

SEE OVER

NITE (WHITE HOUSE XMAS TREE)				Can No. v 9 r 627	Roll No. 2
Subject PRES ROOSEVELT LITES COM UNITY XMAS TREES				Cameraman LYONS	
Length 46	Neg. 36	Dupe	Pos.	Cuts 2621x5,120 Can No.	
Description and Remarks FD JAMES ROOSEVELT WASH DC				Date of Event 12/24/37	
				Used No.	Date

NIGHT SCENES (Photography): Of
Washington, .C. at night)

Issue Number

SS 1650x4

Subject

WASHINGTON, DC AT NIGHT - 1937
(Prod. Ftg)

Camera

STIONS

Length

SS 1 Ftg.

Neg.

Dupe

Pos.

Cuts

Can No.

~~Bl No-1720-10-steel~~
shots-caption jkd
after card made

Description and Remarks

the Capitol Bldg at night--one scene of the Wash.
Monument also-----

Nov. 1937

Date of Event

WASHINGTON, DC--SCENICS(DC)--NIGHT SCENES(Photography)--BIDGS(DC)--
SHORTS(BW)--

SEE OVER

NITE (SHOTS THEATRE &
CROWDS

Can No.
11-751

Roll No.
LCL

Subject CAPITAL CELEBS ATTEND
PREVUE SPIRIT OF CULVER

Cameraman

Length
130

Neg.
120

Dupe

Pos.

Cuts 3301x2,
Can No. 620

Description and Remarks

WASHINGTON D.C.

M TION PIX

Date of Event 3-2-39

Used No.

Date

SEE OVER

NITE SCENES (BOMBER TAKES OFF FROM
WASH. FOR MEXICO

Can No.
11-779

Roll No.
2

Subject
NEWS: 1ST PIX BRITISH SUB DISASTER:
MEX. FLIER'S BODY HOME IN PLANE

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

LIVERPOOL BAY ENG.

HL OF YR

Date of Event 6-10-39

Used No.

Date

SEE OVER

NITE SHOTS(CAPITAL BLDG)
SEARCHLITES PLAYED ON

Can No.
11-808

Roll No.
2

Subject CHILD VICTIM OF U BOAT MOURNED:
SURVIVORS IN IRELAND:BERGDOLL TRIAL:
SHIP AGROUND:MEX.FREEDOM PARADE:SEARCHLITES

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

HAMILTON,ONT.

WAR.

Date of Event - 18-39

Used No.

Date

SEE OVER

NITE(ACTIVE SCENES ON THE
WHITE HOUSE FRONT

Can No.

3496x

Roll No.

4

Subject

NITE SCENES WHITE HOUSE

Camerman

LYONS

Length

242

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

WASHINGTON D.C.

WAR

Date of Event

8-39

Used No.

Date

SEE OVER

NITE SCENES(~~XXXXX~~ FIRING ANTI-AIR
GUNS AT CAPITOL DOME

Can No.

3738 x

Roll No.

4

Subject

NATL GUARD FLD. ARTILLERY NITE
FIRING AT CAPITOL DOME

Cameraman

LYONS

Length

300

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

WASHINGTON D.C.

ARMY

Date of Event 10-39

Used No.

Date

SEE OVER

NITE' (FIRE IN WAR DEPT. OFFICE
IN WASHINGTON

Can No.

12-924

Roll No.

2

Subject CAMPAIGN WINDEP: FDR & WILLIE:
WAR DEPT. FIRE: AIR DEFENSES AND RAID
SHELTER: FOX TERRIER PUPS

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

E. HARTFORD CONN.

POLITICS

Date of Event 10-30-40

Used No.

Date

SEE OVER

NITE SCENES (BLACKOUT WASH. DC
FDR CHURCHILL TIME TREE ETC.)

Can No.

14-45

Roll No.

1

Subject CHURCHILL IN CONGRESS: FOREIGN
DIPLOMATS AT WHITE HOUSE: JAPANESE LEAVE

Camerasman

Length

Neg.

Dupe

Poa.

Cuts

Can No.

Description and Remarks

W R

WASH DC

Date of Event 12-26-41

Used No.

Date

SEE OVER

NITE SOUND EFFECTS FIRING (MEN HAVE MACHINE GUN TARGET PRACITCE) 15-110				Can No.	Roll No. 9
Subject FBI EXPANDS ITS FORCES				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks WASHINGTON, D.C.				Date of Event 8-7-42	
				Used No.	Date
					SEE OVER

(2) 18-397-5

NIGHT (Lights on Capital dome--
Times Sq. from Times Bldg.)

Can No.

18-397

Roll No.

5

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

5044x3, 4, 5
5051x2

Can No.

Description and Remarks

5/8/45
Date of Event

Used No.

Date

SEE OVER

NIGHT (MLS plane--Gens. O'Donnell, LeMay and Giles with Gen. Arnold-- posing--shakes hands,)				Can No. 10-435	Roll No. 1
Subject 10-10-45 JAPAN-USE. DON-STOP				Cameraman JAVITT-TUGANDER- LYONS-	
Length 2:34	Neg. 114	Dupe	Pos.	Cuts JUNK	Can No.
Description and Remarks (WINGMAN AIRPORT)--LS B-29 10-10-45 over road, 60's and track 10-10-45 continues film over bldg -- 10-10-45 tailing--CU Generals Emmet 10-10-45 Giles--CU Giles--CU LeMay--CU O'Donnell-- 10-10-45 tailing--tailing plane--Giles waves as he climbs 10-10-45 plane takes off--in the air overhead--WIPE- 10-10-45 D.O. (NIGHT). JUNK plane --3 Generals walking 10-10-45 Arnold--10-10-45 Generals posing--Arnold shaking 10-10-45 with LeMay, LeMay and O'Donnell-- 10-10-45--FLIGHTS--AIR PORTS--USAAF--TYPES--ROADS & 10-10-45--O'DONNELL--LEMAI--GILES--RIZU" ING--NIGHT--ARNOLD 10-10-45--AVIATION--				Date of Event 9/10/45	
				Used No.	Date

SEE OVER

(2) 18-458-5

take-off -- reels up and plane away--CUTS: add. on scenes
used and add. shots prop spinning..another take-off..
plane climbing overhead--landing--

WASHINGTON, D.C.--AIRPORTS--NIGHTS--TYPES--AVIATION--
TEST--FLIGHTS--GARDEN--HOOI--EDWARDS--SEATTLE, WASH.--
LANTON--MONTAGE--

NIGHT (DOUGLAS AAF BOMBER XB-42-- pusher type plane--flew from L.A. to pilot, etc. out of plane)	Can No. 18-458	Roll No. 5
--	--	--

Subject AVIATION IN THE NEWS (MIXMASTER & BOEING T.A. DE-PRO-2 FIGHTER PLANE)	Circulation: 11000
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Length 101	Neg. 05	Dupe	Pos.	Can No. LYONS JUNE 5159x4, 600 ft.
---------------	------------	------	------	--

WASHINGTON, D.C. (BOLLING FIELD) NIGHT.. Lt. Douglas AAF bomber XB-42 (Mixmaster) ~~SEATTLE~~ pusher type plane--flew from L.A. to Wash. in 5 hrs. 17min. 34 sec.--S pilot Lt. Col. H. Warden out of plane and shakes hands with Brig. Gen. Reuben Hood--CU Warden--Co-pilot Capt. Glenn W. Edwards out of plane and shake hands with Hood--CU Edwards--HS Mixmaster--CU's of twin counter-rotating propellers astern turning over-- SEATTLE, WASH. (BOEING FIELD) CU 2 officials meeting tail of Boeing Tandem-prop Navy Fighter Plane, #1--CU props st. --CU men turning over contra-rotating props--CU group of officials looking over plane--MC plane, props turning over. CU pilot Bob Lamson closing cowling--CV props turning over--SEE OVER	Date of Event 12/28/45
--	--

NIGHT(ext. scenes NITE CAPITAL GOOD-- EIGHTIETH CONGRESS CONVENES W. CLARK D.C. (EXTD)				Can No. V 20 R 2	Roll No. 1
Subject RECAPITULATION OF THE CONVENING				Cameraman HARST PARA PRISTTL	
Length 308	Neg. 302	Dupe	Poa. 54	689ft. 2,7,8,5-1444ft 5467ft. 2,4- 1420ft. 5468ft. 3-400ft.	
Description and Remarks Capitol bldg, int house, closer look down on reps, cu Halleck Maj. Ldr, cu hands travel to Martin Rep speaker--cu Joe, he mounts stairs, House stands, applause, Joe Martin sworn in--cu house members, Martin swears in house, Joe, hands raised, members leaving, cu H. Wagner, mustache at desk, ditto Bilbo at desk, smokes, ls Capitol smokes with Vandenberg, Truman, gives Joe & Vandy copies-- Truman smiles sound talks STATE OF UNION: GUTS: Martin speech--Pres. car arrives at House of Rep--ext. Capital--cu Sen. Lucas, with Barkley--ext scenes NITE CAPITAL GOOD				Date of Event 1-3-47	
				Used No.	Date
ASH. D. C. : SPEECHES: CAPITAL BLDG: HOUSE OF REP: CONGRESS: JOE GOV HALLECK: MARTIN: POLITICS: WAGNER: BARKLEY: BILBO: VANDENBURG:				SEE OVER	

NITE (victims at nite on lifts from C	Hospital	shut	Hall No.
---------------------------------------	----------	------	----------

CONFIDENTIAL - SECURITY INFORMATION V. 20 R. 100 2

Subject

AIR OF SH-LABRADOR SURVIVORS

Cameramen

CRITCHETT

Length

73-58 56
61 52

Neg.

Dupe

Pos.

Cuts A, C, D, Junk
B-5696x8 145ft.
Can No.

Description and Remarks

6 patrol boats to Greece: 12 at

Date of 87-47

ock, cu Greek gobs, U S flags, come down, Greek
 leg up, cu salute, Ad. Ainsworth gives papers
 Cdr Zeppos--Greek Bishop Germanos Niesse--Gen. Eisenhower
 ADMIRAL NIMITZ GETS DSM--int Truman, navy Secy Sullivan,
 Nimitz, Leahy & Forrestal of Def--cu F & L--Pres. pins medal
 r Nimitz--Adm's HT RETIRES and Adm. L. Denfield takes over--
 Den takes oath, shakes with Sull: & Nimitz--cu Den & Sul-
 CRASH TEN. (21 died) var. shots angles of G-47 ruins--
 heck ruins for evidence--SURVIVORS AT BOLING FD: remove
 victims at nite on lifts from Cb4 Hospital ship--stretcher:
 carry victims out into ambulance & away--CUTE: add
 NORFOLK, VA: LAZN DC: MEMPHIS, TEN: PT BOATS: GREEK NAVY: FLAGS:
 22 OSLAINORTH: NIOSOS: EIST SHOWER: NIMITZ, TRUMAN: EISENHOWER

FORM 10-66G-7591-108 E

U.S.A.

CATASTROPHES SURVIVORS TYPES NITR MEDICAL CB

NIGHT:(Baseball game between
Dems & Republicans-)

Can No.

Roll No.

21-147

4

Subject

(A) BASEBALL
(B) SOCCER

General
LICKS, HEARST, SMITH
FORDHAM, PRIESTLEY

Length

6

196
136

Dupe

Pos.

Cuts

Can No. JUNK

Description and Remarks

NIGHT

Date of Event

MAY 1948

CHAPLIN STADIUM: Republicans with speaker
Joe Martin giving last minute instructions
cu run hat on Joe, still swinging a bat--Democrats
in dugout--two managers Cong. Bishop of Ill (REP.) and
Richards of S.C. (DEM.)--~~W. Vinson, players on field~~--Vinson
comes out first ball--Representative James Scoolick (REP Va
29 L S) looks for it, hits him in belly--crowd--GOP at bat--
Cong. Case hits ball and is safe at 1st--cu pitcher D. Wheel-
throw, ball hit and goes by him and fielder misses ball, all
safe--ls guy snacks it, one comes in--Bob Corbett Repub.
pitcher cu tosses one--ls game--pitcher wild ritch Dems
at come home--one comes in and another on way and crowd

NITE SCENES:(Opening of new
movie in Washington,D.C.)

Can No
22-255

Roll No.
2

Subject

PREMIERE: 02 WHITISS ATTEND
GALS MOVIE OPENING

Cameraman

PRIESTLEY LYONS

Length

8

Neg.

92

Dupe

Pos.

Cuts

Can No ALL JUNKED

WASHINGTON D.C. Marta Toren goes up steps with container
film, thru door--med--inside office she places
on desk Atty. Gen'l Tom Clark shakes with her and then
places his hand on can--cu Clark pan down to label on can
"Illegal Entry"--med street shot of theatre marquee--under
marquee--Marta Toren out of car into theater--Cu her by
hera--women applauding--Tom Clark and wife--sign on
marquee--Air. Secy, Stuart Symington, Maurice Bergman and
W. Clyde Hoey of N.C.--ls marquee and crowds outside--
WASHINGTON D.C.--TOREN--MOTION PIX--CLARK--SYMINGTON--
BERGMAN--HOEY--CROWDS--NITE SCENES--

Used No.

Date

6/8/49

SEE OVER

NIGHT SCENES (D.C. Airport) as
generals return from Korea)

Issue Number

6523x1

Subject

GEN. VANDENBERG AND COLLINS ARRIVE IN
WASHINGTON FROM KOREA

Cameraman

HEARST

Length

351 ft.

Neg.

Dupe

Pos.

LAV.

Cuts

BK NO: 5867-6

Can No.

caption junked

~~after card made~~

Description and Remarks

WASH, DC: (USMC Gen. Hoyt Van

Date of Event
Jan. 1951

denberg and U.S. Army Gen. J. Lawton Collins talk for
press on return from Korea---SOUND-----Night scenes at airport-----
silent shots of both getting off plane-----

WASHINGTON, DC--WAR(no pix but about same in Korea)--VANDENBERG, Gen. Hoyt
--COLLINS, Gen. J. Lawton--U.S.M.C.--U.S.ARMY--SPEECH(Vandenberg)--SPEECH
(Collins)--NIGHT SCENES(D.C. airport)--DEFENSE(US)--

SEE OVER

(2) 25-548-1

McKinney, hold hands, walk to reception—cu scenes of Truman notes as he wrote them announcing he will not run again—retakes scenes of handwritten note—6829x2; (Sen. Russell of Ga.—Jonathon Daniels, former press secy to EH, s n of Josephus Daniels who is Secy of Navy—VP Albert Barkley—Sen. Henry Cabot Lodge—6828x4; (Pres. & Mrs. Truman enter White House—spectators watch thru gates—Trumans greet White House members—cu them—Truman shows key to house and both enter—guards at door—cameramen working—NIGHT SCENES, people enter and guards at door—

WASHINGTON, DC—DINNER—TRUMAN—FAMILIES—SPEECH (TRUMAN—STEVE SON—
SPEECH (STEVE SON)—BARKLEY—RUSSELL—ILLIANS—EDWARDS—JOHNSON—
BRENNAN—MC KINNEY—DANIELS—LODGE—WHITE HOUSE—NIGHT SCENES—HL YR—
POLITICS—

NIGHT SCENES: (White House—3/52)

(SOUND)

Can No.

25-548

Roll No.

1

Subject

TRUMAN BOWS OUT

SOUND

Cameraman

LYONS & TUGANDER

Length

Neg.

Dupe

Pos.

8-173

L-6828x1, 2, 3; 6829x2
 Cuts T-6830x4, 6829x4, 6828x4
 Can No. -2900 ft.

Description and Remarks

WASHINGTON, DC: (At Jefferson-Jackson

Date of Event

3/29/52

Day Dinner, look down at crowd--Pres. Harry S. Truman
 seated at table--woman holds coonskin cap of Sen. Estes Kefauver--see
 entire room--Mrs. Truman applauds--stage setup, Truman pic, applause--
 as Truman holds up hands--applause, he talks SOUND--Mr. & Mrs. HST ready
 to leave, he waves--entire group stands, applauds--Adlai Stevenson sur-
 rounded by press--camera crew works--STEVENSON TALKS SOUND--CUTS:
 6828x1, 2, 3; cuts on speech (HST & AS)--6830x4; Stevenson & Sen. Lyndon
 B. Johnson--HST & Mrs. Alben Barkley--Sen. Russell of Ga.--more dinner
 scenes--gen. hct: dinner group--6829x4; (reception, Mr. Mrs. Wash Williams
 Mrs. Julia Edwards, Sen. Eastland, the "A" Walkway--group shot Williams,

SEE OVER

(2) 25-567-3

down from head of horse to putting on skates--mcu skates on--horse go into rink with others--int.he along toward camera,tries to brake--horse along,cameraman can't skate--horse by himself-----

(A)WASHINGTON,DC..PARTY..VETERANS..TRUMAN..FAMILIES..BRADLEY..COLLINS..SNYDER..

(B)MOSES LAKE,WASHINGTON..FARM..CONSTRUCTION..ODDITIES(Con-struction)..DUNN..HL OF YEAR(News)..NIGHT SCENES..TRACTOR..

(C)INDIAN LAKE,OHIO..HORSE..STUNTS(Animal)..SKATING..ODDITIES(Animal)..LAUGH PARADE..CAMERAMAN..

NIGHT SCENES:(6/52-Night shots of carpenter
at work,putting up beams,wall frames on house
on farm built in single day in Washington)

Can No.

25-567

Roll No.



STORY LINES IN BRIEF:(A)TRUMAN PARTY FOR VETS
Subject
(B)FARM BUILT IN A DAY (C)SKATING HORSE

(A)TUGANDES
Cameraman
(B)NELSON (C)TRAYNHAN

Length

(A)64
(B)88
(C)61

Neg.

Dupe

Pos.

Cuts

all junked

Can No.

Description and Remarks

WASHINGTON, C: (is of party--look

Date of Event

6/52

down line of disabled veterans--Pres. and Mrs. Harry
S. Truman greeting soldier--greeting negro veteran in wheelchair--WAC
Captain--Gen. Omar Bradley and Gen. Lawton Collins greet sailors--Sec. of
Treas. John C. Snyder and wife, 2 shots--Margaret Truman serving vets, 2
shots--Veterans eating-----(B) NOSES LAKE, WASHINGTON: (they're off at
midnight to start building--night shot men at work--beam put up--carpen
ter with hammer--is progress, wall frames--hs beehive activity--buss saw
cutting--DAY SHOTS:hs house--brick layer--entire farm, work field--trac
tors along--discing earth--finished house--new owner Donald Dunn gets
keys--shakes hands, got deed to house-----(C) INDIAN LAKE, OHIO: (pan

SEE OVER

(2) 6781x8; 6788x4; 6790x4

From Cincinnati Society (Eagle of the Society, making him a member)-----
var.scs.as Maj.Gen.Hume makes the presentation-----
-----6790x4:(WASHINGTON,DC: var.scs. as Winnie leaves Washington for
home---please see film as we had not caption at all on this roll-----

NEW YORK CITY--VISITS--CHURCHILL,Sir Winston--WASHINGTON,DC--SPEECH(Churchill)--NITE SCS.(White House)--AWARDS--

NITE SCENES (White House): During
Winston Churchill's visit)

Issue Number

6761x3,6; 6783x4; 6790x4

Subject WINSTON CHURCHILL VISITS U.S.

MARKMANN, HEARST-
Cameraman
FAPA-TUGANDER

respectively

Length

101ft.
184ft.
CS 7ftg
339ftg.

Neg.

Dupe

Pos.

Cuts

6761x3,6; 6783x4; 6790x4
6116-1,9 respectively

captions all junked after
card made

respectively

Description and Remarks
at Penn Station, Winston Churchill of England arrives

Date of Event
Jan. 1952

from Washington--greeted by Bernard Baruch--in car, pulls away--leaves--
-----6781x6: at White House in WASH, DC: (SOUND of statement by Church-
ill--says "All my wishes for the Good Fortunes of the American people
for the progress of the great mission they are discharging for the wel-
fare, not for themselves or any other nation but for all mankind"--talk
by Field Marshall Sir William Slim--press make notes--(NIGHT SCENES OUTSIDE
WHITE HOUSE)--with them, Air Marshal Sir Wm. Elliot and Adm. Sir Rhoderick
McGrigor-----

-----CS 6788x4: (WASH, DC)--cut story filed on Churchill getting medal

SEE OVER

NIGHT: (In Wash, D.C., Presidents Park
Pres. Ike lights Christmas tree--
12/54)

Can No.

7391 X

7391X

Roll No.

4,5

4,5

Subject

THE LIGHTS CHRISTMAS TREE

LYON TUGA DET

Caméraman

Length

311

Neg.

311

Dupe

Pos.

Cuts

WASHINGTON, D.C.--PRESIDENTS PARK..

Can No. 12/17/54

Description and Remarks

Date of Event

NIGHT: sign over stage "ACE OF THE TREE"

tree button--var.shots crowds--Vice

Pres. Nixon and family on stage--Pres. and Mrs. Nixon arrive and seated--Ike makes his address (silent), holds up tree button and lights tree--var.shots tree, going on, lighted--var.shots of other decorated trees on ground

WASHINGTON, D.C.--PRES--CHRISTMAS TREE--CHRISTMAS TREE--NIXON--NIXON--FAMILY--TREES--NIGHT--CROWDS--

SEE OVER

(2) 27-598-3

-----7344x7:(Ike and Mamie Eisenhower at airport to start their vacation--they go aboard the "Columbine"--some daylight shots of Capitol--

-----NOTE:Appx.400 ft.of cuts on these four rolls-----

-----(B)KINGSTON,ONT,CANADA:(1s general scene at Fort Henry--Canadians dressed in British uniforms of early 1800s with goat--Fort Henry,sign--U.S.Marines marching--"challenged"from wall--moat is opened--Marines enter,across moat--1s field inside--Canadians and Marines at attention--another,same--Canadians hand over keys to Marine "Captors"--Canadian at attention-----***-----(C)BAUMHOLDER,GERMANY:(1s "High

Herman" mine detonator(tank)--cu show its maneuverability--coming at us--into mine,explosion--tanks goes over,see exploded mine--another explosion---NOTE:This is a demonstration by U.S.Army-----

-----(D)MECCA:(1s square and monument Ka'aba,surrounded by crowds--crowds in street--handicapped man carried in litter--aa Ka'aba--closer shot,crowds move in--Gov.Gen.Chulian Mohammed of Pakistan and the Begum Aga Khan--crowd kissing ancient black stone imbedded in monument--they

NITE SCENES (D.C.) After closing of
83rd Congress)

Issue Number

27-598-3 A

Subject NEWS IN BRIEF:(A)CONGRESS ADJOURNS
(B)MARINE AT FT.HENRY (C)MINE DETONATOR
(D)GOV.OF PAKISTAN (E)DPs RETURN

Cameras (A)TUGANDER&LYONS
(B)ASSOCIATED (C)FOX(DD)
(D)FOX (E)GAZIADIS

(A)42 (C) 53
(D) 75
(B)63 (E) 64

Neg.
A STORY

Dupe

Pos.

(A)7343x4,9 & 7344x3,7
Cuts Rest cuts junked but
CS only No (B)7344x46(D)7344x1

Description and Remarks
down on confusion around rostrum--Cong. Crossman, in

8/54
Date of Event

wheelchair, kissed 'bye by congresswomen--Speaker Joe Martin bangs gavel
ending 83rd Congress, ticker tape shower by pages--cu Martin--ss him
and page boys--VP Nixon with Senator Lyndon B. Johnson (Dem) of Texas and
Sen. Wm. Knowland--2 sc. floor, rostrum littered with paper--NITE SCENE of
Capitol-----CUTS: 7343x9: (more on Speaker Martin, etc--ls White House--
Nixon signing bills passed this session--Knowland, Johnson & Nixon--
-----7344x3: (more of the same on Martin and closing gavel--lites
go out on rostrum, show up effects of ticker tape shower-----
-----7344x4: (night shots of Capitol) -----

SEE OVER

(3) 27-598-3

crowd up to the fountain and toss in pebbles--look up mountain, see
altar on top--tent city-----

-----(E) SALONICA, GREECE: (boat docking, carrying repatriated
Greeks from Rumania, people wave--waving from boat, 2 sc--lil kids watch
--aged woman sitting, very sad--first down is baby handed down to
another--aged coming off, helped--family reunion, man crying--woman with
head covered, greeted--more reunions--more same--another same-----

- (A) WASHINGTON, DC--CONGRESS--U.S. GOVT--MARTIN, Joe--CEREMONIES--
--NIXON, V.P. RICHARD M.--JOHNSON, Sen. Lyndon B.--KNOWLAND, Sen. Wm--
--CAPITOL--WHITE HOUSE--NIGHT SCENES(D.C.)--EISENHOWER, Pres. D.D.--
(B) KINGSTON, ONT, CANADA--CANADIAN ARMY--COSTUMES(uniforms of 1800s)--
--U.S. MARINES--CEREMONIES--
(C) BAUMHOLDER, GERMANY--WEAPONS(Mine detonator)--U.S. ARMY--DEMONSTRATIO
--EXPLOSIONS(Mine, weapons)--
(D) MECCA--RELIGIOUS(Festivals)--PROCESSION--MONUMENTS--
(E) SALONICA, GREECE--REFUGEES--GILERS--HUMAN INTEREST--

(2) 27-601-3

being given Korea to help rehabilitate transportation--they shake pan
up to engine--"Iron horse"--Korean kids in cab, wave hands, signal hoist--
2 sec locomotive hoisted aboard ship--lowered to deck rails--is ship
with engine aboard-----

-----(C) WASHINGTON, DC: (is American Legion convention parade--past
stand with massed flags--group old vets march--new old commander--is
Army jeeps, guns, etc--trucks--GIs parading--man with beard in group--ne
Legion Commander Seaborn Collins--crowd applause--Collins salutes us--
NIGHT SCENES, is avenue, Capitol Dome lit up in bg--majorette swings by
truckload of vets from Massachusetts--is group from Brooklyn, USA, pan to
Capitol in bg--massed flags along-----

(A) WASHINGTON, DC ("C" story, too)--U.S. GOVT.--SENATE--MC CARTHY, Sen. Joseph
--PRESS (D.C.)--TRIALS (Hearings)--

(B) LOS ANGELES, CALIF.--HARBOR--"PHILIPPINE BEAR"--LOCOMOTIVES--KOREAN C
--PRESENTATIONS--

(C) AMERICAN LEGION--PARADES--COLLINS, Cdr. Seaborn--NIGHT SCENES (D.C.)--

NIGHT SCENES (D.C.): (During American Legion parade)

Issue Number

27-601-3C

Subject NEWS IN BRIEF:(A)MC CARTHY HEARING
(B)GIFTS FOR KOREA (C)LEGION PARADE

Cameraman (A)TUGANDER
(B)MARQUETTE (C)LYONS &
TUGANDER

Length (A) 59
(B) 47
(C) 90

Neg.
C STORY

Dupe

Pos.

(A) 7347x10, appx.250
Cuts (B)(C)Cuts junked
Can No.

Description and Remarks

(A)WASHINGTON, DC:(Watkins

Date of Event 8/54

Committee enters Caucus Room of Senate Office Building--
closer same--crowd--Committee members headed by Senator Watkins of Utah
at table,(investigating censure charges vs.Sen.Joe McCarthy)--Watkins
strikes gavel--Sen.Joe McCarthy--committee--cu McCarthy--crowd listens
fotos take last pix and are then ousted from hearing(banned by the
committee)--out,close door-----CUTS:7347x10:(add.same--spectators
include Mrs.Joe McCarthy and friends--var.scs outside hearing room of
press being denied entry,etc-----)(B)LOS ANGELES,CALIF:(At the
Navy Yard in L.A.harbor,ls and cu low "PHILIPPINE BEAR"--Palmer Bevis
the American-Korean Foundation hands General Chin deeds to six locomot

SEE OVER

NITE SCENES: (White House, Wash, D.C. -- Can No. Pres. Ike announces that he'll run as Candidate for Presidency -- 2/55 -- 29-19					Roll No. 1	
Subject IKE SAYS YES! (Candidate for Presidency)				Cameraman PATHE -- PA MOUNT		
Length 423	Neg. 417	Dupe	Pos.	Cuts all junked CS 7526x7	Can No.	
Description and Remarks WASHINGTON, DC: (in corridor of White House, press lined up -- checked as enter room -- seated in room -- cameraman get Dwight David Eisenhower "Ike" enters, press rises, then sit -- SOUND, he talks some -- in the room, silent shot Ike -- reporters take notes, silent -- SOUND QUESTIONS & ANSWERS -- shot of reporters run out, mad scramble -- telephoning news to office -- SHOT White House -- SOUND IKE TALKING -- shot Pres. seal -- Ike with wife, Mamie -- he smiling -- WASHINGTON, DC -- POLITICS -- EISENHOWER -- SPEED (Eisenhower) -- PRESS -- CAMERAMEN -- REPORTERS -- TRAVELERS -- MONTAGE (Press) -- NIGHT EGS. -- WHITE HOUSE -- FAMILIES -- EMBLEMS -- TELEPHONES				Date of Event 3-28-55 Used No. 1000 • Date		

SEE OVER

NIGHT SCS (White House) Interior

Issue Number

29-89-1

Subject

WAR IN EGYPT--BRITISH & FRENCH BOMB
ITS KEY CITIES
(sound)

Cameraman

TUGANDER & LIBRARY

Length

7-213

Neg.

Dupe

Pos.

Cuts appx 700 ft.cuts

Can No.

Description and Remarks

PORT SAID, EGYPT, UAR, AFRICA:

Date of Event 10/21/56

3 sc.ships in canal--2 sc.Pres.Abdul Gamal Nasser--
 1 sc.French troops board ships--off ship to water--4 sc.Br.troops board
 planes--fleets at sea, 4 sc--5 sc.jet planes in formation and as indiv-
 idual--WASHINGTON, DC.: (ext.White House--Pres.Dwight D.Eisenhower and
 U.S.Sec.State John Foster Dulles, 2 sc--cameras--Ike speech(SOUND)-----
 NEW YORK CITY:(UN bldg--Assembly--hs assembly-----
 CUTS:(7583x2:nite exterior shot of White House--Ike's speech re:Egypt
 crisis-----7584x9:(more of Ike and Dulles together---more
 on Ike's speech)-----
 PORT SAID, EGYPT, UAR, AFRICA, WAR, FR ARMY, BR ARMY, SHIPPING, NASSER
 ABDUL GAMAL, WASH DC, EISENHOWER, DULLES, SPEECH (IKE),
 NEW YORK CITY, UNITED NATIONS, NITE SCS(White House), FL YEAR

SEE OVER

(2) 30-86-Canada (Royal visit)

Richard M. Nixon--up Senate steps--enter car, leave--visiting National Gallery of Art, arriving, past camera--var. scenes of Gallery, spectators, signs, etc--Queen leaves after thanking people all around-----7673x11: (visit British Embassy, they arrive--spectators, kids with flags along sidewalk, etc--ls colors & Embassy--Queen's party arrives, enter grounds--retake of spectators----7673x5: (they attend Church with Pres. & Mrs. D. Eisenhower--ls Church--sign--spectators--Pres. party arrive, enter, Queen precedes President and then Prince Philip with Mrs. Eisenhower--after services, pose with Minister, walk down, enter car--procession leaves----at the White House, the Eisenhowers and Rockefellers present gift of a set of books to the Royal couple--var. shots of the presentation and of the books--books are the HEADQUARTERS PAPERS OF THE BRITISH ARMY IN AMERICA-----7673x4 & 7673x10: (The Eisenhowers bid their Royal visitors goodbye and they leave for New York visit--posing--walk to cars--they leave as the Eisenhowers wave goodbye-----7673x6: (Queen visits the Children's Hospital in Wash, DC, var. shots same-----7672x2: (Sec. of State John Foster Dulles holds State Dinner for Royal couple--he escorts Queen and introduces Mrs. Dulles--posing for fotos--

NIGHT SCENE: (10/57-Panam Union, bldg, Capitol
shown in Washington, D.C. night shots)
CUTS 7672x2

Can No.

30-86

Roll No.

CANADA

Subject QUEENS TRIBUTE--DECORATES
CANADA MEMORIAL IN UNITED STATES

LYONS, TUGANDER
MARRIAGE FOX(DD)--FOX--
HEARST

Length

7-98

Neg.

Dupe

Pos.

F-7673x8, 11, 5, 10
F-7674x5:: L-7673x4
H-7675x6, 7672x1:: F-7672x2
F-7673x3, 2

Description and Remarks

ARLINGTON, VIRGINIA: (Queen Elizabeth and Prince
Philip of England at Tomb of the Unknowns--bs Philip and Liz back away
wreath at base of Tomb--cu wreath--they leave, go into bldg--int. they
and Officers walk--int. cu mementoes, medals--they look at display--
they look at Victoria Cross, awarded by Queen's father, King George V--
mcu they walk away--ls Canadian Memorial to Americans who died in Can.
service in WWI--honor guard at attention--Liz walks to Memorial--hs
royal couple, crowd at base--pan cross to base--back-away, ms base, crowd--
they place wreath--they back away, pan up to cross--high overall shot--
CUTS: 7673x8 & 7675x5 (visiting the Capitol--escorted by U.S. Vp and Mrs.

Date of Event

10/17/57

SEE OVER

(4) 30-86-Canada (Royal Visit)

Laying of British Embassy, in Washington, DC--Queen speaks--hitting the
cornerstone-----7673x2,3:(coverage of the State Dinner in Washington,
DC, added shots-----Ike, Mamie Eisenhower, Queen
Elizabeth and the Dulles' pose-----

ARLINGTON, VIRGINIA--VISITS--BR. GOVT--ELIZABETH--PHILIP--MONUMENTS--
CEREMONIES--WREATHS(U.S. & Can. monuments)--AWARDS--CEMETERY--MEMORIALS--
GUARD--CAN. GOVT--CAPITOL--WASHINGTON, DC--NIXON--BILDS(Misc)--ART&ARTIST
--CROWD--CHILDREN--FLAGS--EISENHOWER--RELIGIOUS(Protestant)--CLERGY--
FAMILIES--BLACKFELLER, Winthrop--PRESENTATIONS--BOOKS--U.S. GOVT--HOSPITAL
--HUMAN INTEREST--DULLES--DINNERS(Sever 1)--NIGHT SCENE--CAPITOL--
CHORLEY--CAR--COLLEGE PARK, MARYLAND--STADIUM--FOOTBALL
--SPEECH(Elizabeth)--

[illegible]

NIGHT SCENES: (In Washington, DC as the
nation's Christmas tree is lit—12/57)

Can No.

30-105

Roll No.

1

Subject NATION'S TREE: PRESIDENT OPENS
FESTIVE SEASON

Cameraman

HEARST

Length

73

Neg.

66

Dupe

Pos.

Cuts JKD-CS 7691x11

Can No.

Description and Remarks WASHINGTON, DC: (Pres. & Mrs. D.D.
Eisenhower out of car, Santa Claus greets them—Veep
and Mrs. Richard M. Nixon greet Ike & Mamie—crowd—
EARTH TO MEN OF GOOD WILL", sign—Ike at mike, 2 sc. pan to tree, lit—
cu finger push button—top of tree—sign "Pathway to Peace", pan up, see
tree—

Reg. 1957
Date of Event

Used No.

Date

WASHINGTON, DC—EISENHOWER—CHRISTMAS STORIES—NIXON—SANTA CLAUS—
ELECTRICITY—POSTERS—NIGHT

SEE OVER

NITE SCENES: (In Wash, DC 1959--welcome
Pres. Eisenhower home from tour--1959)

Can No.
33-1

Roll No.

8

Subject

NITE REVIEW OF 1959

PRES. EISENHOWER RETURNS FROM
SUCCESSFUL TOUR

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

60

NONE

Description and Remarks WASHINGTON DC: (Pres. of U.S. Dwight
David "Ike" Eisenhower off plane on return from tour--
crowd--Ike thru crowd--nite shot, crowd--as same--
sparklers--people with sparklers--Ike in car, pass
ls White House--

made up 12/31/59
Date of Event

Used No.

Date

camera, pan to crowd--

WASHINGTON DC--EISENHOWER--TOUR--RECEPTION--AVIATION--TYPES PLANES--
FIREWORKS--NITE SCENES--WHITE HOUSE--HL OF YEAR--

SEE OVER

NIGHT SCENES: (Of the White House, Washington,
DC--9/60) "A"

Can No.

33-79

Roll No.

2A

Subject: JMS IN BRIEF (A) IRE & CHIEF S LINGS
AKAHITO (B) SCREENPLAY MACHINES

Cameraman
HELIOT

Length

5

Neg.

Dupe

Pos.

Cuts

3-46

3-94

Can No. none

Description and Remarks: WASHINGTON, DC: (night ext. White

makeup 9/29/60
Date of Event

House--int. Mamie Eisenhower & Princess Michiko of Japan walk, pan to
Pres. D.D. Eisenhower & Prince Akihito--fotogs--as Ike, Akihito, Michiko &
Mamie--mcu Ike & Prince talk--mcu Michiko & Mamie, pan to Ike & Akihito--
woman fotog--group walks off----- (B) FRANCE: 1st machine spray
water--cu same, pan up--sa same, shovel turns on wheel--nt machine spin--
cu same--big cu same--man, Jean Tinguely (inventor) looks--mcu another
crazy machine which serves no purpose--cu something flaps around--cu
something else, same--ns another machine--cu same--ss boy backs away in
machine--cu machine moves--ns another--cu another--cu something moves--
tilt shot, another--cu same--(all useless crazy machines)-----
ASH, DC-VISITS WHITE HOUSE-NITE SC-EISENHOWERS- ICHIKO-AKAHITO-JAP GOV
CAMERAMEN-WOMENS-U.S. GOVT-- FRANCE--INVENTION

TINGUELY--ODDITIES--MACHINERY--MONDO--R

PRINTED IN U.S.A.

NITE SCENES (WHITE HOUSE): Sudan
President welcomed)

Issue Number

34-81

2 A

Subject NEWS IN BRIEF--(A) SUDANESE PRES.
A STORY (B) MR. CHARLIES--

Cameraman HEARST

Length

Neg.

Dups
3-80

3-66

Pos.

Cuts NONE

Can No.

Description and Remarks

WASHINGTON, D.C.--Pres. of

Makeup

Date of Event 10/5/61

Sudan & Kennedy ride in car--welcome sign--Abboud waving pan to crowd--service parading--Abboud waving--by crowds (2) nite shot White House--Int--Kennedy & Abboud walking--cameramen--pan group--BEVERLY HILLS, CALIF.--pan poster--cu case--ss George Staff presents check from Sam Goldwyn to Lipton in center--cu Staff pan to check--ss group--ls luncheon--ss head table--cu Y. Frank Freeman, fund raiser--ss tables--scu Geo. Chandler, represents actors--scu Richard Walsh, INTSS pres.--pan tables--

WASHINGTON, D.C.--SUDAN GOVT. (AFRICA)--ABBOD--VISITS--KENNEDY--NITE SCENES (WHITE HOUSE)

BEVERLY HILLS, CAL.--CHARLIE--LIPSON--WOLFE (1961) WALSH

SEE OVER

(2) 36-8-2

as pan down from roof of St.Peter's to Saint Vincent's picture on a
tapestry hung on front of St.Peter's--cu St.Vincent's picture--int.
clergy--ms Pope John XXIII carried in--ls gets off chair--ls clergy--
going up to throne on altar--ls clergy--ms Pope with Mitre (tall pointed
hat)--ms clergy--ms Pope Kneeling--ls crowd-----

BERLIN, GERMANY--CA. KRAMER--STUNTS--LAUGH PARADE--BARRIERE--KHRUSHCHEV--
RUSS. GOVT--VISITS--GERMAN SOLDIERS--

WASHINGTON, DC--NITE SCENES--CAPITOL--BLGS--DINNER--KENNEDY--ANNIVERSARY
CAKE--CROWD--

VATICAN CITY, ITALY--HISTORICAL--RELIGIOUS--ART--CROWD--POPE JOHN XXIII--
CLERGY--CEREMONIES--HIGHLIGHT OF YEAR--

NITE SCENES: (Capitol Bldg in Washington,
DC 1/63) "B" story

Can No.

Roll No.

36-3

28

Subject NEWS IN BRIEF: (A) KHRUSHCHEV VISITS
BERLIN WALL (B) DEMOCRATIC RALLY (C) POPE PROCLAIMS

Cameraman

HEARST

NEW SAINT (St. Vincent Pallotti)

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

3-76
3-63
3-69

Description and Remarks BERLIN, GERMANY: (1s cameramen at

Date of Event

1/63

gate "Checkpoint Charlie"--line of cameras on tripods, Used No. Date
cameramen aiming--2 cameramen, one with Khrush mask, 2 shots, antics--ms
E. Berlin soldiers watch, one thru binocs--ms Khrush--masked cameraman at
camera with others, waves--ss Khrushchev himself arrives at wall--same--
Premier Nikita Khrushchev with cameramen around him, 3 shots--wall--K.
waving--(B) WASHINGTON, DC: (1s nite shot, Capitol, nice scenic--ls ext.
Armory, crowd--people going in, med. shot--int. Balloons--Pres of U.S. John
F. Kennedy and wife arrive--cameramen--Kennedy seated--him get up--ls cr
ond--series same--hefs carry in car--Kennedy & wife (his 2nd anniversa
'100th')--(C) WASHINGTON, DC: (1s nite shot, Capitol, nice scenic--ls ext.)

SEE OVER

NIGHT SCENES: (Kids back from hike run
last couple hundred feet to prove youthful
strength--2/63)

Can No.

Roll No.

36-15

3

Subject HIKE TO HEALTH--50 MILE JAUNTS
NOT FOR EVERYONE

Cameraman

HEJST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

7-117

NONE

Description and Remarks WASHINGTON, DC: (Boy Scouts arrive

Date of Event

at White House--int. with Pres. JF Kennedy--JFK gets
picture and handbook, 2 shots--he gets a badge for brother Bob for his
50 mile hike--3 shots--1s U.S. Marines walking, 4 shots (somewhere in
US)--kids walking--broken down walkers, 3 shots (tired, limping, etc)--
night shot 4 hikers running last 150 ft.--girl running--crowd--cu girl--
2 shots she gets footbath-----

Used No.

Date

2/63

WASHINGTON, DC--BOY SCOUTS--KENNEDY--PRESENTATIONS--U.S. MARINES--HIKING
CH. LDREN--USA--NIGHT SCENES--MEDICAL--

SEE OVER

(2) 36-96-heel

cu headline—girl cry—flag, half mast—cu same—crowds in front WH—
ASHINGTON, DC—WH flag, half mast—crowd—people in Church, pray—cu
same—ls NEW YORK CITY, UN BLDG—people, pay tribute—DALLAS, TEXAS: at
airport—Lyndon B. Johnson sworn as 36th Pres., Jackie Kennedy stand
next to him—ss same—cu Johnson—cu Mrs. Kennedy—ss, swearing in—plane
take off—plane arr. Andrews Air Base, MD—elevator move to plane—set
casket in elevator—ls crowd—take casket off lift, Jackie there—she
gets into ~~XXXXXX~~ car—crowd—car pulls away—Johnson off plane—crowd—
SOUND, Johnson talks—HIGH SCENE, WHITE HOUSE—shot thru window—cu
same—ss nite scene, White House—ls same—

BERLIN, GERMANY—KENNEDY—FAMILIES—HL YEAR—ASSASSINATION—CAR—C. O. D.—
WASH, DC—WHITE HOUSE—DALLAS, TEXAS—PASS. PLANE—CONNALLY—BLDG—POLICE—
HOSPITAL—FLOWERS—HUMAN INTEREST—NEW YORK CITY—PRESS—FLAGS—WH. HOU—
JOHNSON—CEREMONIES—ANDREWS AIR BASE, MD—DEAD—SPEECH (Johnson)—
NIGHT SCENES (WH)—U.S. GOVT.—

NIGHT SCENES: (White House after assassination
of Pres. John F. Kennedy--11/63)

Can No.

36-96

Roll No.

Reel

Subject

SPECIAL RELEASE--PRESIDENT ASSASSINATED

Camerman

HEARST

(JFK, Berlin--Family WH--Dallas--Oswald Captured--
people pray--UN tribute--Johnson Sworn--Body to DC
Mrs. JFK--Johnson takes over

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks

Date of Event

FLASHBACKS: J.F. Kennedy riding in

11/23/63

car--him walking--group shot of JFK, Jackie and Mr.
& Mrs. Joseph Kennedy--cu Mr. & Mrs. JFK--ls crowd in BERLIN--zoom in
Kennedy waving--ls crowd--ls WHITE HOUSE, WASH, DC--JFK family sitting
on balcony--DALLAS, TEXAS: plane arrives, they leave plane--shake hands
with Gov. John Connally--cu Kennedy--sa same--riding in car by crowds--
Texas Book depository where killer was--police & detectives get out of
car--policemen with drawn guns look up--sa running--sa police with gun
more shots, police--cu same--walk into bldg.--ls Parkland Hospital--
police around hospital--car in which JFKs were riding--cu flowers on
floor of car--people crying--sa girl cries, turns from camera--3 shots
others crying--man leans again sign--NEW YORK CITY: people buy papers--

(2) 37-63-Reel

troops inside copter—cu soldier same—ms copter in flight—cu soldier,
ready to leave copter—ms troops out of copter—ms troops thru marshes—
cu same—ls same—ms reinforcements arrive by trucks—ls same—ms foot
soldiers arriving—ls same—ls planes landing—sa same—ms plane taxi—
ls planes lined up on runway—SOUND cu President Johnson—

VIETNAM—(OCEANS : SEAS)GULF OF TONKIN—WAR—U.S.NAVY—FLEET—AVIATION—
USS MADDOX—USS TICONDEROGA—PLANE CARRIERS—USS CONSTELLATION—GUIDED
MISSILES—MONTAGE—L.A. HINGTON, DC—HL YEAR (DEFENSE)—DEFENSE—U.S. GOVT—
JOHNSON—SPEECH (JOHNSON)—WHITE HOUSE—NITE SCENES—NEW YORK CITY—
UNITED NATIONS—STEVENSON—AUTOGYRO—SOLDIERS—U.S. ARMY—

NIGHT SCENES:(of White House--8.64)			Can No. 37-63		Roll No. Reel	
Subject U.S. BOLSTERS FORCES--PLANES AND MEN RUSHED TO ASIA				Cameraman HEARST		
Length		Neg.	Dupe 7-500	Pos.	Cuts Can No.	NONE
Description and Remarks VIETNAM AND U.S.:(1s part of 7th Fleet(US)in Gulf of Tonkin in International Waters-- 1s USS MADDOX--hs same,pan to fleet--lhs USS TICONDEROGA,carrier--stern shot fro carrier to another ship-- ~~shots~~ 1s USS CONSTELLATION,carrier-- stern shot from carrier--cu missiles into place--ms ready for firing-- ms jet get ready for takeoff--as jet takes off--lhs same--WASHINGTON,DC White,White House--ms same--Pres.Lyndon B.Johnson to mike--SOUND, cu him--NEW YORK CITY,1s UN Bldg--ms same--UN flags--1s UN--lhs int.Securit Council--SOUND ms U.S.Amb.to UN Adlai Stevenson--ms,US advisors talking-- cu same--ms same,look over map--ms pan helicopter (in Vietnam)--ms copte: akes off-- ~~upper~~ in flite-- ~~as~~ another goes on side of copter--ms					Date of Event 8-6/64	
						SEE OVER

TIGHT:(Scene of White House--11/65)		Can No. ~~38-93~~ 38-93		Roll No. 2 ~~2~~	
Subject PRESIDENT HOSTS MEG--PRINCESS IN TOAST OF THE CAPITOL				Cameraman REARST	
Length	Neg.	Dupe 7-175	Pos.	Cuts Can No.	NONE
Description and Remarks WASHINGTON,DC:(int.Br.Embassy,Princess walk with group--cu Princess Margaret walking--ls crowd--ms she talk to people--as same--cu sign "John F.Kennedy Gravesite in ARLINGTON,VIRGINIA--cu people,grave--cu grave, eternal light--ms Prin cess with wreath--cu grave,light--ls bridge--ms MI.VERNON,VA--out of door with group--ms Princess on steps--ms walking--Princess laying the wreath--ls coming up steps in rain at Lincoln Memorial--bs same--Prin ce as and Lord Snowden with crowd--cu Lincoln Statue--ms couple,pan to statue of Lincoln--cu Princess & husband--cu National Cathedra in Wash,DC--int.Princess walk with group--cu her & group--bs Princess into Church--bs same--hs crowd in church--night shot,Wh--ms Pres.Lyndon B. Johnson & Meg--cu same--cu cameramen--ls group, Lord Snowden, Ladybird, Meg & LBJ--cu cameramen--ls group, rising--WASH,DC--VISITS MARGARET ELIZABETH CHURCH--FAMILIES--JOHNSON--RECEIVED BY MI.VERNON,VA				Date of Event 11/18/65	

PHOTOGRAPHY--
NIGHT SCENES--U.S.

FLORIDA-NEW JERSEY

NASA CR6 3/89

TYPE PHOTOGRAPHY

(Buccaner leaves Miami Yacht Basin)

Can No.

202X

Roll No.

9

Subject

MANDELL EXPEDITION

Cameraman

Gibson

Length

97

Neg.

97

Dupe

Pos.

Cuts

Can No.

Description and Remarks Miami, Fla.--

ALSO AS: MANDELL EXPEDITION--BOATS(BUCCANER)
MIAMI, FLA.

Date of Event

8-28-31

Used in No.

Date

SEE OVER

NIGHT SHOTS				Can No. 1652	Roll No. 1
Subject ALL-AMERICAN AIR MEET				Cameraman Gibson	
Length 488	Neg. 488	Dupe	Pos.	Cuts Can No.	
Description and Remarks Miami, Fla.-- Take offs-- Rounding Pylon--Navy ships of U.S.S. Langley put on air show--Take off and doing follow the leader--Crowd in Grandstand--Night shot of comet plane Also listed under--Aviation--Stunts--Types (Comet Plane)-- Miami, Florida.				Date of Event 1-9-32	
				Used No.	Date
					SEE OVER
OVER					

NITE PHOTOGRAPHY (Gasmarilla)

Can No.

V.5 R. 119

Roll No.

2

Subject

PIRATES STAGE BRILLIANT PAGEANT

Cameraman

Gibson-Libr.

Length

73

Neg.

53

Dupe

Pos.

Cuts 760

Can No. 551xl

Description and Remarks Tampa, Fla.--

For complete detail:XXXXX TA PA, FLORIDA-
CELEBRATIONS

Also as: WATERCRAFT-PAGEANT

Date of Event 6-33

Used in No.

Date

V.5R.119 2-15-33

SEE OVER

NITESHOTS (DOG RACING)

Can No.
v 9 r 623

Roll No.
6

TV

Subject DOG RACING NOW BIG TIME SPORT
AT WINTER RESORT

Cameraman
EDWARDS

Length

68

Neg.

58

Dupe

Pos.

Cuts ~~268528~~, 620

Can No. 2605K2

Description and Remarks

DOG ~~KIXIX~~ RACING

LIAM I

Date of Event 12/9/37

Used No.

Date

SEE OVER

NITE (NEW RHUMBA)				Can No. v 9 r 627	Roll No. 5
Subject NEW RHUMBA ??				Cameraman HEARST EDWARDS (UNUSD)	
Length 129	Neg.	Dupe 119	Pos. day lav	Cuts H2628x2, 675 E2628x1, 413 Can No.	
Description and Remarks DANCING MIAMI				Date of Event 12/20/37	
				Used No.	Date
					SEE OVER

NITE (JAI ALAI)				Can No. 10-629 ~~U 810 P 889~~	Roll No. 4
Subject SIX MAN JAI ALAI CONTEST PROVES THRILLING GAME				Cameraman EDWARDS	
Length 73	Neg. 63	Dupe	Pos.	Cuts 2631x3,925 Can No.	
Description and Remarks JAI ALAI MIAMI				Date of Event 12/31/37	
				Used No.	Date
					SEE OVER

NITE (FASHION SHOW)

Can No.
V.10 R. 635Roll No.
6

TV

Subject

BEACH BEAUTIES HOLD FASHION
SHOW AT NIGHT

Cameraman

EDWARDS.

Length

61

Neg.

51

Dupe

Pos.

Cuts

2688x1,440

Can No.

Description and Remarks

MIAMI

FASHIONS

Date of Event 1-18-38

Used No.

Date

SEE OVER

NITE(GREYHOUND RACE AT CIXI
MIAMI HELD UNDER FLOODLITES

Can No.
11-744

Roll No.
4

TV

Subject SPORTS: SILVER SKATES
SWIM MEET: NITE DOG RACE

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC
ICE SKATING

Date of Event 2-8-39

Used No.

Date

SEE OVER

NITE (SHOTS ORANGE BOWL
PARADE IN MIAMI (FLOATS ETC)

Can No.

12-838

Roll No.

5

Subject SPORTS: MODEL SEAPIANE MEET:
ORANGE BOWL - SUGAR BOWL

Camersman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

MIAMI FLA.
FOOTBALL

Date of Event 1-1-40

Used No.

Date

SEE OVER

NITE (ORANGE BOWL PARADE)
MISS STATE 14 GEORGETOWN 7

Can No.

12-942

Roll No.

11

Subject
FOOTBALL CLASSIC : ORANGE BOWL : COTTON
(AGGIES 13 RAMS 12 : SUGAR (BC 19 TENN 13

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

MIAMI FLA.

FOOTBALL

Date of Event 1-1-41

Used No.

Date

SEE OVER

NIGHT(FIRING AA GUNS				Can No. 4245 x	Roll No. 3
Subject NY REGIMENT IN ARTILLERY				Cameraman SANDERS	
Length 689	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks FERNANDINO, FLA. US DEFENSE				Date of Event 5-41	
				Used No.	Date
					SEE OVER

NITE(PREMIERE OF "BACK STREET"
HOLLYWOOD GREEK RELIEF SHOW

Can No.
13-953

Roll No.
2

Subject 150 SCREEN EDITORS ARRIVE FOR
PREMIERE: GREEK WAR RELIEF SHOW

Cameraman
TRAYNHAM JOHNSON

Length
88-78
50-46

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

MIAMI FLA.
THEATRICAL

Date of Event 2-4-41

Used No.

Date

SEE OVER

(2) 18-434-1

Open on day--5 scenes during storm..getting darker..trees blowing..big bldg.in bg...cu trees blowing--NIGHT..5 shots various angles flame and smoke Sunshine Products Corp.Furniture factory burning--EARLY MORNING..street damage..cornice on bldg.falling down--5 scenes..damage to trees..blown down etc.--girl bending down at wreckage,playing piano--all that's left of a bathroom..toilet bowl--RICHMOND FIELD..LH hangars still smouldering..LS CU & FCU--CU part of hangar...see girders and iron work collapsed--looking across whole hangar..back of hangar only part standing--interior wreckage--CUTS:add.on scenes used and:shots wrecked planes in hangar..girl putting belongings in truck..host bunched..wrecked homes..

MIAMI,FLA.--HURRICANE--STORMS--RAIN--TREES--WATER--BEACH--WAVES--TRAFFIC--AUTOS--NIGHT--FIRE--RUINS--WRECKAGE--AIRPORTS(RICHMOND FIELD)--HANGARS--PLANE WRECKS--TRUCKS--HL YR--

NIGHT (var angles flame and smoke
SUNSHINE PRODUCTS CORP. furniture
factory burning)

Can No.

18-434

Roll No.

1

Subject

FLORIDA HURRICANE

Camerasman

RUSSELL

Length

Neg.

Dupe

Pos.

Cuts 3444x1,2

Can No.

Description and Remarks

9/15/16/45
Date of Event

Used No.

Date

FLORIDA -- Palm trees bending at
water front, waves, spray lashing on bulkhead --
GU water lashing -- shore against palms, water
lashing -- CO tip coconut palm being blown -- 5 shots..palms
bending, water spraying etc. -- INLAND..trees being beat by
wind and rain. little outhouse flopped over (stand) GOOD
CUTS - 3 scenes inland. wind, trees blowing. big bldg. in BG-
GU flooded st. water running down st. -- palms swaying over
flooded st. -- glass blown out of store window -- st. scene,
wind etc. big bldg. in bg. -- traffic light overhead swaying
in wind. in BG man running -- St. corner, auto goes by, people
in bg. -- traffic signal lying on ground -- 2 scenes windy
palms etc. getting later in evening -- Motorist in st. h558

NIGHT(4 Night shots of fire--add. on scenes used and add.good shots of burning gasoline on water, add.good night shots of fire)				Can No. 19-527	Roll No. 4
Subject				Cameraman	
Length				Cuts	
Neg.				5371x4	
Dupe				Can No.410 ft.	
Pos.					
Description of Subject				Date	
FLA.--LS blazing oil tanker-- in FG--LS tanker burning, pan up-- shore, firemen with hose etc.--CU with hose--hose on ship, smoke & flames-- swirling flames off water--scenic view of fire, thru --4 light shots of fire--CUTS: add. on scenes and add. good shots of burning gasoline on water, add. good night shots of fire-- TAMPA, FLA.--FIRES--TANKER--FIRE EN NIGHT--MONTAGE--				8/5/46 Used No. Date	
				SEE OVER	

NITE SCENES(motorboat,gal on float, riding surfboard,UN. float,more gals, MIAMI,FLA.float--var shots see	Can No. V.20 R.2	Roll No. greyhound races 2	TV
--	---------------------	----------------------------------	----

Subject underlined) ORANGE BOWL PARADE (Except LA & Chi)	(NITE)	Camerman WALSH
---	--------	-------------------

Length 93	Neg. 87	Dupe	Pos.	Cuts	Can No. HUNK
--------------	------------	------	------	------	-----------------

Description and Remarks NITE SCENES: motorboat, gal on float, riding surfboard, UN. float, more gals greyhound races float, low shot float, oranges girls in bathing suite--carousel float--butterfly, 2 more floats, girls cu's beauts--big snake weaving, inflated dog--CUTS: ditto MIAMI, FLA: FLOATS: PARADES: NITE SCENES: PAGEANTS BATHING BEAUTIES	Date Dec 47
	Used No.
	Date
	SEE OVER

NITE(Bruce Parker nite skiing on Biscayne Bay--with flares--good stuff)				Can No. V.20R.27	Roll No. 5 TV
Subject DARK POINTS				Cameraman WALSH	
Length 103	Neg. 98	Dupe	Pos.	Cuts Can No. JUNK	
Description and Remarks MIAMI: Bruce Parker nite skiing on Biscayne Bay--WITH FLARES--good stuff CUTS: J MIAMI, FLA: PARKER: NITE: SKII-PLANING: AQUAPLANING: WATER SPORTS				Date of Event 8-31-47	
				Used No.	Date
					SEE OVER

NITE SCENES (NEW MIAMI THEATRE OPENED)

Can No.

Roll No.

MIAMI, FLA. MONTREAL CAN.

7.25 P. 32

MIAMI & CAN

Subject

P. MIAMI THEATRE OPENED
OVERSTAGE AIRLINE STAIRS

Cameraman

WALSH: ASSOC.

Length

150-151

Neg.

Dupe

Pos.

89-83 CAN.

Walsh (HELD CUTS) ~~55423~~ 520ft.
55423 (Canadian Local)

Description and Remarks

revolving stage, Mexican fiesta
 dancing, gullers, ext. theatre, gal drum maj-
 orettes, U.S. Air Jack and mgr. kiss, he faints,
 Mayor cuts tape, crowds, shake, theatre, people arrive,
 Calisto Holm, others, pan up marquee Egg & I--CANADA:
 passengers enter plane, McCurdy with Capt. McLaren--cu's
 in passing, stewardess engines turn over cu, takeoff
 stewardess, serving cocktails, plane above--CUTS: ditto.
 MIAMI, FLA. MONTREAL, CAN.: MOTION PIX: THEATRICAL:
 NITE SCENES: ACTORS: DANCING: HOLM: AVIATION: TYPES: FLITES:

Date of Shoot 9-47

Used No.

Date

SEE OVER

(2) 22-278-2

ripped away--wrecked cars with wreckage on top--slow pan
of this mess--airport shows wrecked planes with wreckage
on top--two closeups of this--CUTS: all added scenes----

CEDAR KEYS, FLA;--ORLANDO, FLA--GAINESVILLE, FLA--JACKSON-
VILLE, FLA.--HURRICANES--STORMS--RAIN (Good rain scenes in
cuts)--TREES (palms)--BUILDINGS--FLAGS--GLASS--CARS--
WRECKAGE--RUIN--DISASTERS--WATER--ROADS AND HIGHWAYS--
NITE SCENES--TYPES OF PEOPLE--SIGNS--WALLS--AIRPORTS--
PLANES--

NITE SCENES:(Florida hurricanes
1949)

See underlined

Can No.

22-278

Roll No.

2

Subject

HURRICANE! HITS FLORIDA TWICE
\$40,000,000 DAMAGE

Cameraman

RUSSELL-
TELENEWS & LIBRARY

Length

8

Neg.

134

Dupe

Pos.

Cuts

Can No.

Description and Remarks: also ORLANDO, GAINESVILLE and JACKSONVILLE, FLA: LS and CU of windstruck palm street with wind and rain and trees blowing with flags which may be storm flags and palms blowing-- shot into window with glass out and general damage--cars hurrying home thru storm, see water in streets--shots of fallen palm trees against buildings as storm continues-- 3 road scenes and wind sends water across in spray--water coming in from sea beats against car--2 nite shots--shots next day as storm is nearly over showing wreckage and more uprooted trees--trees on cars--gen. street wreckage-- top of building with wrecked sign--CU of wall and concrete

Date 8-28/29-49

Used No.

Date

SEE OVER

NITE SCENES:(In Miami, Florida of
Orange Bowl Parade-1/1/51)

Can No.

24-419

Roll No.

ATLANTA LOCAL

Subject

ORANGE BOWL PARADE

Cameraman

SANDERS

Length

93

Neg.

92

Dupe

Pos.

Cuts

Can No.

Junked

Description and Remarks

MIAMI, FLA: (Night parade,
Coral Gables float--cu girls on same--horn
of plenty float--Easter float--flapping wings--children,
Dade County Parks--prehistoric dinosaurs float--girls
oalm trees--2 shots Queen Mary Davison, riding by--

MIAMI, FLA--NITE SCENES--PARADES--FOOTBALL--FESTIVALS--
FLOATS--GIRLS--

Date of Event 1/1/51

Used No.

Date

SEE OVER

NIGHT SCENES (Ft. Lauderdale, Fla.
for opening of new Gateway Theatre
with U-I Premiere of "UP FRONT")

Can No.

24-443

Roll No.

24-443

Subject
3.24.51

UP FRONT WORLD PREMIERE
NEW FLORIDA THEATRE

Cameraman

SONNY SHEPHERD

Length

158

Neg.

150

Dupe

Pos.

Cuts sent to Shepherd

Can No.

Description and Remarks FT. LAUDERDALE, FLORIDA: (motorcade--City Mgr. Rankin presents keys of city to Theater Mgr. Jack Haggerty--parade along, in front theatre "Gateway Theatre", night and lights, drum & Bugle Corps, majorette--small majorette twirling baton--theatre--Mayor Humphries congratulates Mitchell Wolfson on new theatre--Carrol & Gordon, entertain present--Wolfson & Sidney Meyer--back to two of them--Rudy Vallee--Barbara Ena, "Up Front" with Wolfson & Haggerty--she cuts tape and they walk in--crowd behind them--is theatre marquee, etc.--FT. LAUDERDALE, FLA. PARADE CARS--CEREMONIES--THEATRICAL--SIGN--MOTION PIX RANKIN--HAGGERTY--NIGHT SCS--MAJORETTE--HUMPHRIES--WOLFSON--MEYER--CARROL & GORDON--VALLEE--CROWD--

Date of Event 3-24-51

Used No.

Date

PRINTED IN U.S.A.

(2) 24-500-3

flag goes by--hs parade, Brooklyn banner--40 & 8 train--USS ILLINOIS,
fake ship--freight car passes, guy stand on top, clown--flying red
horse flivver, upended--wired character parading, 2 shots-----

(A) LANGENWANG, AUSTRIA--TRAIN WRECK--WRECKAGE--DISASTER--

(B) SANTA BARBARA, CALIF--WEDDING--CHAFFET--KILMER--GREENBERG--CHURCH--
LEMON--STEVENS--

(C) MIAMI BEACH, FLORIDA--PARADES--NIGHT SCENES--AMER. LEGION--

WIGHT SCENES: (In Miami, Florida of American Can No.
Legionnaire parade (nite)--10/51--

Roll No.

21-500
1-500

30
3

Subject NEWS IN BRIEF: (A) TRAIN, BLACK (Austria)
(B) KINER/CHAFFEE WEDDING (C) LEGIONNAIRES

Cameraman
(A) WACHENSCHAU
(B) JOHNSON
(C) SANDERS

Length 6
(A) 58 (B) 54 (C) 57

Neg.

Dupe

Pos.

(A) CS only 6739x5
(B-G) Junked
Can No.

Description and Remarks: (20 killed, stores injured)
LANGENWANG, AUSTRIA: (looking down
tracks and wreckage--wreckage of locomotive--wreckage
station and cars mass of wreckage--Govt. officials look on--closer of
official viewing while work on wreck--good shot wreckage--tangled mass
of locomotive, twisted--start move car and over bank she goes--welder
working--longer shot same--cu wreckage, searching--crew with stretcher--
(B) SANTA BARBARA, CALIFORNIA: (tennis star Nancy Chaffee and Nat'l League
Baseball star Ralph Kiner down steps of Church after wedding, 2 shots,
and closer--group, Best Man Hank Greenberg with Nancy & Ralph--is of
Trinity Episcopal Church--receiving line reception, BB star Bob Lemon
kisses bride--is receiving line--Vern Stevens of Bosox shakes with
Kiner--cut-in cake--she offers him a piece, smiles--
(C) MIAMI BEACH, FLORIDA: (nite shot, parading legionnaires--GI salute us
SEE OVER

Date of Event
Oct 1951

Used No.

Date

(2) 27-532-3

2 sc.horse-drawn trolley--famous books in flowers--football float(shape of things to come)---now the game at Rose Bowl between UCLA and MICHIGAN STATE,crowd--camera stand,press,crowd below--(U)Paul Cameron looks,then runs,gains 15 yds--Cameron runs to right,passes into end zone to Bill Stetts,TD--crowd,flag wave--fly off--(M)Billy Wells takes a long pass, goes for the TD, 2 sc--crowd--(U)punt caught by (M)Wells and goes the distance--M 28 U 20-----

-----(C)NEW ORLEANS,LOUISIANA:(at the Sugar Bowl,between Georgia Tech and West Virginia,(G)pass taken by Pepper Rodgers to Hensley is good for 20 yds--Rodgers look,pass,long one to Sam Hensley in endzone, TD--crowd--(W)handoff to Bob Moss,down near goal--(W)Danny Williams takes lateral pass and sirts around for TD--(G)Rodgers pass to Hensley and off he goes,avoid,finally forced CB--handoff from Rodgers to Leon Hardeman,sirts to right and over for TD--crowd--(G)Larry Ruffin on the run,we lose him then find him again,avoid tacklers,push over for TD--

G 42 WV 19-----

NITE (FLA.) (City turned into fairy-land of color and excitement during Orange Bowl festivities)

Issue Number

27-532-3 A

Subject FOOTBALL: (A) ORANGE BOWL (B) ROSE BOWL
(C) SUGAR BOWL (D) COTTON BOWL

Camerasman (A) SANDERS
(B) LEDERER-NARQUETTE
(C) TRAYNHAM (D) FOX

(A) 93 (C) 106
(B) 126 (D) 58

Neg.
A STORY

Dupe

Pol.

Cuts all cuts junked
(D) CS only 7233x4
Can No.

~~MIAMI, FLORIDA. (Orange Bowl)~~

17/17/54

Date of Event 2/27/94

Description and Remarks	Date of Event
parade,night scenes parade,band--crowd--float,gala, seahorse--bevy gals wave--merry-go-round float--salute to Glen Miller float--St.Petersburg float,gal on seahorse--snowman,top hatted gal--at the Orange Bowl,game between Oklahoma Sooners and Maryland--shield on field--looks for receiver then Larry Griggs (O) decides to run to right picks up blockers,down sidelines,spilled--now Grigg goes to left,falls over goalline--0 7 M O----- ----- <u>(B)PASADENA,CALIF:</u> (Tournament of Roses parade,down street-- warming hands by fire,brisk weather--Miss Universe and Miss United States wear long undies to keep 'em warm--March of Dimes float,dancers-	

SEE OVER

(3) 27-532-2

-----(D)DALLAS, TEXAS:(at the COTTON BOWL, Rice vs. Alabama--Starr(A) hit hard, fumbles, Taylor of Rice recovers--handoff to Billy Moegle (R) and he scoots to right, down sidelines, nice block--continue on then Tom Lewis of Alabama comes off sidelines and smacks into Moegle--crowd stunned--handoff and Moegle romps over for TD-----R 28 A 6-----

(“B” story, too)

(A)MIAMI, FLORIDA--ORANGE BOWL--PARADE--FLOATS--NITE(Fla.)--OKLAHOMA U--
--MARYLAND U--FOOTBALL(4 games)--

(B)PASADENA, CALIF--GIRLS(Calif)--FLOWERS--UCLA--MICHIGAN STATE U--ROSE/
(C)NEW ORLEANS, LOUISIANA--GEORGIA TECH--WEST VIRGINIA U--SUGAR BOWL--

--

(D)DALLAS, TEXAS--COTTON BOWL--RICE U--ALABAMA U--

(2) 25-572-2

Charles Feldman of UI Pictures, Robert O'Donnell of Variety Clubs stands nearby--pulling cord and unveiling statue of Will Rogers in the stairwell of the hospital (it's a huge bronze life-like statue)--tilt shot up full view of statue-----CUTS:6889x1:(more on lab work going on--cu personnel working at various tasks--Miss Pat Tayne of Louisville, Ky--a patient--present bowl award to Sam J. Swatow, an exhibitor--(Bowls were in recognition of their work on Xmas salute for Fund)

MIAMI, FLORIDA--CONVENTIONS--ORGANIZATIONS--PARADES--CEREMONIES--
CHILDREN(Florida)--COSTUMES--CLOWNS--HUMAN INTEREST--CHARITY--EMBLEM--
NIGHT SCENE--
SARANAC LAKE, NY--HOSPITAL--STATUES--MEDICAL--SCIENTIFIC--MONTAGE(Lab)--
PRESENTATIONS--FIELD ART--O'DONNELL--AWARDS--SWATOW--CEREMONIES--

NIGHT SCENE: (6/52-Night shots of Shriners emblem lit up during Shriners convention in Miami, Florida) & STORY

Can No.

23-572

Roll No.

2

Subject NEWS IN BRIEF (A) SHRINERS CONVENTIONS
(B) WILL ROGERS MEMORIAL

Cameraman (A) SANDERS
(B) EDWARDS

Length

(A) 78
(B) 73

Dupe

Pos.

Cuts (A) Junked
Can No. (B) 6889x1, 400ft

Description and Remarks MIAMI, FLORIDA: (incoming and outgoing Imperial Potentates of the Mystic Shrine

Date of Event 6/52

pose together--sideboys salaam and potentates walk to stand--crowd--parade, Arabic costumes--people watch--nobles march in costume--beanpot from Boston--picnic for crippled kids, hs--kids on crutches & in wheel-chairs--gorilla clown with derby on, with kids--2 shots, clown & piglet--pass out gifts to kids--Niteshot, Shrine Emblem lighted-----
(B) SARANAC LAKE, NY: (1st Will Rogers Memorial hospital, var. ext.--sign "Variety Club - Will Rogers Hospital"--int. doctors, chemists at work, lab, cultures, tests--club members look over proceedings--doctor work at rest machine--Variety Club award from cured girl patient Geni Reed to

SEE OVER

NIGHT:(Shot of Miami, Fla.--9/52)

Can No.

6941 x1

Roll No.

6942x3

PHOTOGRAPHY

(SOUND)

Subject

IKE IN MIAMI

Cameraman

FCX

Length

997

Neg.

Dupe

Pos.

997

Cuts

Can No.

~~MIAMI, FLA. REMARKS~~ AIRPORT CLOUDS..GOOD--Ike
 arriving and shaking hands--Ike thru city
 parade and crowds--IKE / NIXON banner across
 st.--good shot crowd--plane overhead--IKE
 Jacksonville ?--Ike arriving in Miami and getting bag
 of oranges--NIGHT SHOT OF MIAMI--at Bayfront Park Band
 Shell... crowd--Ike waves--crowd cheers--var. shots
 Ike's speech on 'rotten apple'--

Date of Event 9/2/52

Used No.

Date

MIAMI, FLA.--JACKSONVILLE, FLA.--CLOUDS--MONTAGE(CLOUDS &
 MIAMI)--NIGHT SHOT--POLICE--CLOUDS--POSTERS--ORANGE--
 NIGHT--STADIUM--SPEECH(NIGHT SHOT)--

SEE OVER

(2) 28-717-2

crowd listening--Legion Commander Seaborn Collins and Secy
of State John Foster Dulles, shake--Dulles faces audience--
crowd--2 so new Legon Commander J. Addington Wagner of Battl
Creek, Michigan--night parade, sailors marching--Navy battle-
ship float--float, Wisconsin--rain pouring down--girl in
bathing suit, water skis, rain--Legionnaires trying to fix a
platform in wet gutter--people, raincoats, wiping off water--
New Mexico float--another float--Missouri Float-----

PALO ALTO, CALIF--PORTER--HOVEY--MOTION PIX--THEATRICAL--
CHILDREN--STUNTS--SCENICS--CROWD--FOOD--SIGN--GIRLS--POLICE
MIAMI, FLORIDA--AMERICAN LEGION--PARADE--CONVENTION--RAIN--
COLLINS--DULLES--WAGNER--FLOATS--WEATHER--BATHING BEAUTIES--
NIGHT SCENES--SAILORS--USN--

NIGHT SCENES:(American Legion Parade in Miami, Fla.--floats on parade in pouring rain, night scenes--10/53--28-717	Can No. 28-717	Roll No. 3
--	----------------	------------

Subject NEWS IN BRIEF: (A) DOG-A-TERIA (B) LEMON PARADE	(B) See back	Cameraman (A) LEDERER (B) CARRINGTON
--	--------------	--------------------------------------

Length 5 82 25	Neg.	Dupe	Pos.	Cuts Can No. Just red
----------------------	------	------	------	---------------------------------

Description and Remarks PALO ALTO, CALIF.: (title sc. with Mayor Noel E. Porter and Pin Hovey, small kid star of U-I picture "The Private War of Major Benson"--on the permit for the Hot-dog stand--present permit to film med. shot, permit held by kid, pan Timmie smile and scratch his head--street scene, Varsity Theatre, crowd, Hovey dog-a-teria sign and crowd--sign Happy Howling Hounds--serves one with tongs--howling crowd of youngsters--two girls biting on one dog--one eats--cop comes along--kid points to permit and cop picks it up, examine permit--see cop eat dog, pan to another cop eating--kid points to product-----MIAMI, FLORIDA: (banter shot) CORN	Date of Expt. 10-11-53
	Used No. 1110-11-53

(2)

29-3-3

knocks, drives, finally down after 25 yd. gain--O's McDonald takes a pitchout, plays to right, heads for corner with nice blocking and over for TD--Maryland pass intercepted by Carl Dodd and he races down for TD and over-----O 20 M 6

MIAMI, FLORIDA--FOOTBALL--STADIUM--PARADE--CROWD--NIGHT SCEN
FLOATS--OKLAHOMA U--MARYLAND U--VEREB--McDONALD--BURRIS--
DODD--

NIGHT SCENES: (Orange Bowl Game--Miami Fla.-football..Okla.-20 Vs. Mary- land-6..crowd in stands, night scenes				Can No. 29-3 29-3	Roll No. 3
- Sub/ect				Cameraman BANDERS	
ORANGE BOWL					
Oklahoma 20 Maryland 6					
Length	Neg.	Dups	Pos.	Cuts	
176	176			JUNKED	
				Can No.	
Description and Remarks				Date	
MIAMI, FLORIDA: (King Orange Jamboree parade--crowd in stands, night scenes fashions float--shot of girl "riding" on another float, lunar airport--airplane ride float, girls girls in bunny costumes--Queen and her retinue on float-- crowd applauds--team runs onto field (Oklahoma)--Miss Ed Veréb thru the line, tears away. Lange and hit and down after 70 yd. gain, short of TD--change quarter, crowds--Miss Ed Veréb reverses field, sweeps around left end for 15 yds. to TD at halftime--floats and costumes, gala show--winter fantasy and cu Miss Icicle queen--O's Tom McDonald pass to Burris complete, he bowls thru, bounces hard against foe and then				Jan 8, 1956 Used No. Date	

(2) 30-66-2

pull skids out--down slow, hit water and then roller wash it over to opposite bank-----

(C) CAPE CANNAVERAL, FLORIDA: (At Air Force Missile Testing Center, title--dummy shark firing (on stand)--technician at controls--1st dummy shark takes off in testing new developments in launchers--AS boosters stop burning and dummy then crashes--burst of smoke and then lap dissolve into night shot of real thing blasting off-----

(A) SAN FRANCISCO, CALIF--SS PRES. HOOVER--BIRTHDAYS--HOOVER--CELEBRATIONS--PARTY (Dinner)--FAMILIES--OLD PEOPLE--CAKE--OSCULATION--CAMERA--PRESS--KNIGHT--HL OF YR--HISTORICAL--

(B) TERNEUZEN, HOLLAND--LAUNCHING--ODDITIES (Naval)--"OLIVIA WINTHER"--CEREMONIES--FREIGHTER--HISTORICAL--

(C) CAPE CANNAVERAL, FLORIDA--GUIDED MISSILES--USAF--TESTS--HL OF YEAR--DEFENSE--NIGHT SCENES--ROCKETS--

NIGHT SCENES: (Cape Canaveral, Fla. testing
site—8/57) "C" story (PHOTOGRAPHY)

Can No.

30-66

Roll No.

2C

Subject NEWS IN BRIEF: (A) EX-PRES. HOOVER'S

Camera and

83rd BIRTHDAY (B) SHIP LAUNCHING (Singer)

(S) POLYGON (B)

(C) SNAKE STAND IN

(C) DEPT. DEFENSE

Length

5

Neg.

Dupe

Pos.

Cuts (A) 7659x1, 270ft.

(A) 3-48 (B) 3-33

(B-C) junked

(C) 3-44

Can No.

Description and Remarks

SAN FRANCISCO, CALIFORNIA (title)

Date of Event

8-57

shot--the liner "SS PRES. HOOVER"--life preservers with
name PRES. HOOVER, pan up to ex-U.S. Pres. Herbert H. Hoover and
family--ou him, smiling, wife kiss him--birthday party inside
bring in ship model birthday cake--Herb blow out candles, ap-
plause--out in applause--Herb cut cake, hand it to one side--
applause shot--young gal kiss him and he waves--CUTS: Add.
shots same--var. angles he poses for cameras--on main deck
with party including San Francisco Mayor and Gov. Goodwin

Knight of California-----more on cutting cake, etc-----
(B) TERNEUZEN, HOLLAND: (title--Dutch freighter built for a
Danish line on ways--stern name, "OLIVIA WINTNER"--ship's name)

NIGHT SCENES: (10/62--Walter Schirra, astronaut,
readying for successful 6-orbit space
flight--10/62--in Cape Canaveral, Fla.) 35-81

Roll No.

1

Subject LAUNCHING PAD, NIGHT SCENE

~~Cameraman~~

SPACE TRIUMPH--SCHIRRA
TAKES PERFECT FLIGHT

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks 274

267

Date of Event

NONE

10/62

CAPE CANAVERAL, FLORIDA: (Astronaut

Walter M. Schirra suiting up, 3

shots--night shot, launching pad--Schirra walks to van--pan, pan to van
pulling in--Schirra walks to elevator--elevator going up--missile--
Schirra gets into capsule--Schirra in capsule, 2 shots--dawn--missile,
"SIGMA 7"--blastoff--2 shots going up--animation, capsule going up--
NEAR MIDWAY ISLAND: U.S. KEARSAGE, carrier--capsule coming down right in
the area--Schirra-----

CAPE CANAVERAL, FLORIDA--SCHIRRA--ATOMIC ENERGY--HIGHLIGHT OF YEAR--
NIGHT SCENES--GUIDED MISSILES--ASTRONAUTS--USS KEARSAGE--FEATS--

SEE OVER

(2) HMU 19 R 1,2,3 & HMU 20 R 1

ual premiere folderol--mailmen sing in front of theatre--interiors
of stage at Beach Theatre--Randall enters--MC Art Green introduces Miss
ational VIP (?)--Randall and Mayor Kenneth Oka of Miami Beach--Oka
gives key to city to Tony Randall--they talk together-----

M. BEACH,FLORIDA--MOTION PIX--ACTORS & ACTRESSES--RANDALL,TONY--
(HT SC.(Florida,premiere)--

NIGHT SCENES (Florida) of Universal
movie premiere)

Issue Number

MMU 19 R 1, 2, 3, & MMU 20 R 1

Subject

Cameraman,

"LOVER COME BACK" WORLD PREMIERE

HEARST

Length

1400ft.

Neg.

Dupe

Pos.

MMU List-Folder #26

Can caption junked after
card made

Description and Remarks

MIAMI BEACH, FLA: (ext. Mont Marte

Date 2/8/62

tel as girls leave, get in cars--Tony Randall leaves,
to car--motorcade to mall--ext. on Lincoln Mall, running shots--cu Mr.
s. Minas Nicolaides, millionth resident of Dade County riding in car--
rs and trans with girls, pass out candy--Tony Randall's car passes--
re of same--ceremony with Captin of Police Webb officially changing
me of street--Tony Randall and Miss Miami Beach 1962 change the name,
ace new address card on curbstone marker--gal with Capt. Webb in pic--
crowd, cu sign "Lover Come Back Mall"--var. travel shots as Tony Randall
aves-----NIGHT SCENES: Premiere, lites, marquee, etc--Shore Theatre--Randal
l, 1962 by Universal picture--var ext. theatre marquee, etc

SEE OVER

NIGHT SCENES: (2/64—preen of "Man's
Favorite Sport?"—in Miami)

Can No.

37-10

Roll No.

2

Subject MOVIE PREMIERE—NEW COMEDY DRAWS
FLORIDA CROWDS

Camerman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

7-78

NONE

Description and Remarks MIAMI, FLORIDA: (car with actress

Date of Event 2/3/64

Paula Prentiss—car with beauty contest winner

Beverly Sternberg—cu her in car—car with Paula Prentiss—cu same—
train with girls—cu floodlight NIGHT—ls theatre NIGHT—ss same—
cu same—ss Faule going inside theatre—(Pic is Universal's "Man's
Favorite Sport?")

MIAMI, FLORIDA—ACTRESS—MOTION PIX—STERNBERG—NIGHT SCENES—MONTAGE—

SEE OVER

NIGHT SCENES:(At Cape Kennedy, Fla 3/65)			Can No. 38-19	Roll No. 1
Subject ROCKET EXPLODES---MOON TEST MISSILE BLOWS UP ON PAD			Cameraman HEARST	
Length	Neg.	Dupe 7-89	Pos.	Cuts Can No. NONE
Description and Remarks CAPE KENNEDY, FLORIDA: (Night sc, Missile on pad, 2 shots---day scene, same---blast off--- explosion and failure-----			Date of Event 3/4/65	
CAPE KENNEDY, FLA---GUIDED MISSILES---EXPLOSION---NIGHT SCENES---ATOMIC ENERGY---				
SEE OVER				

NIGHT SCENES:(rocket launching at Cape Kennedy--5/65)"PEGASUS II"				Can No. 38-43	Roll No. 1
Subject SPACE POLICEMAN--"PEGASUSII" MEASURES ACTION OF METEORIDS				Cameraman HEARST	
Length	Neg.	Dupe	Pos.	Cuts	Can No.
		7-102			none
Description and Remarks				Date of Event	
CAPE KENNEDY,FLA.: (ss rocket 'Saturn' take off at night--ss in flight--ss animation of wings of "Pegasus II" coming out--another stage--still another stage-- wings all the way out----- CAPE KENNEDY,FLA--ROCKETS--GUIDED MISSILES--ANIMATION--NIGHT SCENES-- HL YR(Defense)--AVIATION--SCIENTIFIC--				5/27/65	
				SEE OVER	

(2) 38-101-1

around earth--cu watch 1:55--Gemini 7 & 6 nearing contact--two capsule
ANIMATION--cu watch 2:50--two capsules 10 to 6 feet--~~is~~ ^{AT SEA:} Carrier USS
WASP--copters getting ready for recovery of G6--American flag--copter
takes off--copters in air--pilot --copter over capsule--copters--cap-
sule--Carrier copters & capsule--cu capsule--ls USS WASP--bringing
capsule to carrier--cu opening hatch--Schirra pops head up and smiles--
Stafford pops head up--Schirra & Stafford down steps--cu meeting
officers-----

CAPE KENNEDY, FLORIDA--STAFFORD--SCHIRRA--ASTRONAUTS--AVIATION--ROCKETS
GUIDED MISSILES--NIGHT SCENES--TAKEOFF--ATOMIC ENERGY--SCIENTIFIC--
ANIMATION--USS WASP--PLANET CARRIER--USE--AT SEA--MONTAGE--AUTOGYRO(cop-
ter)--HIGHLIGHT OF YEAR--HISTORICAL--

NIGHT SCENES: (12/65--shots of work crews
repairing Gemini 6 after abort on pad at
Cape Kennedy, Florida)

Can No.

38-101

Roll No.

1

Subject

**THE GEMINI SAGA!
(Greatest Feat in Space History)**

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

!ONE

Description and Remarks

CAPE KENNEDY, FLORIDA: (pan Cape--
Maj. Thomas Stafford suiting up--Cdr. Walter Schirra
suiting up--get into van--load--Schirra & Stafford out of van--Elevate
going up, 2 shots--ls Schirra & Stafford--cu Schirra--cu Stafford (see
his name on suit)--Stafford into Gemini 6, then Schirra in--Technicians
check them out--cu Schirra--ms pan same--ls rocket misfires, 3 scenes
(engines shut down due to faulty plug)--Astronauts leave the pad--(post
poned)--pan over nite scene--zoom in same--Astronauts back in capsule
the next day--blastoff--watering down the pad--Gemini 6 rising--vapor
trail--zoom back vapors--animation of capsule over earth--cu Schirra--
cu watch 11:59--animation, radar in capsule--cu watch 12:19--two capsule

makeup
Date of Event

12/17/65

SEE OVER

NIGHT SCENES:(2/66-Shots of night activity
in preparation for Apollo moon shot-at
Cape Kennedy,Florida)

Can No.

39-18

Roll No.

1

Subject MOON COMES NEARER--APOLLO SPACE
CRAFT IN SUCCESSFUL TEST

Cameraman

HEARST

Length

Neg.

Dupe
7-175

Pos.

Cuts

Can No.

NONE

Description and Remarks

CAPE KENNEDY,FLORIDA:(night scenes, makeup 2/28/66
get "Apollo" ready--cu men at bottom of rocket--day
shot pan to rocket--cu blastoff--cu exhaust--vapor trail--cu exhaust--
firing stages--ANIMATION--cu heat shield--parachute coming down--ls
show range-----
CAPE KENNEDY,FLA--GUIDED MISSILES--NIGHT SCENES--TAKEOFF--AVIATION--
ANIMATION--MONTAGE--ROCKET-- SCIENTIFIC--HL OF YR--

Date of Event

SEE OVER

NIGHT SCENES: (5/66-Saturn rocket shown
poised on launch pad at dusk and aiming
at the moon) **FLORIDA**

Can No.

39-43

Roll No.

3

Subject **MOON SHOT PREVIEW--GIANT ROCKET
ROLLS TO LAUNCH PAD**

Cameraman

HEARST

Length

Neg.

Dupe

7-194

Pos.

Cuts

Can No.

NONE

Description and Remarks

**CAPE KENNEDY, FLORIDA: (1s Saturn
rocket on cradle--cu men around--1s rocket--zoom
on tractor--cu huge treads on tractor turning--ss Saturn moving on the
tractor--(Tractor weighs over 5 MILLION POUNDS)--(moves at 1 mph)--1s
people watch from bldg--AS Saturn moving, 3 angles--cu gs, pan to Saturn
moving--cu tractor treads--pan from bldg to Saturn on tractor--pan, cu
treads--ss Saturn look toward sky--cu treads move--aa same--ss Saturn
at dusk--cu lights--cu pan up rocket--ss rocket, pan to moon----CAPE
KENNEDY, FLA--INVENTIONS--ODDITIES (Largest)--ROCKETS--GUIDED MISSILES--
TRACTOR--NIGHT SCENES--MOON--ELECTRICITY--FEATS (moving rocket on huge
tractor)--**

makeup

Date of Event **5/26/66**

SEE OVER

examine captured ammo--2 shots prisoners being blindfolded--another shot of prisoners,soldiers nearby-----Aboard the USS REPOSE in So. Vietnam, cu copter landing--baby carried by serviceman--dr.checking child in bed--another checking child in whirlpool bath--another,same--pan, kids in three beds--cu girl in bed,drink from cup--woman sit on bed with child standing by, another woman sit on bed opposite them--nurse & patient walk out on deck--walking on deck--AV hospital ship----

(D)PORT EVERGLADES, FLORIDA:(nite shot,Caribbean cruise ship "SS ATLANTIC" on reef--ms ship,people at rail,celebrating--closer same--cu same--dancing aboard ship--cu band playing--cu dancers on floor--ms,ls ship being towed-----

ROME,ITALY--PODGORNY--VISITS--RUSS.GOV'T--ITAL.GOV'T--SARAGAT--MORO--HL(Religious)--

(B)Brisbane,Australia--VIETNAM GOV'T--KY--RIOTS--AUSTRALIAN GOV'T--HOLT--FAMILIES--

(C)SO.VIETNAM,INDOCHINA--PRISONERS--WAR--USS REPOSE--MEDICAL--CHILDREN--HUMAN INTEREST--HL (War)--

(D)PORT EVERGLADES,FLORIDA--SS ATLANTIC--NIGHT SCENES--DANCING--TUGS--

NIGHT SCENES: (of Caribbean cruise
ship aground on a Florida reef)

D Story

Issue Number

40-9-3

Footage not available for
outside use, sale or lease

Subject

(B) PREMIER KY (C) PRISONERS, KIDS RESCUED
(D) BOAT AGROUND

Cameraman

U P I

Length

BE NO: (A) 4-8

(B) 3-31 4-6
(C) 3-27 4-9 (D) 3-30

(A) 29-1

(B) 69-9

(C) 122-2

(D) 43-1

Pos.

Cuts

Carriage

Description and Remarks

ROME, ITALY: (Soviet Premier

under B/26/67

Nikolai Podgorny lives plane, welcomed by Italy Pres.

Saragat, Premier Moro and cabinet ministers--ms honor guard--2 shots,

Podgorny greets VIPs----- (B) BRISBANE, AUSTRALIA: (cu police battle

anti-Ky rioters--mcu So. Vietnam Premier Ngyuen Cao Ky exits car, into

bldg--cu police & demonstrators--in SYDNEY, AUSTRALIA: (PM Harold Holt

with Ky, cu--ms other boats in harbor--cu FM & Ky wave--Mrs. Ky on boat--

ms sail boaters wave back--cu Mrs. Ky waving, zoom back to Ky wave-----

(C) SO. VIETNAM, INDOCHINA: (ms captured prisoners (look like kids), troops

stand by--cu prisoners (Viet Cong)--2 shots, captured weapons--soldiers

SEE OVER

NITE SCENES (scene of accident, train hit loaded bus, killing 7, Byron, Ga.)				Can No. V.8 R.445	Roll No. 3
Subject SEVEN DIE WHEN RAILROAD FLYER HITS LOADED BUS				Cameraman SANDERS	
Length 64	Neg. 52	Dupe	Pos.	Cuts 1694x4 395	Can No.
Description and Remarks SEE: R.R.WRECK--BYRON, GA. Also as: R.R.TRAINS--BUS--DISASTER- CATASTROPHE				8-29-36 Date of Event	
				Used No.	Date
				SEE OVER	

FORM 2530

GOOD COPY

(100 COPY RT. PRINTING)

Can No.

~~V~~ ~~TA~~ ~~NO. 4~~

10-654

Roll No.

2

Subject

WORLD WIDE NEWS: US ARMY CANT

DO NOT COPY: H. HOOVER: VERY RUTH

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

3-26-38

26-38

Used No.

Date

SEE OVER

NITE (SMALL SHOTS TRACER BULLETS
& BURSTING SHEELS

Can No.
11-828

Roll No.
3

Subject BIGGEST WAR GAMES IN PEACE
 TO TRAIN TROOPS

Cameraman DYONS
SANDERS HEARST

Length
129

Neg.
119

Dupe

Pos.

Cuts
Can No.

Description and Remarks

FT. BENNING GA.

US ARMY

Date of Event 11-22-39

Used No.

Date

SEE OVER

NITE(SHOTS TANK ATTACK)

TROOPS FIRING GUNS:&

STAR SHELLS ETC

Can No.

silhouette tanks

212-850

Roll No.

4

Subject

U.S. ARMY MASSES TANKS IN
INTENSIVE BATTLE TRAINNG

Cameraman

SANDERS PATHE
PARAX HEARST

Length

126

Neg.

116

Dupe

Pos.

Cuts

Can No.

Description and Remarks

FORT BENNING GA.

MANEUVERS

Date of Event 2-5-40

Used No.

Date

SEE OVER

NITE
(SCENES OF BURNING OIL)

Can No.
15-104

Roll No.
10

Subject NAVY PILOTS
 TOUGHENED

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

ATHENS, GA.

Date of Event ⁷⁻²⁻⁴²

Used No.

Date

SEE OVER

NITE(120 PERISH IN HOTEL DISASTER:				Can No.	Roll No.
nite:looking up searchlites people in windows				cu firemen	
ATLANTA, GA. (SOUND) play lites, 19-362					1
window shots--var shots see underlined				Cameraman	
Subject: 120 PERISH IN HOTEL DISASTER				SANDERS:FOX:HEARST	
Length	Neg.	Dupe	Pos.	Cuts	
225	218			5455x2,1,3-1870	
				Can No.	
Description and Remarks nite:looking up searchlites people in 12-7-46					
windows, cu firemen play lites, window shots				Used No.	Date
carry out bodies, survivors out, lil boy into					
ambulance--drink coffee, puffs out of bldgs--marquee					
stiff out--another, ls bldg showing ladders--inside rooms					
ru'ns, firemen inspecting--daytime:alley scenes, wreckage					
bedsheets hanging--broken marquee, windows looking up,					
cu Maj Gen. PN Boade talks--CUTS:addshots. also talk by					
Lancaster & Mobley--					
ATLANTA, GA: NITE: FIRES: DISASTER: HL OF YR: CATASTROPHES:					
FIREMEN: SEARCHLITES: SURVIVORS: SPEECH: INTERVIEWS: BOADE:					
LANCASTER: MOBLEY					

SEE OVER

(2) 22-257-2

the exhibit in hall--some out of museum--STONE MOUNTAIN
whole group in white gowns and hoods--cu hood with GA
he turns see KKK on back--Grand Dragon Sam Green--Green
talking to others in front of car with cross--cross in
front of car--cameraman gets permission to shoot--slow pan
out--another shot of group showing insignia--Green has
dead kid in arms--Nite shot they parade cross front, they
put hands on each others shoulders--n-v members not yet
added marching blindfolded--swearing em in--burning cross--
Bastille smoking pipe--cu Arida--Eva Braun's cabin--
--Umbert and family leaving hotel--add. at museum--
--directing traffic to the meeting place--Green
wearing robes--cu Green--Green with other officials--cars
gathered for the password--group shot with Stone Mountain
backdrop--add. meeting--

NEW YORK CITY--HUDSON RIVER--YACHTS--GRILLE--SKYLINE --
--ARIDA--HITLER--BELLS--PICTURES--COLORED--PIERS--
--SPAIN--HU BERT--ARIE--JOSEPH--LDGS--MUSEUM--ART--
--FAMILIES--STONE MOUNTAIN--INITIATIONS--KKK--
--NITE--CHILDREN--PARADES--FIRE--CEREMONIES--

--HOTELS--

NITE: (Shots of KKK meeting and initiation ceremonies at Stone Mountain, Georgia) see other

Can No. 22-237

Roll No. 2

side of card

Subject

NO. 12 BUREAU (A) HUNTER HUNT
(B) KILLED SOVEREIGN (C) K. K. K. INITIATION

MAIL HUNTER HUNTER NO DO
SANDERS

6145x8..100ft

Length

6

69

Neg.

Dupe

Pos.

(XXXXXX)XXXXXX

6149x1..700ft

6145x4..100ft

6150x2..500ft

NEW YORK CITY coming up river, skyling
n bg--Geo. Arida Sr. and son Geo. Jr. at
heel--crew--ms from amidship to stern as yacht rides
p river--cu bell with German Eagle and Swastika--Hitler's
abin and ran up to his fix--Fuehrer's Wohnraum sign--
ather and son in room where desk and log are--cu log and
uy turns rage to Hitler's pic--Hitler's guest room with
olored guy cleaning table--yacht sliding inot dock with
kyling--SITGES, SPAIN: King Humbert and Queen Marie-Joseph
ith family walking along by cam ra--enter Cau Ferrat
useum--interior looking at exhi its and cu boy--looking
more exhibits--Humberto points to pic on wall--

Date of Event
JUNE 1949

Used No.

Date

SEE OVER

NIGHT SCENES:(In Atlanta, Ga. for ball game--4/66)"A"story				Can No. 39-31	Roll No. 4A
Subject SPORTS (A)BASEBALL ATLANTA BRAVES (B)MASTERS GOLF WON BY NICKLAUS				Cameraman HEARST	
Length	Neg.	Dupe	Pos.	Cuts	Can No.
		3-102 3-112			NONE
Description and Remarks				Shooting 4/14/66	
ATLANTA, GA: (1s city--ms stadium-- cu banner with crowds--player riding by in car--cu kids--players waving from car--little boy with baseball cap--cu player in car--street signs, pan to banner--cu player in car--NIGHT SCENES:int. ball park--action on field--(Atlanta Braves' new home)----- (B)AUGUSTA, GA:(crowd running--Jack Nicklaus walking--crowd--Nicklaus missing 40 ft.putt--crowd--he sinks one for 3-way tie--crowd--three players, Jack Nicklaus, Tommy Jacobs and Gay Brewer who are in 3-way tie- playoff Gay Brewer--Gay Brewer tee off--cu Jacobs--Jacobs tee off--crw Nicklaus tees off--crowd--Nicklaus sinks, wins--crowd--Nicklaus puts on traditional green jacket-----ATLANTA, GA--BASEBALL--ATLANTA BRAVES-- CROWD--NIGHT SCENES--STADIUM--PARADE--(B)AUGUSTA, GA--GOLF--CROWD-- NICKLAUS--JACOBS--BREWER--FEATS--SPORTS HL--					

FORM 2530-10M-1/65-U

OVER

PRINTED IN U.S.A.

(2) 22-226-2

issing and below wrecked train--(the missing rail is
believed to be the work of Communist terrorists)--one car
fully smashed up--wheels scattered around and on up to
top of bank--workman repairing tracks--is wreck--CUTS:
6078x4...add.shots Charin and Mrs.--6078x5..add.Queen Mary-
id.Charin and Mrs.--6076x9...add.Netherland Princess
skiing in Tyrol--6076x10..add.train wreck..

AMAIL--VOLCANOS--SMOKE--LAVA--AIR VIEWS--NITE SCENES--
NY YORK CITY--U.S.GOV'T.--CHAPIN--SS QUEEN MARY--TYROL--
PRINCESS BEATRIX--PRINCESS IRENE--SKIING--~~XXXXXX~~--SPAIN--
TRAIN WRECKS--DISASTERS--WRECKAGE--SABATOGE--COMMUNISTS--

CHAPIN WAS THE AMERICAN MINISTER TO HUNGARY. THE RED
GOVT OF HUNGARY DEMANDED HIS RECALL BECAUSE OF HIS
TESTIMONY IN THE TRIAL OF CARDINAL MINDSENTY)

NITE SCENES:(Of molten lava running
down volcano in rivulets)

Can No.

22-226

Roll No.

2

Subject

3/CHAPIN & HIVES (CLIP) CLASS SKIING
1) TRAIN WRECK

Cameraman

HARDE
PRIESTLEY POLYGOON
NO DO

Length 6

82
39 Neg.

Dupe

Pos.

Cuts (A)JUNKED

Can No. SEE BELOW FOR
OTHERS

Description and Remarks

WAITING: cooler smoke coming out--lava pouring out of
at r--nite shots molten lava taking pattern

rivulets of molten lava running, nite--nite
owing off steam smoke and flame--shot of crater--all air
ots--NEW YORK CITY, shot of Queen Mary--he Selden Chapin
ins: interlarded--closer shot same with his wife in bg--
o along bank--cu Chapin and Mrs. sailing--SANKT ANTON, AUSTRI
inceps Beatrice and Irene cu of em--two walking--getting
is ski lift--with skis on and ready--3 shot of em skiing--
skied: wrecked train and embankment--pan down from top
bank to wreck--one of wrecked cars--salvage crew thru
wrecked car on side--on top of bank see one rail

(2) 40-91-2

cu lava bubbling—xcu lava into air—tilt up from edge of crater to lava bursting up—people watch—ls Nite sc eruption—cu & xls, too—

(D)LOS ANGELES,CALIF:(Electronic Music Laboratory permits teaching piano to many students at once & allows teacher to communicate with ea. individual without disturbing others—teacher can monitor each student, too—teacher & pupils with headsets on, each at individual piano—bs she at piano with switchbox—she talk in headset—pupil in back of room to whom she's speaking—keyboard of teacher's piano as she plays—front on of her looking at pupil—ls look over pupil shoulder who plays the same notes that teacher did—hs sev. students playing—teacher at blackboard, point to pic of keyboard, talk to class—kids put on headsets—sideshot lil gal plays, makes notes in her own book, plays notes with left hand, makes more notes and then continues to play—same kid plays, smiles—hs all kids playing pianos—

(E)ADDIS ABABA,ETHIOPIA,CENTR.AFR.(Emperor Haile Selassie on anniv. of his coronation, with visiting Kenya Pres.Kenyatta—they in car, past rowd—crowd applause—large pic of Selassie on poster, pan down to crow

NITE 333:(Hawaii volcano--1967

"C" story

Issue Number

Footage not available for
outside use, sale or leaseSubject NEWS IN BRIEF:(A) TRAIN WRECK(B) RUSSIAN

Cameraman

ANNIVERSARY(C) VOLCANO (D) PIANO TEACHING(E) HAILE SELASSIE (F) URANIUM MINE

UPI

(A) 50
(B) 51
(C) 54(D) 77
(E) 75
(F) 66

Neg.

Dupe

Pos.

Cut EX. NOS: 43-8, 14; 16; 11;Can No. 41-27; 43-4; 9 respctv
-no cuts-

Description and Remarks

(A) LONDON, ENGLAND: (51 killed,Date Nov. 1967

111 injured, 12 coach pass. train derailed--nite sc.

wreck- gen. vu wreckage, rescuers--int. wrecked train, bobby crawls out of
hole in train--people look--grill brought from train by bobby and civvie
--ambulance near--litter ease to amb--gen. sc. rescue work--stretcher--(B) MOSCOW, RUSSIA (50 yrs. of Soviet rule, hs massed crowd in Red Sq
Communist youth and flags--officials--loshot, youth, flags--crowd applaud
--surface to air missiles drawn on carriers--Scout tactical missile wit
ladder on side--mounted on tanks--large missile on 8-wheel truck--2 sc.
largest missile(intercontinental)--(C) MOUNT KILAUEA, HAWAII (Mt. Kilauea volcano bursting, lava flows, ls--
MOUNT KILAUEA, HAWAII:

SEE OVER

-cu they in car(Selassie in wif m)—parliament guard in fg—int.
Parliament, ls as Selassie enters & Assembly stands—cu attendant stands—
as Kenyatta and Selassie seated—GV Assembly—cu Selassie speaking, pan
to Mrs. Kenyatta—Kenyatta applauding as Selassie finishes speech—

(F)GRAND CANYON, ARIZONA:(on south rim, uranium mining operations now
underway where once was a copper mine development—ls Grand Canyon, pan
to "orphan"mine—cu man at controls of hoist—ls hoist descending, ext—
ext.descending shot from elevator—ore car moving thru mine—2 sc.small
shovel at front of ore car, scooping—ore dumped from car within mine—
ext.shot ore down chute onto pile—ore pile picked up by skiploader—
cu driver—ore dumped into truck from skiploader—ls mining area, bldg.
tower in bg—

(A)LONDON, ENGLAND—TRAIN WRECK—(B)MOSCOW, RUSSIA—WEAPONS—PARADE—
COMMUNISTS(Russia)—(C)HAWAII—VOLCANO—NITE SCS.(Hawaii)—FIREWORKS(Eru
ptions resemble)—(D)LOS ANGELES, CALIF—MUSIC—ELECTONICS—EDUCATION—
CHILDREN(Calif)—TEACHER—(E)ADDIS ABABA, ETHIOPIA—ETHIOPIA GOVT—
SELASSIE, Haile—KENYATTA, Pres—KENYA GOVT—GRAND CANYON, ARIZONA(F)—
MINING—MONTAGE(Mining)—HISTORICAL(mining in Grnad Canyon)—

NIGHT PHOTOGRAPHY

Can No.

V.3-R.91

Roll No.

7

Subject GOVERNMENT TAKES CAPONE FOR
RIDE TO LEAVENWORTH PRISON

Cameraman
Chung-Ford-Traynham

Length

77

Neg.

67

Dupe

Pos.

Cuts

Can No. 111x-5

Description and Remarks Chicago, Ill.--night shots of Date of Event 11-6-31

crowds walking along platform and police
pushing crowd around--interior of car
with Ralph Capone walking thru aisle with
head covered with coat--exterior, woman saying
and hysterical (Capone's mother ~~there~~) relatives
Also listed as: RALPH CAPONE--CROWDS--CHICAGO, ILL.

Used in No. Date
V.3 R.91 11-11-31

SHOTS USED IN VOL.4 RELEASE 38

GANGSTER--CAPONE " " " " 67

SEE OVER

NIGHT PHOTOGRAPHY				Can No. 82 x	Roll No. 3
Subject THREE KILLED AS PASSENGER TRAIN DERAILS				Cameraman C. D. N.	
Length 397	Neg. 397	Dupe	Pos.	Cuts Can No.	
Description and Remarks Ashkum, Ill.--various angles made at night with flares train lying in ditch--day scenes--laborers digging for bodies--showing locomotive buried in ground-- shall boys played truant in order to witness wreck--long shot of derrick pulling locomotive out of ground Also listed as: SCHOOL BOYS--ASHKUM, ILL-- TRAIN WRECK				Date of Event 9-28-31	
				Used No.	Date
					SEE OVER
OVER					

NIGHT PHOTOGRAPHY (fire)

Can No.

93 x

Roll No.

5

Subject FIRE IN FEATHER DUSTER CO. ALMOST
SMOKED OUT ENTIRE NEIGHBORHOOD.

Cameraman

Traynham (CDN)

Length

199

Neg.

199

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Chicago, Ill--firemen contend-
ing with smoke--various shots--night
photography all

Also listed as: CHICAGO ILL--FIRE--
firemen

Date of Event

1931

Used in No.

Date

SEE OVER

NIGHT PHOTOGRAPHY

Can No.

95 x

Roll No.

10

Subject **AL CAPONE LEAVES FEDERAL BUILDING
AFTER BEING FOUND GUILTY**

Cameraman
Traynham (CDN)

Length

49

Neg.

49

Dupe

Pos.

Cuts

Can No.

Description and Remarks **Chicago, Ill.--leaving bldg. at
midnight--then mob and getting into car.**

Also listed as: **CHICAGO, ILL.--CROWD--ALPHONSE
CAPONE--BANGSTER**

Date of Event **10-19-31**

Used in No.

Date

SEE OVER

NIGHT PHOTOGRAPHY(fire)

Can No.
V.4 R.23

Roll No.
2

Subject BANNED WATER GIVES FLAMES HEADWAY AT
\$150,000 CASINO BLAZE

Cameraman
Traynham

Length

97

Neg.
86

Dupe

Pos.

Cuts

450 ft.
213x-4

Can No.

Description and Remarks Chicago, Ill.--various shots of
blaze taken with flares at night--shots of fire-
men playing hose--daylight shots of ruins

Also listed as:CHICAGO, ILL--FIRE--RUINS

Date of Event

Used in No.
V.4 R.23

Date

SEE OVER

NIGHT PHOTOGRAPHY (Al Capone)				Can No. V.4 R.38	Roll No. 7
Subject GANGSTER OVERLORD BEGINS LONG TERM IN GOVERNMENT PRISON				Cameraman Ford-David Savitt-Barnett	
Length 82	Neg. 71	Dupe	Pos.	Cuts 500 ft. Can No. 264 x-1	
Description and Remarks Chicago, Ill.--shots of Capone from jail--various night shots in Dearborn St. station--Capone distinguishable in several shots by white soft hat Also listed as: AL CAPONE--CROWDS--CRIME-- CHICAGO, ILL.--P.R.TRAIN				Date of Event 5-4-32	
				Used in No.	Date
				V.4 R.38	
				SEE OVER	

NIGHT PHOTOGRAPHY (fire)				Can No. 180 X	Roll No. 4
Subject GRAIN ELEVATOR FIRE				Cameraman Kaiser---CDN	
Length 400	Neg. 400	Dupe	Pos.	Cuts Can No.	
Description and Remarks Chicago, Ill.--night shots of fire showing firemen at trucks & scenes of burning bldg--day scenes of wreckage following morning (flares used at night) Also listed as: CHICAGO, ILL.--FIRE-- FIREMEN				Date of Event 1-30-32	
				Used No.	Date
OVER					

SEE OVER

NIGHT PHOTOGRAPHY				Can No. 180 X	Roll No. 1
Subject EDDIE STINSON; KILLED AS PLANE CRASHES				Cameraman Traynham CDW	
Length +96	Neg. 496	Dupe	Pos.	Cuts Can No.	
Description and Remarks Chicago, Ill.--shots of wrecked plane after crash--flagpole which is supposed to have prevented his safe landing(made with flares) Also listed as: EDDIE STINSON--CHICAGO, ILL.-- PLANE WRECK--NIGHT PHOTOGRAPHY				Date of Event 1-25-32	
				Used in No.	Date

SEE OVER

NIGHT PHOTOGRAPHY (Army stunt flier)			Can No. 336 x	Roll No. 3
Subject ARMY AIR SHOW			Cameraman Barnett	
Length 568	Neg. 568	Dupe	Pos.	Cuts Can No.
Description and Remarks Chicago, Ill.--various shots formation flying--l.s.formation letter "A"--l.s.letters "A.C"--night scenes Army stunt flyer burning rocket flare while stunting in air. Also as: CHICAGO, ILL.--SKY WRITING--AVIATION--U.S.A ARMY--FORMATION FLYING STUNTS.			Date of Event 5-28-32	
			Used in No.	Date

SEE OVER

NIGHT PHOTOGRAPHY (Grain Elevator Fire)

Can No.

382 x

Roll No.

4

Subject

GRAIN ELEVATOR FIRE

Cameraman

Barnett

Length

334

Neg.

334

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Chicago, Ill.--various scenes of
Grain Elevator fire at night--c.n. of fireboat--
fighting flames

Also as: CHICAGO, ILL. --- FIRE --- FIREBOAT.

Date of Event

8-4-32

Used in No.

Date

SEE OVER

NIGHT PHOTOGRAPHY (Collapsed house)

Can No.
420 x

Roll No.
1

Subject

HOUSE COLLAPSE

Cameraman
Traynham

Length

354

Neg.

354

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Chicago, Ill.--firemen & neighbors digging in debris for victims--daylight shots of the collapsed house

Date of Event 9-6-32

Used in No.

Date

Also as: RUINS--CHICAGO, ILL.--FIREMEN.

SEE OVER

NITE PHOTOGRAPHY (Goose Island
Grain Elevator Fire)

Can No.

V.5R.119

Roll No.

6

Subject

FIREMEN BATTLE \$1,000,000 BLAZE

Cameraman

Traynham-Barnett

Length

119

Neg.

99

Dupe

Pos.

Cuts

1--600-550x4, 549x5

Can Neg. 550-550x3

Description and Remarks

Chicago, Ill.---

For complete detail: FIRE-IC

ALSO RE: CHICAGO, ILL.-FIRE APPARATUS-FIRE
BOAT

Date of Event 2-9-33

Used in No.

V.5R.119 2-15-33

Date

SEE OVER

NITE PHOTOGRAPHY (beer trucks
enroute--off for Airport)

Can No.
V5. B. 134

Roll No.
8

Subject BEER FLOWS -- BARMEN TRAIN -- AMERICA
BOYS -- DEALERS GET LICENSES

Canterham-Barnett
Fordham-McHenry

Length

Neg.

Dupe

Pos.

133

122

B-400, 596x2--F-500, 596x3
M-380, 340--595x2, 3--
Can No.
T-570--595x1

Description and Remarks SEE: (LIQUOR BEER)

Also as: CHICAGO, ILL.--SCHOOLS--BARRELS--BEER
TRUCKS--CROWDS--HEALTH DEPT--SAN FRAN., CAL.--
BREWERIES--SAN FRAN. MUNICIPAL AIRPORT--
AVIATION--N.Y.C.--JACK PEARL--J.F. TROMMER--
CHRISTENING--HOTEL DEL MONTE-MONTEREY, CAL.

PHOTO USED VOL. 5 REL. 196

3-31-401-33
Date of Event

Used in No.

Date

V.5R.134 4-8-33

SEE OVER

HITE SCENES (crowds at
Jewish pageant)

Can No.
V.5R. 160

Roll No.
3

Subject

125,000 SEE HISTORICAL PAGEANT

Cameraman

Barnett-Traynham

Length

108

Neg.

97

Dupe

Pos.

Cuts

683x1,2

Can No.

1430

Description and Remarks CHICAGO * PAGEANT

Also as; WORLD'S FAIR--JEWS--RELIGIOUS--
STATUE--HISTORICAL--GIRLS--DANCE--CROWDS

Date of Event 4-33

Used in No.

Date

SEE OVER

NITE SHOT (Polish Day Parade)			Can No. V. 5R. 165	Roll No. Chi. Local	
Subject POLISH DAY FESTIVAL AT WORLD(S) FAIR			Cameraman Barnett		
Length 115	Neg. 104	Dupe	Pos.	Cuts Can No. Sent to Chicago	
Description and Remarks SEE: CHICAGO I-L FESTIVALS Also as: Parade--Soldiers Field-- Worlds Fair-- Dances--Misc. People-- Fireworks.				Date of Event 7 22/33	
				Used in No. V-105	Date 7/26/33
					SEE OVER

WIFE SCENES (Amer. Legion Parade) SAFE SOUND				Can No. 7.31. 186	Roll No. 2
Subject 120,000 VETERANS MARCH IN SEVENTH PARADE OF AMERICAN LEGION				Cameraman Burnett-Savitt.	
Length 98	Neg. 87	Dupe	Pos.	Cuts Savitt 944.xl, 2 Can No. 77 xl, 425 772-2, 3, 1075	
Description and Remarks 120,000 VETERANS MARCH IN SEVENTH PARADE OF AMERICAN LEGION also as: 120,000 VETERANS MARCH IN SEVENTH PARADE OF AMERICAN LEGION POLICE--CUTS--77. SAVITT--HAY. 7. 3. 186 PARADE--WIFE SCENES				Date of Event 7-3-186	
				Used in No.	Date

SEE OVER

NIGHT PHOTOGRAPHY (fire)

Can No.

550 x

Roll No.

2

Subject

GRAIN ELEVATOR FIRE

Cameraman

Savitt

Length

186

Neg.

186

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Chicago, Ill.--various scenes of
fire at night--long shots and close ups at
different angles

Also as: FIRES--CHICAGO, ILL.

Date of Event 2-9-33

Used in No.

Date

SEE OVER

NITE PHOTOGRAPHY
(Chicago Fire)

Can No.
559 x

Roll No.
5

Subject
FIRE AT 47TH STREET CHICAGO

Cameraman
Traynham.

Length
357

Neg.
357

Dupe

Pos.

Cuts
Can No.

Description and Remarks Chicago--
FOR COMPLETE DETAILS: CHICAGO, ILL.--FIRE
Also as: FIRE APPARATUS--ICE--MISC. BLDGS

Date of Event 2-9-33

Used in No.

Date

SEE OVER

NITE PHOTOGRAPHY (Chicago Fire)

Can No.

Roll No.

561 x

1

Subject

FIREMEN FIGHT FIRE

Cameraman

Barnett

Length

520

Neg.

520

Dupe

Pos.

Cuts

Can No.

Description and Remarks Chicago--

FOR COMPLETE DETAILS: CHICAGO, ILL.--FIRE

Also as: FIREMEN & APPARATUS--ICE

Date of Event 2-9-33

Used in No.

Date

SEE OVER

NITE PHOTOGRAPHY

(World's Fair
Bldgs.at nite)Can No.
623 xRoll No.
8Subject
WORLD'S FAIR AT NITECameraman
TraynhamLength
114Neg.
114

Dupe

Pos.

Cuts

Can No.

Description and Remarks
Chicago, Ill--

For complete detail: CHICAGO, ILL--WORLD'S FAIR

Also as: SCENIC--AIR SCENES--BLDGS(misc.)

Date of Event 5/31/33

Used in No.

Date

SEE OVER

NITE SCENES

(Balbo talks)

SOUND

Can No.

694 x

Roll No.

2

Subject

SPEECH BY GEN. BALBO

Cameraman

Savitt

Length

551

Neg.

551

Dupe

Pos.

Cuts

Can No.

Description and Remarks

FLIGHTS--CHICAGO, ILL

7-15-33
Date of Event

Also as: WORLD'S FAIR--SOLDIER'S FIELD--
 HARRY S. NEW--SOUND--SPEECH--GEN. BALBO--
 AMBASSADOR ROSSO--AVIATION

No.

Date

SEE OVER

NITE SCENES(firemen fighting
Warshawsky fire)

Can No.
V.6R.214

Roll No.
3

Subject WARSHAWSKY FIRE
(HIGHLIGHTS)

Cameraman
SAVITT-TRAYNHAM

Length
52

Neg.

Dupe

Pos.

Cuts 882x1
Can No. 670

Description and Remarks

CHICAGO--FIRE

FIREMEN & APPARATUS

Date of Event 1-8-34

Used No.

Date

SEE OVER

NITE SCENES (firemen fighting fire, receiving coffee & food)				Can No. V.6 R.215	Roll No. 6
Subject WOOLWORTH STORE FIRE (HIGHLIGHTS)				Cameraman BARNETT	
Length 55	Neg.	Dupe	Pos.	Cuts 889x3	Can No. 615
Description and Remarks FIRE--AURORA, ILL. SAFE--FIREMEN & APPARATUS				Date of Event 1-11-34	
				Used No.	Date

SEE OVER

NITESCENES (in front of Biograph
Theatre, where Dilling was slain) V.6 R.269

Can No.

Roll No.

1

Subject
DILLINGER SHOT DEAD BY FEDERAL
AGENTS IN DRAMATIC MANTRAP

Cameraman
LIBR-TRAYNHAM-SAVITT

Length

123

Neg.

110

Dupe

Pos.

Cuts 1065x3,4,5,6

Can No.

522

Description and Remarks

CRIME--CHICAGO

DILLINGER--HOLLEY--ESTILL--CROWN PT, IND.
BLDGS (BIOGRAPH THEATRE)--CROWDS--MORGUE
GANGSTER--NEWSPAPERS--WEAPONS--fj WAESH

Date of Event ⁷⁻²³⁻³⁴

Used No.

Date

SEE OVER

FIFTH SCENES (crowds outside
Biograph Theatre in Chi. where
Dillinger was slain)

Can No.
V.6 R. 313

Roll No.

Subject

DILLINGER (MT. OF THE YEAR)

Camerman

LIBRARY

Length

32

Neg.

34

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 1934.

CHICAGO--DILLINGER

HOLLY W--TILL--BIOGRAPH THEATRE--MORGUE
CRIME--GANGSTER--HIGHLIGHTS

Used No.

Date

SEE OVER

NITE SCENES (fireworks at World's Fair)				Can No. 1021 x 1018 x	Roll No. 6 11
Subject NITE SCENES WORLD'S FAIR				Cameraman SAVITT--TRAYNHAM	
Length 897	Neg. 897	Dupe	Pos.	Cuts Can No.	
Description and Remarks CHICAGO--WORLD'S FAIR FIREWORKS--FOUNTAINS--IRISH VILLAGE-- TRAVEL & TRANSPORT BLDG--GEN.MOTORS BLDG				Date of Event 5-26-34	
				Used No.	Date

SEE OVER

NITE SCENES (anti-aircraft guns firing)				Can No. 1101 x	Roll No. 5
Subject AIRCRAFT FIRING				Cameraman TRAYNHAM	
Length 267	Neg. 267	Dupe	Pos.	Cuts Can No.	
Description and Remarks SEE: TARGET PRACTICE--CHICAGO, ILL. Also as: NAT'L GUARD--ARMY--CAMPS-- WORLD'S FAIR--ARTILLERY--MACHINE GUNS				6-18-34 Date of Event	
				Used No.	Date
					SEE OVER

NITE SCENES (PAULIST CHOIR
SINGING IN FRONT OF XMAS TREE)

Can No.
1564 x

Roll No.
1

Subject
PAULIST CHOIR

Camerman
SAVITT
GRAHAM

Length

Neg.

Dupe

Pos.

Cuts

Can No.

506

Description and Remarks

SEE: XMAS STORIES--CHICAGO, ILL.

Also as: RELIGIOUS--PARK--SOUND
SINGING

12-10-35
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (searchers
look for victims of
blizzard)

Can No.
V.8 R.427

Roll No.
3

Subject SEVERE BLIZZARDS SWEEP
COUNTRY; MANY LIVES LOST

Camerasman
TRAYNHAM--SMITH
KING--GITTINGER

Length 187

Neg.
166

Dupe

Pos.

Cuts 1551x7, 8, 140,
1604x2, 3, 1557x6, 1215

Description and Remarks

FOR FULL DETAILS SEE:
STORMS--BLIZZARD

1-36
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (aftermath of
Chicago L Wreck, Chicago, Ill.) V.8 R.514

Can No.

Roll No.

1

Subject

MANY KILLED INJURED IN L WRECK

Cameraman

SAVITT
TRAYNHAM

Length

122

Neg.

110

Dupe

Pos.

Cuts

2028x1
Can No. 650

Description and Remarks

SEE: TRAIN WRECK--CHICAGO, ILL.

Also as: ELEVATOR TRAINS--HOSPITAL
SURVIVORS--HL OF YR

11-24-36
Date of Event

Used No.

Date

SEE OVER

NITE (Chicago L Wreck)

Can No.
V.8 R.524Roll No.
18Subject
L WRECK (HL OF YR)Cameraman
LIBRARYLength
27Neg.
23Dupe
Dev. orig. neg.

Pos.

Cuts
lav.
Can No.

Description and Remarks

SE : ELEVATOR TRAIN WRECK--CHICAGO, ILL.

11-24-36
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (WITH FLARES)

Transport pl ne hits

~~dwelling in forced landing~~

Can No.

V.8 R.463

Roll No.

6

Subject

TRANSPORT PLANE HITS DWELLING
IN FORCED LANDING

Cameraman

TRAYNHAM

Length

54

Neg.

42

Dupe

Pos.

Cuts

1779x3

Can No.

360

Description and Remarks

SEE: PLANE WRECK--CHICAGO, ILL.

Also as: AVIATION--RUINS

5-21-36
Date of Event

Used No.

Date

SEE OVER

NITE SCENES
(LEVEE AT CAIRO)

Can No. 2117x2;2101x5;2107x6

Roll No.

Subject FLOODS IN CAIRO

Cameraman
ALLEY-ZIMMERMAN

Length
1091

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

CAIRO, ILL.

FLOODS.

Date of Event 2-2-37

Used No.

Date

SEE OVER

NITE (ICE JALS)				Can No. v 10 r 640	Roll No. 1	
Subject 80MI ICE GORGE AND FLOODS CAUSE WIDESPREAD HAVOC B) ICE JALS				Cameraman TRAYNHAM.MARKMANN		
Length	86-76 50-45	Neg.	Dupe	Pos.	Cuts 2731x1,2,3,5, 1600 Can No.	
Description and Remarks STORMS STERLING ILL					Date of Event 2/8/38	
					Used No.	Date
						SEE OVER

NITE (JITTERBUG SING
SESSION

Can No.
V. 10 R696

3 Roll No.

Subject "200,000 JITTERBUGS SLAP HAPPY
AT SWING SESSION

Cameraman
SAVITT TRAYNHAM

Length

78

Neg.

68

Dupe

Pos.

Cuts 3041x3,
Can No. 320

Description and Remarks

CHICAGO
DANCING

Date of Event 8-23-38

Used No.

Date

SEE OVER

NITE (FIREWORKS DISPLAY
OF CHINA WAR) CHICAGO

Can No.
V. 10 R673

Roll No.
2

Subject ~~WORLD WIDE NEWS~~: TRANSOCEAN CLIPPER Cameraman
CHINA FIREWORKS: SNITE RETURNS: CASH
~~KIDNAPING: STADIUM FETE~~

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEATTLE WASH.

KIDNAP CASE

Date of Event 5-30-38

Used No.

Date

SEE OVER

NITE PHOTOGRAPHY (fire at Hawthorne
Track)

Can No.
754 x

Roll No.
3

Subject

NITE FIRE AT HAWTHORNE RACE TRACK STABLES

Cameraman

Savitt

Length

400

Neg.

400

Dupe

Pos.

Cuts.

Can No.

Description and Remarks SEE: CICERO, ILL. -- FIRE

Also as: RUINS

Date of Event 9-3-33

No.

Date

SEE OVER

NITE (MIDGET AUTO RACE SOLDIER
FIELD CHICAGO

Can No.
11-782

Roll No.
3

Subject: ~~SPORTS~~: GEHRIG PARALYSIS VICTIM:
AUTO RACE: WATER SKIING

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC

BASEBALL

Date of Event 6-14-39

Used No.

Date

SEE OVER

NITE (GREEN BAY PACKERS
VS. ALL STARS FOOTBALL

Can No.

12-907

Roll No.

3

Subject SPORTS: PACKERS BEAT THE ALL
STARS 45-28 : LYNCH & DAREDEVILES
AT FAIR

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

CHICAGO ILL.

FOOTBALL

Date of Event 8-29-40

Used No.

Date

SEE OVER

NITE (UAL AIRLINER CRASHES IN
SNOW NEAR CHI. AIRPORT

Can No.

12-935

Roll No.

2

COVENTRY BLASTED: QUEEN SHOPS: AMERKS
JOHN RCAF: GREEK AMBUL: SHIP LAUNCHING:
WALLACE AT BULLFIGHT: AIRLINER CRASH:

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

COVENTRY ENG.

WAR

Date of Event 12-8-40

Used No.

Date

SEE OVER

NITE(FOOTBALL GAME)

Can No.

14-11

Roll No.

2

WORLD OF SPORTS:
Subject

CHI.BEARS 37 ALL STARS 13

Cameraman

SAVITT

Length

117

Neg.

105

Dupe

Pos.

Cuts

Can No.

Description and Remarks

CHICAGO ILL.

FOOTBALL

Date of Event 8-29-41

Used No.

Date

SEE OVER

NITE(MONTAGE SHOT)
FLAME AND SMOKE

Can No.

4098 X

Roll No.

4

Subject

OIL FIRE(SHELL REFINERY)

Cameraman

ANDERSON

Length

269

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

WOOD RIVER, ILL.
FIRES

Date of Event 5-41

Used No.

Date

SEE OVER

ite scenes at Soldiers Field
NITE SOLDIERS FIELD)
(120,000 PRAY FOR VICTORY AT

Can No.
15-119

Roll No.
4

Subject 120,000 PRAY
FOR VICTORY

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

CHICAGO ILL.

RELIGIOUS

9-13-42
Date of Event

Used No.

Date

SEE OVER

NIGHT(Scenes,priest kneeling in
prayer for our boys over seas in
Chicago,Ill)

Can No.

37-008

Roll No.

4

Subject

THOUSANDS PRAY FOR OUR
BOYS

Cameraman

SARITA, TRATHAN
PAPA. (2434)

Length

87

Neg.

89

Dupe

Pos.

Cuts

Can No.

Description and Remarks

CHICAGO, ILL. -- SOLDIER FIELD -- is religious
procession, 3 shots--Archbishop Samuel
Stritch walking and giving blessing--priest
kneeling--shot of altar--priest kneeling
before altar--archbishop/ST. JOHN'S BARN OF
of Christ--priest kneeling prayer--Archbishop climbs
stairs onto float--float moving, St. Arch
host--priest kneeling--he altar and co
ITALY--soldiers in Rome entering church
shaking hands with priest--CUTS: 2nd. on
ROME, ITALY. Gen. Clark arriving, entering
significant arriving and leaving church--
soldiers with flags--

Date of Event

6/44

Used No.

Date

Dewey on stand waving, crowd applauding--big crowd cheers--
Dewey on stand and he talks SOUND.--Gov. Dewey and Gov.
Bricker on stand shaking hands--CUTS: add. on scenes used
and; Walter Edge, Gov. of N.J., Walter Van Riper, Att'y Gen. of
N.J.--Herbert Hoover arriving on train and SOUND SPEECH
at Stadium--Sen. Arthur Vandenberg of Mich.--Gov. Martin of
Pa.--girl with Dewey elephant--SOUND SPEECH by Clair Booth
Luce--SOUND Senator Taft reading platform--SOUND Sen.
Joe. J. H. Ball conceding to Dewey for Stassen--reading
result of votes--add. on Dewey's Speech--

CHICAGO, ILL.--POLITICS--CONVENTIONS--STADIUMS--CROWDS--
SOUND--SPEECHES--GRISWOLD--POSTERS--LUCE--BITTER--
BRICKER--AIRPORTS--TYPES(UNITED)--DEWEY & MRS. & MOTHER-
GREEN & MRS.--SCENIC--NIGHT--PRESS--EDGE--VAN RIPER--
HOOVER--R. R. TRAIN--VANDENBERG--MARTIN--TAFT--BALL--

(2) 17-307-1

NIGHT (Exterior shot Chicago Stadium light on in Chicago, Ill)

Can No.

Roll No.

Subject

IT'S DEWEY & BRICKER

Camerman

AVITT & BATHMAN
IV BATHMAN

Length

50

Neg.

52

Dupe

Pos.

Cuts

Can No.

Description and Remarks

11-21-41 shot interior Chicago Stadium. 12 crowd - 7 scenes crowd cheering etc. -- Gov. Dwight Griswold of Neb nominating Dewey SOUND. crowds cheer -- Dewey ban air -- crowds milling around. 2 state banners. var. shots -- more Dewey banners -- Clara Booth nude parading in aisle -- Grant Hittler who cast his vote for Gen. MacArthur -- huge crowd -- Gov. Bricker waving from stand -- crowd with Bricker sign -- Bricker on stand waving -- shot crowd -- At Chicago Airport. Dewey's plane -- cameraman taking pic -- Gov. F. Dewey and Mrs. with Gov. Griswold Ill. and Mrs. Griswold (8N) -- exterior shot Chicago Stadium light on in Chicago, Ill. -- Dewey on airplane is up -- very n. w. el. camera -- Tawey on airplane shot in air -- plane flying -- crowd in gallery

Date of Event

Used No.

Date

NIGHT(Var.angles of burning
Grain Elevator, flaming skeleton
of bldg.starting to collapse in
Chicago, Ill.)

Can No.

17-352

Roll No.

5

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 11/29/44

Used No.

Date

SEE OVER

NIGHT SCENES(Crowd in Soldier's Field,talking from car at night very windy in Chicago,Ill)

Can No.

Roll No.

Subject

Cameraman

FDR FLEEDGES 60 MILLION FEARS JOB

NEAREST SAVINNY FOX

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

10/28/44

Used No.

Date

NIGHT SCENES: crowd in Soldier's Field, VERY GOOD CROWD SHOTS, stadium 2 views. FDR leaving bld., crowd cheering, car driv- ing onto platform, crowd, good... FDR TAKES hat... crowd cheering on at F.D.R. TALKING... forenoon 40,000,000 weather peace time job. CUTS: small on above, and, shot of crowd in Soldier's Field and close up of the press talking from car and on radio in very noisy, and at night.

SEE OVER

NIGHT (Shots of one of the freighters
locked in ice..gets lose and its
underway in Chicago, Ill)

Can No.

18-365

Roll No.

6

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

1/10/45

Used No.

Date

SEE OVER

NIGHT (parade--2 clown copes in

st.) Can No.

18-453

Roll No.

2

Subject

Cameraman

CIN 157-TUNISIA

Length

Neg.

Dupe

Pos.

Cuts

5147X1.2

Can No.

1395 FC

Description and Remarks

Date 11/20/45

Used No.

Date

NITE SCENES (SOLDIERS FD: NITE SCENES- ls and cu ecclesiastical procession, cu ~~wa~~ other Cabrini				Can No. Army-Navy 19-541	Roll No. chaplains 2
Subject HOLY HOUR				Cameraman SAVITT TRAYNHAM	
Length	Neg.	Dupe	Pos.	Cuts	Can No.
	50			CUT 3 (LOST)	
Description and Remarks SOLDIERS FD: NITE SCENES: ls and ecclesiastical procession, Army-Navy chaplains statue--mcu's Cardinal Stritch crowds as he goes by--up steps, cu cu Cabrini pix--Stritch bows prays on genview same--CUTS: war chaplains re- tations from Stritch--add shots.				Date of Event 9-22-46	Used No. Date
L--RELIGION--NITE SCENES--STADIUM STRITCH--CHPLAINS--CITATIONS					

SEE OVER

NITE (BARBARA ANN SCOTT RETURNS)

Can No.

21-124

Roll No.

3

Subject

Cameraman

Length 27-31

Net.

Dupe

Pos.

(C), (B), (C), (C)-Junk
(C) 5730x1 690ft.

Description and Remarks

Date of Event **3-5-48**

Description and Remarks	Date of Event
Hoppe makes shot, cu Navarra, makes shot, 9 cushion, trick shot, cu Hoppe bank, shot	3-5-48
and--"HIP" COX: Mgr Lyons & Stratton, Stratton pitch, Lyons & Pupish, Robinson & Bradley, Zernial hits, Wright hits	Used No.
line go; wave bats--CUBS: cu Mgr. Groom, Horowy, Chipman, Nelson and Lede, fielders Cavaretta, Pafko & Nicholson, cu	Date
ss Nick Bullough, Lede hits, Laurie, Dobernick, Nicholson	
BS: out plane, pose, cu she and me, interviewed COU. D	
ies, gets kiss--YANKS: field, Page, lineup pitchers, Shea,	
Harris, Bertra, slides, runs, Stewart, Stiry & Riz, Keller bat	
cu Dimag, swings, hits--CUBS: add.	

[illegible]

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OVER

NIGHT SCENES (Chicago): At city
cleans up at State & Madison Sts.)

Issue Number

6124x10

Subject

CLEANUP PARADE (CHICAGO)

Camerasman

TRAYNHAM

Length

200ft.

Neg.

Dupe

Pos.

Cuts

BK NO: 5449-9

Can No.

caption junked after
card made

Description and Remarks

CHICAGO, ILLINOIS: (At State and Madison Streets, City Organizations parade--street cleaning equipment--street cleaners--Mayor Kennelly donning workclothes--he and other Chicago VIPs cleaning streets----- (these are night scenes)
CHICAGO, ILLINOIS--PARADE(Misc)--SANITATION-- NIGHT SCS.(Chicago)--

Date of 4/29/49

SEE OVER

NITE SCENES: (Rare regges throughout
night in granary fire)

Issue Number

30-9-2

~~30-9-1~~

Subject:

UI CAMERAMAN DIES FILMING
GRANARY FIRE

Cameraman

TRAYNHAM-BARNETT-PARA

Length

7-87

Neg.

Dupe

Pos.

Cuts

Cuts junked

Description and Remarks

CHICAGO, ILLINOIS: (1s burning
rain elevator, screen full of flames--closer--2 sc
ire tower--flames shoot up--firemen silhouetted on ground--water pouring
n blaze--flames whipped by wind--(these were nite scenes)-----
ubers (day shots)--2 sc water poured on wreckage, pan down piles of
rain--1s overall mess-----

Date of 1/22/57

CHICAGO, ILLINOIS..FIRE..FIREMEN & APPARATUS.. NITE SCENES..MONTAGE(Fire

SEE OVER

NITE SCENES (Dillinger & henchmen
arrive in Indiana & into car) V.6 R.221

Can No.

Roll No.

3

Subject DILLINGER & GUNMEN UNDER ARMED
GUARD (HIGHLIGHTS)

Camerman FREEMAN
SAVITT-TRAYNHAM

Length
53

Neg.

Dupe

Pos.

Cuts 905x5,336,906x3,
189,907x7,244
Can No.

Description and Remarks MICH.CITY,IND.--GANGSTERS

Date of Event 2-1-34

CRIME--DILLINGER--TUCSON,ARIZ.--MICH.
CITY PRISON, PIMA COUNTY JAIL--PIERPONT
MAKLEY--CLARK--SHERIFF BELTON--JUDGE
FRED TICKETT--MARY KINDER--R.R.TRAIN
CONGRESS HOTEL--AUTOS(POLICE)--POLICE
(COPS & DICKS)
SHOTS USED VOL.6 R.238

Used No.

Date

SEE OVER

NITE (AUTOS BURNED)			Can No. v 10 r 640	Roll No. 8	
Subject AGED JALLOPIES PUT TO TORCH ON GIANT ~~EM~~ PYRE			Cameraman SAVITT		
Length 54	Neg. 44	Dupe	Pos.	Cuts 2730x3,600 Can No.	
Description and Remarks AUTOS FT WAYNE IND				Date of Event 2/7/38	
				Used No.	Date
					SEE OVER

(2) 26-452-2

parents--all display new rings--elder couple kiss--others kiss (man motions "it was nothing")--family, relatives, standing up--crowd applause
--ls cake being cut, eldest--cu great grandchildren eating cake--2 sc.
Gov. Earl Warren eating cake (he was honored guest)--car pull away, "Just Married" (haHA!)-----

- (A) LEWIS, INDIANA--EXPLOSION--FIRE--RR TRAIN WRECK--RESCUE--NITE SC (Ind.
--MONTAGE (train wreck, debris, etc)--
(B) SANTA ROSE, CALIF--ANNIVERSARIES--CELEBRATIONS--OLD PEOPLE--
--OSCULATION--LAUGH PARADE ("It was nothing" gesture after kiss)--

NIGHT SCENES (Indiana): of wreckage
& fire after ammunition train blows-up)

Can No.

Roll No.

26-452-2 A

Subject

NEWS IN BRIEF:(A)MUNITIONS BLAST
(B)DIAMOND-GOLDEN WEDDING

Cameraman

(A)TRAYNHAM
(B)LEDERER

Length

(A) 80
(B) 77

Neg.

A STORY

Dupe

Pos.

Cuts(A)7075x3,475 ft.

Can (B)Cuts junked

Description and Remarks

(A)LEWIS, INDIANA:(rubble, flames Date of Event March 1953

licking around--cu same--AV whole area levelled, big
crater--(result of explosion, lasting five hours, of munitions train)--
rubble remains of freight car, pan down to crater--debris piled up in
front of freight car--debris piled high, pan to army guards--unexploded
shell, big one--remains of house, pan to more wrecked homes--brick in
piles--twisted beds and furniture--pan area of devastation--CUTS: Add.
same--Salvation Army and Red Cross rescue work--miraculously only 8 w
hurt, no-one killed--most residents were at a Masonic meeting on other
side of town--some NITE scenes of wreckage and fire-----
----- (B) SANTA J, CALIF. (for film. The one carried 75 yrs, receive ne
rings--tdrll and

SEE OV

NIGHT SCENES:(8/66-Shots of debris and
wounded left by Indiana plant explosion
which kills four)

Can No.

39-69

Roll No.

2

Subject INDIANA EXPLOSION--FOUR KILLED IN
PLANT BLAST

Cameraman
HEARST

Length

7-70

Neg.

Dupe

Pos.

Cuts

Can No. none

Description and Remarks FORT WAYNE, INDIANA: (1s wreckage and ^{makeup} people--pan wreckage--cu men look thru wreckage--
same--pan up of wrecked bldg--ms carrying wounded on stretcher--putting
wounded into ambulance--cu man holding head--night shot, wreckage--aa
same----- FORT WAYNE, INDIANA--EXPLOSION--DISASTER--WRECKAGE--
WOUNDED--AMBULANCE--NIGHT SCENES--

Date of Event

8/25/66

SEE OVER

OVER

PRINTED IN U.S.A.

NIGHT SCENES: (4/52--Des Moines, Iowa
for premiere of "Bronco Buster"--
4/52)

Can No.
25-554

Roll No.
DES MOINES LOCAL

Subject 'BRONCO BUSTER' HAS
PREMIERE

Cameraman
TRAYNHAM

Length

Neg.
7-110

Dupe

Pos.

Cuts 6847x1, 400 ft.
Can No.

Description and Remarks

DES MOINES, IOWA: (at Paramount Theatre,

Date of Event 4/19/52

2 shots, group stars, exhibitors, etc, Chill Wills
gestures--parade--Palmer Lee, actress, ride in ar--cu her--kids watch--
Chill Wills in car, ls, toss something to kids--crowd kids folo him--cu
Wills--John Lund signs autographs along car--cu him--Joyce Holden waves
car, sign, Drake Relays--Red Cross banner, toss coins in--empty contest
coins--nite shot, marquee, premiere--crowd--group stars out, night shots--
CUTS: add. material--scouts in Indian dance--
DES MOINES, IOWA--THEATRICAL--PARADE--MOTION PIX--WILLS--LEE--LUND--
HOLDEN--CHARITY--NIGHT SCENES--DANCE--BOY SCOUTS--ACTORS & ACTRESSES--

SEE OVER

NITE SHOTS (crowds listening
to LANDON'S ACCEPTANCE
SPEECH)

Can No.
V.8 R 479

Roll No.
1

Subject BIG CROWD HEARS LANDON ACCEPT
EP. NOMINATION

Camerasman
HEARST

Length

82

Neg.

Dupe

Pos.

70 dev. lav.

Cuts 1851x2,3,740
1852x1,2,2315
Can No.

Description and Remarks

SEE: POLITICS--TOPEKA, KANSAS

Also as: SOUND--SPEECH--CROWDS--
PARADE--FLOATS--LANDON--T PES--SMELL

2-23-36
Date of Event

Used No.

Date

SEE OVER

WITH SCENES (UNUSED)
PREMIERE 'DODGE CITY'

Can No.
11-760

Roll No.
1

Subject PARADE OF STARS RECALLED EPIC
DAYS OF OLD WEST

Cameraman
PATHE

Length
114

Neg. 104
Dupe dev. 114

Pos.

Cuts 3329x7.8
Can No. 1

Description and Remarks

THEATRICAL

DODGE CITY, KAN.

Date of Event 4-1-30.

Used No.

Date

SEE OVER

RIGHT (single explosion, reaches peak and fades out--over to another explosion, reaches peak and fizzles out)	Can No. 19-487	Roll No. 6
---	-------------------	---------------

Subject 500-TON WRECKER BLAZE	Cameras CROUCHITT
----------------------------------	----------------------

Length 127	Neg. 121	Dupe	Pos.	Cuts 5251x3 Can No. 490 ft.
---------------	-------------	------	------	--------------------------------

Description and Remarks 1. 500-TON WRECKER--taking powder containers off truck--2 shots..CU pouring powder on ground--WE powder on field--MS guy puts in type--puffer motions man in civvies to push plunger and as puffers--3 powder piles fizzle up and cause big white light, and fizzes out--single pile exploding, fizzling out--3 piles exploding, pan up smoke column--RIGHT SHOT single explosion, reaches it peak and fizzes, out, pan over to another explosion, reaches peak and fades out--CUT. DO on scenes used and add explosions 2. 500-TON WRECKER--EXPLOSIONS--ARMY & AIR--MONTAGE-- 3. 500-TON WRECKER--	3/18/46 Date of Event	
	Used No.	Date
		SEE OVER

NITE SCENES:(Playing Semi-Pro
Baseball Game under the lights
in Kansas City--1950)

Can No.

23-380

Roll No.

KANSAS CY.LCL

Subject

NATIONAL SEMI-PRO BASEBALL

Cameraman

HAL PARKER

Length

37

Neg.

80

Dupe

Pos.

Cuts

JUNKED

Can No.

WICHITA, KANSAS: (Ext. Lawrence Stadium ball
park, 2 shots--pitchers warming up--American
Legion parade--bands by--George Sisler, High Commissioner
of baseball, and group--Eldorado man slides into base--Mart
of Eglin Field Eagles hits, pan--guy scoring--(Teams playing
were the Quantico Marines vs. Eldorado Oilers & the Eglin
Field Eagles vs. the Eldorado Elks)-----
WICHITA, KANSAS--BASEBALL--STADIUM--PARADE--AMER. LEGION--
BANDS--SISLER--MARTIN--NITE SCENES (Game played at nite)--
SCOPE (Eldorado wins 4-2)

Date of Event

8-18-50

Used No.

Date

SEE OVER

(2) 25-567-1

"Abilene"--more large signs--crowd and high shots--more on cornerstone
laying--more on parade----SOUND of Ike's speech & crowd in mud(1100 ft
on speech material)-----6874x3:(NIGHT SHOT-Airview of cloud
as Ike's plane arrives in Kansas City, Missouri--DAY SHOTS:leaves Kansa
City,Mo.rr station--travel shot in train--shakes hands with boy admire
--brief stop at EMPORIA,KANSAS,small crowd greets--starts to pull out-
inside Ike's car,fcotgs,reporters--arriving Abilene--more on cornersto
laying with brothers,wife--more on parade, types people,crowd--station
in rain,windy,rainy--silent scenes Ike speaks-----

ABILENE,KANSAS--EISENHOWER--FAMILIES--TRAFFIC--RECEPTIONS--POLITICS--
HL OF YEAR--RR TRAIL--CELEMONIES--BLDGS--PARADE--MONTAGE--POSTERS(Sign
SPEECH(Eisenhower)--KANSAS CITY,MO--EMPORIA,KANSAS--NIGHT SCENES--
CLOUDS--PRESS--CROWD--RAIN--

NIGHT SCENES: (6/52-Shots of Eisenhower plane
arriving in Kansas City-AV of clouds)
CUTS 6874x3 ONLY

Can No.

25-567

Roll No.

1

Subject **IKE'S HOME-COMING--NOMINATION
CAMPAIGN LAUNCHED AT ABILENE**

Cameraman
PATHE - PARAMOUNT

Length

8-135

Neg.

Dupe

Pos.

Cuts **6874x1,2 (Pathe)**

Can No. **6874x3 (Para)**
2500 ft.

Description and Remarks **ABILENE, KANSAS: (street, traffic--**
sign Abilene, welcome--sign, welcome to legion post--
sign "Ike for President"--Ike home--kid, sign on hat--Gen. and Mrs. D.D.
Eisenhower along from train, crowd, Ike--crowd waves--him on platform--
another same, crowd--crowd wave--cornerstone laying for museum to house
his war trophies--closer same--Ike bent over stone--pat it down--see
inscription, pan down to stone--parade--Ike and Mamie--car by with Ike's
teachers--Ike applauds--truant officer--meu waving--on balcony--Ike &
Mamie waves--CUTS: 6874x1,2; (more of welcome home, banners, signs, (good
montage material for this subject)--business section of town with post-
ers--shot of Ike's home people out of his home--cu RR station sign

Date of Event **6/52**

SEE OVER

NITE SCENES:(Tornadoes hit Kansas City Kansas..nite scenes,comb wreckage for bodies,3 shots..2 guys with empty, stretcher, lift up cement blocks..5/57)				Case No. 30-43	Roll No. 1
TORNADO--51 DEAD IN WAKE OF MID-WEST TWISTERS				Cameraman HAL PARKER--FOX	
Length 115	Neg. 108	Dupe	Pos.	Cuts Can No. JUNKED	
Description and Remarks KANSAS CITY,KANSAS (nite scenes,comb wreckage for bodies,3 shots-- men with stretcher,empty--lift up cement blocks-- pan shot wreckage--dazed people walk around--gather up their belongings--closet left intact,stuff intact--woman carry groceries,rescued--twisted girders,super market--structure part demolished,pan down to street,truck--gen.scene devasta tion,cars,etc.,bldgs--parking lot,overturned cars,tost around--ambulance move,soldiers hold wire--Nat'l Guard on duty in front store--pan shot devastated area,flattened-- KANSAS CITY,KANSAS TORNADOES--DISASTERS--RESCUE--HUMAN INT WRECKAGE--RUINS--NIGHT SCENES--AMBULANCE--AUTOS--TRUCK--				Date of Event 5-20-57	
				Used No.	Date
SOLDIER 54-356-U				SEE OVER	
OVER				PRINTED IN U.S.A.	

NITESHOTS (VENEER MILL FIRE)

Can No.

Roll No.

2392x6

Subject

VENEER MILL FIRE

Cameraman

HARNDEN

Length

200

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 8/13/37

Used No.

Date

FIRE

LOUISVILLE KY

SEE OVER

NITE HOTEL LOBBIES ETC.
BEOFRE DAY OF BIG RACE

Can No.
V. 10 R665

Roll No.
4

Subject

60,000 SEE LAWRI' WIN KENTUCKY
DERBY IN BIG UPSET

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

LOUISVILLE
HORSE RACE

Date of Event 5-6-38

Used No.

Date

SEE OVER

NITESHOTS

(FIRE IN
KENTUCKY)Can No.
V 9 R 532Roll No.
1 reel

Subject

1000 DED IN FLOOD DISASTER

DRELLING

TUGANDER LARCEY

GITTINGER SHAEFER ALLEY

MARKMAN JINER TRAYNHAM

Length

690 w/ ~~xxx~~ titles

Neg.

Dupe

Pos.

Cuts

Can No. see FLOODS

Description and Remarks

F L O O D S

MIDWEST

Date of Event

1-27-37

Used No.

Date

SEE OVER

NIGHT PHOTOGRAPHY

Can No.
176 xRoll No.
8Subject MARDI GRAS CARNIVAL OPENS WITH
MOMUS PARADE AT NIGHT.Cameraman
MethewsonLength
253Neg.
253

Dupe

Pos.

Cuts
Can No.Description and Remarks New Orleans, La.--various shots
of parade--floats--New Orleans' finest--
crowds(at night)Also listed as:MOMUS PARADE--POLICE--FLOATS--
CROWDS--NEW ORLEANS--CARNIVAL--MARDI GRAS.

Date of Event 2-32

Used No.

Date

SEE OVER

OVER

NITE SCENES (Mardi Gras)				Can No. v.6 R. 224	Roll No. 5
Subject MARDI GRAS CELEBRATION (HIGHLIGHTS)				Cameraman HARCOL	
Length 51	Neg.	Dupe	Pos.	Cuts 923x5,6,286 Can No.	
Description and Remarks CELEBRATION--MARDI GRAS NEW ORLEANS, LA. CELEBRATIONS--CARNIVAL--FLOATS				Date of Event 2-12-34	
				Used No.	Date

SEE OVER

NITE (shots of carnival, Mardi Gras in N.Orleans) V.7 R.334				Can No.	Roll No. 4
Subject REVELERS CELEBRATE MARDI GRAS				Cameraman HARCOL	
Length 62	Neg. 54	Dupe	Pos.	Cuts ret. Can No.	
Description and Remarks SEE: MARDI GRAS--NEW ORLEANS, LA. Also as: CARNIVALS--NITE--FLOATS-- TORCHLIGHT--CELEBRATIONS				Date of Event 3-5-35	
				Used No.	Date

SEE OVER

NITE SCENES (Mardi Gras,
New Orleans, La.)

Can No.
V.8 R.436

Roll No.
7

Subject MARDI GRAS FETE DRAWS
THOUSANDS TO NEW ORLEANS

Cameraman
SAVITT

Length

91

Neg.
79

Dupe

Pos.

Cuts 1635x2, 4
Can No. 1500

Description and Remarks

SEE: MARDI GRAS--NEW ORLEANS, LA.

Also as: CARNIVAL--PAGEANT--FLOATS
TORCHLIGHT PARADE

2-25-36
Date of Event

Used No.

Date

SEE OVER

NITE

(NEW ORLEANS MARDI
GRAS)

Can No.

V 9 R 535

Roll No.

2

Subject

MARDI GRAS FETE - ITALIAN
CARNIVAL

Cameraman

HARCOL - GRIMALDI

Length

55

76

Neg.

41

70

Dupe

Pos.

Cuts

2116x5,300 H

Can No.

2117x6,280G

Description and Remarks

MARDI GRAS AND CARNIVAL

NEW ORLEANS LA AND

VIAREGGIO ITALY

Date of Event

1.31.37

2.4.37

Used No.

Date

SEE OVER

WARDI GRAS NITE SCENES (CROWDS...FLOATS)			Can No. V. IO R645	Roll No. 5	
Subject MOITIS PARADE OPENS 1938 Mardi GRAS FETE			Cameraman HARCOL		
Length 60	Neg. 50	Dupe	Pos.	Cuts Can No. 2746x6,165	
Description and Remarks NEW ORLEANS I. WARDI GRAS				Date of Event 3-24-38	
				Used No.	Date
					SEE OVER

NITE (SHOTS PARADE)				Can No. V. 10 R695	Roll No. 1c1
Subject PARADE CLIMAX TO GREEK AHEPA CONVENTION				Cameraman CROTCHETT	
Length 123	Neg. 113	Dupe	Pos.	Cuts 3043x1, Can No. 445	
Description and Remarks NEW ORLEANS LA. CONVENTION				Date of Event 8-16-38	
				Used No.	Date
					SEE OVER

RITE (CANDLE LIGHT MASS
IN OPEN AIR & REAL SIGHT)

Can No.
10-713

Roll No.
I 1

Subject
EUCCHARISTIC RITES ENDE AS 85,000
HOLD RECORD PROCESSION

Camerman
CRPTCHETT

Length

84

Neg.

74

Dupe

Pos.

Cuts 3I45x4,5,
Can No. 590

Description and Remarks

NEW ORLEANS LA.

RELIGIOUS

Date of Event 10-20-38

Used No.

Date

SEE OVER

NITE (PARADE & DANCE OPENS
CARDI GRAS

Can No.

11-747

Roll No.

1

Subject

FESTIVITIES OPEN CELEBRATION

Cameraman

CHOTCHETT

Length

35

Neg.

75

Dupe

Pos.

Cuts

32EX X3,

Can No.

889

Description and Remarks

ORL AND LA.

CARDI GRAS

Date of Event - 17-39

Used No.

Date

SEE OVER

NITE (SCENES AS OIL WELL
BURNS

Can No.

3278 x

Roll No.

6

Subject

OIL WELL FIRE

Camera man

CROUCHETT

Length

37 (the damn thing burnt itself out)

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

V. CHERIE LA.

FIRE

Date of Event 2-24-39

Used No.

Date

SEE OVER

NITE(PARADE & BALL)				Can No. 12-847	Roll No. 2
Subject GLITTERING PAGEANT MARKS OPENING OF MARDI GRAS				Cameraman CROTCHETT	
Length 73	Neg. 63	Dupe	Pos.	Cuts Can No.	
Description and Remarks NEW ORLEANS LA MARDI GRAS				Date of Event 2-2-40	
				Used No.	Date
					SEE OVER
FORM 2530 SM-7-39-U				OVER	
				PRINTED IN U.S.A.	

NITE (GALA FLOATS IN PARADE)
MARDI GRAS BALL ETC.

Can No.
13-957

Roll No.
1

Subject NAVY MOS UITO PATROL: NEW BOMBER
FOR BRITAIN: BARRAGE BALLOON: MARDI GRAS

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

MIAMI FLA.

US DEFENSE

Date of Event 2-21-41

Used No.

Date

SEE OVER

NITE SCENES (OPENING NITE FLAME OF NEW ORLEANS)				Can No. 13-975	Roll No. 1c1
Subject CRESCENT CITY HAILS FILM STARS HERE FOR GALA PREMIER				Cameraman CROTCHET	
Length 126	Neg. 116	Dupe	Pos.	Cuts Can No.	
Description and Remarks NEW ORLEANS THEATRICAL				Date of Event 4-24-41	
				Used No.	Date
					SEE OVER

NITE SCENES (celebration of Mardi Gras--including nite scenes--)				Can No. 19-482	Roll No. 3
Subject NEW ORLEANS CELEBRATES MARDI GRAS				Cameraman CROTCHETT	
Length 69	Neg. 63	Dupe	Pos.	Cuts JUNK Can No.	
Description and Remarks NEW ORLEANS, LA--1st Mardi Gras since Dec. 7, 1941--various scenes of celebration including celebration at nite--many scenes of floats passing camera, cut on parade--CUTS: add scenes. NEW ORLEANS, LA--MARDI GRAS--PARADE--CELEBRATIONS--PAGEANTS--NITE SCENES--FLOATS.				Date of Event-28-56	
				Used No.	Date
					SEE OVER

NITE/MAJDI GRAS, NEW ORLEANS, LA--

parade, float go by--K.Q.--cu's

FROM OPTICANE, LA HAMOYER, P-H: FANTY

rugeen Snirley Groetsch)

Subject GAY, IVAN L. GRAYSON, RALPH GRACE.

COLL GE ICE CARNIVAL:PIRATE FETE G.SPARKILL, STARS:WALSH

SE-50

HARST.

Length 0.12 = 2.75

54

-80

Ne4.

Dupe

Pos.

Cuts

Can No. JUNK

Description and Remarks	NINE SCENTS Mardi Gras, parade
-------------------------	--------------------------------

...s goby--K, --cu's each, King Hermes

So as queen Shirley Groetsch--HANOVER:DART-

Queen, floats, ice figures--cu queen

Latour--canoe, tomahawk, Injun--ski jump--

Winkler--Valentine--skiguys--GASPARILLA:ch at wheel

chooner--firing guns, up river, lotsa boats--

pirate types--landing--drunks--CUTS:ditto.

URL: NS, LA: HANOVER, NH: TAMPA, FLA: CARNIVAL: FESTIVAL:

PAF DE : MARDI GRAS : NITE : FLOATS : DARTMOUTH JEWELRY S ORTS :

U-S: SKI JUMP: PIRATES: MISCHIPS:

2-14-47
Date of Event

Used No.

Date _____

SEE OVER

NITE (Nite: Parade Mardi Gras)

Can No.

21-117

Roll No.

1

~~NEW ORLEANS, LA: NICE, FR: VIAREGGIO, ITALY: TAMPA, FLA: 21-117-1~~

Subject

LENT BRONON USHERED IN BY CARNIVALS: HEARST CROTCHETT
MARDIA GRAS: NICE: VIAREGGIO: GASPARI
CL: GAUZONT: WALSH
GRIMALDI

Length 109-101

Neg.

Dups

Pos.

~~XXXX~~ JUNK

Can No. JUNK

46

62 62

Description and Remarks

NITE: PARADE MARDI GRAS: groups
birdcages, cu dummy, masks, costumes, masked guys
sing to throne, queen, toast, ball, dancing, Margaret Truman
dance, K And dance, Margaret dances--CARNIVAL NICE, floats
etc. characters, VIAREGGIO, carnival, characters, floats,
GASPARI, ship, buccanniers, firing guns, at wheel, dummies
changed, drink grog, drunks, abandon ship, floats--CUTE: add.
W ORLEANS, LA: NICE, FR: VIAREGGIO, ITALY: TAMPA, FLA:
TRADES: FLOATS: PAGTANTS: CARNIVALS: NITE SCENES: MARGARET
TRUMAN: DANCING: SHIPS: PIRATES.

Date 2-10-48

Used No.

Date

SEE OVER

(2) 22-225-2

snatching dolls and stuff pan to guy with mouth--NICE, FRANCE
is crowds and floats--wine float--masked characters by--
big float into camera, devil with long nose--babes pass
with masked of various expressions, 1st one with horror
look--ou devil walking towards camera, horn in hand--big
character on float with protruding eyeballs goes by--

CUTS: add. floats and gen'l hell raising

NEW ORLEANS, LA--CELEBRATIONS--COSTUMES--FLOATS--PARADES--
NITE--VIAREGGIO, ITALY--CROWDS--NICE, FRANCE--HOLIDAY--
PROCESSION--

NITE:(MARDI GRAS IN NEW ORLEANS)

Can No.

22-225

Roll No.

2

Subject

NEW ORLEANS (A) MARDI GRAS (B) THE
CARNIVAL (C) VIAREGGIO CARNIVAL

Cameraman

GILBERT

Length

7

45 Neg.

32

60

Dupe

Pos.

Cuts (A) (C) JUNKIE

Can No. 6074 x12

NEW ORLEANS, LA.: torchlite procession before
 Queen and court--ls float--clown throwing
 stuff to crowd--float--cu people on float--happy
 birthday float--VIAREGGIO, ITA ls crowd in float
 1st float everybody aboard jumping around--float with
 animated cow--harem dancer on float and ran to float
 sultan--ls crowd and float and guy suspended in air
 cu same clown and he has his hands houstret
 of jerks jumping around on float--then to j
 confetti on puse by some jane--royal char
 float with it's mouth working--three men in
 striped sweaters, rub a dub dub 3 men in
 to tub seasick--floats, guy with mouth open

Date of Event

2/49

Used No.

Date

SEE OVER

NIGHT SCENES:(Parades during Mardi Gras--2/4/51)				Can No. 24-428	Roll No. NEW ORLEANS
Subject MARDI GRAS: NIGHT PARADE OPENS PRE-LENT CELEBRATION				Cameraman HEARST	
Length 100	Neg.	Dupe	Pos.	Cuts CS only Can No. 6785x8	
Description and Remarks NEW ORLEANS, LA: (1st Queen of Cynthia float--she on grandstand--waves, cl-- floats passing in daytime parade--Mayor Morrison greets the Queen (nite scenes)--torches, ladies in weird costumes toss gifts into the crowd-- ~~theyxxxxxxxxxfarxthex~~ NEW ORLEANS, LA--FESTIVALS--RELIGIOUS--GROTESQUE FIGURES-- FLOATS--PARADES--MORRISON--NIGHT SCENES--CROWD--				Date of Event 2-4-51	
				Used No.	Date

SEE OVER

(2) 26-440-3

queen in grandstand--float with cards,dice--cu another float,people
throw rementos to crowd--horse-shoe float--hands in crowd catch beads--
float past us--people catching beads--float goes by,palm trees,Assyrian
motif-----CUTS:Additional material same-----

- (A)PIREAS,GREECE--HUMAN INTEREST(Servicemen,families,foreign)--GREEKS
- (B)WASHINGTON,DC--EISENHOWER,Mamie--ORGANIZATIONS(Girl Scouts)--
- (C)SAN FRANCISCO,CALIF--CHINESE--PARADE(Chinese New Year)--
- (D)NEW ORLEANS,LA--PARADE(Mardi Gras)--FLOATS--NITE SCENES(LA.)--

NIGHT SCENES (LA.): During New Orleans Mardi Gras)

Can No.

Roll No.

26-440-3 D

Subject

NEWS IN BRIEF: (A) RETURNING VETS
(B) MRS. IKE AND GIRL SCOUTS (C) CHINESE NEW
YEAR (D) MARDI GRAS

Cameraman (A) GAZIADIS
(B) TUGANDER (C) LEDERER
(D) SANDERS

Length

(A) 60 (C) 55
(B) 27 (D) 63

Neg.

D STORY

Dupe

Pos.

Cuts

(A) (B) (C) cuts 1kd
(B) C only 7041x4
(D) 7044x8, 7042x6-400ft.

Description and Remarks

(A) PIREAUS, GREECE: (Greek
vets down gangplank, from Korea war front, 2 sc--
one on crutches--7 scs, tearful greetings-----

----- (B) WASHINGTON, DC: (ext. White House-- Mamie Eisenhower presented
with Girl Scout pin by 12 yr. old Cynthia Beth Curtis-- Mamie and girl,
girl puts pin on Mamie--ms scout leader--ms group pose, Mamie, girl and
two Girl Scout Leaders-----

----- (C) SAN FRANCISCO, CALIF: (In Chinatown, parade along street--
Chinese gals past camera--2 sc--dragon dancing--people look on--mcu
dragon's mouth moves--dragon dancer, fireworks, 3 sc-----

----- (D) NEW ORLEANS, LA: (Mardi Gras parade, King--ext ch float, 2 sc--

Date of Exp. 2/53

SEE OVER

NIGHT SCENES: (New Orleans Mardi Gras
parade--2/64) "B" story

Can No.
37-12

Roll No.
2B

Subject NEWS IN BRIEF: (A) "BEATLES" FROM NEW YORK
(B) MARDI GRAS

Cameraman
HEARST

Length

Neg.

Dupe
3-89
3-101

Pos.

Cuts

Can No.

NONE

Description and Remarks NEW YORK CITY: (ss plane taxis in--
ls crowd on observation roof, Kennedy Airport--cu
same--ss Beatles off plane--crowd--cu Beatles--ss walking inside, pan
crowd--ss Beatles with press--cu them jumping around--ls Hotel--ss
crowd with signs--cu same--3 Beatles get in car--3 Beatles in Central
Park (one was sick)--cameramen--cu Beatles put arms out--NE ORLEANS
LA: (ls NITE, float into camera--ms crowd--ls float--girl on float, throw
things to crowd--crowd catching--another float--lhs parade--Queen on
float--crowd--queen past camera--float into camera, Dog--crowd waving--
float(guitar)--crowd--rocket float--float & crowd--Indians on float,
throw things--crowd catching--same--back angle float--NYC-BEATLES--CRO
RECEPTION--MONTAGE-FOGOS--HL YR--THEATRICAL--NEW ORLEANS LA--MARDI GRAS
PARADE--FLOATS--GIRLS--NIGHT SCENES--CELEBRATIONS--RELIGIOUS(Christian)

NITE SCENES:(Louisiana oil fire
8/67

Issue Number

40-65-1

Footage not available for
outside use, sale or lease

Subject OIL PLANT BLAST--LOUISIANA REFINERY
SWEPT BY FIRE

Cameraman
UPI

Length

7-90

Neg.

Dupe

Pos.

Cuts 3K NO: 31-3

Can No. -no cuts-

Description and Remarks

LAKE CHARLES, LOUISIANA: (three
Date of Aug. 1967

killed, three missing in explosion--1s flaming tank--
2 sc.flames rise hi--2 sc.plant silhouetted by flames, pan up huge cloud
of smoke--2 sc.intense flames--men silhouetted as they walk by us--
(foregoing were nite scenes)--Dawn, flames still rage, we pan up to
tank and tower--var.ccs.flames still roar--smoke-----

LAKE CHARLES, LOUISIANA--FIRE--PHOTOGRAPHY(Silhouette)--NITE SC.(LA.)-

SEE OVER

NIGHT PHOTOGRAPHY

Can No.

V.4 R. 35

Roll No.

6

Subject OLD WAR TANK FEATS THRILL
SPECTATORS IN FINAL MANEUVERS

Cameraman
Sanwald

Length

127

Neg.

116

Dupe

Pos.

Cuts 1100 ft.

Can No. 256x-1

Description and Remarks Ft. Geo. Meade, Md.--night shot tanks
with exhausts blazing--day scenes same--regi-
ments of tanks coming across field--various
shots of monsters knocking down houses, trees,
diving into gullies, etc.
Also listed as: U.S. ARMY--TANKS--F.T. GEO.
MEADE, MD.--DRILLS--THRILLS

SHOT USED VOL. 6 REL. 276

Date of Event 4-21-32

Used in No.

Date

V.4 R.35

SEE OVER

NITE(SCENES OF TANKS WITH FLAMES ACROSS ROUGH GROUND IN TESTS

Can No.
SOUNDIO-7I6

Roll No.

I

Subject LIGHT TANKS SHOW LIGHT
IN BATTLE MANEUVERS

Camerman
LYONS FOX HEARST

Length

IO6

Neg.

I8

Dupe

78

Pos.

Cuts 3I56xI, 2, 3, 4, 5
Can No. 3I5Ix4

Description and Remarks

FORT MEADE MD.

US ARMY

Date of Event IO-27-38

Used No.

Date

SEE OVER

NIGHT (SHOTS ST. PAUL ICE PALACE
DURING WINTER CARNIVAL

Can No.

12-845

Roll No.

1

SHIP NAZIS SEIZED HOME AFTER WAR SAC
Subject: BOILING STRATOLINER: FDR CAKE: CROMWELLS
IN CANADA: WINTER CARNIVAL

: Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

BALTIMORE MD.

WAR

Date of Event 1-27-40

Used No.

Date

SEE OVER

NITE(SCENES LUMBERYARD FIRE)
BALTIMORE

Can No.

12-856

Roll No.

2

Subject
WAR: AJAX & EXETER PARADE: ANZACS: RUSS
AIR RAIDS: LAPLANDERS: MEX. RR WRECK:
LUMBERYD FIRE: MINE CITY SINKING

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

IN ENGLAND

WAR

Date of Event 3-4-40

Used No.

Date

SEE OVER

NIGHT:(Scenes of blazing pier-
Baltimore, Md.)
See underlined

Can No.

6518 x

Roll No.

8

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

DATE OF REELS (HAWKING POINT)--few night
scenes of the blaze on the pier--next day
still pouring water on the pier and the
troopship--(TROOP TRANSPORT GEORGE WASHINGTON
ship former President Wilson used to and from Europe
for the Versailles Peace Conference in 1919 and also
carried troops in both World Wars)--

BALTIMORE, MD.--FIRE--NIGHT--USS GEORGE WASHINGTON
TRANSPORT--HISTORICAL--

1/16-17/51

firemen

Used No.

Date

SEE OVER

(2) 23-18-2

DAYTIME: pan to show where train rolled off track, down--the
train on side--rescue guys with torches cut off debris--pan
shot wreckage----- 6 Died, 90 injured

YUBA CITY, CALIF: (title sc. Gov. Goodwin Knight shakes hands w
people at Yuba City's Christmas celebration, delayed because
of disastrous floods--crowd--2 sc. by Christmas tree--Santa
waves to crowd--Santa talks to girl--mother with child in
arms--Santa hands out gifts--kids open pkgs.--Santa waves--

CARTAGENA, SPAIN--WEAPONS--DIPLOMATS--TANKS--SUPPLIES--
LODGE--U.S. GOVT--SPANISH GOVT--SPAN. ARMY--TREATIES--

TOKYO, JAPAN--STADIUM--RELIGIOUS--GRAHAM--CROWD--SCENICS--
NIGHT SCENES (Japan)--ORGANIZATIONS--JAPANESE--NEGROES--
SOLDIERS--MISC. TYPES PEOPLE--

ODENTON, MARYLAND--TRAIN WRECK--DISASTERS--DEAD--RESCUE--
NITE SCENES--WRECKAGE--ACCIDENTS--

YUBA CITY, CALIF--CELEBRATIONS--YEAS STORIES--HUMAN INT--

NITE SCENES:(Train wreck in Odenton, Can No.				Roll No.	
Maryland--soldiers with stretchers,				2	
nite sc. of wreckage--2/56--(C) below 29-18					
Subject (over) NEWS IN BRIEF.(A) U.S. ARMY ARRIVE (in Spain)--(B) BILLY GRAHAM(Japan)--			Cameraman (A) NO DO		
(C) TRAIN WRECK (Md.) (D) DELAYED KRAE			(D) PAYEE (C) TUGANDER		
			(D) LEBLER		
Length	5	Neg.	Dupe	Pos.	Cuts all junked
(A) 41 (B) 51					Can No. (B) 7525x2
(C) 45 (D) 51					
Description and Remarks <u>CARTAGENA, SPAIN</u> : title group				Date of shoot 9 56	
walking--tanks lowered--group, including U.S. Army				Used No. John C. Date	
Lodge and Spanish military leaders look on--more tanks--					
Lodge looks on--tanks on flatcars--weasel vehicle group					
walk beside loaded flatcars--he loaded flatcar--group--					
<u>RYOYOKU STADIUM, JAPAN (Tokyo)</u> : street scene, crowd and stadium					
night sc. he crowd--int. Graham speaks--she and pan throug--					
Americans in audience, solemn--Salvation Army woman--Billy					
Graham, Evangelist, speaks--negro girls--women Japanese & U.S.,					
Graham stands, man gestures at throug--					
<u>ODENTON, MARYLAND</u> : (title scene, soldiers with stretchers, nite					
can up to wreckage from rescue crew--cheer and trucks in					

NIGHT SCENES: (In Maryland, plane wreck,
burning, rescue attempts, etc--12/63)

"A" story:

Can No.

36-100

Roll No.

2A

Subject: NEWS IN RELIEF: (A) PLANE CRASH (81 die)
(B) U.S. TROOPS COME HOME

Cameraman
HEAPST

Length

Neg.

Dupe

Pos.

Cuts

3-85

3-69

Can No.

GONE

Description and Remarks: ELKTON, MARYLAND: (NIGHT: wreckage
burning--2 shots, same--DAY: pan shot wreckage--cu
wreckage--ss wrecked cars--cu wreckage--ss wreckage, pan--ss men look
at wreckage--(B) SAIGON, VIETNAM: (US soldiers leave airport for home--
cu same--ls planes wait--soldier walk--ls same--troops lined up--hand
shaking--ls board planes--cu same--sa same--ss boarding plane, pan to
line-----ELKTON, MARYLAND--AVIATION--PLANE WRECK--NIGHT SCENES.
FIRE--WRECKAGE--VIE SAIGON, VIETNAM--HL YEAR--U.S. ARMY--AVIATION--
TROOP TRANSPORT--SOLDIERS--

Date of Exposure: 12/9/63

SEE OVER

NIGHT PHOTOGRAPHY (tower afire)

Can No.
V.4 R.47Roll No.
6Subject SPECTACULAR BLAZE AIDS DEMOLISHING OF
OLD-TIME LANDMARKCameraman
Moffat

Length

101

Neg.

90

Dupe

Pos.

Cuts 400 ft.

Can No. 303xl

Description and Remarks Easthampton, Mass.--men pile logs
on bottom of tower--spray with gasoline--fire
starts--night shots of fire burning up thru
tower--tower falls--day shot of other half of
tower being pulled away

Also as: BLAST--EASTHAMPTON, MASS.--FIRE--RUINS

Date of Event 6-3-32

Used in No.
V.4 R.47

Date

SEE OVER

NITE SCENES (FIREWORKS ON CHARLES RIVER) SOUND TALKS.				Can No.	Roll No.
				1920 x1,2	1921x1
Subject HARVARD TERCENTENARY				Cameraman PATHE-PARA.	
Length 2324 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks CAMBRIDGE, MASS. HARVARD U.				Date of Event 9-18-36	
				Used No.	Date
					SEE OVER

NITE (SCENES OF \$ 40& 8 LOCOS)
FLARES ETEC

Can No.

12-914

Roll No.

1

Subject

LEGIONNAIRES STEP OUT IN
MAMMOTH CONVENTION PARADE

Camerman

EDWARDS SEARS

Length

122

Neg.

112

Dupe

Pos.

Cuts

Can No.

Description and Remarks

BOSTON MASS.

AMER. LEGION

Date of Event 9-24-40

Used No.

Date

SEE OVER

NIGHT(SMELL) SHOTS BLAZING
FACTORY

Can No.

14-23

Roll No.

1

Subject

DEFENSE RUBBER STOCK LOST IN FIRE:
FIRE DEFENSE SHOW IN NEW YORK

Camerman

HEARST TUGANDER

Length

78-68
58-54

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

FALL RIVER, MASS.
FIRES

Date of Event 10-12-41

Used No.

Date

SEE OVER

(2) 28-705-2

ext.marquee --crowd outside--Murphy arrives and out of car--
negro(Army)band leader leading with fast movements--shot of
banner of new "Audie Murphy Platoon"-----

MOROCCO--TYPES OF PEOPLE--FR.GOV'T--FRANCHI--MEETINGS--WAR--
BULLS--FLAGS--CEREMONIES--WEAPONS--BOSTON, MASS--MURPHY--
THEATRICAL--MOTION PIX--CAR--VETERANS--BAND--PARADE--
CROWD--NIGHT SCENES--HYNES--

NIGHT SCENES:(In Boston, Mass., on nite
of opening of Audie Murphys' pic
"To Hell & Back"-ext. Marquee--8/55)

Can No.
28-705

Roll No.
2

Subject NEWS IN BRIEF. (A) ~~BERBER~~ SU
(B) AUDIE MURPHY "TO HELL &
BACK" Opening

Cameraman

(A) ECLAIR (B) COOLIDGE

Length

5
68
55

Neg.

Dupe

Pos.

(A) CS 7477x8

Can No. (B) Junked

~~MOROCCO~~ Remarks NO. AFRICA: (3 shots of Berber
tribe walking to surrender point--French
group headed by Gen. Franchi, salute & shake hands with
Chief of Berber tribe--cu group, show types of people--
one Berber leader talking excitedly (promises to surrender
the ringleaders of rebellion with 8 days or forfeit his own
life--see group over shoulder of a bull --lineup of bulls
(brought for sacrifice)--Berbers surrendering with flags
waving--old rifles in pile--group with rifles on ground--
BOSTON, MASS: (car with Audie Murphy & Mayor Hynes of Boston,
includes Ray Murphy, Cong. medal of Honor winner, Tim J. Murphy
next VFW commander--VFW Legionnaires walking--crowd--~~city~~

(A) 8/27/55
Date of Event (B) 8/30/55

Used No. Date

NIT SCENES (Republicans parade)				Can No. 7.6 R. 265	Roll No. LOCAL
Subject: NOTED REPUBLICANS MARK PARTY'S BIRTH IN SPECTACULAR FETE				Cameraman SAVITT	
Length 112	Neg. 99	Dupe	Pos.	Cuts 1055x6 Can No. 296	
Description and Remarks JACKSON, MICH.--POLITICS PARADE--CELEBRATIONS--BIRTHDAY--VANDENBERG TAGGERT--FLETCHER--GREEN--DAVIDSON				Date of Event ⁷⁻⁷⁻³⁴	
				Used No.	Date

SEE OVER

NITE SCENES (stratosphere
ballon flight) Piccards

Can No.
V.6 R. 296

Roll No.
2

Subject PICCARDS IN CLOUD HOP

Cameraman
TRAYNHAM-ALEXANDER

Length
98

Neg.
88

Dupe

Pos.

Cuts 1151x1,345
Can No. 1149x1,825

Description and Remarks

BALLOON--DEARBORN, MICH.

CADIZ, O.--PICCARDS--FORD AIRPORT--
FLIGHT--AVIATION--SCIENCE--EDWIN HILL

Date of Event 10-23-34

Used No.

Date

SEE OVER

NITE SCENES (Kerns Hotel
Fire)

Can No.

9.6 3. 410

Roll No.

1

Subject

50 DEAD IN HOTEL DISASTER

Camerman

SIMON-SAVITT

Length

145

Neg.

135

Dupe

Pos.

Cuts

1199x3,540

Can No.

1176x5,255

Description and Remarks

FIRE--DISASTR.

DISASTER--FIREMEN ETC.--ST. LAWRENCE
HOSPITAL--POLICE--SEARCHING--HOTEL
KERNS--SURVIVORS

Date of Event

12-10-34

Used No.

Date

SEE OVER

NITE (Night Parade marks
opening of Highway)

Can No.
V.7 R.411

Roll No.
LOCAL

Subject NIGHT PARADE MARKS OPENING OF
HIGHWAY

Camerman
SAVITT

Length
108

Neg.
96

Dupe

Pos.

Cuts 1501x6
95
Can No.

Description and Remarks

SEE: NIGHT--GRAND PARADE, NICH

Also as: DEDICATION--VAN WAGGONER--
TIMMERS

11-29-35
Date of Event

Used No.

Date

SEE OVER

NITE (Gas well fire,
Mt. Pleasant, Mich.)

Can No.

1351 x 3

Roll No.

Subject

GAS WELL FIRE

Camerman

SILVER

Length

463

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: FIRE-- M. PLEASANT, MICH.

Also as: GAS WELL--FIREMEN

6-1-35
Date of Event

Used No.

Date

SEE OVER

NITE SCENES) EVACUATION OF
PLANE #1 CHEVROLET PLANT) STRIKE

Can No.

V.9 P. 537

Roll No.

2

Subject

THOUSANDS RETURN TO WORK AS
AUTO STRIKE IS SETTLED

Cameraman

MARKMANN SAVITT

Length

98

Neg.

86

Dupe

Pos.

Cuts

2129x2,3,4,5

Can No.

1475

Description and Remarks

STRIKES

FLINT, MICH.

Date of Event 2-11-37

Used No.

Date

SEE OVER

NITE SCENES
(PICCARD STRATO FLIGHT)

Can No.
V.9 R. 581

Roll No.
8

Subject MASS OF BALLOONS TAKES PICCARD
UP ON STRATO FLIGHT

Camerasman
SLY

Length
66

Neg. 56

Dupe

Pos.

Cuts 2378X5
450
Can No.

Description and Remarks

ROCHESTER MINN

BALLOONS

Date of Event 7-17-37

Used No.

Date

SEE OVER

NITE SCENES
(ICE CARNIVAL)

Can No.
2114 x

Roll No.
2

Subject ST. PAUL WINTER CARNIVAL

Cameraman
SLY

Length
627

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

WINTER CARNIVAL
ST. PAUL, MINN.

1-30-37
Date of Event

Used No.	Date

SEE OVER

NITE (ARMY SKI MANEUVERS
WITH FLARES

Can No.
11-756

Roll No.
2

Subject: WORLD NEWS: ARMY TRAINS ON SKIS:
COPS GO CANDID WITH CAMERAS

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

FT. BRADY MICH.

POLICE

Date of Event 3-17-39

Used No.

Date

SEE OVER

NITE SCENES (KEEP EM FLYING PREMIERE DETROIT)				Can No. 14-35	Roll No. 4
Subject KEEP EM FLYING IS HOLLYWOOD SALUTE TO US AIR FORCE:MACY PARADE				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts ~~4307~~	Can No. 4307X1,2
Description and Remarks ACTORS DETROIT.				Date of Event 11-20-41	
				Used No.	Date
					SEE OVER

(2) 17-326-2

...Dewey ... putting Dewey
... NIGHT ... town ... Dewey's wife
... speakers platform ... shots of Christ
... Church ... Dewey wife & mother at church and at
... Mother's home ... Dewey & wife and mother out of church
... shaking hands with people along walk--
... off his mother's house ... big flag in front--

CROWDS

PHILA. PA.--POLITICS--CAMPAIGNS--DEWEY--XXXXXXXXXX--
HARTFORD--COUNCIL--SPEECH--MARTIN--BLDG (CONVENTION HALL)--
LOUISVILLE, KY.--GEN. DRUM--LANSING, MICHIGAN--R.R. TRAIL--
FLINT--KELLY--CROSBY, MICH.--BIRTHPLACE--NIGHT--POSTERS--
HUMAN--RELIGIOUS--FLAG--HUMAN

NIGHT (Shots of home town welcome
in Owosso, Mich)

Can No.

17-326

Roll No.

2

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 9/7-9/44

Used No.

Date

SEE OVER

NITE SCENES:(Of crowd at calf
scramble in Meridian, Miss-1950)

Can. No.

6313 X

Roll No.

4

Subject

CALF SCRAMBLE

Cameraman

SANDERS

Length

appx 400 ft

Neg.

Dupe

Pos.

Cuts

These are cuts
from 23-346-N.ORLEANS
Can No.

LOCAL

DESCRIPTION AND REMARKS: (For material used in reel,
see card

23-346-N.ORLEANS LOCAL

Date of Event

4-22-50

Used No.

Date

Cuts include following: Stadium--Lt. Gov.
Sam Lumpkin of Mississippi in open car--Mayor Lawrence
Paine leans out of closed car--crowd--Miss Jane Gillespie
is "Miss Hospitality" of Meridian--nite scenes of scramble
and of crowd--parade shots also--

STADIUMS--LUMPKIN--PAINE--CARS--GILLESPIE--CROWD--NITE
SCENES--PARADE--

SEE OVER

NIGHT:(Shots of boy selling papers, balloons released, etc. in Flint, Michigan--1954)

Can No.

7385 x

Roll No.

1

Subject FLINT MICHIGAN. GOOD SHOTS children out of school, look like high school age-- kids boarding bus-- school--kindergarten scenes..var. shots kids playing, cute scenes of children.. cute scene baby in crib..kids sleeping on desks etc-- Street scene Flint Michigan--NIGHT FOOT..GOOD CU

Cameraman

FOX

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Date of Exposure 11/54

Used No.

Date

FLINT, MICHIGAN--GOOD SHOTS children out of school, look like high school age-- kids boarding bus-- school--kindergarten scenes..var. shots kids playing, cute scenes of children.. cute scene baby in crib..kids sleeping on desks etc-- Street scene Flint Michigan--NIGHT FOOT..GOOD CU

UNDER ARM STILLING PAPERS, man buying, folding newspaper under arm and walking away--big mob of balloons released and follow shot into air--big mob of kids walking towards camera..travel shot--

FLINT, MICHIGAN--INDUSTRY--CITY DRIFT--SCHOOL--BUS--

BLDG. (SCHOOL)--BABIES--"EDUCATION"--LEWY--SCOTIC--110' TALL

DEER--"HUNTER"(TRUCK)--BALLOONS--"110' TALL"

SEE OVER

				Issue Number 40-61-1	Footage not available for outside use, sale or lease
Subject RIOTS LECRIED--PRESIDENT CALLS FOR LAW AND ORDER				Cameraman UPI	
Length 7-186	Neg.	Dupe	Pos.	Cuts Bk No: 28-24; 29-3,9 Can No. no cuts	
Description and Remarks DETROIT, MICHIGAN: (nite scs.: fire--engines--cu fire in bldg--silhouette of the tillerman on hook & ladder--fire--State Militia on guard--broken glass of looted stores--DAY shots, stores being looted--firemen work--thru windshield of camera car, deserted street--var. scs. damaged stores-- SOUND of Pres. Lyndon Baines Johnson calling for law and order----- DETROIT, MICHIGAN--NIGHT SCENES--RIOTS--NEGROES--SILHOUETTE (Photography --JOHNSON, Pres. L.B.--SPEECH (Johnson)--U.S. GOVT--				Date of Event July 1967	
				SEE OVER	

WITL SCENES (Lynching at San Jose
and St. Joseph, Mo.) PART SOUND

Can No.

7.5R.202

Roll No.

1

Subject

MIDWAY S LYNCHED BY WRAGED
CRIMINAL AFTER JAIL BATTLE.

Cameraman

ALICE STAN-McHENRY

Length

36

Neg.

225

Dupe

Pos.

Cuts 841x1,2,1235

Can No. 839x4,277

Description and Remarks

SAN JOSE, CALIFORNIA

Date of Event 11-26-33

Used No.

Date

ALICE STAN-McHENRY
MAY PHILLIPS--J. JACOB--J. JACOB, MO.--
JOHN--J. HOLMES--TWO--
MAY PHILLIPS--J. JACOB--J. JACOB--
J. JACOB--J. JACOB--J. JACOB--
J. JACOB--J. JACOB--J. JACOB--
J. JACOB--J. JACOB--J. JACOB--

SEE OVER

NITE SCENES (Millard Hotel fire)				Can No. 805 X	Roll No. 5
Subject HOTEL FIRE				Cameraman TRABOLD	
Length 261	Neg. 261	Dupe	Pos.	Cuts Can No.	
Description and Remarks HOTEL FIRE--OMAHA, NEBRASKA Also as: MILLARD HOTEL				Date of Event 2/9/33	
				Used No. ~~2078~~ Date	
Form 2530-5M-1-34-U				OVER	

SEE OVER

NITE SCENES(inflating strato-
sphere,flare shots etc)SOUND

Can No.

Roll No.

TALE V.6 R.271 9

SUBJECT STRATOSPHERE BLIGHT ENDS AS BALLOON
RIPS 57,000 FT.0 FT. EARTH

Camera man

EDWARDS-TRABOLD-1 IBR.
ALB IGH -0 HAM-PA

Length
246

Neg.
233

Dupe

Pos.

1074x1,2,4,1430,1078x1
2,3,2381,1075x2,468
Can No.

Description and Remarks

7-26-34

Date of Event

LOOMIS, NEBR.--ST ATOSPHERE

Used No.

Date

1 AGORCE--WRECK--SOUND--KENNER--STEVENS--
ANDERSON--RAPID CITY,S.D.--FIIGHTS--
NESTOVER--ARMY

SEE OVER

NITE SCENES (VEILED PROPHET)
ST. LOUIS MO.

Can No.
V. 6 R. 290

Roll No.
4

Subject VEILED PROPHET PARADE
(HIGHLIGHTS)

Cameraman
ZIMMERMAN

Length

55

Neg.

Dupe

Pos.

Cuts 1123x8

Can No. 292

Description and Remarks

ST. LOUIS MO. PARADE (VEILED PROPHET)

FLOATS

10/2/34
Date of Event

Used No.

Date

SEE OVER

NITE (Veiled Prophet
Parade)

Can No.
V.7 R.397

Roll No.
5

Subject

VEILED PROPHET PARADE
(HL)

Camerman

ZIMMERMAN

Length

48

Neg.

Dupe

Pos.

Cuts 1482x5

Can No. 350

Description and Remarks

SEE: PARADE--ST. LOUIS, MO.

Also as: FLO:TS--PAGEANT--CARNIVAL

10-10-35
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (autos driving
thru dust storm with lights)

Can No.
V.7 R.418

Roll No.

3

Subject DUST STORM
(HL OF YR)

Cameraman
LIBRARY

Length
31

Neg.
28

Dupe

Pos.

Cuts
Can No.

Description and Remarks

SEE: DUST STORM -- KANSAS CITY, M.

Also as: DUST--DROUGHT--AUTOS--HL OF YR

1935
Date of Event

Used No.

Date

SEE OVER

NITE SHOTS (with flames auto suspended on high tension wires)		Can No. V.8 R.428		Roll No. KANSAS CITY	
Subject MOTORIST DIES, CITY DARKENED BY SKID ON ICE		Cameraman ZIMMERMAN			
Length 49	Neg. 37	Dupe	Pos.	Cutal 593x6 Can No. 65	
Description and Remarks SEE: ACCIDENTS--KANSAS CITY, MO. Also as: ICE--ELECTRICITY				1-28-36 Date of Event	
				Used No.	Date
					SEE OVER

NITE SCENES (with flares--
Factory Explosion--quite
a bit of fire and smoke)

Can No.
1593 x

Roll No.
1

Subject FACTORY EXPLOSION

Cameraman
ZIMMERMAN

Length
291

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

SEE: EXPLOSI N--KANS. CITY, MO.

Also as: FACTORY--RUINS--BLDGS.--
(KANS. CITY FOODS BLDG)

1-17-36
Date of Event

Used No.

Date

SEE OVER

NITE (SPECTACULAR FLOAT PARADE)
VEILED PROPHETS (ST. LOUIS)

Can No.

11-814

Roll No.

2

Subject
VEILED PROPHETS: RAF & TOMMIES LEAVE
FOR FRONT: IN THE SAAR

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

ST. LOUIS

WAR

Date of Event 10-10-39

Used No.

Date

SEE OVER

NITE (VEILED PROPHETS IN GALA GLITTERING PARADE FLOATS			Can No. 12-918	Roll No. 3
Subject WAR: ITAL. INVADE EGYPT: LATINS SEE U.S. MIGHT: PARACHUTE TROOPS: MARINES SAIL: VEILED PROPHETS			Cameraman	
Length	Neg.	Dupe	Pos.	Curs Can No.
Description and Remarks SIDI BARRANI EGYPT WAR			Date of Event 10-8-40	
			Used No.	Date
				SEE OVER

NITE (ST. LOUIS HAS VEILED PROPHET PARADE, 15-131)	Can No.	Roll No. LOCALS
---	---------	--------------------

Subject HIS MAJESTY GOES WARLIKE: ST. LOUIS HAILS
NAVY GROWTH: REGT. GETS NEW COLORS: DAGGER
SYMBOL OF LOAN DRIVE: BOMBER LADS GET WINGS.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
--------	------	------	------	------	---------

Description and Remarks ST. LOUIS, MO / SAN FRANCISCO CAL: WINNIPEG, MAN NAVY	10-22-42 Date of Event	
	Used No.	Date
	MONTREAL, QUE.	
		SEE OVER

NIGHT(Shots,taken with flares at
RR Station in Billing, Montana)

Can No.
17-330

Roll No.
3

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

9/12-16/44
Date of Event

Used No.

Date

SEE OVER

WIFE(KANS.CITY SO.RR. TRAIN WRECK--
nite scenes showing blazing oil drums)

Can No.

19-539

Roll No.

2

Subject

WIFE SCENES TRAIN WRECK

Camerasman

PARKER.

Length

75

Neg.

70

Dupe

Pos.

Cuts

Can No.

JUNK

Description and Remarks

KANS.CITY SO.RR TRAIN WRECK

Date of Event

9-15-46

Used No.

Date

scenes showing blazing oil drums--
scenes aftermath heat waves--
twisted trains, coal cars piled
up. --JUNK: junk

RR TRAINS--FIRES--NITE-
WRECKAGE.

SEE OVER

NIGHT SCENES (Missouri-fishing)
as trout season opens)

Can No.

Roll No.

26-445-Kansa City Local

Subject

TROUT SEASON GETS OFF TO ROARING START

Cameraman

HAL PARKER

Length

8-112

Neg.

Dupe

Pos.

Cuts

cuts junked

Can No.

Description and Remarks

ROARING RIVER, MISSOURI:

Date of 8/1/53

NITE SCS, fishing, 2 sc--source of stream, rapids--
dawn, fishing--fish in stream--anglers lined up on banks--more fish in
stream--other bank, anglers lined up--big one being drawn in--netting
trout--holding up to us--fisherman walks away with fish--2 sc.group
compares catch-----

ROARING RIVER, MISSOURI--FISHING--FISH (Trout)--SCENES (Missouri)--
--NIGHT SCENES (Missouri, fishing)--

SEE OV

NITE GAMES (Reno at nite) Gambling joint etc.			Can No. V.5R. 209	Roll No. 1	
Subject WORLD MARKETS BOOM AS PRESIDENT RATIFIES SILVER PURCHASE PLAN			Cameraman LIBR--GEN.FILM		
Length 108	Neg. 97	Dupe	Pos.	Cuts NOTE Can No.	
Description and Remarks FINANCE--WASH.D.C. STOCK MARKETS--MINES--INDUSTRY--RENO, NEV.--SILVER--MINT--W.M.J.BRYAN--OLD & RARE FILMS SHOTS USED VOL.7 REL.329				Date of Event 12-33	
				Used No.	Date

SEE OVER

NIGHT SCENES (Nevada): Selected scenes
of life in lively gambling town of
Reno)

Issue Number
SS 7268x3

Subject

NIGHT LIFE IN RENO

Cameraman

ROBERT CONNELL

Selected scenes
7 ftg.

Neg.

Dupe

Pos.

Cuts

BK FO: 1321-3
caption junked aft
Card made

Description and Remarks

RENO, NEVADA: we filed only
selected scenes on the life in this lively gambling
town---please see film---captions pinpointed absolutely nothing and we
had no spotsheet for selected scenes---we can assume that there are
NIGHT SCENES--gambling casinos, general activity--pretty girls, etc---
probably some quiet scenics, too-----

Date of ~~film~~ ^{May} 1936

RENO, NEVADA--SCENICS(Nevada)--NIGHT SCENES(Nevada)--GAMBLING--NITECLUBS

SEE OVER

NITE (1s Reno at Nite,lites)

Can No.

20-91

Roll No.

2

Subject

Cameraman

FOX

Length

166

Neg

160

Dupe

Pos.

Cuts 5674x3 410ft.

5674x2 950ft.

Can No.

Description and Remarks: train rounding bend, cu engine - Date of Exposure: 1-47
 eer, Salt flats Salt Lake? Utah: flat country, Used No. Date
 snow storms, pass flock sheep Laramie, Wyo--cu
 trainment, round bend long train, side shot country going
 by, stop, Drew Pearson at mike, crowds, cheering kids, adults,
 types at Rawlings, Wyo--men, women types, loading train, sacks
 food, cases rice, 1s RENO AT NITE, lites, sign Rawlings, train
 on siding Laramie, sign Cheyenne, heart on train, signs hungry
 friends etc. passing crowds at sta, train round bend, engineer
 bend scenes, 1s huge train around bend--CUTS: Mayor McInerney
 of Cheyenne & Mayor L. Hunt of Wyo, Drew gets check--
 USA: FRIENDSHIP TRAIN: TRAINS: SALT LAKE, UTAH: FOOD: HL OR YR:
 SHEEP: SNOW: STORMS: LARAMIE, WYO: RAWLINGS, WYO: PEARSON: SEE OVER
 RECEPTION: RENO, NV: NITE: CHEYENNE, WYO: MCINERNEY: HUNT: PRINTED IN U.S.A.

(2) 29-524-5

Gen. Mark Clark, Commanding General of Army Field Forces—observers not equipped with special glasses turn backs against flash—explosion, flash reflection of light on backs of troops—mushroom cloud—shaken ground—interview of soldier—radiation inspection teams check area then order. orders his troops out of their trenches to go into area—march into area in single file—weapons & equipment checked for radiation—gnarled & twisted tree near target area-----

CAMP DESERT ROCK, NEVADA—U.S. ARMY—TESTS—ATOMIC ENERGY—TRUCKS—CONVOY SOLDIERS—CLARK—SCIENCE—WEAPONS—SLOKE—EXPLOSION—HL YEAR (Defense)—SPEECH (Interview of soldier)—JEEPS—NIGHT SCENES (Dawn)—KEAN—SING—TREES—WRECKAGE—*montage*

NIGHT SCENES: (Dawn scenes of troops movements during maneuvers in Nevada--1/52)

Can No.

Roll No.

SOUND

25-524

5

Subject

ATOMIC TESTS--TACTICAL WEAPONS
TRIED IN MANEUVERS

Camerasman

PATIL (DEPT. DEF)

Length

102

Neg.

94

Dupe

Pos.

Cuts

479 ft.

Can No.

6780x10

Description and Remarks

CAMP DESERT ROCK, NEVADA: (LS US

January 1952

Army truck convoy--troops off truck--cu Gen. Mark Clark with other observers--troops and one man places radiation badge on rifle--cu same jeep for radiation test--trench with dummies and rifles and cu dummies with equipment for radiation test--troops sitting waiting for blast--blast and troops turn to face blast--troops with haze and smoke around--be from troops to column of smoke, etc--ls almost same--interview of soldier SOUND TALK--atom mushrooming--CUTS: 6780x10; (night shots headlights of truck, silhouette troops move--camp closely guarded--truck with troops enter target area--soldiers get radiation badges to measure radiation--rifle, jeep, dummies left in TA--dawn movement of troops--observers Maj. Gen. M. B. Kean, Lt. Gen. Jos. M. Swing who is 6th Army ~~Gen. M. B. Kean~~

(2) 26-449-1

dented cadillac-- observer, Gov. of Calif. Earl Warren--scenic shot-----
---CUTS: 7061x2:(helicopters in flite, busses with press--var. shots sec.
guards motion traffic about--var. shots of the scene of the atom test
blast--various angles, same--show houses, dummies inside representing
people in various normal positions--in bomb shelter under house, dummies
--var. shots tower from which bomb will be detonated--cars, vans, models--
parked at various points around test area (included in tests)--Army
officer briefing press, etc--map showing terrain and locations of various
test objects-----7061x4:(var. shots of testing for
radioactivity after blast--show damage--observers and fotogs allowed to
walk within 2 miles of blast area (no closer)--may contain little more
coverage of Gov. Warren-----7061x3:(Dept. Def. footage covering
instrument panel shots in observation area--var. shots of the test site--
Aerial view of test homes--various AV--Brig. Gen. Frank Dorn and Brig. Gen.
William S. Bullock of U.S. Army talking over effects of blast--soldiers
around fire after blast (early evening)--there may early dawn shots for

NIGHT SCENES (Nevada): (of atomic bomb explosion tests)

Can No.

Roll No.

26-449-1

Subject

A-BOMB BLAST--SOLDIERS EXPERIENCE
FORCE AT TAC MILES

Camera BATHE-HEARST-
FOX-PARAMOUNT

Length

8-180

Neg.

Dupe

Pos.

Cuts

4400 ft.

see after story

Can No.

Description and Remarks

NE VADA: (sign Mercury, Nev--

Date March 1953

in test, car and house in bg--2 sc. lineup of numbered cars--mannekin in car--int. houses, dummies around on chairs, etc--kid (dummy)--looking out of house window to bomb site tower--troops enter slit trenches 3/4 mile and 1 1/4 mile away--3 shots troops, trenches--in trench crouching--Army communications center--press working--men type--still cameras (big bertha lens)--still camera--2 sec. motion pic cameramen--focus point, she blows--observers in dark glasses--lit up, light then dim--look up at mushroom, then pan down--AV tower, nearest house--3 men with radiation detectors--man with geiger counter toward house that's still standing--walk up to tank--trotting tank--press walk along road--

SEE OVER

(4) 26-449-1

slow motion of the blast with 6 inch lens--regular action of the blast with 6 inch lens--interview of troops after blast(probably SOUND)--more on press before and after-----7061x5:(more on press in area after the blast--checking for radiation by crewmen--wreckage of house(taken with long lens)-----
----7064x1:(copters bring in news men before blast--newsreel sound cameras interview Gen.John R.Hodges--var.scenes of press--more shots of houses in test area-----

YUCCA FLATS, NEVADA--ATOMIC ENERGY--BOMB(A-Bomb Test)--TESTS--HL OF YR.--RESIDENCE--U.S.GOV'T(Tests for information on effects)--DEVICES(Geiger counters, etc)--PHOTOGRAPHY--PRESS(Nev.)--CLOUD--AVIATION--TYPES PLANES(Var.including copters)--U.S.ARMY(conducted tests)--NIGHT SCENES(Nevad.--HARRIS, Gov.Earl(in cuts 7061x4 & in story)--SOUND(Blast, in cuts)--SOUND(Interview, in cuts)--MONTAGE(A-bomb, in cuts 7063x1, particularly)--

(3) 26-449-1

'use as night scenes in these cuts---soldiers look at mushroom cloud left by blast--road safe monitors working ahead of advancing troops after blast-----7063x1:(many more shots of the test area before and during the blast--see blast, explosion, fireball and the mushroom cloud--good stuff in this roll on the blast itself--cloud rises to 25,000 ft--shots before blast of press area, bustling press getting cameras, etc. ready--Gen. Hodges surrounded by newsmen--Gov. Val Petersen of Nebraska, Fed. Civilian Def. Administrator-----
-----7067x1:(CS in this roll, too--press within two miles of test area after blast--shoes covered to avoid picking up radioactive dust--test area for radioactivity--men with geiger counters and walkie-talkies---
-----7061x6:(Please see film--no caption on this roll of cuts)-----
-----7066x1: PROBABLY Sound of the blast in this roll (from Dept. Def.)--shows scenes of blast--aftermath--checking for radioactivity after blast--various aircraft used in the tests include (B-50--jets--Navy planes, etc-----
-----7063x1:(var. shots of houses and contents in test area--includes several houses and contents--

NIGHT PHOTOGRAPHY (crowds made
with flares listening to speech(SOUND))

Can No.
V.4 R.87

Roll No.
6

Subject AL SMITH DISCHARGES ORATORIAL
GUNS FOR GOVERNOR ROOSEVELT

Camerman Edwards-Lutz
Gibson-Atlas

Length

280

Neg.

269

Dupe

Pos.

Cuts 10x24x32

466xl.243

Can No. 645

Description and Remarks Newark, N.J.--

FOR COMPLETE DETAILS: NEWARK, N.J.--POLITICAL

Also as: SPEECH--SOUND CARD--ARMORY(113)--
CROWDS--AL SMITH.

Date of Event 10-24-32

Used in No.

Date

V.4R.87 10-25-32

SEE OVER

. (2) 278x2

Also as:LINDBERGH KIDNAPING--WM.ALLEN--CEVILLE WILSON--
PROS.MARSHALL--PROS.HANCK--POLICE--PRES.HIBBEN--BLDGS--
CROWDS--HCPENELL,N.J.

NIGHT PHOTOGRAPHY (flares)				Can No. 278 x	Roll No. 2
Subject LINDBERGH BABY CASE				Cameraman R. Edwards	
Length 679	Neg. 679	Dupe	Pos.	Cuts Can No.	
Description and Remarks Hopewell, N.J.--l.s.crowds at scene where body was found(flares)--crowds(flares)--Mr. Allen who found body and Orville Wilson pointing to spot--various day scenes where body was found--Pres.Marshall(older man) & Pres. Hancock with group of dicks--Pres.Hixson of Princeton U--Undertaking Est. There body was taken--Rosehill Crematory where body was cremated--crowds--cars (over) SHOTS USED VOL.7 RELEASE 316				Date of Event 5/12/32	
				Used in No.	Date

SEE OVER

SOUND TALKS WIFE SCENES(troopers coming brushland for balloon)				Can No. V.5R. 200	Roll No. 1
Subject ~~AN~~ OFFICIAL RECORD SET IN STRATOSPHERE FLIGHT				Cameraman EDWARDS-PROFFITT.	
Length 188	Neg. 177	Dupe	Pos.	Cuts ~~P.828x3,210~~ E-828x4, '15	Can No.
Description and Remarks BACKNECK,NJ.--BALLOON Also as:STATE COPS--SEARCHING--LIGHTS BATTLE--ORDNEY--SOUND--SPEECH-- RMXXXX-AVIATION--AIR WRECKS				Date of Event 11-21-33	
				Used No.	Date
				11-23-33	
					SEE OVER

WHITE PHOTOGRAPHY (Earhart arrives in Newark)			Can No. 664 x	Roll No. 7
Subject AMELIA EARHART			Cameraman Oliver	
Length 194	Neg. 194	Dupe	Pos.	Cuts Can No.
Description and Remarks SEE: NEWARK AIRPORT, N.J.-- flights Also as: AMELIA EARHART PUTNAM & HUBBY-- AVIATION--CROWDS--NEWARK AIRPORT			Date of Event 7-8-33	
			No.	Date
				SEE OVER

NITE (crowds outside Flemington
courthouse waiting for verdict)V.7 R.328

Can No.

Roll No.

1.

Subject

SOUND

HAUPTMANN GUILTY GETS CHAIR

Cameras WINNER
SANWALD-LIBRARY

Length

446

Neg.

436

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: (FOR FULL DETAILS)

KIDNAPING--FLEMINGTON-N.J.

2-6-35
Date of Event

Used No.

Date

SEE OVER

NITE (Amelia Earhart landing at Newark Airport from Mexico)				Can No. V.7 R.353	Roll No. 8
Subject EARHART FLIES NON-STOP FROM MEXICO TO NEW YORK				Cameraman SANFALD	
Length 42	Neg. 30	Dupe	Pos.	Cuts 1318x5 Can No. 55	
Description and Remarks SEE: FLIGHTS--NEWARK, N.J. Also as: PUTNAM--AIRPORT--AVIATION-- RECEPTION				Date of Event 5-8-35	
				Used No.	Date
					SEE OVER

NITE SCENES (outside of court at Flemington, N.J. (SOUND BRUM K. HILBERT 2/11/35)		Can No. V.7 R.413		Roll No. 1	
Subject HAUPTMANN DENIED NEW TRIAL BY U.S.				Cameraman LIBRARY	
Length 319	Neg. 307	Dupe	Pos.	Cuts	Can No.
Description and Remarks FOR FULL DETAILS SEE: SIDSWING--FLEMINGTON, N.J.				12-9-35 Date of Event	
				Used No.	Date
					SEE OVER

NITE SCENES (Trenton Jail..
crowds outside..SOUND PRESS
AT WORK..SHOUTING REPRIVE ETC.)

Can No.

V.8R.446

Roll No.

1

Subject HAUPTMANN GETS STAY AT LAST
MINUTE

Cameraman

OLIVER-LYONS
GRAHAM-LIBB

Length

94

Neg.

82

Dupe

Pos.

Cuts 1697x1,3

Can No. 1420

Description and Remarks

FOR FULL DETAILS SEE:

KIDNAPING--TRENTON, N.J.

3-31-36
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (outside Trenton
Jail, crowds, witnesses searched
etc.) (SOUND TALKING ETC.)

Can No.

Roll No.

V. B. R. 447

5

Subject

HAUPTMANN DIES IN ELECTRIC
CHAIR FOR KIDNAP MURDER

Cameraman

PROFFITT-LYONS
GRAHAM--LIER

Length

150

Neg.

138

Dupe

Pos.

Cuts

1701x1, 2, 3, 5

Can No.

1785

Description and Remarks

FOR FULL DETAILS SEE:

KIDNAPING--TRENTON, N.J.

4-4-38
Date of Event

Used No.

Date

SEE OVER

NITE SHOTS (Dirigible Hindenburg arriving at Lakehurst, N.J. (SOUND TALKS))		Can No. V.8 R.457		Roll No. 8	
Subject GIANT DIRIGIBLE SETS RECORD ON OCEAN CROSSING		PROFFITT-SAVITT LYONS-EDWARDS SMITH-GRAHAM			
Length 273	Neg. 261	Dupe	Pos.	1740x4,3,5,1,2,2827 1741x2,3,4,1705 Can No. 1742x2,600	
Description and Remarks FOR FULL DETAILS SEE: AIRSHEPS (LOS ANGELES & HINDENBURG) LAKEHURST, N.J.				5-9-26 Date of Event	
				Used No.	Date

SEE OVER

NITE SCENES (forest
fire, North New Jersey)

Can No.
V.8 R.462

Roll No.

9

Subject 5 DEAD, MANY HURT AS FOREST
FIRES SWEEP WIDE AREA

Cameraman
EDWARDS
PROFFITT

Length

131

Neg.

119

Dupe

Pos.

Cuts E-1769x3,305
Can No. P-1771x1,555

Description and Remarks

SEE: FIRES--NORTH NEW JERSEY

Also as: TUCKERTON, N.J.--AIR VIEWS
FIREMEN & APPARATUS--NAVY BLIMP

5-26-36
Date of Event

Used No.

Date

SEE OVER

NITE (flare shots detailed
trains at Paterson, N.J.)

Can No.
V.8 R.468

Roll No.

8

Subject PASSENGERS SAVED MIRACULOUSLY
AS TRAIN IS DERAILED

Cameraman
EDWARDS

Length 50

Neg.
38

Dupe

Pos.

Cuts 1801x3
Can No. 345

Description and Remarks

SEE: R.R. TRAIN WRECK -- PATERSON, N.J.

ALSO as: RUINS -- MACHINERY

5-17-36
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (Torch-light
parade for Col. Frank Knox
in Paterson, N.J. RCA SOUND)

Can No.

Roll No.

V. 3 R. 500

LOCAL

Subject

BIG TORCH-LIGHT PARADE STAGED
BY JERSEY G.O.P.

Cameraman

SAVITT-GRAHAM

Length

171

Neg.

159

Dupe

Pos.

Cuts

1946x1,2

Can No. 1464

Description and Remarks

SEE: TORCH LIGHT PARADE- PATERSON, N.J.

Also as: SOUND--CROWDS--NITE SCENES--
POLITICAL--ARMORY--MARSH--BARBOUR
SPEECH--KNOX

10-6-36

Date of Event

Used No.

Date

SEE OVER

NITE (Girl reporter, Dot
Kilgallen, arriv e at Newark V.9 R.506
~~Airport completing round-world hop~~)

Can No.

Roll No.

1

Subject

GIRL REPORTER E DS GLOBE HOP
WITHIN 25 DAYS

Cameraman

WINNER

Length

44

Neg.

32

Dupe

Pos.

Cuts

140

Can No.
1233x6

Description and Remarks

SE : FLIGHTS--NEWARK AIRPORT, 9 J.

Also as: AIRPORTS--PRESS--KILGALLENS
TYPES--AVIATION--RACES--RECEPTION

10-25-36
Date of Event

Used No.

Date

SEE OVER

WRE SCENES (with flares -
RR Wreck, Princeton Junction, V.8R.507
Wreckage, taking away body)

Can No.

Roll No.

4

Subject

ONE DEAD, 19 HURT, AS EXPRESS
TRAIN CRASHES IN JERSEY

Cameraman

PROFFITT-WHEELER
TUGAHER

Length

65

Neg.

53

Dupe

Pos.

Cuts 1956x4,5,6

Can No. 985

Description and Remarks

SEE: TRAIN WRECK-- PRINCETON JUNCTION

Also as: DISASTER--RUINS

10-30-38
Date of Event

Used No.

Date

SEE OVER

NITE (WITH AID OF LIGHTS)
Trenton jail etc...Hauptmann
electrocuted)

Can No.
V.8 R.524

Roll No.
5

Subject

HAUPTMANN ELECTROCUTED

(HL OF YR)

Camerman

LIBRARY

Length

27

Neg.

24 orig. neg. &

Dupe

Pos.

lav.

Cuts

Can No.

Description and Remarks

HL OF YR--TRENTON, N.J.

4-3-36
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (Gov. Hoffman
exiting court house between
2 policemen..crowds..)

Can No.

1582 x

Roll No.

5

Subject

HAUPTMANN PAROLE BOARD

Cameraman

OLIVER

Length

136

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: CRIME--TRENT N, N.J.

Also as: KIDNAPING--HAUPTMANN--
COURTS--HOFFMAN--CROWDS

1-11-36
Date of Event

Used No.

Date

SEE OVER

NITE SCENES ("Hindenburg"
sails for Germany)

Can No.
1727 x

Roll No.

9

Subject

"HINDENBURG" SAILS FOR GERMANY

Cameraman

PROFFITT

Length

X 232

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: AIRSHIP--LAKEHU ST, N.Y.

Also as: FLIGHTS--SEARCHLIGHTS

5-11-36

Date of Event

Used No.

Date

SEE OVER

NITE SCENES (7 die in 3-story
wooden house blaze)

2185 x

8

Subject SEVEN DIE IN FIRE

Cameraman

WINNER

Length

200

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

JERSEY CITY, NJ.

FIRE.

Date of Event 3-25-37

Used No.

Date

SEE OVER

NITE
(JERSEY CITY ANTIHAGUE MEETING)

Can No.
V. IO R665

Roll No.
2

Subject WORLD WIDE NEWS: DALADIER:
MAY DAY: FIRE: ECHENNER: HAGUE: PLANE CRASH

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

BOURGET FRANCE

RIOT

Date of Event 5-I-38

Used No.

Date

SEE OVER

NITE (ANTI RED PARADE
JERSEY CITY FIREWORKS)

Can No.
V. IO R674

Roll No.
2

Subject WORLD WIDE NEWS: DC-4: KING ITALY
HAGUE PARADE: IATSE CONVENT.: WEST PT.
CADETS: CYCLISTS: MIDDLES LEAVE

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SANTA MONICA CAL.
TYPES

Date of Event 6-6-38

Used No.

Date

SEE OVER

NITE (SHOTS BURNING OIL REFIERY
AT LINDEN N.J. UNUSED.

Can No.
V.10 R710

Roll No.
2

Subject WORLD NEWS: FIRE: TOWN WIPED OUT
COSTERS: CORRIGAN: DALADIER AT TOMB

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

LINDEN N.J.

FIRES

Date of Event 9-8-38

Used No.

Date

SEE OVER

UAL MAINLINER ARRIVES TAXIING NITE (GLOBE FLIER (MRS. ADMAMS) ARRIVES AT NEWARK	Exp. No. (REALLY DAY) 11-790	2
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Subject NEWS: POLAR SHIP DUCHESS RENAMES CRUISER: WHEAT LARGEST: GLOBE RECORD: SCHOOL FIRE	Cameraman
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Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

E. BOSTON MASS.

WHEAT

Date of Event 7-17-39

Used No.

Date

SEE OVER

NITE(SHOTS FOREST FIRES)FLAMES FIGHTING GAME				Can No. 18-273	Roll No. 1
Subject 175 DEAD IN EARTHQUAKE: FOREST FIRES: JERSEY & BOSTON				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts	Can No.
Description and Remarks MEXICO D.F. EARTHQUAKE				Date of Event 1-16-41	
				Used No.	Date
					SEE OVER

NITE(SWELL SHOTS GRANARY
FLAMING UP(ETC

Can No.

13-985

Roll No.

1

Subject

\$25,000,000 JERSEY FIRE

Carrollton

FORDHAM HARDE
EDWARDS MARKMANN

Length

73

Neg.

67

Dupe

Pos.

Cuts

Can No.

Description and Remarks

JERSEY CITY, N.J.
FIRE

Date of Event 5-31-41

Used No.

Date

SEE OVER

NIGHT-DUSK-(shots of convoy in
Lakehurst, N.J.)

Can No.
16-251

Roll No.
2

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

4781x3

Can No.

Description and Remarks

Date of Event 12/43

Used No.

Date

SEE OVER

NITE: (ROCKET SETS ALTITUDE RECORD-- up she goes and into space--slow motion)				Can No. 19-565	Roll No. 1
Subject ROCKET SETS ALTITUDE RECORD				Cameraman JOHNSON PATH: PARA	
Length 91	Neg. 64	Dupe	Pos.	Cus 5457x5 200ft. 5480x2 370ft. 5488x5 200ft.	Date 2-18-46
Description and Remarks is the Point, raising into pos- tion, checks thru instrument, pushing it into emplacement, elev: see putting in meteors, puts in cu, NITE: in place and slow motion..up she goes and into space--CUTS: cus Lt Col. H. Turner placing grenades--add shots V2 tests. WHITT. SANDS, NM: T-ETS: ROCKETS (V2)--US ARMY ORDNANCE: NITE: TURNER: SLOW MOTION:				Used No.	Date

SEE OVER

(2) 24-429-1

whole scene-----CUTS: 6534x7, 6532x4, 6533x1 are all
add. scenes of wreck-----6532x6: 1s of bodies removed
from wreck--cus same-----6535x1: start to lift broken
first car with derricks--tractor trying to move part of
wreckage--1s & med. shots cars spanning broken trestle--
1s and med. gen. view---shots derricks lifting car from
embankment to right of way-----

WOODBIDGE, NJ--DISASTER--TRAIN WRECK--HUMAN INT--RESCUE--
WOUNDED--MEDICAL--DEAD--RR TRAIN--NIGHT SCENES--CROWD--
AMBULANCE--MONTAGE--HOSPITAL--WRECKAGE--CLOTHING--MACHINERY
TIL YEA'

NIGHT SCENES:(Of rail wreck in
New Jersey that killed 100 &
injured scores--2/6/51)

Can No.

24-429

Roll No.

1

Subject RAIL DISASTER--DEATH TOLL
NEARS 100 IN NEW JERSEY WRECK

HG 100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692

(2) 24-472-1

NEWARK, NEW JERSEY--FACTORY(Warren Petroleum Co.)--fire--
DISASTERS--NIGHT SCENES--SMOKE--MONTAGE(Fire and smoke)--
FIREMEN & APPARATUS--OIL--TANKS--RUINS--WATER--SIGNS--
LAUGH PARADE(Ironic-NO SMOKING sign-pan to flames)-----
AIRVIEWS--

NITE SCENES: (Fire..Warren Petroleum Co..Newark N.J.-firemen fighting flames--7/51)				Can No. A-472	Roll No. 1
Subject GAS BOAST--EXPLOSIONS HARMED REACHES \$5,000,000				Cameraman EDWARD G. HEARST	
Length 138	Neg. 130	Dupe	Pos.	Cuts 5679x3, 6684x1 Can No. appx. 1140 ft.	
Description and Remarks NEWARK, NEW JERSEY (flames seen to be right in camera--all entire area, big cu flames--all wide area of flames--cu burning tank--slow pan whole area--NITE SCENES: firemen fighting flames--slow pan area--cu flames at dark, lots of smoke--next day, debris, twisted tanks, one still burning--tank twisted into odd shape--med. twisted feed lines--twisted tank against building--debris with thin spout of water--twisted radio ext. diner--int. same, burned out--is wrecked cars--same--pan from sign "NO SMOKING" to tanks still intact--is whole area CUTS: HEARST 6684x1--AIR VIEWS fire area--SOW. 6679x3: add.				Date of 7/51	
Ground shots fire, smoke, water, gen. devastation				SEE OVER	

(2) 24-456-2

(C) DECOTO, CALIFORNIA: (side of hill showing the extent of the wreckage scene of plane crash which killed 50 people-- closer showing debris, man examine wreckage--wreckage, some burning--pan of scene, first on hill and then to ravine-- policeman with hand Walkie-talkie and pointing to ravine-- something smoldering on ground--hill showing wreckage--shoe on ground--stretcher past camera--coming down with horse-- be horse with body--wreckage site-----

(D) PALISADES PARK, NEW JERSEY: (Helicopter off ground and Marilyn Rich, stunt girl, hands pilot a bundle of clothing for Korea--helicopter off ground and gal has hold of rings suspended from copter but her feet still on ground--lifted off ground and away slowly--suspended in midair--skyline and copter but hardly see her then zoom in--straight up, close to camera, she's doing stunts--Statue of Liberty as Helicopter goes around it-------CUTS: 6714x6: (cu Statue of Liberty--ls of it, too--var. 1s & cus-----6718x1; more Airviews of Statue of Liberty--AV Palisades Amusement Pk--

AIRVIEWS: (Of Palisades Amusement Park
 N.Y. Skyline..Statue of Liberty.
 8/51--(D) cards #2 & 3)

Can No.

24-486

2

Subject **NEWS IN BRIEF: (A) PERON**
(B) GROMYKO ARRIVES (C) PLANE DOWN
(D) HELICOPTER GIRLS

Capertman

(A) VILLORES
 (C) LEGERER (D) PAINE,
 STY. JAKEMANN, HEARST

Length 6

Neg.

Dupe

Pos.

(A) 6715x1,600 ft.

(B) 6717x4,160 ft.

(C) 6716x4,160 ft.

(D) 6715x4,160 ft.

Description and Remarks **BUENOS AIRES, ARGENTINA:**

P-6715x4,160 ft.

P-6716x4,160 ft.

P-6717x4,160 ft.

P-6718x4,160 ft.

P-6719x4,160 ft.

P-6720x4,160 ft.

P-6721x4,160 ft.

P-6722x4,160 ft.

P-6723x4,160 ft.

P-6724x4,160 ft.

P-6725x4,160 ft.

P-6726x4,160 ft.

P-6727x4,160 ft.

P-6728x4,160 ft.

P-6729x4,160 ft.

P-6730x4,160 ft.

P-6731x4,160 ft.

P-6732x4,160 ft.

(A) parade, workers--men in truck enroute--
 marching with signs, they want Juan Peron & his wife, Eva, to run for Pres. & Vice Pres. of Argentina--he came crowd in square, platform, sign--Eva and Juan Peron walking in--tremendous crowd, he--Eva talking (silent)--everybody cheering-----CUTS: add. material same (no dope sheet)
 (B) NEW YORK CITY: ("88 JUAN PERON")--Soviet Amb. Andrei Gromyko walking --cameras--(three shots are on board)--he reads speech on Soviet policies to be presented at the Japanese Peace Conference in San Francisco--CUTS: add. each shot him and party leaving the ship-----

SEE OVER

(3) 2-4-58

AV Helicopter & Statue of Liberty-----671528: skyline
shots--passing lower NY skyline with girl hanging from
trapeze under helicopter-----

- (A) BUENOS AIRES, ARGENTINA--PARADE--CROWD--PERON--POLITICS--
DEMONSTRATIONS--SIGN--
- (B) NEW YORK CITY--38 JENN ELIZABETH--VISITS--USUR GOVT--
DIPLOMATS(?)--CHURCH--BARROW--
- (C) DECATO, CALIF--AVIATION--FLAME TRECK--DISASTERS--TREMOR--
WISC. HORSES--RESCUE--HUMAN INTEREST--
- (D) LINDENHURST PARK, NJ--RICH--STUNTS--CHARITY--DANGEROUS JOBS--
STATUES--AMUSEMENT PARKS--SCENES--SKYLINE--AIRVIEW--
AVIATION--HELICOPTER--ADDITIONAL(stunt)--

NIGHT SCENES:(Absecon,NJ--fire
forest being fought--5/7/51)

Can No.

24-455

Roll No.

4

Subject FOREST FIRE--BLAZE RAGES
OVER JERSEY COAST AREA

Cameraman

BOSSONE

Length

79

Neg.

71

Dupe

Pos.

Cut 8633x2, 263 ft.

Can No.

Description and Remarks ABSECON, NEW JERSEY: (Near

Atlantic City, burning trees--houses rerilled
firemen to rescue, 3 shots--home burning--Gen. shot of people
smoke, etc.--firefighter throws dirt on fire--trees burning,
water, hosing it down, 3 shots--night shot, house, smoke in bg-
CUTS:(var. shots firemen & volunteers fighting fire & Red
Cross unit feeding sandwiches & coffee--more on fighting
fire-----

ABSECON, NEW JERSEY (nr. Atlantic City)--FIRE--DISASTER--
FOREST--RESIDENCES--FIREFMEN--WATER--FIREFMEN & APPARATUS--
(Volunteer)

RED CROSS--HUMAN INTEREST--SMOKE--MONTAGE--NIGHT SCENES--

SEE OVER

NIGHT SCENES: (Of aftermath of plane crash
 in Elizabeth, NJ which killed 56 aboard -
 12/16/51)

Can No.
 24-518

Roll No.
 1

Subject

AIR DISASTER--SECOND WORST IN
 U.S. HISTORY TAKES 56 LIVES

Cameraman

HARDE

Length

100

Neg.

92

Dupe

Pos.

Cuts

Can No.

JUNKED

Description and Remarks: ELIZABETH, NEW JERSEY: (at nite, gen. b2/16-12/51

scenes wreckage--debris & fuselage--wreckage with
 firemen--firemen and rescue workers taking out bodies--daylite, pan
 from wreckage to area--safety belts in wreckage--house with roof torn--
 damaged attic--area showing closely inhabited district--tail assembly
 and wreckage--wreckage with river (Elizabeth River) in bg-----

ELIZABETH, NJ--PLANE CRASH--WRECKAGE--NIGHT SCENES--DISASTERS--
 AVIATION--RESCUE--RIVER--DEAD--HIGHLIGHT OF YEAR--

Used No.

Date

SEE OVER

(2) 25-529-1

stretchers with bodies—crowd shots, people stand in rain—sev. shots
rain pouring down, against searchlight—shots of plane motor, about all
that was left of plane—6790x101 (day shots—HSchool in bg, crowds—
ls show a surviving family of Albert Tetcher, his wife and 3 children
look at where plane hit home—ls from tall building overlooking airport
shot of the family on steps of another house—cu same—other high shots
show homes & wreckage—crowd shots same-----

ELIZABETH, NJ:—AVIATION—PLANE CRASH—DISASTER—WRECKAGE—RIGHT SCENES—
HUMAN INTEREST—DISASTER—FIREFMEN & APPARATUS—SMOKE—RAIN—SEARCHLIGHT
MEDICAL—PATTERSON—COLLAPSE—CROWD—TETCHER—HL OF YEAR—FIRE—

NIGHT SCENES: (Of plane wreck in Elizabeth, New Jersey after 2nd crash in 38 days—1/52)				Can No. 25-529	Roll No. 1
Subject FLAMING DEATH—SECOND NJ CRASH IN 38 DAYS KILLS 29				Cameraman HARDE	
Length 127	Neg. 119	Dupe	Pos.	Cuts 6790 x 5, 10	Can No. 900 ft. cut

Description and Remarks ELIZABETH, NEW JERSEY: (NITE SCENES: rain, firemen, smoke, 2 shots—rain really coming down—people watch—floodlights and area—group firemen carry stretcher—another ~~library~~ of Former Secy of War Robert Patterson who was killed in the crash—ladders up side of house, showing extent of ruin, we pan to Candy Store int. apartment, upright piano, etc—ext DAY SHOTS, wreckage—school official standing roped back, pan over to wreckage—wreckage strewn and brick bldg in bg—truck under debris, burned—hand moving baby buggy—kid's bike—good shot wrecked area—CUTS: Add. same—6790x5: (more of nite scenes—firemen dig thru debris—inside gutted house—kids toys strewn about—gen. view rooms gutted & soaked—firemen come downstairs—shot o. pile of wood that was two-story house but collapsed after fire—carry	Used No.	Date Jan 22 1952

(2) 27-611-2

and tackle--sailor painting--painting hooks--canvas covering down--
curn handles,dogging--pan down huge weapons,capped,to ship-----
-----(D)WEST COVINA,CALIFORNIA:(Jack Fletcher family arrive home
in car--int.woman toward lamp-lifts it,it goes out--cu bse,no wires--
sets it down,pan up & lite on--in kitchen she walks to stove with
griddle,presses button--off screen,sets pan down in mid-air--lets go,
puts in bacon--pan in midair,look down,see bacon,drop in egg--side
angle,see floating pan--it drops to stove--going out for ride,kids in
back--ms kids,each with little steering wheel--pull away--window,see
wind flapping curtains--panel of glass slides closed--(if it storms
while family is away,solenoid switch releases window lock and window
closes automatically)-----(A)CAMDEN,NJ--FIRE--PIER--NITE SC
(NJ)--(B)SEOUL,KOREA--KOREAN AIR FORCE--ANNIVERSARIES(6th of ROK AF)--
AVIATION--FORMATIONS--RHEE,SYNGHMAN--U.S.A.F--TYPES PLANES(P 51s)--
(C)BRÉMERTON,WASH--USS MISSOURI--PAINTING--U.S.NAVY--(D)WEST COVINA,
CALIF--RESIDENCE--ODDITIES(Housing)--SCIENTIFIC--COOKING--ELECTRICITY.

NIGHT SCENES (N.J.) Camden ferry
slip and building on fire)

Issue Number

27-611-2 A

Subject NEWS IN BRIEF: (A) FIRE, NJ (B) ROK ANNI-
(C) BIG MO MOTHBALLED (D) MODERN HOUSE

Cameraman (A) SEELEY
(B) F. THE (C) NELSON
(D) MARQUETTE

(A) 38 (C) 56
(B) 55 (D) 75

Neg.
A STORY

Dupe

Pos.

Cuts all cuts junked
(B) CS only 7362x5
Can No.

Description and Remarks CAMDEN, NJ: (NITE SCENES: fire
along waterfront, wind blow hard--pier burning--t
twisted girders--next day: girders, cu twisted framework of terminal--
remains of pier-----(B) SEOUL, KOREA: (NITE: F Mustang P51s flying
overhead--cu pass us--huge crowd on hillside--Korean Pres. and Mrs.
Syngman Rhee seated--plane diving, fires rockets--into target--another
days same--four fly low in formation--Rhee looks on--American Sabrejet
salute the show and Pres. Rhee-----(NITE: ROK pilots who were
American-trained fly these American planes)-----
-----(C) BREMERTON, WASHINGTON: (1s USS MISSOURI ("BIG MO") at dock--
sailors up gangplank--aft shot, nameplate--sailors chip at chain--block

Sept/Oct 1954

SEE OVER

7391x3..NIGHT shots skyline, downtown N.Y.C.--var. shots
Christmas lights on streets and homes in various L.I.
towns--Christ and manger scene in front of church--

CANFIELD, N.J.--CHRISTMAS STORIES--RELIGIOUS--MIRACLES--
MIRACLES--LOVE--CANFIELD--CHRISTMAS--NIGHT--N.Y.C.--
SKYLINE--~~STORIES~~ STORIES--CHILDREN--TOWN--LONG ISLAND--

(2) 7340x2,3; 7391x3

NIGHT: (Night Scenes of Manger
scenes at Garfield, NJ-1954)

PHOTO GRAPHY

Can No.
7390X 2,3

Roll No.
7391 x 3

Subject

CHRISTMAS STORY

Cameraman

HAROLD LANN-HARDY

Length

323

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks: --7390X2 (DEVELOPED) LANN-HARDY Date 12/14-15/54

Scene--Manger scene--priest blessing--group sponsors, Chief of Police
N.Y. Perrinatto, Rev. J. J. Mehrebocki. Carl Kohn, oven--a or
Hall Cadlock--fayer throwing switch to light exhibit--
lights on tree etc...var. shots exhibits hung up, orse
and carriage, woman, Santa etc.--N.Y.C. shots Lever Bros.
Merry-go-round, kids looking on, girl on merry go-round--
var. shots Rockefeller center tree--Faks Fifth Ave. front
display--Ford & Taylor store window and front of bldg.
showing tree of lights--Christ child manger scene--
Gibbels roof top & santa window display, kids watching
display--moving figures in Macy window, kids watching

NIGHT SCENES (Parade, N.J.) Miss
America Pageant at Atlantic City)

Issue Number

7474x3; CS 7483x5

Subject MISS UNIVERSE CONTESTANTS VISIT
UNIVERSAL CITY - MISS AMERICA PAGEANT

Cameras MARQUETTE
SEELEY

Length 312ft.
CS 7ftg.(America)
respectively

Neg.

Dupe

Pos.

Cuts BK NOS:6946-7;6976-11
respectively

Can No captions junked after
card made

Date of Eval 7-11-55 &
0-55

Description and Remarks 7474x3:(UNIVERSAL CITY,CALIF:

The Miss Universe contestants tour UI Studio--

as them with Lex Barker and George Nader--girls see them coming and
run toward them--gals smother them with kisses (Aw-v-w-v!)--ls crowd--
var.scns. walk on western set on the back lot-----
-----CS7483x5:(ATLANTIC CITY,NJ:(gals for the Miss America pageant
line up outside Convention Hall--cus of the girls--NIGHT SCENS of
parade-----

UNIVERSAL CITY,CALIF--MOTION PIX--GIRLS--BARKER,Lex--NADER,George--
ATLANTIC CITY,NJ--PARADE(Pageant)--CONTESTS(Miss America)--CONTESTS

(Miss America)--FIELD-NIGHT SCENES(Parade,NJ)--

SEE OVER

(2) 30-77-2

Officer walks around missile--cu noseCuts missile and group

(C) SPAIN: (title--take tray of eggs out of incubators--cu nurse--cu inoculating eggs--nurses taking tops off eggs, 2 so--cu nurse--2 so loading vials of serum--packing vials in boxes, pan boxes to nurse--ls nurses packing boxes---CUTS add. material same-----

(D) JOLIET, ILLINOIS: (title--at Phoenix Company factory, see glowing steel strip--placed into machine, draws it in--starting out horseshoes, machine sequences cutting bars, bending to shape--horseshoes off belt, into box--man takes shoe, in punching machine--horseshoes in turning machine, under press--ls horseshoes in bins----CUTS: add. material of excellent factory operations--GOOD MONTAGE FACTORY---shots of race horse being shod--saddle horses shod--GOOD SHOT OF START OF HORSE RACE WHICH COULD BE USED FOR ANY RACE, dus of the feet-----shot of workmen in factory playing game of horseshoes--some good gag shots of same---

NIGHT. SCENES: (Amer. Legion 40 & 8
parade(nite)in Atlantic City, NJ
9/57--"A"story, no cuts)

8

Can No.
30-77

Roll No.
2

Subject NEWS IN BRIEF: (A) 40 & 8 AMER. LEGION PARADE (B) BOMARC MISSILE (C) VERUS VACCINE (D) L. ROEST HOUSE SHOW (E) HEARST (BR) & FOX FACTORY (E) ROYAL FAMILY ADUPES COUNTRIES. EST. (A-B-E) junked
5
(A) 3-69 (B) 3-47 (C) 3-60 (D) 3-61
(E) 3-59

(Notes and Remarks) ATLANTIC CITY, NJ (nite
shots, title--40 & 8 locomotive down street--
another engine--same pulling "freight cars"--Bklyn. US.
contingent--cu dog scampers on leash staring at camera--
hula dancer (man dressed like woman)--"Mexican" in carriage
(much too small) pushed along--duck in small carriage--
"gal" walking ball bounces on street, it's one of "her" you-
know-whats--buddy picks it up & "she" puts it back under
sweater--bucking flivver--more same--40 & 8 locomotive----
(B) SEATTLE, WASHINGTON: (title--"bomarc missile"--closer
same, people around it--cu nose, pan 3 officers inspect it--
2 sc. officers (US & Can) looking missile & rocket booster

Date of Event

9-57

Used No.

Date

(4) 30-77-2

LAUGH PARADE--

(E)~~XXXXXX~~ BALMORAL CASTLE, SCOTLAND--BUILDINGS--QUEEN ELIZ
PRINCE PHILIP--PRINCE CHARLES--PRINCE'S ANNE--FAMILIES--
VACATIONS--CALVES--HUMAN INT. (Cute kid stuff)--

(3) 30-77-2

BAL ORAL CASTLE, SCOTLAND: (title--is the Castle--Royal family walks down path--Queen Eliz. Prince Philip, Prince Charles and Princess Anne at pasture watch cattle--kids chase calves--Anne has one roped but can't get it close--ms same, she talks to calf--Philip walking, med ou--Charles utgging at rope & calf balks at his tugging--see prince lean toward calf, it backs off--Queen Elizabeth & Prince Philip watch-----

(A) ATLANTIC CITY, NJ--NIGHT SCENES--PARADES--AMER. LEGION--LAUGH PARADE--CARS--LOCOMOTIVES--CLOWNS--DOG--COSTUMES--DUCK--CONVENTIONS--

(B) SEATTLE, WASHINGTON--GUIDED MISSILE--HL OF YEAR (SEINER) Defense
NATO--DEFENSE--WEAPONS--

(C) SPAIN--MEDICAL--SCIENTIFIC--HL OF YEAR (Science)--NURSES
SP. NISH--HISTORICAL--LABORATORY--

(D) JOLIET, ILLINOIS--FACTORIES--INDUSTRY--MONTAGE (Factory)--MACHINERY--HORSES--HORSE RACE--LABORERS--MISC. AMUSEMENTS--

(MORE)

PHOTOGRAPHY --
NIGHT SCENES--U.S.--

NEW YORK -
WYOMING

NARA AR6 3/89

NIGHT PHOTOGRAPHY (B'WAY)

Can No.
V.3R.85

Roll No.
1

Subject GRIEF-STRUCK WORLD MOURNS PASSING
OF THOMAS A EDISON

Kandel, Library-Ford-
Cameraman
ham-Edwards-Gibson

Length

149

Neg.

159

Dupe

Pos.

Cuts

Can No. 95 x-5-6-7

Description and Remarks

West Orange, N.J. shot of doorway
with crowds entering--20 ys. ago Edison
employees' hands--time table--original
phonograph, electric light--Mr. & Mrs.
Edison--Broadway at night--electric light
bulb fading

Also listed as: FUNERAL--MR. THOMAS A EDISON--

MRS. THOMAS A EDISON--WEST ORANGE N.J.

TRINCO 36.--OLD & RARE FILMS

Date of Event

Used in No.

V.3R.85 11-11-31

Date

SEE OVER

NIGHT PHOTOGRAPHY				Can No. V.3 R. 88	Roll No. 8
Subject LIBERTY STATUE GETS BRILLIANT ARMY PRESENT ON 45TH ANNIVERSARY				Cameraman Gibson-Edwards-Library	
Length 76	Neg. 66	Dupe	Pos.	Cuts 100 x-12 Can No. 103 x-4	
Description and Remarks New York--l.s.of statue--night shots of lights on crown and other shots panning up statue Also listed as: STATUE OF LIBERTY-- NEW YORK--ANNIVERSARY				Date of Event 10-26-31	
				Used in No. V.3 R.88	Date 10-31-31

SEE OVER

NIGHT PHOTOGRAPHY(Mardi Gras)

Can No.

70 x

Roll No.

6

Subject CONEY ISLAND HOLDS ANNUAL
MARDI GRAS PARADE....

Cameraman

Jos. Gibson.

Length

396

Neg.

396

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Coney Island, N.Y.--various
night scenes of parade~~UNKNOWN~~ Local--Bklyn Strand Theatre--
Also listed as; CONEY ISLAND--PARADE--
MARDI GRAS

Date of Event

9-14-31

Used in No.

Date

SEE OVER

NIGHT PHOTOGRAPHY (N.Y.)

98x 3

Subject NIGHT SHOTS OF LOWER NEW YORK
TAKEN FROM BROOKLYN

Cameraman

Forlham

Length

273

Neg.

273

Dupe

Pos.

Cuts

Can No.

Description and Remarks

New York City--2 and 3 in. shots
N.Y. lit up, double exposure--6 & 12" stop
motion shots of buildings lit up.

Also listed as: NEW YORK CITY--STOP ACTION

Date of Event 10-31-31

Used in No.

Date

SEE OVER

(2) 118x8

Also listed as: ~~TRAFFIC~~ ~~SKYLINE~~ ~~NEW YORK CITY~~ ~~WILLIAMSBURGH~~
~~BRIDGE~~ ~~EAST RIVER~~ ~~BROOKLYN BRIDGE~~

NIGHT SHOTS				Can No. 118 x	Roll No. 8
Subject SHOTS IN FOG OF LOWER MANHATTAN				Cameraman R. Edwards	
Length 137	Neg. 137	Dupe	Pos.	Cuts Can No.	
Description and Remarks N.Y.C.--l.s. from Manhattan Bridge toward Bklyn Bridge, river traffic in foreground--shot looking over roofs of low bridge--tall bldgs in background--approach to Manhattan Bridge--l.s. of Williamsburgh Bridge-- low shot of river traffic from water edge--l.s. lower Manhattan skyline from center of river-- shot made late in evening of midtown after lights had been turned on				Date of Event 1-18-31	
				Used No.	Date
					SEE OVER

OVER

NIGHT PHOTOGRAPHY

Can No.

128 x

Roll No.

6

Subject OPENING OF STRICTLY DISHONORABLE

Cameraman

Gibson

Length

199

Neg.

199

Dupe

Pos.

Cuts

Can No.

Description and Remarks N.Y.C.-- Night shots--Up
 Broadway--South of Broadway--Shots full
 screen of Criterion theatre & Sign--People
 going into theatre--Crowds around theatre

Also listed under--Crowds--New York City
 Theatrical

Date of Event 1-3-31

Used No.

Date

SEE OVER

OVER

NIGHT PHOTOGRAPH HY

Can No.
128 XRoll No.
7

Subject Opening Of Strictly Dishonorable

Cameraman

Mack

Length

165

Neg.

165

Dupe

Pos.

Cuts

Can No.

Description and Remarks

N.Y.--night photography--Carl Laemmle
 & R.H.Cochrane--Mrs.Rita McGolrick & friend--
 one of Ritz bros. & Olive Fay--John M.Stahl &
 E.Sloan--TAMMANY Young and Preston Sturgess.

Also listed as: NEW YORK CITY--TAMMANY YOUNG--
 PRESTON STURGESS--R.H.COCHRANE--CARL LAEMMLE--
 THEATRICAL.

Date of Event

11-12-31

Used in No.

Date

SEE OVER

				Can No.	Roll No.
NIGHT PHOTOGRAPHY (beer parade)				V.4 R.41	1
Subject GOTHAM APPLAUDS AS 150,000 MARCH IN GREAT BEER DEMONSTRATION				Cameraman Rossi-Fordham-Lutz	
Length	Neg.	Dupe	Pos.	Cuts Rossi 279x1 (700) Fordham 278x3 (500) Can N Lutz 279x4 (580)	
132	121				
Description and Remarks N.Y.C.--h.c.of parade down 5th Ave-- C.U.OF Walker walking at head of parade--var- ious shots of floats advocating beer for taxation--clown on bicycle--c.u.of Walker smil- ing reviewing parade--night shots of parade Also as:NEW YORK CITY--JAMES J.WALKER-- PARADE--PROHIBITION--FLOATS(beer)				Date of Event 5-14-32	
				Used in No.	Date
				V.4 R.41	

SEE OVER

NITE PHOTOGRAPHY (searchlights played on N.Y. Bldgs)				Can No. V.4 R. 68	Roll No. 3
Subject IN TODAY'S HEADLINES--U.S. ARMY DISCLOSES AERIAL WAR SECRETS				Cameraman Edwards-Gibson	
Length 77	Neg. 62	Dupe	Pos.	Cuts 389x3,4 Can No. 500	
Description and Remarks New York, N.Y. FOR COMPLETE DETAILS: U.S. ARMY--NEW YORK, N.Y. Also as: SEARCHLIGHTS--BRYANT PARK--CHRYSLER BLDG--EMPIRE STATE BLDG.				Date of Event 8-15-32	
				Used in No. V.4 R.68	Date 8-19-32

SEE OVER

NIGHT PHOTOGRAPHY(flares,shots
of crowd in front of Mad.Sq.Garden
SOUND

Can No.

V.4R.89

Roll No.

6

Subject G.O.P. SEES HOOVER RE-ELECTION
AFTER MANHATTAN SPEECH

Cameraman Gibson
Edwards-Lutz

Length

252

Neg.

241

Dupe

Pos.

Cuts 471x1,2,3--1040

C471x1,2,3--473x1,2

Description and Remarks N.Y.C. ORIGINAL SOUND--

FOR COMPLETE DETAILS: N.Y.C.--POLITICAL
ALSO as: CONVENTION--COMMUNISTS--POLICE--
NIGHT PHOTOGRAPHY--MR. FRANKLIN ROOSEVELT SR.--
BLDG (PENNY STA)--GEN. HARRORD--SPEECH--CROWD--
FLARES(MAD.SQ.GARDEN)--P.& MR. HOOVER--SOUND CARD.

Date of Event 10-31-32

Used in No. Date
V.4R.89 10-31-32

SEE OVER

NIGHT PHOTOGRAPHY (Election night Times Sq.)				Can No. V.4 R. 92	Roll No. 7
Subject FLOOD OF OPTIMISM FILLS NATION AFTER DEMOCRATIC TRIUMPH				Cameraman Gibson-Lutz Barnett-Edwards	
Length 153	Neg. 142	Dupe	Pos.	Cuts 479x4,5,6,7,8 476x6--75 ft.--1075 ft Can No.	
Description and Remarks FOR COMPLETE DETAILS: POLITICAL--ELECTION Also as: GOV. & MRS. LEHMAN--CROWDS--MR. & MRS. AL SMITH--ODDITIES--JAMES FARLEY--F.D. ROOSEVELT FAMILY--MR. & MRS. HOOVER--TIMES SQ. DIST. BLDGS				Date of Event 11-8-32	
				Used in No.	Date
				V.4 R.92 11-10-32	

SEE OVER

NITE PHOTOGRAPHY (N.Y.C. lit up) very good				Can No. V 4 B 102	Roll No. 10
Subject METROPOLIS PAGEANT OF MID-WINTER NIGHT LIGHTS GIVES THRILL				Cameraman Gibson	
Length 100	ORIGINAL NEGATIVE	Net 89	Dev. TO TRENNER CO.	Cuts 509xl to 7 lump amt 580 ft	Can No.
Description and Remarks All NITE STUFF--l.s.Washington Memorial Bridge--showing Chrysler spire, Metro- politan Tower, new Waldorf Astoria and the Empire State--far below looking downtown from the Empire State Bldg showing uptown, downtown and midtown--5th Ave., Broadway, Park Avenue-- view from harbor is a wonderful sight--GUTS add. shots of above & midtown bldgs--Cities Service Bldg tower from Brooklyn--lower end of Manhattan-- Gov. Island towards Statue of Liberty--looking toward Manhattan, Brooklyn, Jersey City etc.-- N.Y. Edison Bldg--St. Moritz Hotel--42nd st.--News Bldg				Nov & Dec-1932 Date of Event	
				Used in No.	Date

SEE OVER

NIGHT PHOTOGRAPHY (beer parade)				Can No. 280 x	Roll No. 1
Subject BEER ~~PARADE~~ (at night)				Cameraman Gibson	
Length 148	Neg. 148	Dupe	Pos.	Cuts Can No.	
Description and Remarks N.Y.C.--at 42nd St. elevation shot coming down Fifth Ave.--elevation shots of crowds down Fifth Ave.--elevated shots of crowds at 42nd St. & Fifth Ave. Also listed as:PARADE--CROWDS--NEW YORK CITY				Date of Event 5-14-32	
				Used in No.	Date

SEE OVER

NITE SCENES (S.S. MANHATTAN
ON MAIDEN VOYAGE) SEARCHLIGHT
DEPARTING AT DOCK

Can No.
SCENES 371x
~~372x~~

Roll No.
8; 378x6

Subject

S.S. MANHATTAN

Cameraman

LUTZ--GIBSON

Length

574

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC--sev. ls showing
boat leaving pier made with use of ARMY
searchlights at night--starting on
Maiden voyage--var. shots playing lights
on her--shots showing tug warping her
out with lights--army searchlight in
operation

U.S. ARMY--N.Y.C.--SEARCHLIGHTS--S.S.
MANHATTAN

Date of Event

8-11-30

Used No.

Date

SEE OVER

NIGHT PHOTOGRAPHY (opening of "Back St.")				Can No. 408 x	Roll No. 6 & 7
Subject OPENING OF "BACK STREET" AT MAYFAIR				Cameraman Gibson	
Length 342	Neg. 342	Dupe	Pos.	Cuts Can No.	
Description and Remarks New York, N.Y.-- People outside Lobby shots made under marquee--Filling into street--Fanny Hurst standing along side of theatre sign--Don't L.S. Theatre large sign "Back Street"--L.S. Mayfair Showing entire sign from down Broadway-- Crowds of people coming out of theatre Also listed under Theatrical--Crowds-- Fanny Hurst--Night Photography--Bldgs. Mayfair Theatre--New York				Date of Event 8-26-32	
				Used in No.	Date

SEE OVER

(crowds on
NITE PHOTOGRAPHY Broadway wel-
come in new year) SOUND

Can No.
V.5 R. 107

Roll No.
8

Subject BIG CITIES CELEBRATE AS 1932 PASSES
OUT -- GAILY WELCOME 1933

Camerman Gibson
CDN--Library.

Length

178

Neg.

178

Dupe

Pos.

Cut CIN--1100--522x1
G-680--521x3
Can No.

Description and Remarks

SEE: CELEBRATIONS

Also as: NEW YORK, N.Y.--CHICAGO, ILL.--SOUND
--HAVANA CUBA--MUSIC(DANCE ORCHESTRA)--CROWDS
--WALDORF ASTORIA HOTEL--CABARET--DANCING
(RHUMBA ETC.)--BLDGS(SAN SOUCI NITE CLUB)
LIQUOR) CHAMPAGNE)--BLDGS(CAPITAL CUBA)

SHOTS USED VOL.5 REL.196

Date of Event 1-33

Used in No.

Date

V.5R. 107

SEE OVER

1171 SHOTS (crowds 42nd St. Broadway & Times Sq.) SOUND				Can No. V. 5R. 195	Roll No. SPECIAL
Subject ELECTION SPECIAL				Cameramen Libr--Sanwald Oliver-Fordham Edwards	
Length 247	Neg. 237	Dupe	Pos.	Cuts 814x1, 2, 3, 4, 6 1160 Can No.	
Description and Remarks ELECTIONS--N.Y.C. Also as: MAYOR O'BRIEN--AL & MRS. SMITH-- JES. MRS. & SO McKEE--CROWDS--TIMES SQ.-- SPEECH--SOUND--MAYOR ASTOR--MAJ. & MRS. LA GUARDIA				Date of Event 11-4-33	
				Used in No.	Date

SEE OVER

NITE SCENES SOUND
(Broadway & Times Sq.
crowds (Maj. Acceptance speech) V.5R.196

Can No.

Roll No.

5

Subject TAMMANY RULE BROKEN BY LAGUARDIA
AND FUSION TICKET

Cameraman OLIVER-LIBR.
FORDHAM--EDWARDS.

Length

63

Neg.

52

Dupe

Pos.

Cuts 813x2,3,4,8
SEE SPECIAL in 195
Can No.

Description and Remarks NEW YORK.NY.--ELECTION

Also as:TIMES SQ.--CROWDS--MAJ.& MRS.
LAGUARDIA--SOUND--SPEECH--HOTEL ASTOR

Date of Event 11-4-33

Used in No.

Date

SEE OVER

NITE SCENES (rum runners unload-
ing at night) (SOUND-TALK & MOTORS)

Can No.

V. 5R. 203

Roll No.

5

Subject RUM RUNNERS BATTLE WITH COAST
GUARD TO LAND FINAL CARGOES.

Camerasman EDWARDS
SEELEY--FORDHAM

Length

144

Neg.

133

Dupe

Pos.

Cuts 644x1,2,3,4
2269xft.
Can No.

Description and Remarks

SEE: RUM RUNNING--OFF LONG ISLAND

Also as: BOOTLEGGING--LIQUOR--AIR VIEWS--
COAST GUARD--SOUND(TALK & MOTORS)--CAPT.
JIMMIE COOK.

11-30-33
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (Hilarious crowds
celebrate Repeal) STOP MCTION

Can No.

V.5 R .204

Roll No.

12

Subject END OF DRY ERA HAILED BY JOYFUL
CROWDS AS REPEAL BECOMES LAW

Cameras SAVITT-LYONS
FORDHAM-EDWARDS

Length

215

Neg.

205

Dupe

Pos.

Cuts 835x5, 6, 130, 836x4
125, 848x1 to 9, 2210
Can No. 849x1, 3, 480

Description and Remarks

REPEAL

HOTELS--STOP--BARS--CELEBRATIONS--SPEECH
SOUND--PROHIBITION--N.Y.C.--WASH.D.C.
LIQUOR--SHIPPING--MAJESTIC--TIMES SQ.--
B.DE CASSERE--TELEGRAPH--F.X.BUSHMAN--
TRUCKS--DOT DIENNE--H.CHRISTY--H.WILLER
--J.CAFFERY--F.H.SAYRE

Date of Event

12-5-33

Used No.

Date

SEE OVER

NITE SCENES

(On Broadway, Times Sq. Distr) V.5 R.208

Can No.

Roll No.

11

Subject REPEAL

(HIGHLIGHTS)

Cameraman

LIBRARY

Length

41

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks REPEAL--N.Y.C.

also as: TIMES Sq.--LIQUOR--REPEAL

Date of Event 12-33

Used No.

Date

SEE OVER

NITE SCENES (over N.Y.at nite,
planes in formation also)

Can No.
776 X

Roll No.
5

Subject

AERIAL ATTACK ON NEW YORK

Cameraman

fordham

Length

193

Neg.

193

Dupe

Pos.

Cuts

Can No.

Description and Remarks

N.Y.C.--MIMIC WARFARE

Also as:AVIATION--U.S.ARMY--FLIGHTS--
AIR SCENES--ELECTRICITY--STATUE OF
LIBERTY--FORMATIONS

Date of Event

Used in No.

Date

10-5-33

SEE OVER

NITE SCENES SOUND
(Election Times Sq.crowds)

Can No.

814 x

Roll No.

5

Subject

TIMES SQ.DISTRICT ON ELECT/ION NITE

Cameraman

Edwards

Length

257

Neg.

257

Dupe

Pos.

Cuts

Can No.

Description and Remarks

ELECTION--N.Y.C.

Also as:CROWDS--SOUND

Date of Event 11-7-33

Used No.

Date

SEE OVER

NITE SCENES (Times Sq. Dist)
SOUND MUSIC -- SPEECH ET'.

Can No.

V.6R.220

Roll No.

9

Subject MILLIONS CELEBRATE PRESIDENT
ROOSEVELT'S 52nd BIRTHDAY

Cameraman EDWARDS
LYONS--FORDHAM

Length

143

Neg.

132

Dupe

Pos.

Cuts

312x2,3

Can No.

1169

Description and Remarks BIRTHDAY--WASH. D.C.

OSCAR(OF WALDORF)--FOOD(CAKE)--SOCIETY
(DEBS)--MRS. DALL--MRS. WILSON--JIGSAW
PUZZLES--CELEBRATIONS--SOUND--SPEECH--
PRES., MRS. & MA ROOSEVELT--WALDORF
ASTORIA & SHOREHAM HOTELS--DANCING--
CABARET--TIMES SQ. DISTRICT

Date of Event 1-30-34

Used No.

Date

SEE OVER

NITE SCENES (Circus At Madison
Sq. Garden)

Can No.
V.6 R.236

Roll No.

8

Subject PEANUT AND POPCORN MARKET UP
1-4 POINTS AS CIRCUS REACHES CITY

Cameraman
MACK-LIBRARY

Length

112

Neg.

99

Dupe

Pos.

Cuts 964x7

Can No. 315

Description and Remarks

~~XXXX XX~~: CIRCUS--NEW YORK CITY

Also as: MADISON SQ. GARDEN--ELEPHANTS--
HORSES--CHILDREN--CAMELS--ZEBRAS

3-27-34
Date of Event

Used in No.

Date

SEE OVER

WHITE SCENES (Great White way; extreme ls NYC lit up, day stuff)				Can No.	Roll No.
Subject AL CAPONE LEAVE FOR TEN J. DECLARED WAR ON GANGS AND BACHETS IN ATTACK AGAINST CRIME				Cameraman LIBRARY	
Length 206	Neg. 170	Dupe	Pos.	Cuts Can No.	
Description and Remarks SEE: U.S.A. PRISONS--ELECTRICITY--COURTS--DILLINGER CAPONE--KELLYS--TRUCKS--LIQUOR--NYC GANGSTERS--RUINS--WEAPONS--BLDGS (TIMES SQ. & BROADWAY)--BANKS--CRIME				Date of Event 4-2-34	
				Used No. Date	
				DILLINGER SHOTS	
				USED VOL. CR. 244	

SEE OVER

NITE SCENES (Bklyn pier
fire) ruins..

Can No.
V.6 R.247

Roll No.
3

Subject FIRE WRECKS PIER
(HIGHLIGHTS)

Camerman
SANWALD--EDWARDS.

Length
53

Neg.

Dupe

Pos.

Cuts 998x6,296
Can No. 995x1,352

Description and Remarks

BKLYN,N.Y.--FIRE

FIREMEN & APPARATUS--FIREBOATS--S.S.
WESTLASHAWAY--RUINS.

Date of Event 5-3-34

Used in No.

Date

SEE OVER

NITE SCENES (Olympic sinks
Nantucket)

Can No.
V.6 R.250

Roll No.
1

Subject 7 DIE AS LINER OLYMPIC SINKS
LIGHTSHIP IN FOG OFF NANTUCKET SHOALS

Camera 9 SANWALD
OLIVER-SMITH

Length
154

Neg.
141

Dupe

Pos.

Cuts 1007x1,6,9
Can No. 231,321,226

Description and Remarks

COLLISIONS

S.S.OLYMPIC--SURVIVORS--CAPT.BRAITHWAITE
CAPT.BINKS--N.Y.BAY--N.Y.SKYLINE--MISC.
SHIPS--CAPT.GEO.E.EATON--STONEHORSE
LIGHTSHIP--CLESEA DRAWBRIDGE--ENGLISH
FLAG(¹/₂mast)SS PARIS--PRESS--AMBULANCE

Date of Event 5-16-34

Used in No.

Date

SEE OVER

NITK SCROLL (WAREHOUSE FIRE) BUFFALO			Can No. 7.6 H.274		Roll No. 3	
Subject WAREHOUSE FIRE (HL)				Cameraman KING		
Length 59		Neg.	Dupe	Pos.	Cuts JUNKED Can No.	
Description and Remarks BUFFALO, NY--FIRE WAREHOUSE--FIREMAN					Date of Event 8-5-34	
					Used No.	Date
SEE OVER						

NITE SCENES (coach arriving
in WASH.DC.Indianrunners)

Can No.
V.6 R.276

Roll No.
2

Subject INDIAN RUNNERS
(HL)

Cameraman
IYENS-WING

Length
85

Neg.

Dupe

Pos.

Cuts 1084x8,335
1077x5,239
Can No.

Description and Remarks

FT. NIAGARA, NY--INDIAN

BUS--WASH.D.C.--POLICE--CAPITAL **
WHITE HOUSE

Date of Exposure 12-34

Used No.

Date

SEE OVER

NITE SCENES (with flames
Niagara Falls frozen over)

Can No.
V.6 H.310

Roll No.
9

Subject STONES SLEEP NATION

Cameraman
RING-BLIVITT-LIBA.

Length
1:1

Neg.
123

Dupe

Pos.

Cuts 1199x1,405,1179x
6,350,1177x5,360
Can No.

Description and Remarks

Date of Event 12-10-34.

STONES--NVC (BUFFA 10)

Used No.

Date

AM AM--SHOPPING--SCENIC--PLAY--LABORERS
CHICAGO--BOSTON--NIAGARA FALLS--ICE
TRAINS--FISHING--BOAT--SNOW--STONES--
TRAFFIC--TROLLEYS--

SEE OVER

NITE SCENES (U.S.Trucking Co.Garage fire)				Can No. 937 x	Roll No. 5
Subject GARAGE FIRE				Cameraman EDWARDS.	
Length 136	Neg. 136	Dupe	Pos.	Cuts Can No.	
Description and Remarks N.Y.C.--FIRE IREMEN & APPARATUS				Date of Event 2-21-34	
				Used No.	Date

NITE SCENES
(Amer. Airways crash)

Can No.
996 x

Roll No.
2

Subject AMERICAN AIRWAYS PLANE CRASH

Cameraman
EDWARDS.

Length

49

Neg.

49

Dupe

Pos.

Cuts

Can No.

Description and Remarks

PLANE CRASH--TOTTENVILLE, I.I.

AVIATION--WRECKS--TYPES

Date of Event 5-3-34

Used No.

Date

SEE OVER

NITE SCENES (Fleet on North
River, searchlights focused on them) 1027 x 6

Can No.

Roll No

Subject

FLEET AT NIGHT

Cameraman

SANWALD

Length
306

Neg.
306

Dupe

Pos.

Cuts
Can No.

Description and Remarks

NYC--FLEET

SEARCHLIGHTS--NORTH RIVER--STOP MOTION
NAVY

5-31-34
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (battleships' search lights over city)				Can No. 1028 x	Roll No. 1
Subject BATTLESHIPS SEARCH LIGHTS OVER CITY				Cameraman EDWARDS	
Length 200	Neg. 200	Dupe	Pos.	Cuts Can No.	
Description and Remarks SE : SEARCHLIGHTS--NEW YORK CITY Also as: FLEET--NAVY--HUDSON RIVER				5-313-4 Date of Event	
				Used No.	Date
					SEE OVER

NITE SCENES (S.S.Lexington
sinks, flare scenes, survivors etc)

Can No.

Roll No.

V.7 R.316

2

Subject STEAMER RAMMED AND SUNK

Camerman FORDHAM
EDWARDS--WINNER.

Length

876

Neg.

68

Dupe

Pos.

Cuts 1212x2,365,1213x

Can No. 4,5,365

Description and Remarks

COLLISIONS--NYC

DISASTER--ACCIDENTS--SS LEXINGTON--POLICE
BOAT--E.RIVER--PENDLETON--SURVIVORS--RESCUE

1-3-35.
Date of Event

Used No.

Date

SEE OVER

NITE (TIMES SQUARE AT NITE)
(snow storm)

Can No.
V.7 R.322

Roll No.
1

Subject
WINTER SHROUDS COUNTRY

Camerman TRAYNHAM
WINNER-LYONS-MCHENRY
EMERY-SMITH-LIBR.

Length

201

Neg.

193

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE STORMS (FULL DETAILS--BLIZZARD

1-23-35
Date of Event

Used No.

Date

SEE OVER

NITE (unloading bodies at
Bellevue, victims of SSMohawk disaster)

Can No.
V.7 R, 323

Roll No.

3

Subject

45 LOST AS WARD LINER IS WRECKED

Cameraman

WINNER

EDWARDS--SMITH

Length

87

Neg.

79

Dupe

Pos.

Cuts 1235x3,4;565

Can No. 1236x1,3;710

Description and Remarks

SEE: COLLISION--SEA GIRT, N.J.

Also as: LIFEBOATS--COAST GUARD--DISASTER--
SURVIVORS--SS MOHAWK--ALCONQUIN--SS TALISMAN--
SEARCHING--AMBULANCE--~~BOY~~--SS CHAMPLAIN
BUOY

1-25-35
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (Pine Camp Maneuvers, advance guards etc.)

Can No.
V.7 R.383

Roll No.

4

Subject FOREIGN OFFICERS WATCH ARMY
GAME (HL)

Cameraman
OLIVER

Length

45

Neg.

Dupe

Pos.

Cuts 1425x3,985

Can No.

Description and Remarks

FOR FULL DETAILS SEE:

ARMY MANEUVERS--PINE CAMP, N.Y.

8-23-35
Date of Event

Used No.

Date

SEE OVER

TITLE (Character or scene after 1001-1001 fight		Can No. 17.7.195		Roll No. 1	
Subject 1001-1001 fight			Cameraman OLIVER--6		
Length 101	Neg. 39	Dupe	Pos.	Cuts 1455x7.310; 1456x7 Can No. 15: 457x7.190	1453x5.5.205
Description and Remarks 1001: 1001 LOUIS--1001 YORK CITY 1001: 1001--1001--1001-- 1001: 1001--1001--1001--				Date of Event 8-21-75	
				Used No.	Date

SEE OVER

NITE (Magic Light Table)

Can No.
V.7 R.413

Roll No.

5

Subject MAGIC LIGHT TABLE

Cameraman
OLIVER

Length

62

Neg.

Dupe

Pos.

Cuts 1555x4

Can No. 335

Description and Remarks

SEP. ELECTRICITY--NEW YORK CITY

Also as: EL CHICO RESTAURANT--INVENTIONS--
DEVICES--ALLEN--YONKIS--LIQUOR--CABARET

12-4-35

Date of Event

Used No.

Date

SEE OVER

NITE SCENES (in Harlem after Joe Louis won title crowds etc.)				Can No. V 7 B 418	Roll No. 19
Subject JOE LOUIS (HL OF YR)				Cameraman LIBRARY	
Length. 20	Neg. 16	Dupe	Pos.	Cuts Can No.	
Description and Remarks SEE: BOXING--NEW YORK CITY Also as: LOUIS & MRS.--NEGROES-- HL OF YR--CELEBRATION				1935 Date of Event	
				Used No.	Date
					SEE OVER

NITE (eclipse of the moon)

Can No.

1387 x

Roll No.

6,7.

Subject

ECLIPSE OF THE MOON

Cameraman

EDWARDS

Length

351

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: ECLIPSE--NEW YORK CITY

Also as: ASTRONOMY--SCIENCE

7-35

Date of Event

Used No.

Date

SEE OVER

Can No.

1419X

Roll No.

5

Subject

MOTORCYCLE ST. 13 MAN

Cameraman

J. J. J.

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SER: MOTORCYCLE--LOD ST. 13 MAN

ALSO ST. 13 MAN--ST. 13 MAN

Date of Event

8/16/35

Used No.

Date

SEE OVER

NITE SCENES (Parade, Mardi
Gras, Coney Island)

Can No.
1449 x

Roll No.
2

Subject

CONY ISLAND NIGHT PARADE

Camerasman
EDWARDS

Length

279

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: CARNIVAL - CONY ISLAND

Also as: PARADE--NITE SCENES--
LA GUARDIA--AMUSEMENTS

-12-35
Date of Event

Used No.

Date

SEE OVER

NITE (crowds at Times Sq.
welcoming 1936 RCA SOUND
YELLING HORN ETC.)

Can No.
V.8 R.420

Roll No.

9

Subject 1936 GETS HILARIOUS WELCOME

Cameraman
OLIVER GRAHAM

Length

83

Neg.

71

Dupe

Pos.

Cuts 1578x2

Can No. 920

Description and Remarks

SEE: CELEBRATIONS--NEW YORK CITY

Also as: CROWDS--SOUND--TIMES SQ. BROADWAY ETC.
LIGHTS--ELECTRICITY

1-1-36
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (Queen Mary
at pier at N.Y.)

Can No.
V.8 R.464

Roll No.

2

Subject THOUSANDS VISIT THE QUEEN
MARY AT NEW YORK PIER

Cameraman
SMITH

Length

72

Neg.
60

Dupe

Pos.

Cuts

1782x4, 1777x3
Can No. 1780x6, 1355

Description and Remarks

SEE: S.S.QUEEN MARY--NEW YORK CITY

Also as: DOCKS--CROWDS--HL OF YR
PAINTING

6-3-36
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (Football game
at Polo Grounds, N.Y.C.)

Can No.
V.8 R.492

Roll No.
7

Subject

N.Y. GIANTS TRIM ALL-STARS, 12-2
IN NIGHT GRID GAME

Cameraman

EDWARDS-LYONS

Length

95

Neg.

83

Dupe

Pos.

Cuts

1905x2,1

Can No.

1300

Description and Remarks

SEE: FOOTBALL--NEW YORK CITY

Also as: POLO GROUNDS

9-8-36
Date of Exam

Used No.

Date

SEE OVER

NITE SCENES (colored crew rescued
from boat, Virginia & Times
Sq. during rain storm, crowds etc.)

Can No.

V.8 R.495

Roll No.

1

Subject

THOUSANDS FLEE AS TERRIFIC
HURRICANE LASHES EAST COAST

COOKE, SAVITT
EDWARDS-PROFFITT
DRELLING-LYONS

Camera man

Length

254

Neg.

242

Dupe

Pos.

1918x1,920;1917x1,3,5
1835;1916x3,4,585;
Can No.1889x8,165

9-18-56

Description and Remarks

FOR FULL DETAILS SEE:

HURRICANE--NORFOLK, VA.

Date of Event

Used No.

Date

SEE OVER

NIGHT SCENES (N.Y.U. Class
Battle...made with flares

Can No.
V.8 R.504

Roll No.

8

Subject

COLLEGE CUT-UPS MUSS ONE ANOTHER
IN CLASS BATTLE

Cameraman

CONNELL

Length

58

Neg.

46

Dupe

Pos.

Cuts

1976x3

Can No.

470

Description and Remarks

SEE: COLLEGIA E--NEW YORK CITY

Also as: NYU--FIGHTS

10-15-36

Date of Event

Used No.

Date

SEE OVER

WHITE SHOTS (AIR SHOTS... STATUE OF LIBERTY ETC. FDR SPEAKS(Day)			Can No. V G B 506		Roll No. 6	
Subject FDR FELICITATES MISS LIBERTY ON HER 50TH BIRTHDAY				WINNER GRAHAM DALRYMPLE LIBRARY		
Length 57		Neg. 45	Dupe	Pos.	D-1984x4, 380 W-1985x1, 465 Can No.	
Description and Remarks SEE: STATUE OF LIBERTY--NEW YORK CITY Also as: SOUND--SPEECH--AIR--AN IVERSARY FDR--BIRTHDAY--GREATER N.Y.--N.Y.SKYLINE					-98-38 Date of Event	
					Used No.	Date

SEE OVER

NITE SCENES (FDR THANKING
PEOPLE FOR VOTING, HYDE PARK
& CROWDS AT TIMES SQUARE)

Can No.
V.3 R.508

Roll No.

1

Subject

ROOSEVELT
LANDSLIDE

HEARST-LYONS-GRAY
SAVITT-TRAYNHAM-WINNER
PROFFITT-EDWARDS

Length

345

Net
335

Dupe

Pos.

Cuts SEE:ELECTIONS--
Can No. HYDE PARK, N.Y.

Description and Remarks

FOR FULL DETAILS SEE:

ELECTIONS--HYDE PARK, N.Y.

11-3-38
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (ROOSEVELTS
AT HYDE PARK..MADE WITH
FLARES)

Can No.
V.8 R.524

Roll No.
16

Subject

FDR RE-ELECTION

(HL OF YR)

Cameraman

LIBRARY

Length

36

Neg.

32 neg. & lav.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

ELECTION--HYDE PARK, N.Y.

11-3-36
Date of Event

Used No.

Date

SEE OVER

NITE (scenes of "L" Train
Crash, New York City)

Can No.
1873 x

Roll No.
4

Subject
"L" TRAIN CRASH

Cameraman
EDWARDS

Length

134

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: R.R. WRECK--NEW YORK CITY

Also as: R.R. TRAIN--ELEVATOR TRAINS

8-15-35
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (BROADWAY & TIMES
SQ...PARAMOUNT CLOCK)

Can No.
2057 x

Roll No.
7,8

Subject NITE SHOTS BROADWAY

Cameraman
WINNER.

Length
354

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

NYC

BROADWAY & TIMES S.

Date of Event 12-12-36

Used No.

Date

SEE OVER

(2) 7751x4,etc

wound up on the stock shot shelves for library use-----

Rolls may contain shots of var.buildings in the Times Square area,too--both day and night shots--Skyline material. Statue of Liberty,skyline,shot from ferry--NY Stock Exchange and general Wall Street area--pattern shot under "L" of the Bowery--art in Greenwich Village----- (Note:Little pencil notations on slip of paper in one can listed these)----- may be a shot of Ann Blyth,actress,likely in the Feature concerned)-----

NEW YORK CITY--SCENICS(NY)--NITE SCS(NY)--AIRVIEWS(NY)--
BRIDGE(Queensboro)--BLDGS(NY)--STOCK SHOTS-----
RIVER(East)--

NITE 3CS.(NYC-1936

Issue Number

7751x4; 7779x2

Subject

NEW YORK CITY SCENICS--1936

Cameraman

Winner & B.Miller

Length

? ftg.

Neg.

Dupe

Pos.

Cuts see below

Captions junked

Can No.

no more info on them

Description and Remarks

(NOTE: Unsure which rolls

Date 1936

these scenes are in--material was found on
on stock shot shelves in 1967 and very brief captions were
found later--please check film)-----

WINNER MATERIAL: BkNo:1394-10--Aug.1936--night shots of
the Queenboro Bridge from var.angles-----

MILLER:BkNos:1333-1,3,13: all material shot around the East
River--day and night material--this stuff evidently shot
for background material for a West Coast Feature but some

SEE OVER

NITE

(BROADWAY TIMES SQ.

CROWDS USHER IN

NEW YEAR) SOUND UNUSED

Can No.

V 9 R 525

Roll No.

1

Subject

HIJINK OF 1937 BIG SELLOUT NEW
YEARS EVE ... MUMMERS PARADE

Cameraman

WINTER TRAYNOR
GRAHAM LIBR. DOMINGO
PROFFITT

Length

62-50

35-29

49-43

Neg.

Dupe

Pos.

Cuts

2061x1, 1500
2062x1, 610; 2061x3,
Can No. 655

Description and Remarks

Date of Event 1/1/37

Used No.

Date

SEE OVER

NITE (CROWDS IN HARLEM
AFTER LOUIS BRADDOCK FITE)

Can No.
V.9 R.574

Roll No.
4B

Subject PERSONALITIES:
LOUIS & BRADDOCK

Cameraman

SAVITT-LIBRARY

Length

58

Neg.

53

Dupe

Pos.

Cuts 2302x4, 185

Can No. ~~6-22-37~~
~~XXXXXXXX~~

Description and Remarks

BOXING--CHICAGO, ILL.

6-22-37
Date of Event

Used No.

Date

SEE OVER

NITESHOTS (SWIMMING)				Can No. v9 r 593	Roll No. 2	
Subject PERSONALITIES: ALBANY NY SWIMMER: OLD GOLD WINNER				Cameraman TUG ANDER ALLEY PROFFIT		
Length	75-65 53-48	Neg.	Dupe	Pos.	Cuts 2417x1,2:745 Can No. 2415x4.330	
Description and Remarks OLD GOLD CONTEST ALBANY NY SAN DEIGO CAL					Date of Event 8 26/37	
					Used No.	Date
						SEE OVER

STATUE OF NITE SHOTS (MISS LIBERTY) ~~FIREWORKS ETC. SOUND UNUSED~~				Can No. v 9 r 597	Roll No. 1
Subject CONSTITUTIONS 150TH ANNIVERSARY MARKED B FETE				Cameraman LYONS. EDWARDS	
Length 95	Neg. 85	Dupe	Pos.	Cuts 2447x1,2,3,1740 Can No.	
Description and Remarks STATUE OF LIBERTY NYC				Date of Event 9/12/37	
				Used No.	Date
FORM 2530-5M-9-37-U				OVER	
PRINTED IN U. S. A.					

SEE OVER

SOUND MUSIC.			Can No.		Roll No.	
NITE SHOTS (AMER. LEGION PARADE) ALSO SHOTS TIMES SQ. UNUSU.			v 9 r 600		REEL	
Subject THE LEGION TAKES NY BY STORM				Cameraman LYONS GRAHAM SMITH EDWARDS TUGANDER		
Length	Neg.	Dupe	Pos.	Cuts		
845	828			Can No. see AMER. LEGION		
Description and Remarks AMER. LEGION NYC				Date of Event 9/19/37		
				Used No.	Date	
					SEE OVER	

NITE SCENES
(NEON CLOCK TURNED BACK
AT 2 A.M.)

Can No.
2072 x

Roll No.
6

Subject DAYLIGHT SAVING TIME

Cameraman
WINNER.

Length

73

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC

CLOCK.

4-25-37
Date of Event

Used No.

Date

SEE OVER

NITESHOTS (GOVERNOR'S ISLE FETE)

Can No.

Roll No.

2338x6

Subject

GOVERNOR'S ISLAND TERCENTENARY

Cameraman

TUGANDER

Length

674

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

6/20/37

Used No.

Date

CEREMONIES

GOVERNOR'S ISLAND NY

SEE OVER

NITE SCENES (MARQUEE SHOTS ETC.
ALSO PERSONALITIES ARRIVING)

Can No.

2340 x

Roll No.

2,3

Subject

OPENING 'ROAD BACK'

Cameraman

PROFFITT TUGANDER

Length

1200

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC

THEATRICAL.

Date of Event 6-17-37

Used No.

Date

SEE OVER

TITLE (RADICALS ON TIMES (GERMAN TROOPS ARRIVE AUSTRIA)				Can No. V. 10 R 651	Roll No. T
Subject GERMAN TROOPS OVER AUSTRIA (COMMUNIST PROTEST DURING TRAINING)				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts	
				Can No.	
Description and Remarks WAR & AGREEMENT VIENNA AUSTRIA				Date of Event 3-10-38	
				Used No.	Date
FORM 1800 5M-5-38-U				OVER	
				PRINTED IN U. S. A.	

NITE
(BOXING MATCHES)

Can No.
V. 10 R664

Roll No.
6

Subject ORID OF PORTS:
WRESTLING: BOY'S CLUB BOXING

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC
WRESTLING

Date of Event 5-2-38

Used No.

Date

SEE OVER

NITE SCENES
(FIREWORKS AT WORLD'S FAIR)

Can No.

10-666

Roll No.

4

Subject

SERIAL FRAMES AND FIREWORKS WORLD
1939 WORLD'S FAIR

Cameraman

FORDHAM -- NIVE

Length

92

Neg.

82

Dupe

Pos.

Cuts

'9151, 2

Can No.

1380

Description and Remarks

NYC

NYC

WORLD FAIR

Date of Event 5-8-38

Used No.

Date

SEE OVER

NITE IN SH TS PLANE
FAR IN SALE BLACKOUT

Can No.
V. IO R668

Roll No.
I

Subject CITY DESTROYED IN REALISTIC
AIR CORPS BATTLEMAN UVERS

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

FAR IN SALE? N.Y.

MAN UVERS

Date of Event 5-16-38

Used No.

Date

SEE OVER

NITE FLARES WATER SCENES
JS MANDALAY SUNK

Can No.
V. 10 R67I

Roll No.
2

Subject WORLD WIDE NEWS: MANDALAY COLLISION Cameraman
FERDINAND & BRIDE: FDR & MRS: O'CONNOR OUSTED

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC

FDR

Date of Event 5-28-38

Used No.

Date

SEE OVER

NOTE: FLITE'S CHECKING HUGHES PI
(AND CROWD AWAIT TAKE*OFF)

Can No.

10-683

Roll No.

1 A+B

~~1 a b~~

Subject

HOWARD HUGHES SPANS ATLANTIC
IN RECORD FLITE: CORRIGAN

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

FLYD RUM.FLD.

FLITES

Date of Event 7-10-38

Used No.

Date

SEE OVER

NITE SCENES (BODY HITS MARQUEE
(CLOUDS FLARES COPS BODY)

Can No.
V. IO R688

Roll No.
I

Subject thousands WATCH AS YOUTH LEAPS
TO DEATH FROM HOTEL

Camerasman

Length

II4

Neg.

IO5

Dupe

Pos.

Cuts

Can No.

3003xI, 2, I655

Description and Remarks

NYC
SUICIDE

Date of Event 7-26-38

Used No.

Date

SEE OVER

NITE (PARADE THROUGH NIAGARA
FALLS :MAGNA CARTA CELEB.

Can No.
V. 10 R678

Roll No.
2

Subject RED WIDE NEWS: FDR AT POUGHKEEPSIE
MAGNA CARTA: DAN BEARD: ICKES & BRIDE
DIORAMAS FOR WORLDS FAIR

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

POUGHKEEPSIE N.Y.
BOY SCOUTS

Date of Event
6-18-38

Used No.

Date

SEE OVER

NITE (SHOTS PARADE)

Can No.
V. IO R696Roll No.
I

Subject

RECORD PARADE THE HIGHLIGHT
OF LABOR CONVENTION

Cameraman

KING

Length

65

Neg.

55

Dupe

Pos.

Cuts 3040±3,595
Can No.

Description and Remarks

BUFFALO N.Y.

LABOR

Date of Event 8-22-38

Used No.

Date

SEE OVER

NITE (NYC-TIMES SQUARE
ELECTION NIGHT

SHOT

LOOKING UP BROADWAY No.

10-718

I

ROTATING SIGN.

Subject NEW DEAL SHAKEN AS REPUBLICANS
WIN MANY KEY STATES

Camerman

Length

239

Neg.

2292

Dupe

Pos.

Cuts

3158xI to I4
Can No.

Description and Remarks

U.S.A.

ELECTIONS

Date of Event II-8-38

Used No.

Date

SEE OVER

NITE (SANTA CLAUS LANE DEDICATED)
ARTIFICIA. TREES L T UP

Can No.

10-724

Roll No.

5

Subject LANE DEDICATED:
GATHER HOLLY

Cameraman

KING DRELLING

Length 56-46
54-49

Neg.

Dupe

Pos.

Cuts junked
Can No.

Description and Remarks

BUFFALO N.Y.

XMAS

Date of Event 11-29-38

Used No.

Date

SEE OVER

NITE (ANTHONY EDEN COIES OFF
CUTTER DOWN PLANK) SOUND

Can No.

10-727

Roll No.

2

Subject ~~NEWS~~: EDEN: MRS. FDR & BENNY: GERMAN
REFUGEES: DR. HACHA: ATATURK BURIAL: BLIMP: GARNER FOR PRES.

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC

E EN

Date of Event 12-9-38

Used No.

Date

SEE OVER

THE SCOUTS (LAST RUN ON EL. MOUNTAIN)
REMARKS: SEE THE 13 (ALSO 1001)

Can No.
10-720

Roll No.
1

Subject

THE SCOUTS (LAST RUN ON EL. MOUNTAIN)
1001 1002 1003

Cameraman

Length

88

Neg.

75

Dupe

Pos.

Cuts

518321, 2, 3

Can No.

1700

Description and Remarks

75

THE SCOUTS (LAST RUN ON EL. MOUNTAIN)

Date of Event 1-2-75

Used No.

Date

SEE OVER

NITE (LOOKING INTO CANADA
WHERE BRIDGE COLLAPSED)

Can No.
2723 X

Roll No.
3

Subject DYNAMITE FALLS VIEW BRIDGE

Cameraman
KING

Length 545

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

NIAGARA FALLS, NY

NIAGARA FALLS

Date of Event 2-3-38

Used No.

Date

SEE OVER

NITE (FIRST NIGHTERS ARRIVE FOR
HIPPODROME GAMES
SHOTS OF HIPPODROME MARQUEE.

Cap No.
3069 X

Roll No.
1,2,3,4

Subject

JAI ALAI

Camerman

TUGANDER FORDHAM

Length

1600 ft.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC

JAI ALAI

Date of Event 9-38

Used No.

Date

SEE OVER

NITE (SHOTS CROWDS TIMES
SQ. NEW YEARS EVE

Can No.
11-733

Roll No.
1

Subject NOISY WELCOME FOR NEW YEAR
MULERS PARADE

Cameraman

Length 96-86
82-77

Neg.

Dupe

Pos.

Cuts 3213x1; 3218x2
3214x2
Can No.

Description and Remarks

NYC
CELEBRATIONS

Date of Event 1-1-39

Used No.

Date

SEE OVER

NITE (SHOTS NYC SNOW BOUND)
PLOWS AT WORK CARS COVERED

Can No.

11-737

Roll No.

2

Subject WORLD NEWS: FRANKFURTER HEARING
SNOW: ASBESTOS SUITS
UPPERT RITES

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

WASHINGTON D.C.

FRANKFURTER

Date of Event 1-14-39

Used No.

Date

SEE OVER

NITE SCENES (FROZEN MIST ON T. RAILS AT NIAGARA FALLS FLARES.				Can No. 11-741	Roll No. 1
Subject COLD WAVE HITS RAILROADS NIAGARA FROZEN				Cameraman	
Length 43-33 39-34	Neg.	Dupe	Pos.	Cuts 3252x1, 2, 3 Can No. 1200	
Description and Remarks NYC ICE				Date of Event 1-27-39	
				Used No.	Date
FORM 2530 10M-9-38-U				OVER	
				PRINTED IN U. S. A.	

2

NITE (SHOTS AS STAR CASINO GOES
UP IN SMOKE IN HARLEM FIRE

Can No.
11-754

Roll No.
2

Subject • CZECH CRISIS: AIR SCHOOL: REFUGEES; Cameraman
BUTLER 73 MAYOR AT FIRE: FIRE: TEA TEST
HAIR ON END

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

PRAGUE XX

WAR

Date of Event

5-13-39

Used No.

Date

SEE OVER

NITE (CASMIC LIGHTING)&
FIREOWRKS BRILLIANT

Can No.
11-767

Roll No.
2

Subject FDR OPENS WORLD'S FAIR
BEFORE 600,000

Cameraman

Length

360

Neg.

350

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC

FAIR

Date of Event 4-30-39

Used No.

Date

SEE OVER

NITE(RUSS FLIERS LAND AT FLOYD
BENNET FIELD TRANSPORT ARRIVES 11-767

Can No.

Roll No.

3

Subject PERSONALITIES: FLIERS FORCED DOWN
N RAY ROYAL PAIR: MR. LINDY BACK

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

MISCOU ISLAND N.B.
FLITES

Date of Event 4-30-39

Used No.

Date

SEE OVER

NITE (SHOTS AMUSEMENT CENTER
AT NY FAIR CUTS

Can No.

11-768

Roll No.

6

Subject RIDES & THRILLS AT FAIR PLAY
CENTER

Cameraman

FORDHAM HEARST

Length

114

Neg.

104

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC

FAIR

Date of Event 5-3-39

Used No.

Date

SEE OVER

NITE (FLARE SHOTS JENKINS AUTO
SPEED TRIAL

Can No.

Roll No.

11-791

4

Subject

SPORTS:WATER SKIING:SPEED TRIAL:HOSS
RACE DIVING CATAPULT

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

JONES BEACH N.Y.

HOSS RACE

Date of Event 7-22-39

Used No.

Date

SEE OVER

NITE (SHOTS OF PLANET) THRU
TELESCOPES & ETC

Can No.

11-792

Roll No.

1

Subject

STAR GAZERS SEEK TO SOLVE
AGE OLD RIDDLE OF MARS

~~FOR~~PPAM MARKMENN
DRELLING AMISAOLON

Length

122

Neg.

112

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC

ASTRONOMY

Date of Event 7-25-39

Used No.

Date

SEE OVER

NIGHT SCENES:(1939 at NY World's Fair

(Photography)

Can No.

37-27

Roll No.

4

Subject

YESTERDAY'S WAS TODAY
1939-40 NEW YORK WORLD'S FAIR

Cameraman

UNIV. NEWS LIBRARY

Length

Neg.

Dupe

Pos.

Cuts

Can No. NONE

Description and Remarks

FLUSHING, NY: (AS Fair, Nylon &

Date of Event 1939

perisphere symbols--audience seated, opening day
ceremonies--flag-lined avenue, crowd walks--the crowd, parade--the crowd at
ceremonies--the rostrum, includes Sen. Herbert Lehman, Fred F. Roosevelt &
son and Grover T. Whalen--the huge crowd, ceremonies--FDR speaks to crowd
(silent)--huge crowd listens--crowd walk, fountain--the fountains--the
King George & Queen Eliz. of England visit--kid, man pressed to window--
King & Queen walking, wave--crowd, people wave to them--the royalty--aerial
shots fountain, statue, etc--aerialist girl in "slide for life" by tooth--
cable ride, 2 shots--NITE SCENES: Scenic fountain, crowd silhouetted--
falls--nite: statue, crowd--torch light parade--parade--balloons--scouts
parade--fireworks--crowd wave--fireworks--crowd, 2 shots--fireworks

SEE OVER

FORM 2850-15M-4700U

OVER

PRINTED IN U.S.A.

NITE(FIREWORKS WORLD'S FAIR ON NEW
YEAR'S EVE:ALSO WHOOPEE IN
CHICAGO

Can No.
3218x3

Roll No.
3214x1

Subject CHICAGO CELEBRATION:
FIREWORKS

Cameraman
SAVITT FORDHAM

Length

1000

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC

CELEBRATIONS

Date of Event 1-1-39

Used No.

Date

SEE OVER

NITE (PICKETS & POLICE IN FRONT
GARDEN AS BUND MEETS

Can No.
3283 x

Roll No.
1,2

Subject

BUND MEETING

Cameraman

Length

1050

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC

NAZIS

Date of Event

2-20-39

Used No.

Date

SEE OVER

(2) 7696 x 3

same—med.pool,people in fg,US flag bg—fountain,full-screen:spray—
med.shot people walk about—med.Geo.ashington statue—Tableau in
costume of Geo.ashington Inaugural—ls G.Wash.statue,pool in fg with
other statues,2 shots—dais,Albert Einstein & others—long nite shot
Fair—nite shot from outside,into bldg,2 shots—dusk shot,Statue of
Liberty AV,travel shot—Dusk,cu USN ship in harbor,fire salute,2 shots—
Dusk,same ship,plane flies past in FG—Dusk, AV ship—Dusk AM NY sky-
line—day shot,AV Carrier underway—ships in harbor salute—skyline
shot—AV harbor,ships underway—added shots used in "Yesterday's Big
Story" V.37-27-4).-----

FLUSHING,NEW YORK—WORLD'S FAIR 1939/40—CEREMONIES—EMBLEM—AIRSHIPS—
AVIATION—AIRVIEWS—NIGHT SCENES—SKYLINE—PARADE—ROOSEVELT—S. KECH(PD
STATUES—

NIGHT SCENES: (At 1939/ World's Fair
in NYC

Can No.

7696 x

Roll No.

3

Subject

OPENING WORLD'S FAIR 1939

SOUND

Cameraman
Hearst

Length

Neg.

Dupe

Pos.

317

Cuts Book No: 7462-7 POS.

Can No.

Description and Remarks

FUSHING, NEW YORK: (Full screen
Fire works, balloons down, superimposed over New York
World's Fair sign--ls Trylon & Perisphere--med. shot crowds--bs from

Date of Event 1939

stands to Trylon & Perisphere--2 dirigibles in flight over Fair--XGU
Perisphere with dirigible light in air in bg--AF-Fair grounds, in center
in Trylon & Perisphere (symbols of 1939/40 World's Fair)--hs Fair Ground
crowds--ss same, 2 shots--parade, med. shot flags massed 2 shots--bs huge
crowd watch parade--AV huge crowds on Fair Grounds--med. shot girls in
Oriental parade--hs Fair Grounds, Trylon & Perisphere in fg, travel shots
from Copter or Dirigible, 2 shots--lts huge crowd, pan--med. stands--med.

SEE OVER

NITE(SCENES AT FAIR(FIREWORKS
FOUNTAIN DISPLAY("HELLC FOLKS")

Can No.

12-875

Roll No.

2

Subject

1940 WORLD FAIR HAS GALA
OPENING WITH BIG PARADE

Cameraman

NY OFFICE PARA

Length

96

Neg.

86

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC

FAIR

Date of Event 5-11-40

Used No.

Date

SEE OVER

NITE SCENES (LIGHTS ON BOATS &
BRIDGE AS CREWS RACE

Can No.
12-886

Roll No.
3

Subject SPORTS: WASHINGTON HUSKIES WIN
POUGHKEEPSIE RACE: AUTOPOLLO

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

POUGHKEEPSIE NY
CREW RACE

Date of Event 6-18-40

Used No.

Date

SEE OVER

NITE (GETTING DARK AS PARADE
GOES ON

Can No.

12-886

Roll No.

1c1

Subject

CANADIAN AND U.S. WAR
VETERANS IN COLOR PARADE

Cameraman

KING

Length

78

Neg.

68

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NIAGARA FALLS N.Y.

PARADE

Date of Event 6-15-40

Used No.

Date

SEE OVER

NITE (SMELL SHOTS) HUGE CROWD AROUND STAND				Can No. 12-915	Roll No. 1
Subject WENDELL WILLKIE INVADES EAST, 75,000 GREET HIM				Cameraman EDWARDS	
Length 158	Neg. 148	Dupe	Pos.	Cuts Can No.	
Description and Remarks YONKERS N.Y. WILLKIE				Date of Event 9-28-40	
				Used No.	Date
					SEE OVER

NITE (SWELL CROWD SHOTS &
FOUNTAIN DISPLAY

Can No.

12-923

Roll No.

4

Subject HALF A MILLION SEE WORLD'S
FAIR END IN BLAZE OF GLORY

Cameraman

MARKMANN

Length

68

Neg.

58

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC
WORLD FAIR

Date of Event 10-27-40

Used No.

Date

SEE OVER

NITE(VICTORY CROWDS WHOOP IT
UP IN TIMES SQUARE

Can No.
12-926

Roll No.
1

Subject

ROOSEVELT RE-ELECTED

Cameraman

Length

431

Neg.

421

Dupe

Pos.

Cuts

Can No.

Description and Remarks

U.S.A.
ELECTIONS

Date of Event 11-5-40

Used No.

Date

SEE OVER

NITE (SHOPPING SCENES IN NYC)
VAR. DISPLAYS & CROWDS

Can No.
12-933

Roll No.
5

Subject SHOPPING CROWDS PROVE THAT
XMAS IS AROUND THE CORNER

Cameraman

HARDE

Length

76

Neg.
66

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC
XMAS STORY

Date of Event 11-28-40

Used No.

Date

SEE OVER

NITE (ELECTION NIGHT) TIMES SQ.
FDR FAMILY GET APPLAUSE

Can No.

12-940

Roll No.

9

Subject

THE THIRD TERM
HL OF YR

Cameraman

I IRR.

Length

59

Neg.

53

Dupe

Pos.

Cuts

Can No.

Description and Remarks

U.S.A.
HL OF YR

Date of Event 1940

Used No.

Date

SEE OVER

NITE (BAD LIGHT) NEW YEAR
EVE AT TIMES S UARE

Can No.

3638x

Roll No.

3,4

Subject NEW YEAR EVE CELEBRATION
ALSO STORK CLUB

Camerman
FORDHAM MARKMANN

Length

604 - 587

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC
CELEBRATION

Date of Event 1-1-40

Used No.

Date

SEE OVER

NITE (CROWDS HAIL NEW YEAR IN
NYC (NIGHTCLUBS & OUTSIDE)

Can No.

12-943

Roll No.

1

~~SCOTTS~~ CONGRESS HEAR FDR ASK WAR AID:HOPKINS
FLIES:NEW YEARS:MULLERS PARADE:XMAS
& DECAULLE IN ENG.

Camerman

Length

Neg.

Dupe

Pos.

Cuts 4008x12

Can No.

Description and Remarks

WASH. D.C.

FDR

Date of Event 1-3-41

Used No.

Date

SEE OVER

NITE SCENES(VFW & LEGION PARADE
HISHOTS ETC LOWSHOTS

Can No.

13-989

Roll No.

1c1

Subject: U.S. AND CANAD. VETERANS
JOIN IN COLORFL PARADE

Cameraman
KING

Length

98

Neg.

88

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NIAGARA FALLS, N.Y.
PARADE

Date of Event 6-14-41

Used No.

Date

SEE OVER

NITE(UAL TRANSPORT BRINGS BORCHERS
& WEIDEMANN TO NYC

Can No.

13-998

Roll No.

1

Subject

AXIS AGENTS TAKEN HOME

Camerman

Length

70

Neg.

62

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC

WAR

Date of Event 7-15-41

Used No.

Date

SEE OVER

NITE (FIRING MACH. GUNS TRACERS		Can No. 14-8		Roll No. 1	
THUDSEN AT CURTISS: OCEAN VANGUARD: GAS FOR REDS: CHIMP ALUMN: LUMBERING: TROOPS TO ATTACK: Cammeraman ANTI TANK SHOW: BR. FLYING STUDENTS					
Length	Neg.	Dupe	Pos.	Cuts	Can No.
Description and Remarks BUFFALO N.Y. US DEFENSE				Date of Event 8-14-41	
				Used No.	Date
					SEE OVER

NITE MACARTHUR DAY PARADE ALSO FLAG (TORCHLITE PARADE IN N.Y.) DAY IN US 15-93				Can No. 1	
Subject US MILLIONS ON PARADE CHICAGO FLAG DAY				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks NEW YORK, N.Y. CHICAGO, ILL.				Date of Event 8-14-42	
				Used No.	Date
					SEE OVER

NITE SCENES

(TIMES SQ. BROADWAY NEW YEAR'S EVE
1941-2)

Can No.

4344 X

Roll No.

1,2

Subject NEW YEAR'S EVE CELEBRATION
1942

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 1-1-42

Used No.

Date

CELEBRATION

NEW YORK

SEE OVER

NITE SCENES (LAUNCHING SUB
CHASER Pc-552)

Can No.

4381 X

Roll No.

4

Subject NITE SHIP LAUNCHING PC-552
SUB CHASER

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 2-13-42

Used No.

Date

NATL DEF
BKLYN, NY

SEE OVER

(NITE)

MCGRAW HILL BLDG
MOONLIT SILHOUETTECan No.
4459xRoll No.
1,2

Subject

TIMES SQUARE BLACKOUT

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 1-30-42

Used No.

Date

N'TL DEF
N.Y.C.

SEE OVER

TIME (SCENES OF TIMES SQ.DIMOUT)				Can No. 4490 x	Roll No. 2
Subject TIMES SQ.DIMOUT				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks NEW YORK CITY				Date of Event 6-4-42	
				Used No.	Date
					SEE OVER

NITE (HOLLYWOOD THEATRE? THIS
IS THE ARMY SHOW!

Can No.

16-211

Roll No.

4

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts 100x11, 12

Can No.

Description and Remarks

Date of Event

7/28/43

Used No.

Date

SEE OVER

NITE: PUMPS WATER from the
normandie at nite

Can No.

16-214

Roll No.

1

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

1125x1, 2, 3, 4, 6, 7

Can No.

1127x1, 3

1126x1

Description and Remarks

Date of Event

8/9/43

Used No.

Date

SEE OVER

NITE: NEW YORK CITY BOX
KIDS BOX AT PAL BOUTS)

Can No.

16-217

7 Roll No.

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remark-

Date of Event

8/18/43

Used No.

Date

SEE OVER

PHOTOGRAPHY (Ls of ~~Manhattan~~ Empire bldg. Broadway lights on again in ~~New York City~~)				Can No. 16239	Roll No. 3
Subject				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts 1336x1, 3, 5, 7	
Description and Remark.				Can No.	
				10/29 + 11/3/43	
				Date of Event	
				Used No.	Date

SEE OVER

NIGHT(Ls of SS Gripsholm from
tug,dock in NYC)

Can No.

16-247

Roll No.

5

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cut

4784x3, 4786x3

Can No.

Description and Remarks

Date of Event

12/1/43

Used No.

Date

SEE OVER

NITE CUS OF STATUE) (NITE SHOTS STATUE OF LIBERTY SWELL				Can No. 4703 x 5	Roll No. 4701x5
Subject WAR NEW YEARS EVE TIMES SQ. STATUE LIBERTY VICTORY TORCH				Cameraman EDWARDS:HARDE	
Length 301	Neg.	Dupe	Pos.	Cuts	Can No.
Description and Remarks nite shots Statue of Liberty SWELL CUS OF STATUE--var.cus of statue lighted torch,cus--NITE:shots from Times Bldg looking uptown Times Sq.--before dark-- also after the dark,dimout put into effect. NEW YORK CITY:GREATER NY				Date of Event 1-1-43.	
				Used No.	Date

SEE OVER

(2) 17-345-1 (PRE-RELEASE)

...dental on bus story, and, Town Light Parade
... People running to home or FD... FDR voting.
... by Mrs. Roosevelt... Shots of Ed. Hartley
... Kaltenborn, (sound on) ... Kennedy, John W.
... Gen. roles of tabulating table and ...
... showing activity at ... of tabulating
... taking ... election charts, scenes at the
... table... Pres. Roosevelt meeting neighbors...
... Deedy & Mrs. voting, signs kick, follow by ...
... of people waiting to vote... Deedy ...
... Election night... Deedy speaks on unity...

U.S.A... HE OF YEAR... ELECTIONS... TOWN HALLS... PEOPLE
BROOKLYN... VOTING... CROWDS... ANNOUNCERS... RADIO...
... KALLENBORN... KENNEDY... VANDERBILT
... WHITE HOUSE... PARADES... SOUND... SPEECH

ANNOUNCERS (Given the returns of
votes for president in the U.S.A.)

Can No.

17-345

Roll No.

(1) PRE-RELEASE

NIGHT (TIME 8:00)

Subject

1944 WINE AND WOOD

Camerasman

Length

1:30

Neg.

144

Dupe

Pos.

Cuts

Can No.

Description and Remarks

11/7/44
Date of Event

Used No.

Date

SEE OVER

Parade in WASH D C for King and Queen
 Orders in WASH D C - Eleanor and Queen
 and passing - then the King, FDR's...
 FDR seated on stage - in FDR line of...
 TURNED OVER ON LAND EAST - HE...
 at 1944 Convention - ON group on...
 THE PARK. 12(NIGHT) FDR and...
 all around cheering - in FDR...
 12(NIGHT) - Heard...
 they shake hands - WASH D C...
 SOUND TALK with the WAR (AFTER...
 Congress all rise and applaud - CASABLANCA, N. AFRICA...
 12 and ON Churchill, DeGaulle, FDR and Ben...
 12 on FDR and DeGaulle - FDR...
 12 to jump - out in US Flag - FDR...
 BIG ON...
 sue FDR and Churchill - ON...
 WASH D C FDR signing acceptance letter for...
 ON letter - CHICAGO...
 Truman signs and Truman on...
 Truman on...
 Truman on...

(2) 18-399-Reel

NIGHT (Neighbors Cheering F.D.P.
And Family on porch)

Can No.

1B-389

WHOLE REEL

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

2799x1,2

Can No.

Description and Remarks

Date of Event

4/12/45

Used No.

Date

SEE OVER

PRINTED IN U.S.A.

FDR seated with Gen MacArthur and Admiral Leahy. Several
Nights standing by map--CU FDR and MacArthur looking at
CU FDR-MacArthur at map--FDR, Leahy and Nights looking
on WASH. D. C. in White House & crowd (4TH INAUGURATION)--
FULL SCREEN crowd--LC FDR on stand SOUND INAUGURATION--
crowd--FDR waves to crowd and pat to Truman, FDR and
Truman shake hands--VILTA, RUSSIA--is then Viltas--3 flags,
U.S., Russian & British--is Palace where meeting was held--
US hammer and sickle insignia on flag--is then shot
up shot of big table, everybody seated on table--
Shirvobill right FG FDR left HQ--Stalin on table at
table--semi-shot table, FDR on Far side--WASH. is inter-
ing George--F.D.R. SOUND SPEECH RECORDS ON WASH. SPEAKING--
is on CU flag at half mast--shot thru railing at White
House of crowd--crowd along curb across from White House--
CU CU securing in Truman--CU Truman kissing bible--
CUT: add on crowds outside White House, Flag at half mast
and Truman being sworn in--

(3) 18-389-Reel

NEW YORK CITY. OLD & RARE FILM. HISTORICAL. ROOSEVELT
WASHINGTON D.C. - BLDGS. (CAPITOL) - INAUGURATION - SENATE - STEAK
MONEY - GOLD - TRUCKS - FAIR SPRINGS GA. - BLDG. (LITTLE WHITE
HOUSE) - ELECTIONS - VOTING - ELEANOR ROOSEVELT - HYDE PARK
EDDIE - PARADE - KING GEORGE - QUEEN ELIZABETH - U.S. NAVY
BOMBERS - CHICAGO, ILL. - CONVENTIONS - CROWDS - STADIUMS -
NIGHT AT SEA - MEETINGS - CONFERENCES - CHURCHILL - CONGRESS -
WAR - C. EARL LLOYD, W. AFRICA - DE GAULLE - GIRAUD - REVIEWS -
U.S. ARMY - FLAG - CAIRO, EGYPT - CHIANG KAI SHEK - TAIWAN -
PERU HARBOR, H.I. - HAWAIIAN ISLANDS - LEAHY - NIMITZ - NAZI -
ITALY, RUSSIA - SCENIC - LENINGRAD - STALIN - WASHINGTON HOUSE
RIGHT

(4) 1B-389-Rail

(2) 18-425-1

...yellow smoke--paper flying--sailor
...kissing girl--CU sailor kissing girl
...holder holds her legs--group soldiers drinking
...NEW YORK CITY (MANHATTAN ISLAND) .3 scenes sailor
...white horse carrying sign G I T O I A D I A L, crowd
...sailor--HS TIME S...huge throng--HS full screen,
...CU paper falling--3 scenes in Garment
...cheering and throwing paper around--HS
...Times Sq.--Girl being carried on sailor's
...crowd waving, American flag in FG--man being
...crowd on his back--CU soldier kissing
...cheering, soldier with liquor bottle--
...MILLING CROWDS
...CUTS: add. on scenes used and...SMITH, N.Y.C.
...fireworks in st..paper fall-
...shots at Rockefeller
...up at RCA Bldg.--HARDE 3176x6..Times Sq...
...up at Times Bldg..1st flashes coming over
...Markmann..3176x2,3..add.day and night
...news coming over Times Bldg.moving
...from Times Bldg.to massive crowd, L--

NIGHT (Night scenes in NYC on
VJ day)

Can No.

18-425

1

Subject

~~CHANDLER~~
FOIA DE-TRAYNHAM-
SAVITT-LYONS-TUGA: DI
GENERAL A. H. ON H. H. H.
PARA-FOX-PARA. (NAVY
PRELLING LARCEY, SBAI
CAN SWETT UNUSWD

Length

Neg.

Dupe

Pos.

Description and Remarks

5/14/45
Date of Event

Used No.

Date

Travel shot past big crowd. White House
Truman to BG --
AND YOUNG TALK AM. OUNCING V-J DAY --
huge crowd in front of
Chicago, Ill. -- close view huge crowd waving and
paper with headline "JAP. SURRENDERS held up
by cheering crowd -- group sailors cheerin
girl up into air -- girl and sailor
CALIF. -- tilt down to crowd in
2 scenes crowd cheering and
firecrackers going off -- Chinaman
3 scenes firecrackers exploding

END OVER

(4) 18-425-1

3209A1. ... 3177x4. ... couple
up assemblies running from garage. reading, news-workers
leaving Boeing plant. add. crowd shots 3199A2
silent scenes Truman announcing lap utterance
out of door. around desk. good shot of ...
with Hull--FOA 3199x6 add. ...
paper..CU Truman ...
Admiral Leahy, Byrnes, Truman, ...
along repeating speech- 3209x5
small ships with signal flags.
on White Horse--CU Ferry boat ...
waving from ferry- 3177x2
Mayor Samuels rings Liberty Bell.
Marine, C.G. & Army stand by ...
hitting bell--crowds outside ... 3176x5
Ohio. not much of a crowd ...
etc--3177x5..crowd shots ...
at newspaper kiosk putting ...
Globe Office--paper out of wind ...
St. South Church ...

(3) 18-425-1

FINISH. 3175x1,2 add morning, afternoon and Night
of Times 31. BRIDGE on top airport putting up flag--
TRUMAN. 3209x3 add crowds Chicago..traffic tied up--
S. VINT. 3177x1..day crowds..3178x4..evening crowds--
LYONS. 3199x1. add on Truman in presence of his wife
and officials reading proclamation. Truman with group
hand, group behind him--add. TRUMAN. TRUMAN walking
CU on the site. CU Hull, pan to Truman. CU on Truman
CU on Truman--CU Truman--LE Truman. CU on Truman
XCU Truman--Fugander..3199x7. Dr. J. H. P. Truman
entering and leaving White House--CU on Truman
state dept.--XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
show Truman into White House--Report
White House--add. Crowds outside
and Perry Byrnes out of White House--CU on Truman
Crawford charge..*affaires swiss
Dart. Rang. with Japan's reply -Truman
Hague grounds--LE Truman at lake 3185x4
show of crowds outside White House
report of Japs giving up--newsreel
house waiting for Truman's speech
to G-2 day scenes crowds waiting for Truman

(2) 18-437-1

shots taking over ship. span group U.S. officers, including
Capt. M.J. Perry and Rear Admiral H.A. Flanigan--3493x2..
Afternoon shots of Europa coming up harbor..GIs on rails..
var. scenes N.Y. Skyline..DUSK--

NEW YORK CITY--W. R--SS EUROPA--SCENIC--SKELINES--NIGHT--
U.S. ARMY--TRANSPORTS--SOLDIERS--VETERANS--U.S. GOV'T.--
EUROPA--SHARE--PERRY--FLANIGAN--HARBOR--

NIGHT (GIs on deck--Swastika flag hanging over side of ship, held up by GIs out portholes)				Can No. 18-437	Roll No. 1
Subject O.I.s RETURN ON CAPTURED NAZI LINER SAITH-HARDE				Cameras	
Length 67	Neg. 60	Dupe	Pos.	Cuts 3493x1, 2. Can No. 580 ft.	
Description and Remarks NEW YORK CITY--GLES SS EUROPA coming into harbor--closer view, see GIs on deck-- skyline of New York..DUSK..COME LIGHTS ON IN HULLS.--NIGHT SCENES..ME GIs on deck-- hanging over side of ship, held up by GIs out portholes-- GIs on deck--GIs on deck and sign HIYA BUTCH--ME interviewing German Capt. Oscar Sharf--CU Capt. Sharf--US U.S. Marshal James E. Mulcahy with U.S. Navy and other American Officials as papers are read--Mulcahy shaking hands with Sharf putting writ of attachment on Sharf--Sharf looks on in BG..Mulcahy shakes hands with U.S. Navy officer..4 striper ?--CUTS: add. on scenes used and 1000..1000 shots docking..tugs pushing her..and over				9/24/45 Date of Event	
				Used No.	Date

(2) 18-445-2

NORFOLK, VA..

NIGHT (USS MISSOURI with N.Y. skyline in BG---LIGHTS IN BLDGS.... add. shots Mo. with skyline in BG night)				Can No. 18-445	Roll No. 2
Subject				CONTAINMENT-H-1040P- FUND-PA-PA-PATHE	
Length	Neg.	Dupe	Pos.	Cut 3644x1.3; 3644x2 3644x1.1200 ft. Can No. PATHE JUNK	
Description and Remarks				19/21/24/45 Date of Event	
				Used No.	Date
...planes-- ...carrier thru ...forming "Aloha" on ...LA pulling in to ...flying..part ...docking, crowd in ...pulling into N.Y. ...sailors on deck ...skyline in BG ...at dock- ...etc. in BG-- ...the Mo.--					
				SEE OVER	

NIGHT (night. .Bldg. Lights in
var. shots Fleet in River Night
NIGHT LIGHTS---add.Night shots
going down to Penn.Station---

BG--Cam No.

18-446

1

Cameraman

Length

Neg.

Dupe

Pos.

3520x1, 2, 3;
3543x2, 3/22x1, 2, 3;
Can No. 5146x3, 4

Description and Remarks

Date of Event

Used No.

Date

SEE OVER

(4) 18-496-1

Hernshier passes to Duden and laterals immediately to
7.11.41 and goes 30 yds--FULL SCREEN crowd--Hernshier
runs to his right..running pass taken by Skippy Minisi
in and goes--FULL SCREEN crowd middies--~~CUT~~ 3543x2..
8.04.41..add. on Truman's speech on our Foreign Policy..
big crowd..stands applauds--3722x2..Add.AVs from blimp..
skyline..fleet & skyline in BG--Air shot New York City--
Missouri & Renshaw together--add.air shots fleet firing
salute--AV U.S. N.Y. YORK--carrier firing--LF line ships--
add.crowds shots along the Drive--GOOD FLOT HARBOR &
SKYLIN--flying low over carrier--AV U.S. BOISE--Monument
on Drive--8.20.41, 2, 3..Truman's car out of Penn.Station--
travel shot over Bridge to Brooklyn Navy Yard--CU var.
crowd and travel shot crowds--from Whitehall St.to
City Hall--add.Truman in car waving--Truman arr.at City
Hall and up steps--shots up 5th Ave..past St.Patrick's
Cathedral--cars entering Central Park--LF MISSOURI--Blimp
over--SHOT OF SUN DRAWING WATER FROM HUDSON RIVER GOOD
CUT--crowds watching--MO.firing salute--Renshaw passing
the "W"--LF Renshaw passing ships firing salute--search-
lights on ships--Bldgs.& lights along drive--add.Night

(3) 18-446-1

THREE sailing from bridge--CU passing USS ENTERPRISE--
At 10:00 by carrier firing salute--sailors along deck
of carrier--shot from shore, Renshaw passing carrier--
carrier firing salute--planes overhead, UE flag on mast
in PG--LOOKING DOWN RIVER as Renshaw passes fleet--
AT CU Renshaw under way--XCU Truman waving hat--
TOWARDS DUFF..ships firing salute, shorelights in PG--
CU blimp overhead, twilight thru clouds, PRETTY SHOT--
RE KAN in river. NIGHT..BLDG. LIGHTS IN BG--WIPE--
PHILA.PA...FRANKLIN FIELD..HE Middies on field, cheer
& salute--1st 3 CU planes swarming over field--2 shots..
shower of paper leaflets falling on field--CU Army goat--
LS crowd--Evans of PENN. gets off a quick kick down to
the Navy 3 rd line--CU crowd girls cheering--Kelly of
NAVY punts from end zone..taken by Evans who runs it back
8 yds to Navy 27--LS crowd--Evans passes..taken by
Spangule who is down on Navy 7 after gain of 20 yds.--
crowd--NEXT QUARTER..1st play..Evans passes to Jenkins
on 3 rd line, no twists and squirms over for score--
crowd--NAVY 1st ball..Hernshmier to Duden on the 10 yd.
line..and he's over for TD--crowd..Middies cheering--

(6) 18-446-1

... .. FOUND FLECH BY
... .. flying from FAR--AND parade
... .. in car--HE Truman arr. at City
... .. LE & CU Truman in window of City
... .. paper falling from bldg.--crowds outside
... .. Central Park..GOOD
... .. TRUMAN & "BIG BOY" CROWD..var.GOOD BIG crowd shots..
... .. Truman & LaGuardia going aboard the
... .. looking at surrender plaque
... .. Truman's daughter Margaret signing book..Alice
... .. Longworth signing book..var.shots Truman aboard
... .. with Mrs. T. & Adm. Leahy..var.
... .. HE Henshaw in River, skyline in BG--
... .. CU guns firing..LE carrier firing salute..
... .. "ORK" "CU" "B"--
... .. crowds along Riverside Drive--

(5) 18-446-1

Firing salute--Planes overhead over city & River..in
in river--Truman arriving at dock--GOOD TRAVEL SHOTS
LIGHT LIGHTS--add. Night shots going down
Station--3722x3..HE from Wash. Bridge sector..
submarines--CU Renshaw passing..sub.firing salute..
line ships..good shot Formation of Planes & clouds
overhead--HS traffic crossing Washington Bridge--3722x1..
aboard USS WYLLIE..USS NEW YORK firing salute--passing
MO..men lined up on deck--passing carrier saluting..
blimp overhead--crowds along shore--passing USS JORTREY--
var. shots passing ships of fleet--fleet & Wash. Bridge in
BG--USS RENSHAW & bridge in BG--CU Renshaw tied up to
the MO--GOOD SHOT Formation planes overhead--RENSHAW
passing, skyline Empire State Bldg. etc in BG--5146x3,4..
Carrier FDR in dock..Mrs. W. Wilson
going aboard..Lt. Comm. F.D.R. Jr. seated--Capt. Foucek on
stand COMBAT Commissioning ship..CU crowd--CU Mrs. FDR, Mrs.
Truman, Sam Forrester & Mrs. Wilson seated--ACU Forrester--
CU Forrester looking up--CU Mrs. FDR & Forrester--crowds

NITE(CUTS:Nite...loading gyro into Can No.
DC 54 at Floyd Bennett Fd.)

Roll No.

20-610

1

Subject

IN RESCUE IN CASE OF AIRLINER

Camerasman

PATHE:FOX
COAST GUARD

Length

5:57

Neg.

330

Dupe

Pos.

Cuts 5405x3,1,9.

Can No. 835ft.

Description and Remarks

... (CUTS: Nite...loading gyro into Can No. DC 54 at Floyd Bennett Fd.) ...
... flying over thick wild ...
... below, shadow of plane, gs ...
... of Belgian Sabena AL--cu feet ...
... av helicopter improvised field, ...
... & gyro landing, carrying bodies, GI's ...
... into gyro on planks, takeoff, injured man ...
... helicopter lands, resc ...
... flying over PHY on land, rubber rafts, ...
... PHY--PHY landing at Gander--lifting surviv--
... ambulance, into ander Hospital--NITE:nite ...
... into DC 54 at Floyd Bennett Fd--unloading & ...
... GI rescue party interview--RESCUE ...
... LOCATION: PLANE WRECK: TYPES: IN OF YR: DISASTER: ...
... RECOVER ...
... HOSPITAL--FL.BENN.FD--NITE

NITE SCENES (CELEBRITIES SAIL FOR
EUROPE--NITE: ship leaves)
NEW YORK CITY, N.Y.

Can No.

Roll No.

19-550

1

Subject

CPL. HATTI S SAIL
FOR EUROPE.

Camerasman

FORDHAM

SMITH LIBR.

Length

94

Neg.

87

Dupe

Pos.

Cuts 5420x9 13ft.

Can No. 5423x3 270ft.

Description and Remarks 1s SS Queen Elizabeth at pier
Eric Johnston arrives, cu's with press, wave
Pat O'Brien, Mrs and Dorothy Malone (Warner's)
walking sho., elev. press around stars--cu
W. Ronger & Mrs (Joan Bennett)--cu Joan--Reg.
Gardiner & Mrs--press pan to Wild Bill Donovan,
cu--Gen and Mrs. Mark Clark--NITE: ship leaves (libr)--CUTS
THE Ray Millands also Maj Gen. Alfred Gruenther.
NYC: SS QUEEN ELIZABETH: JOHNSON: PRESS: O'BRIEN: MALONE:
WANGERS: GARDINERS: DONOVAN: MARK CLARKS: MIL
NITE SCENE

Date of Event

Used No.

Date 46

SEE OVER

FORM 530-15M-9-55-2

OVER

PRINTED IN U.S.A.

NINE SCENES(1s of SS QUEEN ELIZABETH at dusk with lites on, cu stills on deck) N.Y.C.				Can No. ~~156~~ 12-554	Roll No. 4
Subject QUEEN ELIZABETH				Cameraman SMITH FORDHAM	
Length 53	Neg. 53	Dupe	Pos.	Cuts 5434x6 250ft. Can 5430x10 150ft.	
Description and Remarks 1s of SS Queen Elizabeth at dusk with lites on, cu stills on deck, 1s and Duke & Duchess posing, down steps, with press--cu pose shots and press making pix-- CUTS: British models arrive "Ambassadors of British Fashions"--Earl and Countess of Sandwich RE Patterson Amb.to Yugo--models cheesecake-- early morn tugs-- NEG: KIDNERS: SS QUEEN ELIZABETH: PRESS: NINE SCENES: MODELS: SANDWICH: PATTERSON: TUGBOATS.				Date ~~12-11~~ 46	
				Used No.	Date
					SEE OVER

NITE (EXPLOSION LEVELS N.Y. TENEMENT: (37 KILLED... MANY INJURED)--NITE				Can No. 18 searchlights on bldg-- 19-563	Roll No. 1
Subject: BRONX firemen, ruins, crane clearing debris, firemen--var shots see EXPLOSION LEVELS N.Y. TENEMENT underlined (37 KILLED ... MANY INJURED)				Cameraman Smith KARDE	
Length 109	Neg. 101	Dupe	Pos.	Cuts 5454x2, 1, 3- 695ft. Can No.	
KNICKERBOCKER ICE PLANT*					
Description and Remarks: Nite: 18 searchlights on bldg-- firemen, ruins, crane clearing debris, firemen bldg section caves--12--18 ruins, carry out 117 boy, women out--cu firemen on stretcher-- 18 half ripped bldg, broken walls and rooms-- woman's leg in center ruins, dig out body, firemen carry stiff over debris, crowds round ambulance, 18 genview--CUTS, ditto				Date of Event 12-12-46 Used No. Date	
BRONX, NY: EXPLOSION: FIRE'S: DISASTER: KNICKERBOCKER ICE PLANT NITE: SEARCHLIGHTS: CATASTROPHES: AMBULANCE: HL OF YR. HUMAN				SEE OVER	

NITE(OVERLANDERS HAS PREMIERE IN NY-- 1s Rialto Theatre--cy marquee lobby display, customers enter--Lady Wilkins, French Amb.A. PAR		Cap No. 19-566	Roll No. AUSTRALIA ONLY
001--31s Kenney, enter theatre--cu's ext. shots Subject: theatre) PREMIERE IN NY		Cameraman SMITH	

Length 95	Neg. 87	Dupe	Pos.	Cuts San No. JUNK
---------------------	-------------------	------	------	-----------------------------

Description and Remarks 1s Rialto Theatre--cu marquee lobby display, customers enter, Lady Wilkins, French Ambassador A. Parodi-- 31s Kenney, enter theatre, cu's, ext. 2 shots theatre--CUTS: ditto NYC:PREMIERE:MOTION PIX:THEATRICAL:NITE WILKINS:PARODI:KENNEY	Date 12-22-46
	Used No.
	Date

NIGHT(nite shots New Years Eve
at Times Square 1946)

Can No.
5174X2;

Roll No.
5173X1

~~5174X2 2 5173X1 2~~

Subject

Cameraman

SMITH
MARKHAM

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

eleven shots crowds--elev shots

square uptown--elev shots crowds

square downtown--

NEW YORK CITY--TIMES SQUARE--CELEBRATIONS--CROWDS--
NIGHT--

Date of Event

1/1/46

Used No.

Date

SEE OVER

NITE SCENES(LAGUARDIA FD..nite B-23 and Howard Hughes looking plane--mcu's	SCENES No. very thin and 5392	Roll No. wan leaving 6
--	-------------------------------------	------------------------------

as flashlites pop at nite)

Subject

HOWARD HUGHES LET FLITE AFTER
MISRA?

Cameraman

EDWARDS.

Length

100

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks LAGUARDIA FD:nite scenes

B-23 and Howard Hughes looking very thin
wan leaving plane--mcu's as flashlites
pop at nite

LAGUARDIA FD, NY; HUGHES: FLITES: NY NITE SCENES:
TYPES

Date of Event 10-10-46

Used No.

Date

SEE OVER

(2) 20-26-1

WAR:NATL DEFENSE:NYC:WASH.DC:PARADES:ARMY
GUNS:TANKS:BOMB:AIR FORCE:AIR VIEWS:AVIATION:
PARACHUTE JUMPING:HOWITZERS:EISENHOWER:SPEECH:
MONTAGE:SO PACIFIC:INVASIONS:LEAGUE OF NATIONS:
MEETING:MATSUOKA:AUTOS:ROADS:NITE:HAIR RAID:SHANGHAI,CHINA
CONSTITUTION:V-2--PILOT:GLIDERS:RADAR:

NITE (ARMY WEEK: Grand Central Pkway. 5th Ave.--Nite, N.Y.)		Can No.		Roll No.	
EIGHT.0. OF DICE. 170 TC.		V.20 R.25		1	
Subject ARMY WEEK			Cameraman ARMY: PATHE: FOX		
Length 246	Neg. 240	Dupe	Pos.	Cuts JUNK	Can No.
Description and Remarks 8th parade, elev swell full screen jeeps haul guns, largest tank angles, fire fighter tank, action, largest howitzer, loading shots, gun fires and explosions-- B-29 in air, drops Supersonic bomb in air, disolve chute pulling out airborne howitzer--leaving plane in air, int. gargo, dropping out, ls Eisenhower at desk, talk superimpose troops marching STRONG, PEACEFUL AMERICA-- CUT--montage Invasions Europe-Pacific--kill Japs Saipan-- beach, Matsuka walks out League of Nations--Grand Central Pkway, 5th Ave.--nite NY--air raid Shanghai, crowds run--cu Constitution--82nd parade--US on job--jap kids school-- Un meeting, recoilles rifle, V-2 fired, self ejection pilot glider landings--radar at work, miniature plane thru rain in air--parade montage shots.				Date of 4-6-12-47	
				Used No.	Date

NITE (94 DIE IN AIR CRASHES:
nite: 6 scenes of wrecked DC-4

Can No.
in rain)

Roll No.

Subject

Cameraman

SMITH: FORDHAM: BRES

Length

02-15

55

Neg.

Dupe

Pos.

Cuts

JUNK

Can No.

Description and Remarks

LAGUARDIA FD:nite:6 scenes of
wrecked DC-4 in ruin--bodies in school 2
shots, next N.M. in water ls, airport next
day switch to water, tail end--MARYLAND: path
cut thru trees by ruined DC-4(53 dead)--trees
showered off, cables, 1 wing, gear, motor, ruins
sections, clothing, clothing & bits in trees
CUTS: ditto

LAGUARDIA FD, NY: PORT DEPOSIT, MD: AVIATION:
RE OF YR: PLANE CRASHES: NITE: RAINSTORM:
TYPES: 11 CASUALTIES: CATASTROPHES.

Date of Event 5-29-47

Used No.

Date

SEE OVER

NITE (ARREST CANCER!" IT'S WANTED FOR MURDER!" flying over NY at night with slogan) NEW YORK CITY, HOLLYWOOD, CAL.				Can No. 20R.56	Roll No. 1
Subject: ARREST CANCER!" IT'S WANTED FOR MURDER!"				Cameraman: PARAFORDHAM HESS HEARST	
Length 121	Neg. 115	Dupe	Pos.	3807X5 500ft 5597X3 JU'K Can No.	
Description and Remarks: silent of W.W. at desk, he talks slogan and winners, silent shot Memorial House, W VOICE OVER SUPERIMPOSED winners rally Rudy and Mrs. Kvetan & 3 kids--Blimp flying over NY at nite with slogan... CUTS: 1116. NY: HOLLYWOOD, CAL: SPEECH: RADIO: PENNSYLVANIA CANCER: E'S: DENCE: KVETAN: NITE: BLIMP: WINCHELL				Date of Event: 7-13-47	
				Used No.	Date

SEE OVER

NITE (miners parade, lamps, band, Indians parade, band, Ref No.

NEW YORK CITY N.Y. 11101 11101 1

Subject: AMERICAN LEGION CAPTURED NEW YORK
 Cameraman: MARKMANN HARDE
 FORDHAM SMITH EDWARDS

Length	Neg.	Dupe	Pos.	Cuts	Can
272	265			N-5707x4 150ft.	
				F- " 800ft.	
				H- " 650 ft.	

Description and Remarks	Used No.	Date
8TH AVE: elev. parade, marshalls	3-5708x1	2-27-47
car, flags, ticker tape out windows, 40/8 loco	3-5708x1	2-27-47
Wayne Co. loco--Philly engine, Buck's Co--small		
itt loco, row of locos--Schenectady loco, freight cars		
lours, USS Illinois, Pegasus horse--one man band--		
hefty drummer--phone camera, pix, crowds laugh,		
annibale eats log with shoe--crowds. soops--elev. from bldg		
people fg, cu--guy with umbrella, Jim & John from Uniontown--		
in niteshirts with potties, imitate French pizzeria--elev		
parade--whistles--NITE: miners parade, lamps, band, Indians		
parade, band--CUTS: add shots.		
UTC: NITE: PARADE: AMER. LEGION: LOCOMOTIVES: CELEBRATIONS		

SEE OVER

NITE (Nite Game: Giants Top Eastern All Stars 21-0) No.

NYC

6.30 P.M. 71

3

Subject

GIANTS TOP EASTERN
ALL STARS 21-0

Cameraman

FORDHAM MARKMANN

Length

137

Neg.

131

Dupe

Pos.

Cuts

Can No. Junk

Description and Remarks

NITE GAME

POLO GROUNDS: crowds, O'Dwyer
in box, Giants on field, AS run out--Steve
Owen and Tuss McLaughry shake--crowds, kick off,
play--wheelchair vets--Allen muffs bad ~~kick~~ pass
from center and Giants down it for td--crowds Nix to
Franck to the 15, Nix to Franck & score--pass and Blumen-
stock takes for score--CUTS: add

NYC: FOOTBALL: NITE: POLO GROUNDS: ODWYER: OWEN: MCLAUGHRY
VETS:

Date of Event 3-47

Used No.

Date

SEE OVER

NITE (Nite shots)

Can No.

20-93

Roll No.

1

Subject

Cameraman

PRIESTLEY MARK E. AN. T

Length

E-5675 xl 15ft. Neg.

H-5675 xl 1450ft.

Cuts E-5675 xl 1450ft.

E-5675 xl 140ft.

S-5675 xl 200ft.

H-5664 xl 150ft.

H- 192 5ft. 185

5675 xl 5ft.

Can No. E-5676 x5 250ft.

Description and Remarks: Train rolling along country, passing city signs N. Platte, Kearney, Grand Is., Ames, Griston, Chicago Welcomes etc.--loading car, cu Mayor O'Dwyer, sacks flour, Ital signs, cu kids, train toward & away, Mayor Lawrence & Pearson, supplies on crossed hands, unloading, train around Horseshoe Bend Altoona, Pa: homes on tracks, cu engineer, train, Hudson river, arriving, Jersey skyline, fireboats spray, AIRVIEW, STATUE LIBERTY, boats, car lighter with trains, flag passing Statue Liberty--CURS: Parade up Bway, reception City Hall, cu Mayor O'Dwyer, Kaiser Pearson, Whalen, others--add barges, Gov. Driscoll NJ--add Chicago, trains loading etc. Mayor Kennelley cu's--Gov. Green & Ambassador Ital ambassador & friend Ohio--supplies

Used No.

Date

NITE (Connally ship burning, nite crew out of plane at field)

21-109

1

Subject

18 waves at sea during at sea

Cameras

FORDHAM

PRISTLEY MARKANN

Length

130 122

Neg.

Dupe

Pos.

Cuts

Can No.

Junk

Description and Remarks: 16 ship floundering at sea, CG boat standy (LIBR)--still of Joseph V. Connally ship burning, nite crew out of plane at field, Capt. Collins greeted by Mrs. and kids, more crew members reception, Capt. Bostelman & Mrs. kisses him, daughter, cus types-- pan crew at mike, 16 crew and cameras, Army Capt. Collins talk, crew waves--CUTS: add shots also Capt. Bostelman talk LA GUARDIA FD, NY: DISASTERS: SHIPWRECKS: FIRES: COURT GUARD SS JOE V. CONNALLY: NITE: COLLINS: BOSTELMAN: TUCUES.

Date of Event 1-14-48

Used No.

Date

SEE OVER

NITE (DE VALERA HERE)

Can No.

21-124

Roll No.

2

GUARDIA FD, NY ATTIENS, GREECE

SHANGHAI, CHINA

~~21-124-2~~

Subject

Cameraman

SMITH HEARST

IN BRIT: DE VALERA FOR: JAP
REPARATIONS: ARMY NAVY IN GREECE

CANADIS

Length

56-50

Neg.

Dupe

Pos.

Cut 5729x8 150ft.

Has file 33 5728x1

8-5728x7 290ft.

Description and Remarks

Out of plane, down ramp greeted by

Date of Event

3-8-48

"halen, with press, cu De, walks, cu press, 3 shots
 DeValera--JAPS: ls ship unloading at Shanghai, lift out
 van, sheer punch, another, lathe, crates, pkge with planer,
 cargo on barge, crane hoists pile boxes in sling--GREEKS:
 along ashore in Naval garb, review, cu gobs, ribbon on flag,
 flag up, .o. Paul Army garb reviews Greek West Pt, salute rifle
 wearing in, 3 shots, snap fingers, colors, troops--also Gris-
 vold US. Mission, Gen. Van Fleet, T. Sofoulis Premier
 GUARDIA FD, NY: 4 TIENS, GREECE, SHANGHAI, CHINA: NITE: SHALEN
 VALTRA: PTES: CARGOS: FOOD: MACHINES: CHINESE: SHIPPING:
 AUL: GREEK ARMY: GREEK NAVY: GRISVOLD: VAN FLEET: SOFOULIS

SEE OVER

NITE (snow falling with firelights) Can No.

Roll No.

BROOKLYN, NY

3500 2 7

Subject

NITE

Cameraman

HARDE

Length

200

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

scenes for stock showing
fire apparatus, snow falling etc. with fire-
lights (but no actual flames)

BROOKLYN, NY: FIRE: NITE: FIRE APPARATUS ETC.

Date 12-28-48

Used No.

Date

SEE OVER

NIGHT SCENES (Fire, N.Y.): Downtown
New York)

Issue Number

6049x9

Subject FIRE (NY-FULTON & WATER STS)

Cameraman HAR DE

Length 100 ft.

Neg.

Dupe

Pos.

Cuts Bk No: 5369-2
caption junked after
Can No. card made

Description and Remarks
NEW YORK CITY: (three-alarm
fire (NIGHT) firemen and apparatus working--ls same
water in street--building after fire was out-----
12/17/46

NEW YORK CITY--NIGHT SCENES (Fire, NY)--FIRE--FIREMEN & APPARATUS--

SEE OVER

NITE:(Night Scenes -Courthouse,
New York,- Hiss-Chambers Trial)
See underlined

Can No.
22-264

Roll No.
1

Subject LIEDT HISS-CHAMBERS TRIAL
LANDS WITH HUNG JURY

BARRE LYONS
Cameraman

MARK MANN

Length

8

70

Neg.

Dupe

Pos.

6155x11 464ft

6156x7 404ft

Can No.
6157x6

YORK CITY: Alger Hiss and wife up steps
Federal Court house--WESTMINISTER, MD.:

Date of Event
JULY 7-49

Chambers on his farm baling straw see him throw
of straw on pile--cu Chambers looking like a real

Date

er--NEW YORK CITY: judge Sam ~~BEHIND~~ behind desk--

am--jury filing out of court--Hiss and wife by--CUTS:

DE SAM KAUFMAN as he leaves to have dinner--cu him--

t shot courthouse--add. scenes Chambers in his hay field

ecutor, Asst. U.S. Attny Thomas F. Murphy--foreman of jury

paper insert--defense counsel Lloyd Paul Stryker and

talking--crowds and Styker--NEW YORK CITY--TRIALS--

MINISTER, MD.--FARVS--HISS--CHAMBERS--STRYKER--MURPHY--

MAN--BLDGs--CROVDS--NITE--TREASON--TRAITORS--

SEE OVER

NITE SCENES:(New York City -
Preview - "Sword in the Desert"

Can No.
22-277

Roll No.
3

Subject

"GAY WHITE WAY"

Cameraman

HARDE MARKMANN

Length

Neg.

Dupe

Pos.

Cuts

Can No.

JUNKED

NEW YORK CITY is Criterion theatre, marquee with SWORD IN
THE DESERT and names of actors--Marta Toren and names of actors--
and escort out of car--police lines hold crowd back--
Yvonne DeCarlo at mike--Marta and Yvonne the latter present
the former with a scroll--from Liberty Magazine--cu both
of em smiling--people walking in--side shot theatre, marquee

NEW YORK CITY--THEATRICAL--NITE SCENES--TOREN--DeCARLO--
CROWDS--POLICE--MOTION PIX--

SEE OVER

(2) 22-281-1

insignia on plane--add. scenes of meeting including shots
of Br.Amb. to US Sir Oliver Franks and others arriving
at State Dept.--Paul G. Hoffman ECA--additional exterior
scenes of State Dept.--Secy Snyder at meeting--
NEW YORK CITY--SC HAWAII--ORIN--BETH--SPYCH(ENGL)
E.G. GOV'T.--U.S. GOV'T.--WASH.D.C.--MEETING --CONFERENCE
STATE DEPT.--BLDG.(STATE DEPT.)--INSIG IA--ACRYON--
ABBOTT--EIGHT--SKYLINE--COAST GUARD CUTTER--CRAFT--THROG-
AIRPORTS--FRONG--LAWSON--FRANKS--HOFFMAN--SNYDER
SCOTIC(-Y. KYL-)-HARBORS--

NIGHT: (Dusk shots of New York Skyline)

Can No.
22-281

Roll No.
1

(CUT) 22 281

Subject

DOLLAR CRISIS: BEVIN AND CRIPPS
HERE FOR MONETARY TALKS

Cameraman

LYONS-EDWARDS-WARD
HARST

Length

Neg.

Dupe

Pos.

Cuts 6181x8,9
6182x3,5; 6183x2

14C

13C

1280 ft.

Description: 2 scenes from LAURENCEIA up
in harbor--1st Stafford Cripps and Ernest
Bevin posing--2 walk over to Mike and
TALK BY BEVIN--WASH.D.C...State Dept, CU
OF STATE--his conference table--group 1. to R, Cripps,
Dean Acheson and Bevin--CU Bevin and John L. Snyder--CU
Acheson and Cripps--Canadian delegation, Douglas C. Abbott
on left--conference table--CUT: add. on scenes used and
dusk shots of N.Y. skyline--shots from cutter showing
cutter and flag--crowds waiting--cameraman working aboard
ship--"A"U.S...scenes of plane arriving from Canada,
Abbott off plane greeted by Can. Lab. Hume Wrong--Foster
B. Pearson off plane--CU each at air port--CU Canadian

Date of Event

9/6-7/49

Used No.

Date

NITE SCENES:(OF HOLIDAY TRAFFIC
ON GRANC CENTRAL PARKWAY-LI)

Can No.
6140X

Roll No.
9

Subject

EMERIAL DAY TRAFFIC

Cameraman

MARK MANN

Length

100

Neg.

Dupe

Pos.

Cuts

Can No.

Description of Reel: N.Y.:Grand Central Parkway at Dr. Forest Hills--
shots of parkway "Cloverleaf" at Key
Jardens--day shots and shots with auto lights
on at dusk--

LONG ISLAND--TRAFFIC--AUTOS--HOLIDAYS--NITE SCENES--
ROADS & HIGHWAYS--

Used No. 5-50-48 Date

SEE OVER

NITE SCENES (NYC): Around Rockefeller
Center)

Issue Number

6229x4 ;

6230x3

Subject: CHRISTMAS TREES (NYC &
BELLINGHAM, WASH.)

Cameraman MARKMANN
NELSON

L 308ft
612 ft.

Neg.

Dupe

Pos.

Cuts

BK NOS: 5586-11, 5586-

1 respectvly

captions junked after
card made

6229x4: (NEW YORK CITY: (var.

Dec 12/49

Description and Remarks

scs. NIGHT SCENES of the 75 ft. Christmas tree at
Rockefeller Center--tree with lites on--with lites off--var. angles, see
lighted bldgs in bg--looking from base to top--pan from skaters to
tree-----6230x3: (var. scs. in BELLINGHAM, WASH: 153ft. tree
hauled into town by two trucks--Santa rides on trunk--Santa gets off and
gives candy to kids--cus kids--Santa toss candy from tree trunk, too--
truck driver in first truck talks by 'phone to 2nd driver who can't
see where he's going--var. scs. being moved--then it's at the spot and
var. scs. of decoration, raising, etc--huge equipment needed for the work
-----NEW YORK CITY--NITE SCES. (NIC)--BELLINGHAM, WASH--TREES--CHRISTMAS

SEE OVER

(2) 23-323-4

off slope: Circle of fire, thru--follow-----

SPAIN--BILLIARDS--BLANDO--ODDITIES(Billiards)--BEAR MTN, NY
SPRING--NITE SCENES--SCENICS--SPILLS(skiing)--SNOW--

NITE SCENES:(Skiing at Bear Mountain, NY--see underlined below and over)

Can No.
23-323
~~23-323~~

Roll No.
4
~~4~~

Subject

(A) SKIING
(B) SKIING

NO DO
Cameraman
(B) HARDE-PARAMOUNT

Length

93
93
93

Neg.

Dupe

Pos.

(A) C.S. only 8252xl
Cuts
(B) JUNKED
Can No.

Description and Remarks

Bernardo Blando getting up, behind back, and trick-shot under glass--
looks on--chair on table--hit--using nose to hit, beak hits
completion of shot--inching it with his nose--kibitzer was
to try it, chalks nose--hits ball and he's hurt--now CU
Champ, chalking finger--CU thumb--another trick--
BEAR MOUNTAIN, NY: down slope, nite shot--in air--off slope--
felo down--head on shot down and off, lands--and falls--off
slope, felo down--head on shot, lands--flops--CU's skis, down--
off slope, felo thru--head on shot lands, spills--CU off
slope, head on shot, lands spills--head on, lands and stills

Date of Event

Jan. 193

Used No.

Date

(2) 23-328-1

ROCKVILLE CENTER, LI, NY--TRAIN WRECK--DISASTER--NITE SCENES-
FIREMEN & APPARATUS--FIRE(Torch)--RESCUES--HUMAN INTEREST--
WRECKAGE--MACHINES--HOSPITAL--MEDICAL--PRESS--

NITE SCENES:(Of Long Island
train wreck at Rockville
Center, NY)

Can No.

23-328

Roll No.

1

Subject

29 TRAIL CARS KNIPPED IN HALF IN
LONG ISLAND RAIL CRASH

Cameraman

HARDE

Length

10
109

Neg.

Dupe

Pos.

Cuts 6277 x 1,2

Can No.

ROCKVILLE CENTER, LI, NY: nite shot looking down on wreck--int. car, firemen looking thru with flashlights--int. see acetalyn torch cutting thru--ext. rescuers at work, ladders against cars--int. showing where car was cut in two--int. wreckage and twisted steel--int. firemen shoving stretcher thru window--outside see same scene, it coming out--CU same lowering stretcher--fireman along with flashlight, carrying front of stretcher--int. hospital, emergency beds, 2 shots--headlines--track, pan along to switch (day shots)--shot sheared in two, another car lying on side--int. of car completely upside down--gen. view of wreck--wrecking crews at work, cranes, etc.-----

Date of Event 2-19-50

Used No.

Date

SEE OVER

NITE SCENES:(NY during brownout
due to coal strike-1950)

Can No.
23-328
~~23-328~~

Roll No.
2
~~2~~

Subject ~~NYC~~ ~~NY~~ ~~WILF. LAMMICHEN~~ ~~DAY~~
~~DINNER~~ ~~(B) SPILLMAN PILGRIMAGE (C) HAITI~~
~~CENTENNIAL (D) BROWNOUT~~

Cameraman

~~(D) MARK MANN-LIBRARY~~

Length

6
70

Neg.

Dupe

Pos.

Cuts

Can No. (d) 6278 x 3

~~NEW YORK CITY~~ (D) HS coal mining area
(from library, --empty coal cars--tipple--
(all previous shots from library)-----
sign "TIMES SQUARE"--signs flashing, 3 shots--brownout,
4 shots--CUTS: sign 42nd St. & Bway--street
after sundown--

Date of ~~REEL~~ 150

Used No.

Date

NEW YORK CITY--STRIKES--SIGNS--BROWNOUT(Blackout)--
SCENICS--BLDG(TIMES SQ)--MINES & MINERS--NITE SCENES

SEE OVER

(C) 23-407-1

on stretcher, do not see much of victim with rescuers crowded
around--med cu hands covering victim on stretcher--ls
showing stretchers lined up with dead--cu put victim in
ambulance--sign on ambulance "FLUSHING HOSPITAL"--ls bodies
covered on stretcher--Priest arrives on scene(CU him--day
scenes, shot of telephone pole overhead, pan down to wreck,
fire on ground--part of wreck removed--ls wreck-----
CUTS: Add. same-----

RICHMOND HILL, LI, NY--RR TRAIN--TRAIN WRECK--HUMAN INTEREST--
FOUNDED--DEAD--MEDICAL--PRISON & APPARATUS--CLERGY(Cath.)--
NITE SCENES--WRECKAGE--AMBULANCE--ACCT: ETC--DISASTERS--

NITE SCENES:(Of train wreck in
Richmond Hill,LI,NY--11/22/50)

Can No.

Roll No.

31-407

1

Subject RAIL WRECK. SCORES DIE, HUNDREDS
INJURED IN L.I. CRASH

Camerman

PRIESTLEY

Length

Neg.

Dupe

Pos.

Cuts

Can No. 6473xl

158

150

Description and Remarks RICHMOND HILL,LI,NY:(nite

Date 11-28-50

scenes, 1s wreckage, rescue operations, fireman
in fg--cu sign LIRR on wrecked car--1s cars
telescoped, rescue ladder against wreckage then move closer
shot same--one car top another, pan from bottom of wreckage
to top of uppermost car--cu more wrecked cars, pan to bs
people looking at wreck--ms lifting body from wreckage--cu
back of fireman climbing onto wreck--hs wreckage--1s cuttin
thru wrecked car with torch--cu large pile of stretchers
waiting to be used--firemen lifting down body from wreck--
age--men on fireladders to reach victim--
far over heads to remove victim--cu dr. examine patient

Used No.

Date

SEE OVER

NIGHT: (Scenes of Times Square, NY --
12/20/50)

Can No.

24-418

Roll No.

2

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

Used No.

Date

(2) 24-420-3

arms flailing--ref breaks 'em up, together again, Kessman
tired--Caizza backs Kessman into ropes, both tired, end round
ref.in--kids walk away, Caizza is WINNER--crowd--now John
Burke & Michael DeLaCruze, tossing fast leather, Burke better
man here, clinch--ref.breaks 'em, more circling around--Burk
size ur opponent--bores in, hits--DeLaCruze goes down agains
ropes, fight is over and ref.steps in--John Burke WINNER----
crowd--Richard Walker, negro lad, vs.Thos.J.Manion, mix it up
hs Manion tagging Walker, cling--ref.breaks--they back away,
felo around, flailing arms, mixing--good tag by Manion--get
him in corner--ref.comes in to stop fight-Manion WINNER----
BEAR MT,NY--SKIING--WINTER SPORTS--NITE--DEVLIN--SLO MOTION-
SPILLS--GIRL--TOKLE--BARBER--HUMAN INT(angry loser)--BKLYn,
NY--STADIUM(Ridgewood Grove)--BOXING--KESSMAN--CAIZZA--
BURKE--DE LA CRUZE--WALKER--MANION--

NITE SCENES: (Bear Mt. NY-Ski Meet
1/6/51-----"A"story)

Can No.
24-420

Roll No.
3

Subject

(A) SKI MEET
(B) GOLDEN GLOVES

EDWARDS-PIESLEY
Cameraman
(1) HARDE-MARKMANN

Length

8
121
159

Neg.

Dupe

Pos.

(A) 6509X1, 745 ft.
(B) Junked
Can No.

Description and Remarks BEAR MOUNTAIN, NY: (Night
skiing, winner Art Devlin of Lake Placid Sno-Birds
down, over jump and wins--slo-motion of skier, see flares,
he falls--another off jump lands on feet, falls, slides--
another off, try balance, falls--daylight scenes, girl down,
over jump, spills at bottom--winner, Art Tokle, overhead shot
hits slope--another over jump, lands, falls--he's really mad--
CUTS: var. shots nite skiing--Mezzy Barber, Devlin, Tokle--
nite jump shots from ground & camera platform--var. shots--
RIDGEWOOD GROVE, BKLYN, NY: (Golden Gloves John Kessman &
Sal Caizza, Jr.--Kessman has Caizza at ropes, tossing leather
both--Caizza away from ropes and across ring--Kessman still
aggressor, Caizza ducks--crowd--Caizza getting better, ~~XXXXX~~)

1-6-51
Date of Event

Used No. Date

NITE SCENES:(Veterans of Foreign Wars
parade..motorcycle parade..N.Y.-

Can No.
8/51) 24-487

Roll No.
1

Subject

NYC PARADE - NY BOYS
52ND ESCORT

Cameraman

WICKMAN

Length

111

Neg.

103

Dupe

Pos.

Cuts

Can No.

linked

Description and Remarks

NYC PARADE (parading--

Date of Issue

8/28/51

Used No.

Date

2 shots, purple explosion--shot of windmill
Ipsellietari and Gen. Douglas MacArthur shots--Belvedere
Chickens float with sign 'FOR AVOOD OD VEG THE THE WORLD'
Miss VFA of Miss Dorothy Swisher of Southern Pines--82
dog--eldest jeep from Maryland with little girl--little
girl standing on sidewalk keeping time with feet--clotter
car from Chillicothe, Ohio--W.C. Fields imitator leading a
horse from Dwight, Illinois--motorcycle in night parade
shots--float with pretty girls--flags going by--

NEW YORK CITY, NY--PARADE--COSTUMES--FLOATH--VETERANS--

SEE OVER

FO 101 2423-15M-3-56-U

PRINTED IN U.S.A.

NIGHT SCENES--MOTORCYCLES--OVER--LAUGH PARADE--

NITE SCENES:(Idlewild Airport, N.Y.- plane taxing in..Gov.Dewey returns from tour of the Far East.. (SOUND)	Can No. 24-488	Roll No. 1
---	--------------------------	----------------------

8/51 Subject	DEWEY RETURNS--CALLS FOR FIRM AND UNITED ASIA POLICY	Camerasman EDWARDS
-----------------	--	-----------------------

Length 102	Neg. 94	Dupe	Pos.	Cuts Can No 6717x5,259 ft.
---------------	------------	------	------	-------------------------------

Description and Remarks NEW YORK:(Idlewild Airport, Governor Thomas E. Dewey greeted by wife and sons--med. cu him and Mrs. Dewey--cu him--SOUND TALK BY HIM-----CUTS: Add. same--night shots plane taxing in----- NEW YORK--IDLEWILD AIRPORT--DEWEY--FAMILIES--AVIATION--LANDING--NIGHT SCENES--SPEECH(Dewey)--	Date ~~8-5-51~~ 8/24/51
	Used No.
	Date
	SEE OVER

(2) 24-491-5

672812: (var. shots of Robinson and Turpin at the scales--
is of weigh-in---shot of Turpin leaving the State Building
after the weigh-in -----more interiors of Ray's
Tavern in NYC's Harlem, friends drinking champagne, clowning
around, etc-----ext. (night shots) chef with knife and ham on
cutting--scenes toasting at bar, etc.-----

NEW YORK CITY--ROBINSON--WEIGHT--BOXING--ROBINSON--TURPIN--
CAMERAMEN--NEGROES--LAGAN--NIGHT CLUB--CELEBRATIONS--
BABIES--SPEECH (Turpin)--NIGHT SCENES--CHEF--

NIGHT SCENES:(Sugar Ray Robinson at
his tavern celebrating winning of 24-491
fite over Turpin--9/12/51)

Can No.

Roll No.

5

Subject

ROBINSON WINS--REGAINS
TITLE FROM TURPIN IN TENTH ROUND

Cameramen

PRIESTLEY & EDWARDS

Length

98

Neg.

90

Dupe

Pos.

Cuts 6724x5, 6720x5,
6728x2, 700ft.

Description and Remarks NEW YORK CITY:(Sugar Ray

Date of Event

12 &

Robinson over to scale--weighed in by Boxing
Commissioner Eddie Egan--cameramen--ran over to opponent,
Randy Turpin on scales--med. shot Randy Turpin--two shakes--
crowds outside Sugar Ray's night club on 7th Avenue--inside
sign, try SR Bolo, celebrating--victory gesture, hold up his
arms--gals drink to him--cu Sugar Ray Robinson-----
CUTS: var. shots of the champ at the bar in his tavern sur-
rounded by well-wishers--shows headlines of papers to his
19 month old son, Ray Jr.---(Previous scenes are in 6724x5)
6720x5:(cu of Randy Turpin at mikes(SOUND material))--le of
him, too--people talking to him-----

Used No.

Date

SEE OVER

100 SCENES: (At Bear Mt., NY for skiing
12/17/51)

Can No.

24-518

~~21-519~~

Roll No.

3

Subject

SKI SEASON--TOP FLIGHT JUMPERS
IN TOBLE MEMORIAL

Cameraman

MARKMANN & EDWARDS

Length

112

Neg.

108

Dupe

Pos.

Cuts

nite scenes only

Can No.

6777xl

Description and Remarks BEAR MOUNTAIN, NY: (skiers, nite,
walk up slope--man down, spills--another, terrific slide
another, starts fall, hits hard, slides--another, not even land on skis,
crack up, slide down--ls jump, man off, hits, down--slides right by us in
a good shot--daylight next day, adjust skiboots--Art Devlin swing down
from top, off jump, past us good--underneath, skier overhead, continue
past us, falls--another, winner Messy Barber of Brattleboro, Vermont, down
lands, continue down--cu him-----6777xl: (nite scenes only--

D12/15/51

Used No.

Date

BEAR MOUNTAIN, NY--SKIING--NITE SCENES--SPILLS (Skiing)--SNOW--DEVLIN--
BARBER--SCENICS (night skiing)--

SEE OVER

NIGHT SCENES (N.Y. Fire): Five-alarm
blaze perils entire neighborhood)

Issue Number

25-410-1

Subject

SPECTACULAR BLAZE LIGHTS

NEW YORK CITY

Cameraman

EDWARDS & MARKMANN

Length

8-112

Neg.

Dupe

Pos.

Cuts

appx. 500 ft.

Can No.

6986x2, 6987x1

Description and Remarks

NEW YORK CITY:(at 100th St.

Date 11/3/52

between 2nd & 3rd Ave, fire engines arrive, pan to
blaze--2 sc. cu fire--m/s flares up--ls showing blaze in the heart of a
crowded tenement district--firemen in fg, hose--entire building ablaze,
flames shoot from windows--crowds--building blazing--part of wall falls
--rest of wall falls--firemen drag hose--building gutted, flames nearly
out(2 hours in the battle--no loss of life or injury)-----CUTS:all
additional material same--good montage material here--NIGHT SCENES same
since blaze started around 4 P.M.-----
NEW YORK CITY--FIRE(Warehouse)--MONTAGE(Fire)--FIREMEN & APPARATUS--
--NIGHT SCENES(NY, Fire)--

SEE OVER

NIGHT SCENES (N.Y.): Time Square
N.Y.C. sign "Ike Wins")

Issue Number

25-425-1

Subject

NEWS HIGHLIGHTS: CAMPAIGN--IKE
ELECTED-VISITS KOREA (SOUND)

Camera

UNIV. NEWS LIBRARY

Length

130

Neg.

Dupe

Pos.

Cuts

NO CUTS

Can No.

Description and Remarks

MISC. USA: (var. scs. crowds during

1952
Date of Event

Dwight D. Eisenhower's Presidential campaign--var.
cus crowd types--2 scs. int. polling place, cus types--Ike speaks (SOUND)--
applause crowd--NIGHT SCENE: Times Square, NY, sign "Ike Wins"--Ike and
Mamie get ovation at election HQ at Hotel Commodore--Ike out of plane
in KOREA, cold day, greeted--inspecting troops--cu him, same-----

MISC USA--HL YR--EISENHOWER, Dwight D--NIGHT SC(NY)--KOREA--INSPECTION--

SEE OVER

(2) 26-510-3

"Ike" Eisenhower boes by, waves--crowd waves back--Ike, back to us--111 gal waves--ls parade commemorating 150 yrs. since Louisiana Purchase was signed--across reviewing stand, Color Guard by--Ike salutes with hat, Fr. Amb. Henri Bonnet next to him--French Tri-Color lowered and U.S. flag raised--cu book "150th Anniversary"--Bonnet signs--flag flies, bldg in bg-----CUTS:CSonly 7195x4-----7196x3:(Ike returns to boyhood home in Abilene, Kansas for first time since becoming U.S. Pres.--var. shots of reception, rousing one--visits his boyhood home--crowds wherever he goes--visits Eisenhower Foundation Bldg--int. foundation, lighting not so good probably--he stops at wayside watermelon stand and buys 4 melons and Ike gets a piece from owner and eats it--Secret Service men carry watermelons aboard the "Columbine" at airport--(Human interest touches)--in Kansas City, Mo: Ike with Governors Donnelly of Missouri, Thornton of Colorado, Battle of Virginia, Mahan of New Mexico and Secy of Agriculture Ezra Taft Benson at meet--other Govs Murray of Oklahoma, Russell of Nevada, Cherry of Arkansas, Arn of Kansas, White of Mississippi, CD Dir.

NIGHT SCENES (N.Y.Crash): After
airplane crash at Idlewild Airport)

Issue Number
26-510-3 A

Subject NEWS IN BRIEF: (A) PLANE CRASH
(B) TRAIN WRECK (C) EISENHOWER (D) WILLIE
SHOEMAKER

(A) HARDE
(B) ^{Camerman} TUGANDER (C) PATHE
(D) LEDERER

(A) 42 (C) 63
(B) 29 (D) 50

Neg.
A STORY

Dupe

Pos.

(A)(B)(D) cuts junked
Cuts (C) 7194x3 & C only
Can No/600ft/ 7195x4

(A) BROOKLYN, NY: (At Idlewild
Airport, plane burning, 4 sec (2 died, 25 escaped
from crash on takeoff of Puerto-Rico bound Constellation passenger plane)
--smoke thru window, fuselage burned out--motor, prop destroyed--debris
about--(foregoing are NIGHT SCENES)--now Day Scenes, tail assembly--
prop and motor gutted--gen. sc. wreckage-----
-----(B) BALTIMORE, MARYLAND: (hs tangled diesel on side--metal piece
that caused accident (was on track, train struck it and derailed)--cars
askew--pan crowd on hill to wreck--another shot wreckage--(fifteen on
bo rd were injured but no deaths)-----
-----(C) NEW ORLEANS, LOUISIANA: (AV city--hs parade--Pres. Dwight D.

Date of Event 10/53

SEE OVER

(3) 26-510-3

Val Peterson, Gov. Allan Shivers of Texas; Lt. Gov. Blanchard of Kentucky--
var. scenes of meeting with Govs re: drought-blistered states--Ike arrive
at Salina, Kansas for visit with old friends-----

-----(D) ALBANY, CALIF: (jockey Willie Shoemaker in dressing room, man
assisting him--mirror marked "Shoemaker"--dons helmet liner and cap--
boosted onto horse--crowd--finish of race--crowd cheers--(makes 391
victories in one season to top all-time record of 390)--he weighs in
with saddle--presented with cup-----

(A) BROOKLYN, NY--AIRPORT (Idlewild, NY)--PLANE CRASH--NIGHT SCS (NY, crash)--

(B) BALTIMORE, MARYLAND--TRAIN WRECK--WRECKAGE (plane and train)--

(C) NEW ORLEANS, LOUISIANA--PARADE--ANNIVERSARIES--EISENHOWER, Pres. D.D.--

--VISITS--BONNET, Henri--FRENCH FLAG--U.S. FLAG--HUMAN INTEREST--

--CONFERENCE (Governors)--KANSAS CITY, MO--BENSON, Ezra Taft (in cuts)--

--SALINA, KANSAS--U.S. GOVT.--

(D) ALBANY, CALIF.--SHOEMAKER, Willie--AWARDS--FEATS--

(2) 27-605-2

belongings, he runs to his mother--(kid stowed away on the ship in NY and wound up in England with two cents in his pocket)--they embrace, she sits, hugs him--fotogs--cu kid, pan to mother--they hug again-----
(Just wait'll I get you home, kid!)

-----(C) DETROIT, MICHIGAN: (street scene of animated display by General Motors called "Out of the Muddle" (makes suggestions on solving traffier problems in city and suburbs)--countryside scene, turns to show suburban site, parks, homes, etc--CITY bldg, lifts to show two floors of garages underneath--bldg slide to left, see parking lot under it--hs down on display, park, trees, and TURN OVER see extra roads under park--traffic under park--now see bldg move up-----

(A) ST. LOUIS, MO. AVIATION DEVICES SAFETY--

(B) NEW YORK CITY--"UNITED STATES"--NITE SCENE (liner, lights, early dawn in NY)--STOWAWAY (Types people)--BOYS--HART, EUGENE--

(C) DETROIT, MICHIGAN--ANIMATION--TRAFFIC--DEMONSTRATIONS--MONTAGE--

NITE SCENE (Liner, lights, early dawn in N.Y.)

Issue Number

27-605-2B

Subject LEWS IN BRIEF: (A) ARRESTOR GEAR
(B) STOWAWAY (C) GEN. MOTORS

Camerman (A) TRAYNIAH
(B) HARDE (C) GEN. MOTOR

Length (A) 68
(B) 49
(C) 92

Neg.
B Story

Dupe

Pos.

Cuts cuts junked
(C) CS only 7353x8
Can No.

Description and Remarks ST. LOUIS, MO.: (drop hookyp
down from fuselage of USN Banshee jetfighter--
vs guide wire, etc--cu guide wire caught in hook--officers & clivies
look on (it's at Lambert-St. Louis Municipal Airport)--hook retracts
up--control tower--field--button controls, press panel--wire starts to
rise, 3 angles--plane landing, pick up wire--slows down, the backs up a
bit----(Navy plane used to demonstrate this carrier-type device which
is now being put to commercial use)-----NOTE: pix of the de-
vice are in folder for this issue)-----
----- (B) NEW YORK CITY: (early dawn, tugs out--med. shot of liner
"UNITED STATES", lights--11 yr. old Eugene Hart of Brooklyn with his

8/54
Date of Event

SEE OVER

(2) 27-614-1

off roof into boat--another car submerged, travel shot, Church bg--truck submerged--pan devastated area, flooded--people retrieving sacks of onions--water running, onions lie on ground, pan up to stacked crates--debris on sidewalk, ruined lawn, pan up to house--snapped telegraph pole--garage fallen down on car--ms in WOODBRIDGE, ONT. trailer camp, home half up on tractor wheels--closer shot wheels--car against tree, silt caked on top, up to bumper in mud--long pan trailer camp, damaged trailers--half upturned trailer--one up to doorsill in mud, man in door scraping out mud--mud pushed by bulldozer, cu--bungalow on side at angle on riverbank-----

MYRTLE BEACH, SO. CAROLINA--HURRICANE("HAZEL")--WRECKAGE--LONG ISLAND, NY
--RAIN--NIGHT SCENES(NY-rain)--FLOOD--PHILA., PA--TREES--MUD--
--RESIDENCE--ONTARIO, CANADA--MISC. CONVEYANCE(Trailers)--
--MISC. SMALLCRAFT(Boats wrecked)--DISASTER(Nature)--
--MONTAGE(Hurricane aftermath)--EL OF YR--

NIGHT SCENES (N.Y.Rain) during
hurricane)

Issue Number

27-614-1

Subject

HURRICANE--STORM TAKES BIG TOLL

IN LIVES AND PROPERTY

(Hurricane "Hazel")

Cameraman . HARDE-SANDERS-
SEELEY & HEARST(ASSOC)

Length

8-236

Neg.

Dupe

Pos.

cuts jkd
Cuts Only 7367x2(So.Car)
Car Only 7365x10(Canada)

Description and Remarks

MYRTLE BEACH, SO. CAROLINA: (Is

D October 1954

debris--pan houses--look down on beach, wrecked
homes--debris in front of bungalows--look down street, rubble--pan bldgs
collapsed porch--house tilted--ambulance by-----on LONG ISLAND, NY:
NITE SC: Driving rain--rain cascade off roof--water run across road--
pan from dunes to bldgs, ls--ms wrecked bldg--another, less damage-----
in PHILADELPHIA, PA: (street, uprooted trees in road--tree across car--
clean up glass in front of showroom--house, roof gone--it's lying in
neighbor's yard--one wall & part of chimney left of house--wrecked
boats--another, up against dock--back of boat "Good Luck"-----
in ONTARIO, CANADA: (in Toronto, flood, roof of car, pan up to house--folks

SEE OVER

NIGHT SCENES: (New York as Hammaraskjold
leaves for Sweden--1954)

Can No.

Roll No.

7391

10
10

Subject OAG HAMMARSKJOLD LEAVES FOR
STOCKHOLM

Cameraman

"EDWARDS"

Length

108

Neg.

108

Dupe

Pos.

Cuts

Can No.

DESCRIPTION: NIGHT--Hammaraskjold with
Description and Remarks going up gangway...posing on
steps of C.A.S. plane--plane moving out..
taxiing..

12/17/54
Date of Event

Used No.

Date

NEW YORK CITY--HAMMARSKJOLD--U.S.--NIGHT--AIR ORTS--
TOWNS--

SEE OVER

(2)

29-5-3

Flowers again-----these are night shots-----

Edwards Air Force Base, Calif.--U.S.A.F.--MOVING DAY--
DANGEROUS JUNE--CONDITIONS (moving hangar)--AVIATION--TRUCK--

NEW YORK CITY--ALUMINUM--BONNERS--ACTRESS--FLOWERS--
NOTION PIK--PRESERVATION--BAM/TH--GERMAN--THEATRICAL--

NITE SHOTS: (Cornell Brochers, U-1 German star, arrives at Idlewild port, N.Y. -- 1/56 -- (B))	Can No. 29-5	Roll No. 3
--	-----------------	---------------

Subject NITE IN NITE : (MOVING NITE (B) CORNELL BROCHERS ARRIVES IN NEW YORK	Cameraman () Sign. Corps () NAME
---	---------------------------------------

Length 5 62 51	Neg. .	Dupe	Pos.	Cutb with junked Can No. 1171124
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Description and Remarks EDWARDS AIR FORCE BASE, CALIF. shot of hangar--workers flying and pulling lumber down, etc--31 and pan under many, many wheels--slowly rolling--hangar slowly moving along--winch truck operated--bushes side hangar, workers peer to see if everything is okay--lives are slowly--side moves, come to rest-----NEW YORK AIRPORT wild Airport, Cornell Brochers German capture path of plane to bottom of plane steps and valve--presented with flowers by Mrs. Charlotte Baruth, shake hands--at night flowers--Mrs. Baruth speaks--two people--on Broadway	Date of Event 1 56	
	Used No.	Date

SEE OVER

(2) 29-17-2

MAVROVO, YUGOSLAVIA: (rubble from landslide--bed lies on
side, mounds of snow--house, half/buried--mountainside, houses
below--people in file down hill--stretchers down mt.--
weeping woman--hs funeral procession--med. hs caskets on
trucks go by--flowers carried by--hs casket off truck--pan
to huge crowd in square-----NEW JERSEY: (title, 2
U.S. soldiers--cu pan down on equipment--receiving center,
screen on jeep--rifleman followed by TV Cameraman--on side,
men kneeling, taking picture--cameraman--see scene on screen
BS cameraman at railroad--hand pressing button on panel--
screen, see train-----

MAVROVO, YUGOSLAVIA--LANDSLIDE--DISASTERS--FUNERAL--DEAD--
SNOW--HUMAN INTEREST--MOUNTAIN--FLOWERS--TRUCK--CROWD--
WOMEN--

NEW JERSEY--INFANTRY--TELEV. STATION--JEEP--MACHINERY (Control) and
RE TRAIN--INVENTION--SOLDIERS--U.S. ARMY--CAMERAMAN--

NIGHT SCS.: (Late evening shot, people
tussle with cops.. strikers at Republic
Aviation Corp.-Farmingdale, L.I., N.Y.

Can No.

29-17

Roll No.

2

--closer sc. scuffle--2/56--see below (A)

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cjts

Can No. 811 junked

Description and Remarks

Date ~~2/56~~ 2/56

Used No.

Date

SEE OVER

(2) 29-27-4

huge stained glass window--procession in Cathedral (appears to be St. John the Divine Protestant Cathedral)--shot of stained window, pan down to large congregation, 2 shots (show sun rays thru the stained glass window, impressive shots)---

NEW YORK CITY--EASTER--RELIGIOUS(Cath)--RELIGIOUS(Protestan
CROSSES--ACTORS & ACTRESSES-NIGHT SCENE--HOLLYWOOD, CALIF--
CROWD--CHURCH(ST. PATRICK'S)--CHURCH(St. John the Divine Prot
TRUMPETERS--FLOWERS--BELLS--SOUND(Bells)--GLASS--SCENIC(
sun thru glass)--SCENIC(Hollywood)--MONTAGE(religious)--
BLDGs(NY)--

NITE SCENES: (Easter Season..N.Y.C.--lights on N.Y.Bldgs.which form the three crosses on Calvary..in Hollywood Bowl Cal.-cross lights up..3/56)		lights on 28-27	Roll No. 4
Subject EASTER SEASON (SOUND OF BELLS)		Cameraman STANLEY KRAMER & LIBRARY	

Length 168	Neg. 162	Dups	Pos.	Cuts JUNK Can No. Neg. 0875333
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Description and Remarks NEW YORK CITY: (re-enactment) Christ carry cross--crowd watch, Jeer--ls onlookers--Christ on cross, pan down--cu woman face, supposed to be Blessed Virgin Mary, tears--night scene now of lights on NY bldgs.which form the three crosses on Calvary (very impressive)--cu trumpeters blow--ls HOLLYWOOD CALIF. in Hollywood Bowl, cross lights up, 2 shots--devout crowd--2 girls hold lilies-----back in NY, see St. Patrick's Cathedral (SOUND OF BELLS)--sign "Church of Christ"--bell tower Church, steeple--Wall Street & church spire in B5--walk cloisters and cu bell peeling--cu bell peeling (sound of var. oas church goers with voices, pray prayerful street	Date March 28, 1956	Used No.	Date
	SEE OVER		

(2) 29-31-2

in "space helmet" headgear--greets people--enter elevator--
shots as door closes--going up on outside of building--
optical shot, panorama--looking up side of building, see pole
on up, see people in elevator, stops--looking up at top, start
down--looking down on descent--the bldg, elevator descent----

(D) AT SEA: (Aboard the S. S. CONSTITUTION, see actress Grace
Kelly with Captain of the ship and party--cu profile of
Grace--turns to camera--Captain (name not available)--people
watching--Grace with family & friends--people watching--she
surrounded by big group--rebbbernecks--mother and father--
cameramen take pix, she smiling--kidding with father--int
being interviewed--with life jacket--fotos--posing with
her dog--she leaves-----

(A) USA--AVIATION--GUIDED MISSILES--TYPES PLANE--USN--TESTS--
WEAPONS--MONTAGE--EXPLOSION--JET PROPULSION--DEVICES--

(B) NEW YORK CITY--NITE SCNS--BLDGS--SEARCHLIGHT--TRAFFIC--
HOTELS--ELEVATOR--CLABS

(C) SAN DIEGO CALIF. (odd tilt shots of Hotel)--
OBBITIES--PHOTOGRAPHY

(D) AT SEA--"S. S. CONSTITUTION"--KELLY--FAMILIES--CAMERAMEN--
ACTRESS--DOG--

NITE SCENES:(N.Y.C.--bs Empire State
Bldg.--traffic on street..Empire
State Bldg.--searchlight..tilt up &

Can No.
29-31

Roll No.

2

see lights...see below (B)--4/56)

Subj:ct
B) EMPIRE STATE LIGHTS (13) ELEVATOR
D) GRACE KELLY

Cableman

(B) EDWARDS, BEAST,
PARA, PATHE (C) MARQUESS

Length	Neg.	Dupe	Pos.	Edits
A) 75 (B) 48 C) 24 (D) 75				(D) BEAST C) J.L. JUNKS C) CS 75 1x8

Description and Remarks	Date of Event
U.S.A.: (USN Outclass Tein-Jet Interceptor plane airborne, little--another same making on scope--target plane--jet plane--cockpit plane, presses release--wind shot, rocket takes off--target plane hit--see wing camera, explosion--jet pilot's hand on release-- follow rocket thru air--target plane hit--plane going down-- explosion cloud explosion----- (B) NEW YORK CITY, is Empire State Building--night shots, traffic on street--tilt up & see lights--cu powerful new searchlight--shot from Chrysler Bldg, see lights--med. cu same--following the beam Empire State Bldg with new revolving searchlight-- SAN DIEGO, CALIFORNIA, is El Cortez Hotel--girl	April 1956

SEE OVER

(2) 29-75-3

(C)ALPS,FRANCE:(1s lake in mts,scenics,little snow--scientists set up instruments--on embankment,roll bombs down--unload off barge--little stone house,pan to antennae to catch shock waves--int.instruments in stone house--watchers prostrate--button pushed--big geyser up from lake--shock wave on water comes in like wave--cu,graph showing shocks--another explosion mushrooms----- (CUTS: C.S.in this roll,too----- more of the same type of shots--good material for Tidal Wave shots----

(A)NEW YORK CITY--SS UNITED STATES--KELLY,Princess Grace--RAINIER,Pr.
--VISITS--SKYLINE(NY)--SUNSET,SUNRISE--SILHOUETTE(Photography)--NITE SCENES(NY)--

(B)FLOYD BENNET FIELD,NY--U.S.A.F.--CONTESTS(Beauty)--DOG(Boxer)--
LAUGH PARADE(Dog antics)--GIBSON,Col.Peyton--

(C)ALPS,FRANCE--SCENICS--SCIENTIFIC--WAVES(Tidal)--

NITE SCENES(N.Y.)Sunrise type scene
over N.Y.)

Issue Number

29-75-3A

Subject

NEWS IN BRIEF:(A)PRINCESS GRACE &
PRINCE RAINIER ARRIVE NY (B)AIR FORCE SHOW
(C)GEOPHYSICAL YEAR IN FRENCH ALPS

Cameraman (A)HARDE

(B) EDWARDS

(C) ECLAIR

Length

(A)3-46

(B)3-67

(C)3-78

Neg.

A STORY

Dupe

Pos.

Cuts(A)7570x5, appx.250ft

(B)cuts junked

Can No.

(C)+CS 7571x2, 2 ft.

Description and Remarks

NEW YORK CITY:(aboard the

Date of Foot

9/58

SS UNITED STATES, Princess Grace Kelly and Prince
Rainier of Monaco, press walk to gangway--stand, wave--crowd--ls crowd,
press--cu Grace--cu Prince--they have pix taken-----CUTS:shot of
ship--more as above--shots of the NY Skyline with sun behind building--
silhouette of New York City--sunrise type scene-----
(B)FLOYD BENNETT FIELD, NY:(ls AF men on field--ceremony honoring wing
commander Col. Peyton Gibson--applause--ls area and AF beauty contest--
1st beauty pass camera--tall gal goes by--boxer mascot looks on, dog
perks his ears(impressed?)--another gal in bikini--boxer does double
take--another ~~boxer~~ gal--judges, selling--bs judges, as gal goes by--
lineup gals-----

SEE OVER

(2) 29-93-1

troops clearing streets of bodies, debris, etc--copters fly off wounded--
sunk ships, good shots--tanks thru city--dead in trucks--dead in st.--
burning bldgs--invasion barges--unloading and loading--prisoners clear
streets-----7591x1:(frontier, barbed wire--armored vehicle
--patrol thru barbed wire-----parade of Israeli soldiers--laughing
Arab--Israel flag flying--parade sc--Gen. Burns--Mrs. Golda Meir, Israeli
Minister of Foreign Affairs addressing crowd--etc-----
7589x5:(more on Dag Hammarskjold boarding plane in New York--Dag at
microphones--walking to plane--on ramp--plane taxi away in moonlight (THESE
ARE NIGHT SCENES IN THIS ROLL--Arthur Cohen on plane-----

NEW YORK CITY--UNITED NATIONS--HAMMARSKJOLD, DAG--TYPES PLANE(PAA Pass.)
--PORT SAID, EGYPT, WAR, AFRICA--WAR(aftermath)--DEAD--HUMAN INTEREST--
--UN ARMY--BURNS, GEN. E. L. M.--CAN. ARMY--SHIPPING--CANAL--NITE SC(Egypt
--AVIATION--AUTOGYRO(Copters)--TANKS--MONTAGE(War)--BARRIER(Barb Wire
--ISRAELI ARMY--PARADE(MFor. Military)--MEIR, Mrs. Golda--ISRAELI GOVT--
--NIGHT SCENES(NY)--MOON--COHEN, Arthur(in cuts only)--HL YEAR--
--FILM--

NIGHT SCENES (N.Y.) Boarding plane
by Dag Hammarskjöld

Issue Number

24-93

1

Subject

UN AT SUEZ--HAMMARSKJÖLD FILMS
TO HEAD PEACE DRIVE

Cameras

PARAMOUNT--
FOX--ECLAIR--MARKMANN

Length

7-94

Neg.

Dupe

Pos.

Can 7589x1 / F-7585x4

E-7591x1
Can No. M-7589x5

Description and Remarks

NEW YORK: (UN Sec. Gen. Dag

Date 08/4/56

Hammarskjöld boards plane--as same-----PORT SAID.

EGYPT, UAR, AFRICA: (streets, debris--street, house burning--bodies on
litters, wheeled along--street scene with body--another body, propped
against a tree--goats, sniffing around, near body--line of troops and lin
of uniformed Egyptian police--tanks standing--tanks rolling down street
--spectators, crowd--Can. Gen. E. L. M. Burns, cdr. of new UN force, off plane--
patrol in jeep--scuttle ship, battered--another hulk--peasants & donkey
cart-----CUTS: 7587x4: (add. material on UN forces in Suez--
check film--no captions available-----7589x1: (paratroops enter
Port Said outer harbour--nite scenes oil fires, long lenses--were on

SEE OVER

(2) 30-6-5

crowd--new quarter,play (W)Alan Ameche of Baltimore handoff,draw play,
runs and down--(W)Rechichar kick,booted,good-----

(B)BEAR MOUNTAIN,NY:(skier thru rung of fire,start--next one down,hit
head and slide down on back (These are night scenes)--another down,
spill--another spill,skis fly off--ski away--Art Devlin jumps--Art
Tokle jumps--he slides to stop--winner Art Tokle congratulated by Art
Devlin and another-----

(A)LOS ANGELES,CALIF.--FOOTBALL--GIFFORD--ROTE,Kyle--THRILLS(Football)--

(B)BEAR MOUNTAIN,NY--SKIING--NIGHT SCENES(NY)--DEVLIN--TOKLE--SPILLS--

NIGHT SCENES(N.Y.) (Night skiing
at Bear Mts.)

Issue Number

30-6-5B

Subject

B STORY

SPORTS:(A)FOOTBALL JEST 19 EAST No
(B)BEAR MT.SKIING

Cameraman

(A)MARQUETTE

(B)MARIANN EDWARDS

Length

(A)3-115

(B)3- 74

Neg.

Dupe

Pos.

Cuts

Can No.

cuts junked

~~cuts junked~~

Date of Event

1/57

~~1/57~~

Description and Remarks LOS ANGELES,CALIF:(crowd--
handoff to (E)Ollie Matson of Cardinals who goes
left,switches--shakes off tackler,hit, laterals and catcher brought
down ,fumbled and recovered--handoff from (E)Frank Gifford of Giants
who fumbles into endzone but it's recovered by teammate Kyle Rote of
Giants and goes for TD--(W)Bobby Layne of Detroit look for receiver,
toss long one to Bill Howton of Packers,good--(W)Bert Rechichar of
Baltimore kicks,pan,it's good--crowd--(W)Tobin Rote of Packers drops
back,passes to left--long one,caught by Harlon Hill of Bears,ducks back
voids--the toward us,nailed--gets free--sev. others try tackle him,
laterals to Bill Howton who races down sidelines--trips,skids on knees--

SEE OVER

(2) 30-33-2

one-man helicopter--front on shot, pilot seated, see chapter details, he wiggles--he rises--Naval officers watch--he descends slowly from good height, near ground--rises & cu--cu lowers gently to ground-----

STOCKTON, CALIFORNIA: (title--he tester--two Juniors of the College of the Pacific ride, one seated on one end, up and down, wears button "Ask me why"--guy lying in prone position at other end, 2 so.--center of pivot, fraternity sign--counter device--prone guy being fed as he goes past--cu at crowd, heads bobbing--other guy, eating ear of corn as he pushes up and down--guy being shaved as he goes by-----

NEW YORK CITY (A-B)--NIGHT SCENES--SKYLINE--FIREWORKS--INDUSTRY--ERRYBOAT--BUILDINGS--MOON--HL OF YEAR--(B) HOSPITAL--CHILDREN--CIRCUS--HUMAN INTEREST--CLOWNS--ELEPHANTS--GIRLS--HORSES--DOGS--NURSES--

(C) VAN NUYS, CALIF AVIATION--INVENTIONS--HELICOPTERS--TESTS--DANGEROUS JOBS--HL OF YEAR--ODDITIES--

(D) STOCKTON, CALIF--COLLEGE OF PACIFIC STUDENTS--STUNTS--FEATS--SPORTS HIGHLIGHTS--LAUGH PARADE--

NITE SCENES:(N.Y.C.--Fireworks on the Hudson..nite,shot of skyline of N.Y.,ferryboat in fg..Trade Fair dis-

Can No.

30-33

Roll No.

22

played fireworks..(A) below

Cameraman

Length

6

Neg.

D) 61

Dupe

Pot.

Cine 75 ANOS 00

Can No.

Description and Remarks

NEW YORK CITY, (412) 6--0150

Date of Event

Used No.

Date _____

OMIC-42

obur.

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25

hände

2.1.1

VALLEY

IF, CAN I?

FORNIA.

[title=

—Dan W.

the cut

Report

2 | side pv

區費

NIGHT SCENES:(New York City at Premiere
of picture--8/57)

Can No.

30-67

Roll No.

23

Subject WORLD PREMIERE--ROADSHOW EXHIBIT
TO "MAN OF 1,000 FACES"

Cameraman

EDWARDS

Length

86

Neg.

79

Dupe

Pos.

Cuts

Can No. JUNKED

Description and Remarks NEW YORK CITY: (US "PALACE
THEATRE", crowds--Marquee, pan down--Night
Film Industry Exco. Sol Schwartz and lady--Mr. Charles
Feldman of U-I and party--Actor Frank McHugh and party--
Bert Lahr and party--Jane Greer, actress who played Mrs. Lon
Chaney in pic about Chaney--Mr. Mrs. James Cagney (he plays
Chaney), they're greeted--Cagney, Jane Greer, Feldman and oth.
in group--going into theater, crowds--sidewalk scene, long
lines--pls Marquee and Theatre-----
NEW YORK CITY--THEATRICAL--MOTION PIX--BUILDINGS--CROWDS--
NIGHT SCENES--SCHWARTZ--FELDMAN--MC HUGH--LAHR--URSER--
CAGNEY--

Date ~~8-21-57~~

Used No.

Date

SEE OVER

(2)

30-101-1

7684x7:(around Grand Central Station--people walking on 5th Avenue--
feet, walking--street traffic--in Ind.--ubway, no people, no trains-----
7688x11:(unused material--street scene in NYC--shopping center, no
crowds, store windows--empty store, almost no shoppers--schoolroom scs,
empty seats--Grand Central RR Station, big crowds, people in and out--
Santa in store, reading newspaper, no kids-----)

NEW YORK CITY--STRIKE(Subway)--TRAFFIC--MONTAGE(Traffic)--CROWD(NY)-
NITE SCENES(NY-traffic)--SCENICS(NYC)--BUSES--FEET--STORES--SANTA CLAUS
--CHRISTMAS STORIES(Dom.)--HIGHLIGHT OF YEAR--SHOPPING--

NITE SCENES(NY Traffic): Seems like every car is on streets)

Issue Number

30-101-1

Subject

SUBWAY STRIKE--PARALYZES NY
DURING XMAS RUSH

Camera

MARKMANN--HARDE--
EDWARDS--HEARST

Length

7-98

Neg.

Dupe

Pos.

M-7689x11, HDE-7689x5

Cuts E-7689x7

Net N7688x11 (unused)

Description and Remarks

NEW YORK CITY:(EXE. Traffic

12/57
Date of Event

fills hiway--another same--subway trains in yard
due to Motormen's strike--crowd, street--crowd board buses--3 sc. people
walk--int. people enter station--wait on platform--2 scs, same--in train,
thru window, mobbed --2 more scs. same--Nite Scene, traffic on highway--
CUTS: 7689x11: (Horace Harding Blvd overpass at 6:45 a.m.--Grand Central
IRT at 10 a.m.--subway station at 42nd & Lexington--street at 42nd
St. & Third Ave.-----7689x5: (shots at Jamaica Sta of LIRR,
crowds outside in rain, wait--cu some--cars coming into NY, early a.m.--
subway cars in LI yard--people on and off trains--people at window of
trains as they leave station--passengers on and off buses-----

SEE OVER

NIGHT SCENES:(NY in harbor after collision of tanker and freighter— 6/58)				Can No. 33-57	Roll No. 2
Subject FIERY DISASTER—2 LIE, 35 ESCAPE IN HARBOR WRECK				Cameraman HEARST	
Length 78	Neg. 71	Dupe	Pos.	Cuts Can No. NONE	
Description and Remarks <u>NEW YORK CITY</u> :(ss night shot— aa same—boat passing—ss bridge,pan to sunken ship ss sunken ship (tanker)--cu same--ls same--ss ship, freighter "NEBRASKA"—cu hole in bow--ss scorched ship--aa same--aa same--ss of ship— NEW YORK CITY—WATER—SHIP COLLISION—DISASTERS—FIRE— ~~NO NOISE~~ TANKER—FREIGHTER—"NEBRASKA"—HL OF YEAR--NIGHT				makeup 6/26/58	
				Used No.	Date
					SEE OVER

(2) 31-85-4

plane takes off--^{supers}upward--plane overhead, looks like bat-----
BRIDGEPORT, CON.: (2 ^{tubes}shots along road, overhead camera--makes a complete
turn on a dime--no problem parking-----

NEW YORK CITY--OLD & RARE FILMS--NITE SCENES--ELECTION--LAGUARDIA--
CHICAGO, ILL--SMITH--INDIANS--CEREMONIES--LEADVILLE, COLO--CRIPPLE CREEK,
COLO--METAL--MINING--OWENSVILLE, OHIO--ORANGEBURG, NY--AVIATION--SO. BEND,
IND--ODDITIES (Planes)--BRIDGEPORT, CON.--AUTOS--INVENTIONS--

NITE SCENES:(Times Square, NY
1933)

Issue Number

31-85-4

Subject **TWENTY FIVE YEARS AGO:Election--Gold
find--Windmill plane--pancake plane--three/
wheeled auto---**

Cameras
UNIV. NEWS LIBRARY

Length

7-223

Neg.

Dupe

Pos.

Cuts

Can None

NEW YORK CITY: (4 scs, crowd,
Times Square NITE--Mayor F. LaGuardia in ballroom--
cu him--him shake with folk--cu him--
CHICAGO, ILL: Al Smith & Indian--Al
Smith in derby, Indian reading citation, 2 shots--Indian puts headdress
on Al Smith's head--cu Smith wearing headdress--
**LEADVILLE & CRIPPLE
CREEK, COLORADO:** (1s Leadville--man, pickaxe at ground--picks up piece of
rock--man working handwinch--1s mine operations, pile of rocks-----
OWENSVILLE, OHIO: (2 1s Mine operation--3 shots sluiceway--gold dust in
pan---
ORANGETOWN, NY: (2 scs plane, sails moving--pull plane by hand,
never leaves ground-----
SO. BEND, INDIANA: (2 shots pancake plane--

makeup 10/23/58
Date of Event

SEE OVER

(2) 31-90-4

past fast--cu of Gar food-----

STATEN ISLAND, NY--ROCKET--~~ROCK~~--*Old, Rare Films*--
NEW YORK CITY--POST--NITE SCENES--PARADE--O'BRIEN--
BKLYN, NY--TURNER--FEATS--AVIATION--
DAYTONA BEACH, FLA--CAMPBELL--AUTO RACE--
MARINE CITY, MICH--WOOD--BOAT RACE--SPEEDBOAT--"BLUEBIRD"--

NITE SCENES:(New York--11/33--as Wiley Post returns from record flite)		Issue Number 31-90-4			
Subject TWENTY FIVE YEARS AGO: Rocket test-- Wiley Post returns--Roscoe Turner returns-- Malcolm Campbell wins--Gar Wood wins		Cameraman UNIV. NEWSREEL LIBRARY			
Length 7-215	Neg.	Dupe	Pos.	Cuts none	Can No.
Description and Remarks STATEN ISLAND, NY: (In Mariners Park, 3 shots ready rocket in pad--1s, cu rocket on pad, ready to fire--takes off, flubs, plunges to ground--men examine the broken rocket----NEW YORK CITY: (Nite; crowds await Wiley Post's arrival--crowd around plane after landing--day shot parade up Bwy, 3 shots--on City Hall Steps, get medal from Mayor John O'Brien-----BKLYN, NY: (At Floyd Bennett Field, Turner's single engine plane lands & taxis in--cu of Roscoe after record flite from Calif. to NY---DAYTONA BCH, FLA: (mechs roll out Mal Campbell's racing car for start--3 shots by camera fast--cu him in cockpit, lite cigarette----MARINE CITY, MICH: (cu Gar Wood & another sit in racing boat "Bluebird"--boat away from dock--3 shots		makeup 11/10/58 Date of Event			
					SEE OVER

NITE SCENES: (People in NYC enter Met.
Opera House for Bolshoi Ballet—4/59)

Can No.
32-32

Roll No.
2B

"B" story

Subject NEWS IN BRIEF: (A) HERTER & IKE - Herter
is new Secy of State (B) RUSSIAN BALLET in NY

Cameraman

HEARST

Length

5

Neg.

Dupe

Pos.

Cuts

3-49

3-77

Can No.

none

Description and Remarks AUGUSTA, GEORGIA: (ss of the golf

makeup 4/20/59
Date of Event

Clubhouse—ss Pres. of US Dwight D. Eisenhower & the
Secy of State Christian A. Herter—cu Herter—Ike and Herter shake hands
cameramen—ss Ike & Herter in front of mike—cu Herter

(B) NEW YORK CITY: (ss of Metropolitan Opera House—ss crowd waiting in
line—girl drinking coffee—ss crowd waiting—ls theatre at night—
ss crowd going inside—ss man in top hat enters—ss UN Secy Dag Hammarskjold—ss Russian Amb. Menshikov—ss Elsa Maxwell—ss inside & cast on
stage (Bolshoi Ballet)

AUGUSTA, GEORGIA—EISENHOWER—U.S. GOVT—HL YEAR—HERTER—BLDGS—

NEW YORK CITY—DANCING—RUSSIANS—

CROWD—HAMMARSKJOLD—MENSHIKOV—MAXWELL—THEATRICAL—BLDGS—NITE SCENES

NIGHT SCENES: (Times Square in NY after newspaper strike ends--4/63--flickering lights, etc.)

Can No.
36-28

Roll No.
1

Subject

PRESSES ROLL--N.Y. HAS NEWSPAPERS
AFTER LONG STRIKE

~~36-28~~
Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

7-100

NONE

Description and Remarks

Date of Event

NEW YORK CITY: (AS N.Y. Skyline--1s
presses rolling--ss same--ss reporters at desks working--
cu same--sa same--cu same--ss set type--cu same--
Times Square, Night shot--people buying papers--sa same--daytime; news-
papers coming out--World Tele truck out--Journal truck out--sa same--
people buy papers--more same, 3 shots-----

NEW YORK CITY--AIRVIEW--SKYLINE--PRESS--STRIKES--TRUCKS--MONTAGE--
NIGHT SCENES--TIMES SQUARE (Bldgs)--HIGHLIGHT OF YEAR--

Used No.

4/63
Date

SEE OVER

NITE SCENES:(Times Square,NY,as news of bombing of Pearl Harbor is flashed on Times Bldg--12/7/41)

Can No.
36-40

Roll No.
3

Subject

YESTERDAYS BIG STORY--PEARL HARBOR

Cameraman

WEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks

PEARL HARBOR,HAWAII:(3 shots,Jap

Date of Event

5/63

diplomats leave bldg--formation,Jap planes--AS Pearl Harbor--
Cockpit view Pearl Harbor with US ships--torpedo--battleship,Jap plane
crossing it--ls ship explodes--AS smoke,explosions--ship afire--AS PH
with Jap wing in fg--jap plane overhead--civvies run,2 shots--homes
afire,smoke--navy base demolished--bombed ship--crowded,nite shot,Times
Square--Times sign "JAP AN TREACHERY"--2 shots,sell papers,"War is
declared on U.S.by Japs"--3 shotsradio,press--aftermath shots of bombing
injured cared for--refugees in auditorium,some kids--burned truck--2
shots,damaged bldgs--burned vehicle--Jap sub beached--damaged ships--
base damage,2 shots--ship in water,see only superstructure--PEARL HARBOR
HAWAII--WAR--BATTLESCENES--AVIATION--OLD & RARE FILM--AIRVIEWS--EXPLOS
NITE SCENES--NY,NY--WRECKAGE--HL OF V.E.R.--

PRINTED IN U.S.A.

NIGHT SHOTS: (NY, stores with Christmas
 lights, traffic, etc--12/63)

Can No.
36-101

Roll No.
3

Subject

THIS STORY—A BLIGHT PICTURE
AROUND THE WORLD

Cameras

HEARST

Length

Net.

Dupe

Pot.

Cats

7-156

Сал No. none

Description and Remarks

NEW YORK: (CROWDS WALKING on Fifth Avenue)

Date of Event

121213
121216

Avenue, 2 shots--people looking in window--children	Used No.	Date
look in windows, 2 shots--toys on display--people look in windows--cu		
wreath, blinking lites--ss Nite scene, crowds at stores--displays on		
store buildings, 4 shots--people going into store--int. store--		BERLIN,
GERMANY: Pan infamous Wall to Christmas Tree in Western sector--tree at		
Wall, 3 shots, last shot shows American Flag at half-mast at checkpoint		
Charlie (memory of Pres. JFK)--soldiers working on toys, 4 shots--crowds		
by German Dept. store in Western sector, 2 shots--kids look in window		
(cute human int. shot)--toys in window--kids--toys--kids--toys--kids		
Santa Claus--NEW YORK CITY--CHRISTMAS STORIES (Dom.)--XMAS		
STORIES (For.)--SHOPPING--ELECTRICITY--CHILDREN--NITE--BERLIN, GERMANY--		
CHILDREN (German)--HUMAN INT--SANTA CLAUS--FLAG--TREE--TOYS		

PRINTED IN U.S.A.

PRINTED IN U.S.A.

OVER

NITE SCENES; (NYC- UN buidling at night-
1962)

Can No.

Roll No.

7695 x

7

Subject NIGHT SCENES UN BUILDING (NY)

Cameraman

UNITED NATIONS

Length

Neg.

Dupe

Pos.

Cuts

PG 130

Can No. No: 7458-9

Description and Remarks NEW YORK CITY: (med. ls, pan up-50ft
med. ground shot, 38 ft.-- tilt shot, pan up, 42 ft.)

Date of Event 1963

Used No.

Date

NEW YORK CITY--UNITED NATIONS--UN BLDG--NITE SCENES--

SEE OVER

(2) 27-100-1

in store—women with shopping bags—pan down bldg to Christmas tree—
NIGHT SCENES, decorations—pan reflection by window to merry-go-round—
ls same—cu decorations—cu same—ls same—cu pressing button to light
tree in Rockefeller Plaza—Radio City tree light up—ls tree—ls
decorations—Santa skating, pan to tree—ls tree and decorations—

CANADA—CHRISTMAS STORIES—CHILDREN—TOYS—HUMAN INTEREST—SANTA CLAUS—
NIGHT SCENES—ICE SKATING—

NIGHT SCENES:(New York at Christmas
time--12/64)

Can No.
37-100

Roll No.
1

Subject SEASON'S GREETINGS

Camerman
HEARST

Length

Neg.

Dupe
6-271

Pos.

Cuts

Can No.

NONE

DESCRIPTION AND REMARKS: (CANADA: shot of
Santa kids at store windows, pan to toys--closer of
animated toys--kids at window--more toys--pan kids to toys--ss same--
cu kids--ss kids & toys, 2 shots--cu doll house--ss people riding around
store on train--GERMANY: kids with toys--cu face--animated dog--cu face--
ls monorail train--ss same--cu eyes--cu old cars--cu face--steam engine--
cu face--propeller--people buying Christmas trees--two kids with tree--
man riding motor sled--riding by decorated home--Santa near plane--cu
Santa--decorations on bldg--cu same--riding by shopping sign--NEW YORK:
shoppers, man with tree--ls crowd--people looking in window--child look
in window--gingerbread house--people going by window--riding shot, crowd

Date of Event 12/14/64

SEE OVER

NIGHT SCENES:(NY World's Fair-1964)

Can No.

38-1

Roll No.

(5)

Subject NEWS HIGHLIGHT OF 1964 (General--
CIVIL RIGHTS BILL SIGNED; RANGER VII ROCKET
SUCCEESSFUL WORLD'S FAIR OPENING

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

none

Description and Remarks

55 ft.

Date of Event

1964

WASHINGTON, DC: scu Capitol Dome,

flag waves--ls Lincoln Monument, Washington Monument, bg--
scu women & children look at Lincoln--cu water & kids--cu Lincoln--cu
crystal chandelier, pan down to Pres. Johnson & Senate members, LBJ at
desk, seated--cu LBJ signs Civil Rights Bill--sc gives pen to members--
gives pen to Rev. Martin Luther King--CAPE KENNEDY, FLA: (cu rocket-car)
RANGER VII, zooms in sky--pan up, still of moon craters--sc same--zcom in
ls Moon in sky--FLUSHING, NY: (cu UNISPHERE, pull back, fair grounds,
city in bg--sc unisphere, crowds walk at Fair--sc same--travel shot Fair
NITE--sc same, 3 shots--sc same, fireworks, pan up--av unisphere lit at
nite--WASH, DC--U.S. GOVT--MONUMENTS--JOHNSON--KING--CAPE KENNEDY, FLA--
ROCKETS--FL. TR--FLUSHING, NY--WORLD'S FAIR 1964--FAIR--NITE--SCENE

FILMED BY 138-1-38-4/60-U

OVER

PRINTED IN U. S. A.

NIGHT SCENES: (At World's Fair 1964/65
as Fair opens officially

SOUND

Can No.
37-33

Roll No.
Reel

~~Reel~~

Subject

THE WORLD'S FAIR

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

7-516

Description and Remarks FLUSHING, NEW YORK: (Unisphere, 2 shots) Date of Event

4/22/64

crowd enters--gen. vie--s--parade--ls Singer Bowl--
Pres. of U.S. Lyndon B. Johnson arr. in car--him out of car--onto platform--
crowd--cu him--SOUND LBJ--crowd--LBJ thru crowd--ls International Area--
Hong Kong--gen. Plaza, 2 shots--Pakistan--Japan--Thailand--India--
Philippines--Berlin--Hollywood--Nite shots, Fair--ss fountain, sev. shots--
Unisphere--fireworks at fountains--ss Unisphere--ls same--

FLUSHING, NEW YORK--WORLD'S FAIR 1964/65--PARADE--JOHNSON--SPEECH (Johnson)
NIGHT SCENES--BUILDINGS--FOUNTAINS--

SEE OVER

(2) 38-80-1

statue at World's Fair--ss pope looking at statue--cu same--pan shot
statue--Pope walks away into darkness--ss car leaving--ls same thru
fair-----{YANKEE STADIUM & WORLD'S FAIR MATERIAL,night)-----

NEW YORK CITY--MONTAGE--SKYLINE--POPE PAUL VI--VISITS--HISTORICAL--HL Y
RELIGIOUS--CHURCH--SPEECH(Pope Paul)--CROWD--JOHNSON--UN--THANT--STADIUM
CEREMONIES(MASS)--CHILDREN--STATUE--WORLD'S FAIR '64/65--NIGHT SCENES--
TRAFFIC--

NIGHT SCENES: In New York during Pope
Paul's visit--10/65)

SOUND

Can No.

38-80

Roll No.

1

Subject POPE PAUL VI--PILGRIMAGE OF PEACE

SOUND

Cameraman

HEARST

Length

Neg.

Dupe

7-578

Pos.

Cuts

Can No.

NONE

Description and Remarks NEW YORK CITY: (montage--skyline,
dissolve to plane coming in--Pope walking--he motorcade to
St. Patrick's Cathedral--crowds--Pope out of car to Cathedral--spires--
Priests in Church--Pope Paul VI to platform--kneels--ls crowd--Pope wal
to mike--SOUND blessing--ls crowds outside--cu crowd--Pope walks outsid
Pope by trees outside Cathedral--ls crowd--Pope meets U.S. President
Lyndon B. Johnson, exit and pose--ha UN Bldg--Pope enters, meets Secy Gen.
U Thant--Pope before General Assembly--crowd seated--SOUND speech--pan
to crowd, applause--ss Pope up steps, waves to crowd at YANKEE STADIUM--
crowd--ls crowd, platform--zoom in, Pope serving Mass--crowd--ss Pope
gives children Communion--ss crowd--Pope wave to crowd, yelling--ss

Date of Event

10/4/65

SEE OVER

NIGHT SCENES:(NY World's Fair closes
for final time--10/65)

Can No.
38 84

Roll No.
1

Subject FAREWELL TO FAIR--NEW YORK EXHIBIT
ENDS TWO YEAR RUN

Cameraman
HEARST

Length

Neg.

Dupe
7-210

Pos.

Cuts

Can No.

NONE

Description and Remarks FLUSHING, NEW YORK: (cu Unisphere--
crowds, 5 shots--pan Fair to Westinghouse--crowds &
time capsule, 3 shots--markings--cameramen--pix for capsule, 2 shots--
crowd--crowd & capsule--pressing button--capsule into hole--cutting
rope (to be opened 5000 years hence)--1s crowd--hs Fair--NITE SCENES:
Crowd, grounds--(EXCELLENT NIGHT TRAFFIC SCENES, LITES, ETC)--lowering
flag--fireworks--people leaving--
FLUSHING, NY--HISTORICAL--FAIR 64/65--HL OF YEAR--NIGHT SCENES--TRAFFIC
CROWDS--MONTAGE--

Date of Event 10/18/65

SEE OVER

NIGHT SCENES:(11/65--in New York
during blackout)

Can No.
38-91

Roll No.
1

Subject THE BIG BLACKOUT
(POWER FAILURE DARKENS NORTHEASTERN U.S.)

Cameraman
HEARST

Length

Neg.

Dupe
7-238

Pos.

Cuts

NONE

Can No.

NEW YORK:(POWER DARKS and high
Description and Remarks
wires--nite shot, man--Times Square--candles--cop,
traffic, etc. cars--people eating, etc.--people in subway entrance, dark--
moon--traffic, bridge, pan to West Side highway--cars, bridges, lit by power
from New Jersey--telephones--taxi--lobby of hotel--sky shot--New York
skyline--people on streets--nite shot-----
NEW YORK--ELECTRICITY--HL YEAR--NIGHT SCENES--TRAFFIC--ODDITIES--
HISTORICAL--BRIDGES--SKYLINE--POLICE--MOON--

Date of Event
11/10/65

SEE OVER

NIGHT SCENES:(12/65-Christmas Spirit
reflected in sights,sounds of New York
City)

Can No.
38-100

Roll No.
3

Subject

SEASON'S GREETINGS
(CHRISTMAS)

Cameraman

HEARST

Length

Neg.

Dupe
7-157

Pos.

Cuts

Can No.

NONE

Description and Remarks

NEW YORK CITY:(3 shots, merry-go-round in store window--cu woman and child--window scenes (India theme)--pan New York shopping area (NIGHT SCENES)--more scenes of Christmas displays (NITE)--scenes of Rockefeller Center----

NEW YORK CITY--CHRISTMAS STORIES--SCENICS--NIGHT SCENES--CHILDREN--

~~makeup 12/14/65~~
Date of Event

SEE OVER

NIGHT SCENE:(12/65--^{NY}view of city at night
superb from window of newly constituted
helicopter service from roof of PanAm Bldg)

Can No.

38-103

Roll No.

3

Subject **ROOFTOP HELIPORT--'COPTERS FLY
FROM MIDTOWN NEW YORK**

Cameraman

HEARST

Length

Neg.

Dupe

7-129

Pos.

Cuts

Can No.

NONE

Description and Remarks **NEW YORK CITY:(skyline from 'cop-
ter--cu same--ls skyline--from 'copter,PanAm Building--
sane--from street,copter over building--control guiding copter down--
people get in--same--reflection,'copter takeoff,2 shots--people look
thru window--NIGHT,3 shots,excellent night scenes,blinking Christmas
lites in bldg windows--NY Mayor Wagner(Robert), Francis Cardinal Spell-
man and Gov.Nelson Rockefeller of NY--pilot--Cardinal in hatchway of
'copter,2 shots--copter takeoff,2 shots--night scenes-----
NEW YORK CITY--AVIATION--AUTOGYRO(Copter)--TAKEOFF--AIRVIEWS--NIGHT SC
CHRISTMAS STORY--WAGNER--SPELLMAN--ROCKEFELLER--MONTAGE--HL YR--
AIRPORT(NY Heliport)--**

makeup 12/24/65
Date of Event

SEE OVER

NIGHT SCENES:(1/66-Shots of night traffic
in New York City during Bus and Subway
strike by TWU)

Can No.

39-2

Roll No.

1

Subject N.Y.TRANSIT STRIKE--CITY FACES
CRISIS IN SUBWAY-BUS TIEUP

Cameraman

HEARST

Length

Neg.

Dupe

7-192

Pos.

Cuts

Can No.

NONE

NEW YORK CITY:(var.scenes.empty
Description and Remarks tracks--pan var.scenes on platforms--2 scenes of
turnstiles--sub.trains in yards--strikers with signs--night scene,NY--
night scene,City Hall--crowd,City Hall,Mayor John Lindsay,etal--cu May
and his family--crowd--Mayor Lindsay with Judge,crowd--Lindsay sworn 1
cu sign "Negotiations"--var.scenes.Mediation Panel--2 scs.TWU Pres.Mike
Quill--nite traffic--day traffic--people waiting--traffic-(excellent
traffic scenes here)-----NEW YORK CITY--HL OF YEAR--TRAFFIC--STRIKE--
LINDSAY--CEREMONIES--CROWD--QUILL--UNIONS--NIGHT SCENES-- INAUGURATIONS
POSTERS(sign)--

Makeup 1/3/66

Date of Event

SEE OVER

NIGHT SCENES: (12/66-Night shots of Rockefeller Center, its Christmas tree, statues trees, and store windows at Xmas) (SOUND) 39-100

Roll No.

3

Subject IT'S CHRISTMAS-SIGHTS AND SOUNDS OF THE SEASON

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

NONE

Can No.

7-289

Description and Remarks NEW YORK CITY-Nite scene Rockefeller Center Christmas Tree--cu out of focus lights--pan Date of Event 12/12/66
 same to lit statue--cu tree on bldg.--cu out of focus to lit store window--rs people at store window--cu toy merry-go-round--cu toy elephant--cu puppets--cu same--ms toy choir--American Choir(sound)--
GERMANY--var.German choir (sound)---

SOUND

NEW YORK CITY--CHRISTMAS STORY--BLDGS.--TREE--TOYS--(SINGING choir)--
PHOTOGRAPHY(out of focus)--STATUES--NIGHT SCENES

SEE OVER

NITE SCENES: (Firemen fighting gas explosion in N.Y.C. flames roar 200 ft. in air)

Issue Number

40-6-1

Footage not available for outside use, sale or lease

Subject

13 ALARMS - GAS LEAK STARTS
SPECTACULAR FIRE

Camerman

UPI

Length
BkNo:2-27

Neg.

Dupe
138-3

Pos.

Cuts
NONE
Can No.

Description and Remarks: JAMAICA, NEW YORK-(Nite) 10 shot firemen fighting tower of gas flames--cu gas flames--cu firemen, pan up water stream to fire--ls firemen, fire--cu back of firemen, fire, scorched vehicles in street--ms fire, scorched hook & ladder truck--cu truck on fire--cu burning building--cu firemen spray fire--ms firemen fighting house fire--ms house on fire, water out front--ms AV fire--cu same--cu lineman up pole, cutting wires--ms burned out Fire Dept, pumper truck--ms fire--(Day) ls tangled hoses, firemen fighting house fires--

Date: ~~Unknown~~

1/16/67

JAMAICA, N.Y. -- FIRE -- NITE SCENES -- FIREMEN & APPARATUS -- TRUCK -- AIR VIEWS --
RESIDENCES -- SCORCHED VEHICLES -- TANGLED HOSES -- (FILM) -- FOOTAGE

SEE OVER

(2) 40-79-2

(C) PERENTO, ITALY: (BkNo: 38-4--King Gustav of Sweden with team of Archaeologists who discovered artifacts showing more of Etruscan civilization--pan site, King look on--he's expert himself and spends his vacation thus--man chip at findings--cu hand chipping--xcu bas relief--finger point details--fotogs take pix--pan to King chipping away--xcu mask--cu he looks at his find--man seated near box of finds, taking notes--pan boxes of stuff-----

(D) NEW DELHI, INDIA: (BkNo: 38-1--Dalai Lama of Tibet and Mrs. Indira Gandhi of India (Premier) talk of his forthcoming trip to Japan--cu he seated, pan to her--they talk, he smile--car by--crowd, airport--cu he walk by us--Lama and group toward us--pan they walk by-----

(E) NEW YORK CITY: (BkNo: 37-28--spring and summer fashions for next year in suits, sweaters, caps, dresses, lounging outfits--mother/daughter fashions--swimsuits from Sweden--bikini-----

(A) NEW YORK CITY ("E" story, too)--UN BLDG--NITE SCS--RUSK, Dean--UNITED NATIONS--GO SPERG, Arthur--U.S. GOVT--FR, 10 "P"--FR. GOVT--RUSS. Govt--

NIGHT SCS:(UN BLDG_1967
- "A" story N.Y.

Issue Number
40-79-2

Footage not available for
outside use, sale or lease

NEWS IN BRIEF: (A) BIG FOUR MEETING

(B) HELICOPTER HAULDOWN (C) KING ARCHEOLOGICAL
(D) DALAI LAMA & MRS. GANDHI (E) NORDIC FASHIONS

Camerasman

UPI

~~see bk nos. after each~~

(A) 75
(B) 64
(C) 67
(D) 47
(E) 98

Neg.

Dupe

Pos.

Cuts location

Can No. -no cuts-

(A) NEW YORK CITY: (Bk No: 38-2,6

Description and Remarks

Date: Sept. 1967

—tilt down hits shot UN Bldg—Dean Rusk, Arthur
Goldberg thru door into Secretariat—Fr. For. Min. Couve De Murville same
—ER. For. Sec. Geo. Brown & Amb. Lord Caradon enter—Russ. For Min. Andrei
Gromyko & Amb. Nikolai Federenko same—Sec. Gen. U Thant with Gromyko &
Rusk—Group DeMurville, Gromyko, Thant, Rusk, Brown—

(B) MONTREAL, QUEBEC: (Bk No: 37-24—Can. Navy shows how to bring it
copters down on deck without damage or miss—the HMC'S ANNAPOLIS—cu
copter hovers—cu sign "control console"—hand at controls—cables from
copter—cu console, hand at controls—pan to copter landing—cu controls
—copter in air, crew run from under it—copter lands on deck—

SEE OVER

(3) 40-79-2

DE MURVILLE, Couve—GROMYKO, Andrei—FEDERENKO, Nikolai—THANT, U—BROWN, George—

(B) MONTREAL, QUE, CANADA—CAN. NAVY—HMCS ANNAPOLIS—AVIATION—AUTOGRYRO (Copter)—DEVICES(Aviation)—

(C) FERENTO, ITALY—ARCHAEOLOGY—GUSTVA, King—

(D) NEW DELHI, INDIA—INDIA GOVT—GANDHI, Mr.s Indira—TIBET GOVT—DALAI LANA—

(E) FASHIONS—

NIGHT SCENES (Carolina): (Ku Klux Klan
burning cross and lighted torches at
rally)

Issue Number

7738x9, 10, 11, 12

Footage not available for
outside use, sale or lease

Subject

KU KLUX KLAN RALLY IN NO. CAROLINA

Cameraman

U P I

Length

39ft

Neg.

Dups
3-35mm

Pos.
1-16mm

Blowups

Pos.
7738x9

Cuts BK NO: 15-21

Can No. caption junked
after card made

Description and Remarks

DUNN, NORTH CAROLINA (A11

Date of E April 1967

nite shots, hooded Klansmen parading in single file
carrying lighted torches--med. light huge cross at base--camera pans up
as cross ignites--cu burning cross--long low shot flaming cross as the
Klansmen encircle it and they all toss their torches at base of cross--
med. long shot of burning cross-----

DUNN, NORTH CAROLINA--ORGS (KU KLUX KLAN)--NIGHT SCENES (Carolina)--EMBLEM
(Burning Cross of KKK)-- FIRE (Torches)----

SEE OVER

NITE SCENES
(protest parade)

Can No.
V.6 R.255

Roll No.
4

Subject LABOR PARADE
(HIGHLIGHTS)

Cameraman
TRAYNHAM

Length
55

Neg.

Dupe

Pos.

Cuts 1025x6
Can No. 202

Description and Remarks

TOLEDO, O.--PARADE

STRIKES--PROTEST

Date of Event 6-2-34

Used in No.

Date

SEE OVER

NITE SCENES (altar scenes,
crowds et. . at the Eucharistic
Congress)

Can No.
V.7 R.393

Roll No.
9

Subject 250,000 CATHOLICS ATTEND
EUCCHARISTIC CONGRESS DEVOTIONS

Cameraman
LARCEY

Length
127

Neg.
115

Dupe

Pos.

Cuts 1461x4,685
Can No. 1466x1

Description and Remarks

SEE: RELIGIOUS--CLEVELAND, O.

Also as: CLEVELAND MUNICIPAL STADIUM--
SMITH--HAYES--COUGHLIN--GALLAGHER--
SULLIVAN--BOARDMAN--CICOGNANI

9-26-35
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (GLASS BLDG
LIT UP)

Can No.

V.9R.584

Roll No.

2

Subject

GLASS BRICKS USED TO BUILD UP
BIG PLANT MARKING A NEW ERA

Cameraman

LARCEY

Length

70

Neg.

60

Dupe

Pos.

Cuts

2369x6

Can No.

240

Description and Remarks

GLASS

COLUMBUS, O.

Date of Event 3-5-37

Used No.

Date

SEE OVER

NITESHOTS (GT. LAKES EXPO)

Can No.

Roll No.
2309x2

Subject

GT. LAKES EXPO

Cameraman

LARCEY

Length

501

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 6/37

Used No.

Date

GT. LAKES EXPO

CLEVELAND O.

SEE OVER

NITE SCENES (OIL WELL FIRE)

Can No.
2167 xRoll No.
6,7,8

Subject

OIL WELL FIRE

Cameraman

HELM.

Length

296

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

DULCAN, OKLA.
FIRE.

Date of Event 3-26-37

Used No.

Date

SEE OVER

NITE (SCENE OF TRAIN WRECK IN OHIO
WHERE 43 MET HORRIBLE DEATH

Can No.
12-899

Roll No.
2

~~PERMITS WRECK AID TO HELP THE ENGLISH:~~
BRITFLYING BOAT ARRIVE: WILLKIE SEES
MARTIN & STASSEN: RR WRECK: AQUAPLANE RACE

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

WASH. D.C.

WAR AID

Date of Event 8-4-40

Used No.

Date

SEE OVER

NITE in Cleveland NITE GAME)
(AL BEATS ALL SERVICE TEAM 5-0

Can No.
15-100

Roll No.
8

Subject WORLD OF SPORTS: AL BEATS ALL
STARS SERVICE TEAM 5-0:TROTting SEASON

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

7-7-42
Date of Event

Used No.

Date

CLEVELAND, OHIO
GOSHEN, N.Y.

SEE OVER

NITE SCENES(MAGNIFICENT PREMIERE)

Can No.

Roll No.

INGINNATI O.

14-561

4

Subject

MAGNIFICENT
PREMIERE

Cameraman

SAVITT.

Length

81

Neg.

76

Dupe

Pos.

Cuts

Can No. HOLD

Description and Remarks 1s marquee KEITH THEATRE "Magnificent Doll"--crowds, Ginger Rogers out car

Date 11-27-46

new crowds, at mike, into theatre, cu marquee,
crowds into theatre; 2 shots, motion pix exes
nd wives, Rogers presents check to Mayor--
dukes with gents--CUTS: int. vaude acts--Bredo &
I Horwitz of HO--Patsy Kelly & Barry Wood,
Art Wheeler, Hal Leroy--Buster Shavepr with
idgets Oliver, George & Richard--

Used No.

Date

INGINNATI, O. PREMIERS: MOTION PIX: THEATRICAL:
ROGERS; HORWITZ; ACTORS: NITE SCENES

SEE OVER

NITE (Ohio): (Crowds wait for end
of 32 mile swim across Lake Ontario)

Issue Number

27-604-Canada

Subject LAKE ONTARIO SWIM WCN BY
MARILYN BELL

Cameraman

HEARST(ASSOC)

Length

8-184

Neg.

Dupe

Pos.

Cuts

cuts junked

Can No.

Description and Remarks

YOUNGSTOWN, OHIO: (NITE, crowd--

Date of Event 8/54

kid waving, 2 sc--swim competitors Marilyn Bell,
Winnie Roach Leussler and Florence Chadwick, Bell shakes hands with
Leussler--kids in tree, look--Florence takes off--fotogs--see TORONTO,
ONTARIO, CANADA in distance--paper says "Two Miles to Go"--(Chadwick has
given up by now)--Marilyn Bell, 16 yrs. old, in water--still swimming--
newspaper "yards to go"--swimming, enters Toronto Harbor--ls harbor--
crowd--her sister waving--she comes by on boat, ls and cu--at fairground,
ls--man reads paper--pan to Marilyn laughing--crowd--gets check--crowd--
she's kissed by man-------YOUNGSTOWN, OHIO--NITE(Ohio)--SWIMMING--
BELL, MARILYN--CHADWICK, FLORENCE--LESSLER, Winnie Roach--TORONTO, ONT, CANADA
I --

SEE OVER

NIGHT SCENES:(In Marietta, Ohio
at premiere of "BATTLE HYMN", story
of Col. Dean Hess-2/57)

Can No.

30-16

Roll No.

3

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts Holding cuts

Can No.

Description and Remarks

2/12-14/57
Date

Used No.

Date

MARIETTA, OHIO (CO. NIGHT)
PARADE--ACTOR BOB HUDSON (MARIETTA) 2 in.
BAND--Cable with actor Dan Hudson, Bob Hudson with
Col. Dean Hess and wife--in. over water, all time
son given honorary degree--ext. parade, float with "BATTLE
HYMN"--float waves from car--military plane flies over
night, red bargues of theatre--float, pan crowd to stand, stage
Hess and Hess stand--ext. site, St. street, crowded theatre

MARIETTA, OHIO--PARADE--THEATRICAL--STATION--PIX--HESS--GRUON
MARIETTA--FAMILY--ACTORS--PRESENTATIONS--CEREMONIES--PI
NIGHT SCENES--TYPES PLACES--RECEPTIONS--CROWDS--SCENICS
SEE OVER

(2) 30-16-CINN-CLEVELAND

Part 2 scenes--nite shot, pan crowd to stand in front of
theatre, group with Rock Hudson & Col. Hess--closer of Rock
& Hess--ext. theatre, marquee--2 sc. Rock at mike--ext. he and
crowd in front of theatre-----

MARIETTA, OHIO--THEATRICAL--ACTION PICTURE--CEREMONIES--
NIGHT SCENES--CROWDS--SPECTATORS--PARADE--HUDSON--HESS--
MARIETTA--ACTORS & ACTRESSES--DINNER--FAMILIES--YOU CHAMPYANS
MARIETTA--IRVING--FLOORS--CHILDREN--POLICE--JET PROPULSION
SHIP--

(2) 37-32-2

FRANCE: (1s man wheel piano—going into bldg—cu man hit glass rods—alarm clocks goes off—cu hammers hit steel—closer same—man rubbing hands on fibre rods—metal sounds—cu girls pulls out metal from holder 1s same—start of dance sequence—1s same—overhead, same—4/ shots same

(2)

(A) OAKLAND, CALIF—AVIATION—FEATS—MOCK—COLUMBUS, OHIO—WOMAN—NIGHT SC. RECEPTION—

(B) SYDNEY, AUSTRALIA—INVENTIONS—ROCKET—COURTER—DEMONSTRATIONS—TRICK PHOTOGRAPHY—

(C) SICILY, ITALY—VOLCANO—MOUNTAIN

(D) PARIS, FRANCE—SOUND—MUSQU—ODDITIES—

NIGHT SCENE: (In Columbus, Ohio as woman flier completes round the world solo flight--4/64) "A" story

Can No.

37-32

Roll No.

2A

Subject NEW IN BRIEF: (A) WOMAN FLIER ON LAST LEG OF FLIGHT--(B) ONE-MAN ROCKET (C) VOLCANO ERUPTION (MT. ETNA)--(D) FUTURISTIC MUSIC

Cameraman

HEARST

Length

(A) 1:57

(B) 1:16

Pos.

Cuts

(B) 3-70

(D) 3-87

Can No.

NONE

Description and Remarks

OKLAND, CALIF: (ss Mrs. Jerrie Mock

Date of Event

4/20/64

posing in front of plane--fotogs--ss plane--cu woman in cockpit--ss plane starts--ss bs plane taxi--crowd walk to runway--husband in fg, waving to plane taking off--COLUMBUS, OHIO: (night, plane arrival--crowd, same--woman and man at mike--woman flier get award--(B) SYDNEY, AUSTRALIA: (rocket machine--pan controls--Bob Courter sets himself into machine--pan down, harnessed into it--hand on controls--closer, same--ls man-rocket takes off, toward camera, lands then in reverse camera action, takes off again, flies backwards to starting place--(C) SICILY, ITALY: (ls volcano, Mt. Etna, and smoke--ss same--pan, same--a lava blowing, 3 shots--ls volcano--ss volcano, 2 shots--(D) PARIS

SEE OVER

NIGHT SCENES(Ohio fire):(6/66-Shots at right of alarm fire which destroyed Paint factory)			Can No. 39-50	Roll No. 1
Subject FIVE ALARM BLAZE--TOLEDO FIRE GUTS PAINT COMPANY			Cameraman HEARST	
Length	Neg.	Dupe 7-98	Pos.	Cuts NONE Can No.
Description and Remarks TOLEDO,OHIO:(var.shots of spectacular fire--fire seen thru trees--more fire scenes--more, burned out building----- TOLEDO,OHIO--FIRE--HL OF YEAR(disaster)--NIGHT SCENES(Ohio,fire)--			makeup 6/20/66 Date of Event	
			SEE OVER	

NITE PHOTOGRAPHY) bon-fire) Oregon State College			Can No. V.4 R. 92	Roll No. 6
Subject COLLEGIATE HORDES RAID COUNTRY- SIDE TO FUEL MONSTER BLAZE			Cameraman Emery	
Length 93	Neg. 82	Dupe	Pos.	Cuts RET. Can No.
Description and Remarks Corvallis, Ore.-- FOR COMPLETE DETAILS: CORVAL IS, ORE--FIRE Also as: COLLEGIATE--OREGON STATE COLLEGE SHOTS USED VOL.5 RELEASE 193			Date of Event 11-5-32	
			Used in No.	Date
			V.4R.92 11-10-32	

SEE OVER

NITE SCENES
bon fire

(65 ft. Ore.State)

Can No.

v.5 R. 193

Roll No.

5

Subject 65-FT.BONFIRE GIVES SPECTACULAR
FINISH TO COLLEGE VICTORY

Cameraman

Sinkey-Libr.

Length

76

Neg.

65

Dupe

Pos.

Cuts

800x3

220

Can No.

Description and Remarks

BONFIRE--CORVALLIS, ORE.

Also as: OREGON STATE COLLEGE--

Date of Event 10-28-33

Used in No.

Date

SEE OVER

NINE SCENES (HUGE BONFIRE AT
ORE. STATE U)

Can No.
V.6 H. 304

Roll No.
9

Subject: HUGE BONFIRE
(HL)

Camerman
EMERY

Length

42

Neg.

Dupe

Pos.

Cuts 1150x4

Can No.

280

Description and Remarks

CORVALLIS, OR. --- FIRE

OREGON STATE U. --- COLLEGIATE

Date of Event 11-16-34

Used No.

Date

SEE OVER

NITE SCENES (IN CUTS new gun
shoots fireballs)

Can No.
V.6 H.312

Roll No.
3

Subject NEW GUN SHOOT FIREBALLS

Cameraman
GROAT

Length
47

Neg.
39

Dupe

Pos.

Cuts 1185x5
Can No. 180

Description and Remarks

NEW GUN SHOOT FIREBALLS

WEAPON.

Date of Event 12-12-34

Used No.

Date

SEE OVER

NITE SCENES (students of
Oregon St. build bonfire)

Can No.
V.7 R.406

Roll No.

7

Subject STUDENTS BUILD BONFIRE
(HL)

Cameraman
EMERY-LIBR.

Length

50

Neg.

Dupe

Pos.

Cuts 1528x3

Can No. 475

Description and Remarks

SEE: BONFIRE--CO VALLIS, ORE.

Also as: NITE SCEVES--OREGON STATE

Date of Event 11-8-35

Used No.

Date

SEE OVER

FIVE SCENES (Ray Woods jumps
from Burnside Bridge, Portland,
Oregon)

Can No.
1440 x
1420 x

Roll No.

7

Subject

RAY WOODS JUMPS FROM BRIDGE

Cameraman

EMERY

Length

183

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: FIVE--PORTLAND, OR.

Also as: RAY WOODS--DIVES--THRILLS

4-28-35
Date of Event

Used No.

Date

SEE OVER

NITESHOTS (OREGON BONFIRE)

Can No.
v 9 r 610Roll No.
56Subject KING FOOTBALL TOASTED AROUND
RECORD BONFIRECameraman
EMERY

Length

70

Neg.

60

Dupe

Pos.

Cuts 2532x3,490

Can No.

Description and Remarks

Date of Event 10/37

FIRES

EUGENE ORE.

Used No.

Date

SEE OVER

NITE(SHOTS BIG WATER CARNIVAL
WITH FLOATS

Can No.

3356x

Roll No.

2

Subject

WATER FETE

Cameraman

EMERY

Length

578

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

EUGENE ORE.

FLOATS

Date of Event 5-37

Used No.

Date

SEE OVER

NITE (XMAS TREE HUGE BONFIRE)

Can No.

Roll No.

V.10 R. 632

6

Subject

BOY SCOUTS BUILD 6-STORY BONFIRE
OF 40,000 XMAS TREES

Cameraman

EMERY

Length

70

Neg.

60

Dupe

Pos.

Cuts

x 2660x4,

Can No.

400

Description and Remarks

PORTLAND, ORE.

BONFIRES

Date of Event 1-38

Used No.

Date

SEE OVER

NITE (30,000 OLD XMAS TREES MAKE
A SWELL BONFIRE

Can No.
11-736

Roll No.
2

Subject
WORLD NEWS:AQUEDUCT:STRIKE:SHIP & BRIDGE
RR WRECK:MOTHERS GIFTS:XMAS TREES

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

PARKER DAM CAL.
DAM

Date of Event 1-10-39

Used No.

Date

SEE OVER

NITE (COLORFUL SCENES HUGE
ORE. STATE STUDENT BONFIRE

Can No.
11-826

Roll No.
2

Subject **B.B.F. IN FRANCE: HUGE CEMENT BLAST:** Cameraman
STUDENT BONFIRE: NEEDY GET COATS

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

ON WAR FR NT
WAR

Date of Event 11-18-39

Used No.

Date

SEE OVER

NILE

(13 PORTLAND STREETS PARTLY DARKED) 4566 x

Can No.

Roll No.

3

Subject

PACIFIC COAST BLACKOUT

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

PORTLAND, ORE: NATL. DEF.

12-41
Date of Event

Used No.

Date

SEE OVER

(2) 25-531-3

of TIPS for premiere, Gov. McKay, Pa. Goetz, etc.—at Goetz, first camera—
cu Gov. at mike—Stewart arriving, big crowd, hg—on stand Jay C. Flippen,
actor, signing autographs—crowd really waving & hollering—Rock Hudson
signs autographs—cu crowd yelling, etc.—as Julia Adams—Susan Cabot sign
autographs—Lori Nelson signs—cu Stewart past camera, pan as he throws
kiss to crowd—GMC: Add. scene—2/2/53 (stars inspecting the
seminoleers—stars on cabin cruiser watching race—var. shots stars on
cruiser—stars arrive at RR station & motorcade—GMC: Add. scene—
cavemen "breaking" into formal party at Holmanah Hotel by "Oregon Cave
men"—var. shots rituals—more shots of scene—include CU & outins of
Portland's Lady Mayor Dorothy McCullough Lee—J.C. Flippen—Al Horwits
UI in fg—Dir. Anthony Mann & Producer Aaron Rosenberg—more on stars at
press—crowd shots (estimated 10,000 persons—inducting Stewart into
the Royal Rosarians in nite ballroom shot after press—
PORTLAND, ORE.—THEATRICAL—HOT. PIX—MISC. SHIPS—BOAT RACE—RIVER—ACTORS
& ACTRESSES—CABIN CRUISER—HUDSON—NELSON—ADAMS—CABOT—"PORTLAND"
"HENDERSON"—SMOKE—WATER—HARRIS—STEWART—GOETZ—GARNER—OSCAR
ORGANIZATIONS—NO KAY—SEARCHLIGHT—SIGNS—CROWD—FLIPPEN—AUTOGR. PHS—
LET—HORWITS—MANN—ROSENBERG—NIGHT SCENES—R. R. STATION

NITE SCENES: (In Portland, Oregon at preem
of "Bend of the River"--1/52)
in cuts

Can No.

25-531

Roll No.

3

Subject

ALIGHTY EPIC AT THE 1720

Cameraman

ALSON

Length

159

Neg.

151

Dupe

Pos.

Cuts 6795x3, 6797x2,

Can. No. 950 ft.

Description and Remarks: PORTLAND, OREGON: (2 sternwhealers) January 23, 1952

down Columbia River, ls--on deck of power boat following race of the
old ships, actor Rock Hudson & actresses Lori Nelson, Julia Adams and
Susan Cabot--mc 2 boats "PORTLAND" & "HENDERSON" steaming along, smoke
out of funnels--Rock Hudson & gals--bs paddle wheels on stern, smoke and
spray flying--ls race, "HENDERSON" takes lead and wins--aboard the "HEN-
DERSON", skipper Capt. Happy Harris congratulated by actor Jimmy Stewart
as UI Producer Wm. Goetz looks on--cu Harris & starlet Cindy Garner give
him a kiss--Oregon cavemen crowd around Stewart, swinging stone clubs
(intiate Stewart into Cavemen's Organization)--one cavemen puts wig on
Stewart--Gov. Douglas McKay looks on, wearing wig--acu Stewart chewing on
big bone raw meat, hesitates but opens mouth--cu big searchlight shining

the 1980s. The 1980s were characterized by a relatively stable climate with a slight warming trend in the mid-1980s.

The 1990s were characterized by a significant warming trend, with a peak in the late 1990s.

The 2000s were characterized by a significant warming trend, with a peak in the late 2000s.

The 2010s were characterized by a significant warming trend, with a peak in the late 2010s.

The 2020s were characterized by a significant warming trend, with a peak in the late 2020s.

The 2030s were characterized by a significant warming trend, with a peak in the late 2030s.

The 2040s were characterized by a significant warming trend, with a peak in the late 2040s.

The 2050s were characterized by a significant warming trend, with a peak in the late 2050s.

The 2060s were characterized by a significant warming trend, with a peak in the late 2060s.

The 2070s were characterized by a significant warming trend, with a peak in the late 2070s.

The 2080s were characterized by a significant warming trend, with a peak in the late 2080s.

The 2090s were characterized by a significant warming trend, with a peak in the late 2090s.

The 2100s were characterized by a significant warming trend, with a peak in the late 2100s.

The 2110s were characterized by a significant warming trend, with a peak in the late 2110s.

The 2120s were characterized by a significant warming trend, with a peak in the late 2120s.

The 2130s were characterized by a significant warming trend, with a peak in the late 2130s.

The 2140s were characterized by a significant warming trend, with a peak in the late 2140s.

The 2150s were characterized by a significant warming trend, with a peak in the late 2150s.

The 2160s were characterized by a significant warming trend, with a peak in the late 2160s.

The 2170s were characterized by a significant warming trend, with a peak in the late 2170s.

The 2180s were characterized by a significant warming trend, with a peak in the late 2180s.

The 2190s were characterized by a significant warming trend, with a peak in the late 2190s.

The 2200s were characterized by a significant warming trend, with a peak in the late 2200s.

The 2210s were characterized by a significant warming trend, with a peak in the late 2210s.

The 2220s were characterized by a significant warming trend, with a peak in the late 2220s.

NITE SCENES:(Timberjack Parade-- Roseburg,Oregon..carry sparklers-- 3/56)				Can No. 29-27	Roll No. OREGON
Subject TIMBERJACK CELEBRATION				Cameraman NELSON	
Length 97	Neg. 90	Dupe	Pos.	Cuts Can No. Junked	
Description and Remarks ROSEBURG, OREGON: (parade, nite scenes, carry sparklers--1s logs on trucks, 3 shots-- crowd--cu man sit astride log with axe--crowd--man astride "back hoe" power shovel--paraders, wooden ox, kids ride, 2 se- gals dressed Western style, one makes flapjacks--1s flapjack little girl holds big flapjack--Rose Queen sign on log-trail or----- ROSEBURG, OREGON--PARADE--NIGHT SCENES--LUMBER--CROWD-- MACHINERY--GIRLS--CHILDREN--FOOD--SIGN-----				Date 3/23-24/56	
				SEE OVER	

NINE SCENES (carrying casket
from hospital) SOUND SOUNDED

Can No.
V.7 11.300

Roll No.

1 ~~4~~

~~DESCRIBE SHOOTING~~
Subject

ELECTION PARADES SHOT DOWN

Camera ~~WINNER~~ GRIMM
LYONS-EDWARDS.

Length
351

Neg.
339

Dupe

Pos.

Cuts 1161x1,2,1501
1140x4,95;1133x5,300
Can No.

Description and Remarks

KELAYRES, Pa.--ELECTION

SOUND--PARADE--SCENIC--RESIDENCE--POLICE
HAZELTON HOSPITAL--BRUNO--MERRIAM--
POLITICS--LOS ANGELES, CAL.--HYDE PARK, NY
PRES, MRS., MRS. JAMES & MOTHER ROOSEVELT

Date of Event 11-6-34.

Used No.

Date

SEE OVER

NITE SCENES (Caleb Milne
leaving hospital)

Can No.
V.7 R.417

Roll No.
4

Subject

KIDNAPPED MILNE HEIR FOUND ALIVE

Cameraman
PROFFITT

Length

99

Neg.
77

Dupe

Pos.

Cuts 330

Can No. 1571x1

Description and Remarks

SEE: KIDNAPING--D. YLESTOWN, PA.

Also as: CRIME--MILNE--NATHAN--PRESS
DEPT. OF JUSTICE--GOVT.--RESIDENCE

12-21-35

Date of Event

Used No.

Date

SEE OVER

WHITE SCENES (Roman candles
used to fight against starlings)

Can No.
1494 x

Roll No.
4

Subject
FIGHT AGAINST STARLINGS

Cameraman
PROFFITT

Length
318

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

SEE: BIRDS--PHILADELPHIA, PA.

Also as: PHILA. FREE LIBRARY BLDG.--
CANDLES

10-15-35
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (10 killed, 1 saved Can No.
in Night crash of sight-seeing
plane) Pittsburgh, Pa.)

V. 8 B. 491

Roll No.

3

Subject

10 KILLED, 1 SAVED, IN NIGHT
CRASH OF SIGHT-SEEING PLANE

Cameraman

ALEXANDER

Length

55

Neg.

43

Dupe

Pos.

Cuts

Can No.

1887x6

250

Description and Remarks

SEE: AIRPLANE WRECKS--PITTSBURGH, PA.

Also as: DISASTER--HL OF YR--RUINS
AVIATION

9-6-36
Date of Event

Used No.

Date

SEE OVER

NITESHOTS (13 DIE IN TWA
PLANE WRECK)

Can No.
V 9 R 549

Roll No.
2

Subject 13 DIE IN MYSTERY WRECK OF HUGE
TRANSPORT PLANE

Cameraman
ALEXANDER

Length

49

Neg.

37

Dupe

Pos.

Cuts 2199x5,445
Can No.

Description and Remarks

PLANE WRECK

PGH PA

Date of Event 3.25.37

Used No.

Date

SEE OVER

NITESHOTS (FOREST FIRE)				Can No.	Roll No. 2229x4,5
Subject FOREST FIRE				Cameraman PROFFITT	
Length 297	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks FOREST FIRE PHILA. PA.				Date of Event 5/5/57	
				Used No.	Date
					SEE OVER

NITE SCENES (1000 AUTOS
BURNED)

Can No.
2769 x

Roll No.
2

Subject 1000 USED CARS DESTROYED

Cameraman
PROFFITT

Length
802

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

AUTOS

PHILA

Date of Event 3-4-38

Used No.

Date

SEE OVER

NITE SCENES (EXTERIORS BELLEVUE
STRATFORD HOTEL, CARS ARRIVE,

Can No.

V.10 R.634

Roll No.

5

PEOPLE ENTERING HOTEL ETC) SOUND
Subject

MOTION PICTURE INDUSTRY PRAISED
ON FRANKLIN DAY

Cameramen

PROFFITT
ORDHAM GRAHAM

Length

66

Neg.

56

Dupe

Pos.

Cuts

2677x2,3 925

Can No.

Description and Remarks

PHILA PA

HAYS

1-17-38
Date of Event

Used No.

Date

SEE OVER

TITLE (PHOTO OF RAFT DISASTER & RESEARCHING)			Can No. V. TO 8655		Roll No. 10081	
Subject A DANCE TO DEATH AS THREE LOG RAFT FLUNG AGAINST BRIDGE					Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.		
Description and Remarks MURDER BY RAFT					Date of Event 3-28-38	
					Used No.	Date
						SEE OVER

NITE (CONLSES AT SHIBE PARK
WILLKIE RALLY

Can No.

3942 x

Roll No.

1

Subject WILLKIE TOURS PHILLY

Cameraman

DRELLING

Length

402

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

PHILADELPHIA

WILLKIE

Date of Event 10-40

Used No.

Date

SEE OVER

CUTS: 233. 27 scenes used and shots of street where
the Kelly family lives. narrow alley--var. shots of
family. mother and sons--kids hanging welcome flags--
var. shots of the Kelly family waiting at airport--
plane arriving--police escort driving Kelly home..
NIGHT--var. shots of the parade day and NIGHT and
night shots of crowd outside Kelly home--SOUND TALK
in WASH.D.C. by Lt. Ernest Childers, also holder of
Congressional Medal of Honor--

PITTSBURGH, PA.--KELLY & FAMILY--HUMAN--HEROES--
MEETINGS--AIRPORTS--CITY HALL--CROWDS--SCULLY--
KEYS--AWARDS--WASH, D.C.--SOUND--TALK--INTERVIEWS--
PARADES--RECEPTIONS--SCENIC--FLAGS--CHILDREN--BOYS--
NIGHT--CHILDERS--

NIGHT (Parade still going on, crowd
outside Kelly home in Pittsburgh,
Pa.)

Can No.

Roll No.

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts 400 ft, 3, 3

Can No.

Description and Remarks

Date of Event

1944

Used No.

Date

1. Sgt. Charles E. Kelly at
his home with brother and
sister. Kelly's mother comes over, they
talk as they converse. Mother's hat hanging
over of Kelly's family coming in. In
background Kelly and mother on stand—grand
stand. Mayor Kelly with boy talking to
mother—Kelly has boy, holds it up—V.I.C.
of name. BOY TO TALK—PITTSBURGH, PA.—crowd
lined at back of open car, waving, now excited
boy to Kelly. Lift up to Kelly—crowd
lined up on car, waving, he and cu—crowd
applauding.

SEE OVER

Costello swings again and misses... and swings...
slaps Abbott--

PHILA. PA.--HISTORICAL--EMBLEM--TRAFFIC--MAY--MAY--
BIRTHDAY--BASEBALL--NIGHT--COSTELLO--ABBOTT--

(2) 17-318-8

NIGHT (At ball park, Connie Mack
greeting Babe Ruth and Ruth waddles
to line of old timers in Phila. Pa)

Can No.

17-318

Roll No.

8

Subject

Cameraman

Length

Neg.

Dupe

Poa.

Cuts

Can No.

Description and Remarks

Date of Event

Used No.

Date

SEE OVER

(2) 21-155-1

noise, 2 shots--Vandenberg demonstration, 4 shots--
11:00 clock, ten of four--MacArthur demonstration, empty seat
round, 2 shots--empty seats guy with feet on chairs pooped,
stuff still going on, 2 shots--one guy lying asleep and
other guy keeps over again at him--another guy completely
with banners and serrentines around him--5915x3..
ery Morgan, radio funnyman, addresses empty Convention Hall
d thanks the American people for NOT electing him as a
candidate for the presidency--talking thru aisle with empty
seats--5916x1, 208ft. Sen. Vandenberg talking to press--
guy with Arthur Sumnerfeld, alternate delegate from Mich.
Ellen Knowland, chairman of Calif. delegation (Calif sign
rix)--Sen. Seddonstall and Gov. Bradford of Mass.--Sen
icker of Ohio--var crowds and applauds--Gov. Dwight Green
Ill. during speech--Gov. Green introduces Clare Boothe
Luce--var cutting of crowds etc--5916x4, 100ft. shots press
work--teletype machines etc.

(4)21-155-1

5124x1; 5123x1, 2, 3 -- 300ft: Dewey nominated by Sen. Ed
Taft demonstration--Taft nominated by
Sen. John W. Bricker of Ohio--ad. Taft demonstration--
PRESIDENTIAL NOMINATIONS IN SOUND)--Warren of Calif.
--originated by Ir. Robert Gordon Sproul, Pres U. of Calif.
SOUND)--shot Geo. Murphy & Irene Dunne--Stassen nominated
by Walter H. Judd (SOUND)--Sen Raymond E. Baldwin nominated
SOUND) one shot demonstration--Vandenberg nominated (SOUND)
few shots demonstration--MacArthur nominated (SOUND)--
Wainwright seconds--~~5125x1, 2, 3~~ 5120x1.. 980ft. 2 takes
sound speech by Sen Harry P. Cain of Washington State--
far. takes of speech by Sen. Henry Cabot Lodge on the
Republican platform--5120x2, 3.. 1495ft Gov. Sigler of Mich
series switch of Michigan's votes to Dewey--first ballot
far scenes as states vote--announcement by the Secy of the
convention the results of the first ballot--second ballot
far scenes states vote--announcement of results by secy
SOU bl 5125x4 300ft: majority leader Cong. Halleck cu--
Halleck with Sec. (BAD LITE)--crowd cheering etc--

(3) 21-155-1

5925x1

... demonstrations
... introduced--J takes speech
... Martin chairman GOP--Anch-r take Martin speech--
... cover speech--5927x1..495ft Sen A. Vandenberg & Mrs
... for reporters and photogs in Rittenhouse Sq--
... Hoover arrives for convention--cutline at Convention
Hall--crowds at Hall--add. Hoover demonstrations--5928x2..
5928x3..701ft add candidate parades
and demonstrations--Gov. Baldwin nominated--Vandenberg
nominated--5922x1.2 ; 5923x4..1001ft add views floor etc--
... family listen to radio 1 to r Tommy, Mrs., Johnny &
Tom Sr--exterior nite scenes hi shot etc--Mrs. Margaret
Smith of Mine on stand--Mrs. Hayes, secy. calls roll of
States--Bricker on stand--Irene Dunne seconds Warren
... Gov. Sigler of Mich nominates Vandenberg--

(6) 21-155-1

PHILADELPHIA--CONVENTIONS--POLITICS--PRESS--SMITH--HESS--
HUTCHESON--CARR--WARREN--BRICKER--SALTONSTALL--WILLKIE--
MURPHY--LLOYD--ACTORS & ACTRESSES--HOOVER--SPEECH(HOOVER--
JUNIOR--CROWDS--BLDGS(CONVENTION HALL)--PARADES--DEMONSTRATI
ON & ARTISTS--STASSEN--DEWEY--TAFT--VANDENBERG--POSTER--
ORGAN--SULLIVAN--KNOWLAND--BRADFORD--GREEN--LUCK--TOLSON
ARTIST--(SPEECH) MARTIN--REECE--PRESENTATIONS--ROBINETTE--
INNIE--FLOWERS--LA DON--ALDWIN--FAMILIES--NITE--SMITH--
HAYES--UNION--WAINWRIGHT--MAC ARTHUR--MARTIN, ED--GERRON
SPEECH(SPROUL)--JUDD--(SPEECH (JUDD)--SPEECH(BALDWIN
SPEECH(CAIN)--LODGE--SPEECH(LODGE)--SPEECH(HAYES)--
SULLIVAN--MACKLEY--DUFF--ARNOLD--CAPEHART--SPEECH(DEWEY)
VOTING--CAMPAIGNS--ELECTIONS--SIGLER

(5) 21-155-1

Recd calling roll for rally--Maine casts its vote--Gov. Bradford of Mass. votes--N.Y. votes Bleakley at mike--Penn. votes, Gov. Duff--Ill. votes, Gov. Green--Calif. votes m. Knowland announcing--Edward Arnold arrives to say hello Indiana votes, Sen. Capehart--5922x13 ~~572ft~~ Bricker turns over Taft's votes to Dewey--Stassen concedes his votes to Dewey--Gov. Sigler of Mich. turns over Vandenberg's votes to Dewey--speaks man for Warren of Calif. concedes Warren's votes to Dewey--Cliff. delegation in a huddle on the floor--Dewey's acceptance speech--5921x2 300ft: Bricker gives Taft's votes to Dewey--Knowland goes to Dewey--Stassen's votes ditto--Michigans ditto--Dewey gets unanimous acclaim as Rerun nominee--crowds--Dewey arrives to accept nomination--is Dewey accepting nomination--cu Dewey from far--is crowd applauding Dewey as he accepts--5916x5 HESS (DOPE SHEET MISSING)--5925x3 Calif. delegates huddle to change the direction of their vote--Bricker changes his direction--Knowland advises that his delegation will cast their votes singly--MacArthur vote given to Dewey--Mile is passes thru Calif delegation as each man casts his vote

(2) 22-278-1

...
Judge Vincent Carroll of Common Pleas Court of Phila and
is President of Nat. Convention Commission of Amer. Legion--
Mrs. Herbert H. Goode of Oregon who is Nat. Pres. of
Ladies Auxiliary of American Legion--LS of Ben Franklin--
cut-ins of signs in windows and light posts--crowds in
front of hotel--nite scenes at HQ--40 & 8 Train marked
Brooklyn, U.S.A.--CU types from Brooklyn--Cowboy band
plays--HS of parade--CU Banners calling for Craig--Band
playing and drums--night shots of crowds at convention--
Pres. Truman arrives at 30th St. Station of RR in Phila.--
trives along parkway--around City Hall and to Convention
Hall and Bellevue Stratford--also along Walnut Street--
various LS of int. Convention Hall--Morton Downey sings
Nat'l Anthem--shot of Hon. Jas. H. Duff-Gov. of Penn-- and
Hon. Bernard Samuel, Mayor of Phila makes speech--shot of
Sec'y of Defense Louis Johnson as he presents DSM to HST--
Johnson is Past Nat'l Commander--add. shots of convention--

NITE SCENES:(Amer.LegionConv.
Philadelphia)
See underlined

Can No.

22-278

1

Subject

TRUMAN LEGION MEETING
HEARS WORLD ECONOMY PLAN

Cameraman BOSSONE-
EDWARDS-HARDE

Length

8

Neg.

174

Dupe

Pos.

Cuts 6426 x 1-2 &

Can No. 6427x1-2

2589 ft.

Date of 26/29-49

Used No.

Date

PHILADELPHIA PA: Shot of Legionnaires on
way to convention Hall--ext.shot of the
Hall--see 3 CUs of types from various states--
int.HS of Hall--2 ground shots of Legionnaires--Johnson
(Louis) pins medal on HAT and shakes his hand and then
Truman walks to Speaker's stand and is applauded and then
makes his speech--another HS of Convention Hall.
CUTS: show the following at the convention Perry Brown, Nat
Commander from Texas arrives by car and is greeted at the
Bellevue Stratford in Phila which is HQ of convention.
Richard C. Guzman of Bay City, Texas, the tall fellow,
is Sergeant at Arms George Craig of Indiana who is a

SEE OVER

(3) 22-278-1

---AMER. LEGION--
MEETINGS--TYPES OF PEOPLE--MEDALS--TRUMAN--
JOHNSON--SPEECH (TRUMAN) (DUFF) (SAMUEL)--~~SOUND~~--
BROWN--AUTOS--HOTELS (BELLEVUE STRATFORD, PHILA)--
GUSMAN--CRAIG--~~XXXXXXXXXX~~--DUDLEY--CARROLL--
COURTS (Common Pleas of Phila)--GOODE--ORGANIZATIONS--
SIGNS--~~SPRINGFIELD~~--RR TRAIN--RR STATION--COWBOYS--
BANDS--PARADES--BANNERS--ROADS AND HIGHWAYS (Parkway
in Philly)--DOWNEY--DUFF--SAMUEL--CROWDS--LADIES AUX.
OF AMER. LEGION--NITE SCENES--SPEECH (BROWN)--
STATUES (LS of Ben Franklin statue-GOOD STOCK SHOT)--
AWARDS (Medal)--BLDG. (CONVENTION HALL)

(2) 22-279-1

Waterman, Ill. --here comes an old feller in shorts and
carrying a cnae--little drum majorette and ticker tape
all over the place--bearded feller with the big tootsies
and carrying the flag from Oklahoma over his shoulder--
Legionnaires here are carrying wooden seats like bagpipe
now CU big fat clown--see the little guy standin' in the
street holdin' his pants up--Negro drum majorettes--see
the flatfooted cop and pan up to his face--more flags go
by. CUTS: Ben Franklin Statue atop City Hall and various
additional scenes of parade--~~xxx~~ Selected scenes only
filed.

PHILA, PA. --CITY HALLS--PARADES--LEGION--FLAGS (U.S.)--
FLAGS (Misc.)--SOLDIERS--U S ARMY--BROWN--AUTOS--
BANNERS--GANTA CLAWS, IND--CHRISTMAS--FLOATS--INDIANS--
DELEGATIONS--FAT PEOPLE--CLOWNS--ODDITIES--O'DWYER--
JOHNSON--OLD PEOPLE--CHILDREN--POLICE--NEGROES--AIRVIEWS--
STATUES--~~HHHH~~ BANDS--CROWDS--NITE SCENES (in cuts)--

NITE SCENES: (Amer. Legion
Parade (in cuts)
See underlined

Can No.
22-279

Roll No.
1

Subject

AMERICAN LEGION
ANNUAL CONVENTION

Can. No. -- HARDE

BOSSONE & PATHE

Length

8

Neg.

100

Dupe

Pos.

6246X1, 2
Cuts 648X1, 2
6247X1, 2
Can. No. 6248X1, 2
Selected
Scenes
only

Dis. 10/1/49
At Broad St., with City Hall
in the bg. see parade with ticker tape, etc.
coming down then flags go by. Nat'l Commander Perry Brown
8 in the lead car going by--2 shots as soldiers pass--
he American Flag passes--So. Dakota flag with pheasant on
top goes by--Kansas, Alaska and Indiana banners pass follow
by float from Santa Claus, Ind. (it's a reindeer float)--
8 of Iowa gang carrying cornstalks and now Minnesota
ndian go by then see a paper shower in the air--5 shots
f different types of legionnaires marching--BS Fat Legion-
aire sitting on very small chair and pointing to Bklyn
anner--now see Mayor William O'Dwyer of NY go by and Loui

Date of Event

8/29-30/49

Used No.

Date

SEE OVER

NIGHT SCENES (PA.): During huge
factory fire)

Issue Number

7032x1

Subject

FIRE WRECKS BOX FACTORY

Cameraman

J. SEELEY

Length

224ft.

Neg.

Dupe

Pos.

Cuts BK NO:6359-1

caption junked after
Can No. card made

Description and Remarks

PHILA, PA: (night scenes of
an 8-alarm fire in a box factory--daylight scenes of
aftermath, smoke-----

Date 1/24/53

PHILA, PA--FIRE(Warehouse, factory)--FIREMEN & APPARATUS--NITE SC.(PA.)--

SEE OVER

(2) 22-262-4

one crashes into side wall--another crashes into wall on
turn--single cycle past camera--another crashes into wall
ANDREWS AIR FORCE BASE, ANDREWS FIELD MD.: line up guys with
planes--cu motor--guy making adjustments--guys walking
away with planes in hands--one launches his then see cu o
in in air then see it crash--another launches and it starts
to spin--guy holding spinning wings lets go, folo into air
it's still flying--

SAN JUAN, PUERTO RICO--WATER SKIING--NITE PHOTOGRAPHY--
FIRE--BARCELONA, SPAIN--MOTORCYCLE RACES--ACCIDENTS--
ANDREWS FIELD, MD.--CONTESTS--AIRPLANES (MOD-LS)--IN FLIGHT

NITE PHOTOGRAPHY: (of water skiing
in San Juan, Puerto Rico)

Can No.
22-262

Roll No.
4

Subject

SPRINT WATER SKIING
(B) MOTORCYCLE RACE
(C) MODEL AIRPLANES

Can No. 1
NO DO
LYONS

Length

6

64
83
88

Dupe

Pos.

Cut (A) FILE C.S. 6153x
(B) " " 6154x
Can (C) JUNE

SAN JUAN, P.R. : four skiers toward camera
with flares in hand--side shot same--gal
toward camera--guy toward camera then goes over ramp--
gal by herself riding one ski--guy and gal weaving back
forth toward camera--BARCELONA, SPAIN; start race pan as
they go along and off in distance--folo one around turn w
sidecar and partner hanging out--crowd watches--cycles
along and one makes very sharp turn with guy in sidecar
practically laying on ground--he cycles coming toward us--
two go around turn cu guys leaning way out--folo two more
around turn leaning way over, 2 shots--judges writing
on papers--cycles without sidecars racing--

Date of Event
JUNE 1949

Used No. Date

SEE OVER

(2) 24-445-3

6581x1:shots (groups) Madame Menel Bonnet, Mrs. Impy, Mrs. Auriol, Pres. Auriol, Mayor Impy & Johnson-----another group with Auriols & their son with the Impys-----
6580x7:Marines parade--parade going away from camera-----
6580x6: At HYDE PARK, NY:(Auriol visits FDR grave, greeted by Mrs. Eleanor Roosevelt & part of her family--Auriol put wreath on grave--Elliot Roosevelt & his new wife among group shot--
AT WEST POINT, NY:Auriol reviews Guard of Honor at HQ--he breaks(silent)to the Corps of Cadets--Auriol bestows Legion of Honor on Maj. Gen. Fred. A. Irving, Curt. of Academy-----
6580x12:ls Auriol & party arrive UN, pan from bldg to him looking up--inside, Trygve Lie greets him & UN delegates----they leave bldg--UN officials bid goodbye-----
WASHINGTON, DC:(At Pentagon, med. shot group of kin of four dead GIs with Gen. Omar Bradley--Bradley with Mr. John Jecelin father of Sgt. Wm. Jecelin--cu Jecelin--pan over to Mrs. Mildred L. Craig, mother of Cpl. Gordon Craig--Bradley gives medal to Mrs. Nellie RedCloud for son Mitchell--cu her--pan over to Mrs. Rose B. Ouellette, for son Joseph--she gets medal--
to group shot-----

NITE SCENES: (Of training of Puerto Rico
 Soldier in P.R.-4/51--"C" story 24-445
 3d side, bottom of card)

3

Subject NEWS IN BRIEF: (A) PRES. VINCENT
 (B) BRADLEY GIVES MEDALS (C) TRAINING
 SOLDIERS (E) TURTLE FISHING

(A) PRES. VINCENT
 (B) BRADLEY GIVES MEDALS
 (C) TRAINING SOLDIERS
 (E) TURTLE FISHING

Length

6
 64
 48
 87
 88

Neg.

Dupe

Pos.

(A) 6580x6,
 7, 8, 10, 12 & 6581x1, 2
 Can No. 1600 ft. cu

Description and Remarks NEW YORK CITY: (parade up

(B) jk (C) 6581x3 (D) jk
 Date of Event Apr. 1951

Bro adw--pan down buildings as parade is
 autocade, Fr. Pres. Vincent Auriol standing in first shot then
 mcu him--at City Hall, flags flying--int. NY Mayor Vincent
 Impelletieri and Auriol with scroll presented TO Pres. Auriol
 Impelletieri presents it, pan to battery of still men--Auriol
 places Fr. Legion of Honor cross on Impelletieri's neck--he
 smiles--parade pass City Hall, Reviewing Stand in bg--Auriol
 & Impy shake hands-----CUTS: 6580x9: more parade--more at CH
 Auriol, Impy & Fr. Amb. Robert Schumann on review stand-----
 6581x2: NY Police parading, carrying raincoats--firemen parading
 more on parade--cu Auriol & Impy in stand wearing medals--
 6580x10..Auriol at Waldorf Astoria--

PRINTED IN U.S.A.

(4) 24-445-3

KEY WEST, FLORIDA: (bcu one turtle--hs 2 bows turtles on
deck, hs and cu--transferring turtles from boat onto dock on
backs--s shots, dragging turtles along on backs in single
row--cu turtles on backs, breathing--kid sitting on turtle--
cu turtle sniffing at canned turtle meat-----

NEW YORK CITY--PARADE--VISIT--MIRIOL--FR. GOVT--BUILDINGS--
CITY HALL--FLAGS--IMPELLETIERI--PRESENTATIONS--MEDALS--
CATERANEN--CEREMONIES--SCHULMAN--POLICE--FIRE EN--BONNET--
FAMILIES--U.S. MARINES--HYDE PARK, NY--ROOSEVELT--/REATH--
WEST POINT, NY--URMA--IRVING--UNITED NATIONS--BLDGS (UN)--
LIE--WASHINGTON, DC--BLDG--AWARDS--BRADLEY--JECELIN--CRAIG--
RED CLOUD--MAX GUELLETTE--CAMP TORTUGERO, PUERTO RICO, USA--
TRAINING--EDUCATION--BARRED FIRE--EXPLOSION--BATTLESCENES--
WEAPON--MACHINE GUN--WATER--U.S. ARMY--CULP--NITE SCENES--
MONTAGE (var)--FLARES--SOLDIERS--KEY WEST, FLORIDA--TURTLES--
DOCK--CHILDREN-----

(3) 24-445-3

CA. P. TONTAGRO, PLANE WING, U.S. AIR FORCE, is in class listening--he is instructor & blackboard--now instructor at board--1st group approaching sandbags, wall, and fire--men sandbags and guys rolling over for in combat--crawling on backs under barbed wire in infiltration course--now 2 guys observers, they jump at explosion--now crawling on backs, under top of them, under barbed wire--machine guns fire over them--now more crawl on backs--still crawling, explosions--machine gun firing--now infiltration, guys crawling--30 caliber air-cooled machine gun firing--beach--whole line firing on range--beach--1st range, they fire into ocean off beach, spray as bullet hits water--5581x3: were on all phases of training--Eng. classes--marching--on soldier rules hand to ask question--class seated on ground, infiltration course--other watch & await turn--machine gun toss out empty shells--three US Army Officers watch--on Col. W. Gulp, CO of Cam--misc. shots night training--thousands of tracer bullets, good for war montage--flared light sky--they march--

(2) 23-366-3

Pearson points--(the switch lit the lights on the monument of St. Ann's Hospital)--darkened down scene of monument simulating light--CUTS:(CU Pearson's hand throwing switch--crowd cheers--stop motion of illuminated monument--Heflin acts as voice and speaks (silent)--CU Heflin & Mrs. Dargatz--A. scenes shooting for "Tomahawk" and also on dedication of dedication of new lights for monument--

MT. RUSHMORE, S.D. DAKOTA--MOTION PIX--INDIANS--SHERMAN--
CARTERS--TAKEN--HEFLIN--SPILLS--HORSES--SCENICS--
DeGARD--GIRLS & ACTRESSES--FLAGS--STATUES--MONUMENTS--
family--BROWN--PEARSON--CEREMONIES--ELECTRICITY--HANDS--
ORCHE--WITH SCENES--

NITE SCENES: (Simulated nite scene
of Mt. Rushmore lit with new beams-
1950)

Can No.
23-366

Roll No.
3

Subject
AS

ITED

Cameraman
NELSON EDWARDS

Length

100

Neg.

Dupe

Pos.

Cuts 6378 x 2, appx
450 ft.
Can No.

Description and Remarks

Date of Event 6-25-50

DAKOTA: (Indians past
with cameras and boom-
George Brown, director of "TOMAHAWK" motions
down with
hands--In Indians coming fast--Van Heflin on horse--Sherman
sitting in director's chair--Van Heflin bulldogs Indian off
horse as they ride along ridge and fall down hill--Yvonne
deCarlo taking picture of Indian--cu her with camera--LS
crowd of and Rushmore statue heads in bg--closer same as th
raise flag in--four faces (Lincoln, Washington, Jeffer-
son and Roosevelt)--Family of late sculptor, Gutzon Borglum
Lincoln Borglum, his wife and mother-widow of sculptor)--
Van Heflin & Doug Pearson at switch--Pearson closes switch-

NITE
(SCENES FIREWORKS PARADE)

Can No.
V. IO R667

Roll No.
4

Subject COLORFUL SCENES MARK DIXIE'S
COTTON FESTIVAL

Cameraman

CROTCHETT

Length

84

Neg.

74

Dupe

Pos.

Cuts 2920x², 3, 4

Can No. 715

Description and Remarks

MEMPHIS TENN.

COTTON

Date of Event 5-14-38

Used No.

Date

SEE OVER

NIGHT(COTTON FESTIVAL PARADE)
FLOATS & FLARES

Can No.

Roll No.

13-981

1

Subject
AMER. DAY RALLY: WASH. COM. IS.: NORMANDIE
GUARD: TRANS. PLANE: COTTON FETE: PARLT.
BOMBED: VARIETY CLUB: LIMBER FIRE.

Camerman

Length SUNTANNERS

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC
DEFENSE

Date of Event 5-17-41

Used No.

Date

SEE OVER

NIGHT(LS barge NIGHT)				Can No. 19-504	Roll No. 6
Subject KING COTTON HOLDS COURT				Cameraman CROTCHETT	
Length 26	Neg. 91	Dupe	Pos.	Cuts JUNK	Can No.
Description and Remarks --LS barge NIGHT--closer shot --closer shot as they get --shots King and Queen on --crowd--another float, many girls aboard-- --closer..girl in hoop skirt--float with --girls in play suits--float with man on --girl, SEE FLAME ON TOP OF FLOAT..MAN ON --CLOSER SHOTS BURNING FLOAT..TRYING TO --LS parade--float with Indian motif-- --NIGHT--CARNIVALS--FLOATE--PARADES-- --FLOATE--FLOATE--				Date 5/15/46 + 5/18/46 5/18/46	Date 5/18/46
					SEE OVER

NITE SCENES:(During cotton
Festival in Memphis,Tenn)

Can No.
22-247

Roll No.
3

Subject
CARNIVAL:MEMPHIS CELEBRATES G.Y
COTTON FESTIVAL

Cameraman
CROTCHETT

Length

7

Neg.

89

Dupe

Pos.

Cuts

Can No. JUNKED

THIS TENNESSEE: on barge coming into landing see King &
Queen waving--cu Queen and King--receive keys
city and shake with Mayor--nite fireworks
shots--float with people with head-ear--gal with cotton
contraption--King and Queen go by--crowds--Uncle Remus
boat--Pirate ship gun goes off--

MEMPHIS, T-NN.--FESTIVALS--NITE SCENES--FIREWORKS--FLOATS--
SHOWS--

SEE OVER

NITE SCENES:(Of cotton carnival in Memphis, Tenn-1950)				Can No. 23-351	Roll No. MEMPHIS LOCAL
Subject COTTON CARNIVAL				Cameraman WEBER HALL	
Length 8 116	Neg.	Dupe	Pos.	Cuts Can No. JUNKED	
~~MEMPHIS, TENNESSEE:~~ (night scenes, heart and darts, throne, palace on barge--Mayor Overton gives Queen Mary Letitia Gregg key to city--CU King Cotton, Robert E. Lee Wilson, Queen, etc.--parade floats, ball cotton artistic floats--girls on horseback--movie float, reel film, oscar--showboat float--The Old West float--King and Queen float, 2 shots----- MEMPHIS, TENN--CELEBRATIONS--INDUSTRY--SCENICS--OVERTON-- GREGG--WILSON--FLOATS--PARADE--HORSE--GIRLS--MOTION PIX-- NITE SCENES--				Date of Event 5-10-50	
				Head No.	Date

SEE OVER

NIGHT SCENES (Tenn.): Town turns into
fairyland as spirit of King Cotton
takes over)

Issue Number

28-674-Memphis

Subject COTTON CARNIVAL--YEARLY FESTIVAL
AGAIN RESPLENDENT

Cameraman

FOX

Length

8-80

Neg.

Dupe

Pos.

Cuts

cuts junked

Can. Only 7445x5

Description and Remarks

MEMPHIS, TENN.: (NIGHT SCENES,

5/10/55

Date of Event

ls castle and fireworks--King and Queen (Jerry
and Sherrye Patton) get keys to city--cu royal couple--cu queen--
escorted from throne ashore--floats, parade, couple--King Cotton dances--
more dancing--lil girls moon dance, tap dance--voodoo dance-----

MEMPHIS, TENNESSEE--CARNIVAL--NIGHT SCENES (Tenn.)--FIREWORKS--PARADE--
--DANCING (Tennessee)--

SEE OVER

PHOTOGRAPHY (night, flares)				Can No. V.3 R. 60	Roll No. 1
Subject ~~KEEPING~~ KIN ESCORT FALL TO U.S. PRISON TO BEGIN BRIBE TEAM				Cameraman McFarland	
Length 101	Neg. 91	Dupe	Pos.	Cuts Can No.	Ret.
Description and Remarks El Paso, Texas--arriving at night inside walls--thru gate--exterior views of Penitentiary--c.u. Ed. Swope warden 50 miles an hour dashes into prison past flares at night Also listed as: ^{N.M.} SANTE FE, MEX.--PRISON--WARDEN EDWARD SWOPE--ALBERT B. FALL--EL PASO, TEXAS.				Date of Event 7-30-31	
				Used in No. V.3 R.60	Date

SEE OVER

NITE SCENES (QUEEN OF ROSES)
TYLER TEXAS)

Can No.

6-293

~~V. 6 R. 29~~

Roll No.

LOCAL

Subject

QUEEN OF ROSES PRESIDES OVER
FLORAL FIESTA

Cameraman

JAMEISON

Length

93

Neg.

81

Dupe

Pos.

Cuts 1132x4

Can No. 359

Description and Remarks

PAGEANT (QUEEN OF ROSES) TYLER TEXAS
FESTIVAL --FLOATS -- LOUISE BOREN -
FLOWERS

10/11/34
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (Texas
Centennial)

Can No.
1785 x

Roll No.

2,3

Subject

TEXAS CENTENNIAL

Cameraman

JAMIESON

Length

1419

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: FAIR--DALLAS. TEXAS

Also as: CEREMONIES--PARADE--
ALLRED--NEFF

6-6-36

Date of Event

Used No.

Date

SEE OVER

NITE SCENES
(OIL WELL BLAST)

Can No.
2634 X

Roll No.
5

Subject
OIL WELL EXPLOSION AND FIRE

Cameraman
LEDERER

Length
197

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

CORPUS CHRISTI, TEX.

FIRE

Date of Event 5-23-36

Used No.

Date

SEE OVER

NITS (SEARCHING FOR BODIES
OF TEX. SCHOOL BLAST)

Can No.
V 9 R 547

Roll No.
501 I

Subject 425 CHILDREN DIE AS GAS EXPLOSN
SHATTERS SCHOOL

Cameraman JAMIESON
FRIELAN ALLEY

Length

211

Neg.

193

Dupe

Pos.

Cuts J 2188x1,165
F 2188x2,865
Can No. A 2188x3,170

Description and Remarks

SCHOOL BLAST

NEW LONDON TEX

Date of Event 3/19/37

Used No.

Date

SEE OVER

NITE (CITRUS STYLES)				Can No. V.10 R.634	Roll No. 3
Subject RIO GRANDE VALLEY STATES COLOR- FUL CITRUS FESTIVAL				Cameraman LEDERER.	
Length 76	Neg. 66	Dupe	Pos.	Cuts 2677x1 Can No. 930	
Description and Remarks FESTIVAL MISSION/TEX.				Date of Event 1-14-38	
				Used No.	Date
					SEE OVER

NITE (OIL WELL FIRE IN
RIO GRANDE VALLEY)

Can No.

2671x4

Roll No.

2680x1

Subject

OIL WELL EXPLOSIONS

Cameraman

LEDERER.

Length

671

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

KILGORE TEX.

FIRES.

1-17-38
Date of Event

Used No.

Date

SEE OVER

half tracks..riding 50 cal. machine guns and 37mm
cannons--var. scenes taken at NIGHT showing the
tracers in the sky and gunners firing--

FT. BLISS, TEXAS--WAR--U.S. ARMY--ANTI-AIR--GUNS--
ARTILLERY--TARGET PRACTICE--MACHINE GUNS--
THIRTYONE TRUCKS--HALF-TRACKS(TRUCKS)--SEVENTY--
PARKS--BEARD--NIGHT--

(2) 17-287-5

NIGHT (Scenes showing tracers in the
sky and gunners firing at FT.
Bliss, Texas)

Can No.

17-287

Roll No.

5

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

1771x1

Can No.

Description and Remarks

Date of Event

4/12-14/44

Used No.

Date

SEE OVER

(2) 4852x6

bank to exchange pesos for American dollars--reverse angle,men rush the
door of bank--ext.bank-----

LAREDO,TEXAS--MEXICAN ARMED FORCES--NIGHT SCENES(Texas)--RECEPTION--

NIGHT SCENES (Texas): As Mexican Air Unit arrives for training)

Issue Number

4852x6

Subject

FIRST FULL COMBAT AIR UNIT FROM MEXICO

Camerman

INT.AMER.AFFAIRS

Length

93 ft.

Neg.

Dupe

Pos.

Cuts BK NO 4233-10

Can No: caption junked aft

or card made

Description and Remarks

NOTE: This subject was used

Date of Event

1944

in Foreign reel by Spanish Dept R.517/518)-----

----- LAREDO, TEXAS: (Night scenes as Mexican Air unit arrives on way to Randolph Field for six-months training course--they get full military honors (NITE SCENES)--bands play National Anthems--Band and Amer.flag--Mexican Airmen march--closer same--welcoming committee including Gen. Chas.T.Meyers, AAF HQ Central Flying Command, Randolph Field--he shake with Gen.Flores--cu Gen.Luis Alainello Flores--airmen march past us in salute--in bus--crowd gives them sendoff--Brig.Gen.Walter Kraus, CO of Gulf Coast Training Area welcomes Mexican Officers at Randolph--cu group--var. angles same--inspection, etc--airmen break ranks and head for

SEE OVER

WITH SCENICS (interior celebration, celebration and personalities entering on stage--) _____				Can No. 19-480	Roll No. Dallas only
Subject _____				Cameraman _____	
Length 113	Neg. 107	Dupe _____	Pos. _____	Cuts 7-113	Can No. _____
Description and Remarks AUSTIN TEX. is city of Austin La Municipal Bldg p 5 to Capital, is Old State Capitol--on page, in Low Capitol--celebrities with Gen. Wainwright--on Gov. Coke Stevenson, on Gen. Wainwright on Major W. Miller--various scenes parade, cutins passing review stand, crowds, like scenes interior celebration, celebration and personalities entering on stage--CUTS:ditto PAINT:CELEBRATION:AUSTIN,TEX.--SCENICS:MUNICIPAL BLDG: CAPITAL--WAINWRIGHT--STEVENSON--MILLER--NINE SCENES				Date of Event 2/19-46.	Used No. _____
				Date _____	_____
				_____	_____
				_____	SEE OVER

NITE (TEXAS CITY IN THE WAKE OF
DISASTER--var shots see underlined)

Can No.

20-32

Roll No.

2

Subject

Cameras: DORAN H. ARD
FOX LEDERER

Length

Neg.

Dupe

Pos.

JUNK-5541x6, 3, 6, 4, 5
3404ft.-5543x5, 6 29e
JK-Bat'd to Fox.

Description and Remarks: oil tanks blazing, angles, flames, fires in city, signs, chicks, tank fire--over crabs, smoke wreckage Monsanto plant, boy seen on stretchers, Is Ward in Galveston, wounded being treated, relatives identify relatives, dead, dock fires angles skeleton bldgs, men searching, dead in water, stack of SS Grandcamp in water, ruins waterfront, SC Wildur Keen sunk--boulder in ground, wrecked cars, freight, oil tanks, flag half mast funeral ceremonies, cutins beneaved relates at cemetery GIVE police, Mayor J. Trayhan AIR VIEWS FIRE Red Cross center at Camp Wallace--sound interviews survivors.
NITE: TEXAS CITY TEX: HL OF YR: FIRE: DISASTERS: CATASTROPHES: NITE:
AIR VIEWS: OIL TANKS: HOSPITAL: POLICE: RED CROSS: GALVESTON: TEX:
MEDICAL: AMBULANCES: RUINS: SS GRANDCAMP: FUN: TRAILS: SEE OVER

Used No.

Date

NITE SCENES:(Rodeo in stadium
in Texas-1950)

Can No.
23-367
~~23-367~~

Roll No.
DALLAS
~~DALLAS~~

Subject
ROUGH RIDING JAYCEES
STAGE TEXAS RODEO

Cameraman
LEDERER

Length

114

Neg.

107

Dupe

Pos.

Cuts
JUNK

Can No.

DESCRIPTION AND REMARKS: parade, bands playing, etc--
Uncle Sam float--another float--outhouse
float--another Bob Hill job"--nite scene of crowd at
Antler Stadium--bronc rider gets tossed--look down shot of
horse, he tossed fast--steer riding and thrown--another juni
bull and toss--around in circles and thrown but good--also
in circles, tossed--big horned steer, gets gored--thrown, WOW!
KER VILLE, TEX--RODEO--BOYS--HORSES--BULLS--PARADES--FLOATS--
ODD TIES--STADIUMS--NITE SCENES--CROWD--SKILLS--THRILLS--
SEE OVER

Date of Event 7-3/4-50

Used No.

Date

NIGHT: crowds in stadium ,
Cotton Bowl.

Can No.
6671 v

Roll No.
1,2

~~1,8~~

Subject

GEN. MacARTHUR AT DALLAS TEXA S

Cameraman

PARA.(YODER)

Length

1130

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

DALLAS? TEXAS--(COTTON) BOWL)---MacArthur's

Date of Event

arrival for speech--var. shots of speech--

Used No.

6/15/51
Date

NIGHT crowds in stadium--leaves platform

after speech--parade down main street of Dallas...

crowds watching--

DALLAS? TEXAS--STADIUMS(COTTON BOWL)---GEN. MacARTHUR
SPEECH(MacARTHUR)---NIGHT---CROWDS---PARADES---
RECEPTIONS--

SEE OVER

NIGHT SCENES: (in Texas, troop maneuvers
in Operation Big Lift--10/63)

Can No.

36-87

Roll No.

1

Subject

(A) OPERATION "BIG LIFT"--ENTIRE DIVISION
FLOWN TO EUROPE (B) SINO-AMERICAN PARACHUTE

Cameraman

Length

JUMP
Neg.

Dupe

Pos.

Cuts

BEARST

Can No.

Description and Remarks

7-147

3-56

NONE

Date of Event

10/24/63

TEXAS: (Night scenes, loading U.S.

troops on plane--troops board plane--ss same--
signalman--Day shots, U.S. Army sign--troops board plane--2 shots, same--
takeoff--plane in air--BERLIN, GERMANY: (sign at airport--plane taxiing--
doors open--troops off plane--2 shots, same--ls equipment--2 shots, same--
plane in air--taxi--troops off--ss same--troops marching--ss same--
(B) TAIWAN, CHINA: (ls parachutes come down--ss same, pan--ss people wato
cu same--ss jumping down from planes--ls same, pan landing--ss same--
cu man landing--another same--ss chutes from planes--ss same--
TEXAS--NIGHT--U.S. ARMY--MONTAGE--TYPES PLANES (Troop transport)--SIGNAL-
LING--BERLIN, GERMANY--AIRLIFT--TAKEOFF--LANDING--SUPPLIES--TAIWAN, CHINA--
PARACHUTES--CHINESE AF--U.S.A.F. AVIATION

SEE OVER

NITE SCENES (lighting
flares as Eyston sets
new Auto Speed Records)

Can No.
V.8 R.476

Roll No.

1

Subject

SPEED KING SETS 60 NEW RECORDS
IN 6.545-MI. RUN

Cameraman

McHENRY

Length

103

Neg.

91

Dupe

Pos.

Cuts 1841x1,2
1620
Can No.

Description and Remarks

SEE: AUTO RACE--SALT FLATS, UTAH

Also as: EYSTON--PILLSBURY--DENLY
TIMING DEVICES

7-13-36
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (WITH FLARES OF
EYSTON'S ATTEMPTED 24 HR. RUN)

Can No.

2523 X

Roll No.

4

Subject

CAPT. EYSTON'S ATTEMPTED 24 HR.
RECORD RUN

Cameraman

OLSEN

Length

Neg.

Dupe

Pos.

Cuts

Can No.

391

Description and Remarks

AUTO RACE

BONNEVILLE SALT FLATS, UTAH.

Date of Event 10-14-37

Used No.

Date

SEE OVER

NITE (SHOTS AUTO RACER)
ENDING ENDURANCE RUN

Can No.
11-797

Roll No.
4

Subject SPORTS: JENKENS AUTO MARKS:
SOAP BOX DERBY

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

BONNEVILLE UTAH
AUTO RACE

Date of Event 8-10-39

Used No.

Date

SEE OVER

NITE (SNOW CARNIVAL) SWEIL SCENES
SKIING WITH FLARES

Can No.
12-938

Roll No.
3

Subject SPORTS: SNOW CARNIVAL: DIAMOND
BELT BOXING FINALS

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

ALTA UTAH
BOXING

Date of Event 12-16-40

Used No.

Date

SEE OVER

NITE (SCENES WITH FLARES)
DIG IN SNOWSLIDE

Can No.

Roll No.

4006 X

3

Subject

UTAH SNOWSLIDE

Cameraman

OLSEN

Length

405

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

ALTA UTAH
SNOWSLIDE

Date of Event 1-1-41

Used No.

Date

SEE OVER

NITE (Army Maneuvers at Ft. Ethan Allen--field pieces being fired--turks racing				Can No. ~~V. 8R. 427~~ 8-427	Roll No. 6
Subject along snow covered field) ARMY DRILLS (HL)				Cameraman SMITH	
Length 63	Neg.	Dupe	Pos.	Cuts 1604x1 905 Can No.	
Description and Remarks SEE: MANEUVERS--BURLINGTON, VT. Also as: ARMY--DRILLS--CAVALRY-- SNOW--GUNS--ARTILLERY--FT. ETHAN ALLEN				1-22-36 Date of Event	
				Used No.	Date
FORM 2530-5M-12-35				OVER	
PRINTED IN U. S. A.					

SEE OVER

NITE SCENES (FIRING ARTILLERY
FIELD PIECES ETC. AT FT.ETHAN ALLEN)

Can No.

~~8-518~~

Roll No.

~~10~~

~~V.8 P. 518~~

~~10~~

Subject U.S.ARMY UNITS HOLD WAR GAME
IN DEEP SNOW

Cameraman

SMITH

Length

79

Neg.

67

Dupe

Pos.

Cuts

865

Can No.

2040x3

Description and Remarks

MANEUVERS

BURLINGTON, VT.

Date of Event

~~12 7 36~~

Used No.

Date

SEE OVER

WITE(MACHINE GUNS FIRING
TRACER BULLETS

Cap No.
11-743

Roll No.
1

Subject ARMY UNITS SHOW THEY'RE GOOD
AT WINTER TRAINING

Cameraman

SEARS

Length

77

Neg.

67

Dupe

Pos.

Cuts

2366x1

Can No. 700

Description and Remarks

FT. ETHAN ALLEN VT.

US ARMY

Date of Event 2-3-39

Used No.

Date

SEE OVER

NITE SCENES (RUTLAND, VT.
LIGHTING LIGHTS VIA WINDMILL POWER)

Can No.

Roll No.

4261x3

Subject
WINDMILL GENERATES ELECTRICITY

Cameraman

SMITH

Length

500

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

HUBBARDTON, VT.
WINDMILL

Date of Event 10-22-41

Used No.

Date

SEE OVER

(2) 7513x9 & 7516x14

VIPS attending include: Gov. Jos. B. Johnson of Vermont; Wm. Hassett, longtime friend and secy to F.D. Roosevelt; Basil O'Connor, Pres. Nat'l Foundation for Infantile Paralysis; Dr. Hart E. Van Riper, Medical Director of the Foundation; the 1956 Polio Poster Boy 5 yr. old Tommy Woodward of Balto; Miss Sara Jones, only known living victim of the first polio epidemic in the US which occurred in Vermont 1894--crowd--is release groups of "polio-fighter" balloons--Tommy Woodward walking thru snow--cu his face--
-----7516x14: NEW YORK CITY: at the Waldorf Astoria, Basil O'Connor presents Mrs. Robert E. Broach (Polio Mother of the Year), her husband and three children with scroll--cu same--cu scroll--family looks on---

STOWE, VERMONT--CHARITY (Polio Fund)--SKIING--NIGHT SCES. (Vermont)--
O'CONNOR, Basil--HANDICAPPED--NEW YORK CITY--AWARDS--

NIGHT SCENES (Vermont):Skiers carry
banners for Polio drive)

Issue Number

7513x9 &

7516x14

Subject

MARCH OF DIMES POLIO APPEAL

Cameraman

MARCH OF DIMES -
HARDE

Length

659ft.

Neg.

Dupe

Pos.

Cuts

8kNos:7043-11,7053-8

captions junked aft

Can No.

card made

respectively

Description and Remarks

STOWE, VERMONT: (7513x9:

Date of Jan 1956

is looking into the valley--is street scene--

is crs drive toward Mt. Mansfield(in bg)--ms "The Lodge"at Smugglers'
Notch--cars arrive at lodge--is skiers await Alpine lift to Spruce
Peak--ms skiers carrying March of Dimes banners,start up ski liftat
Spruce Peak--going up lift,Green Mountain in bg--ms top of Spruce Peak
--ms skiers start down peak--skiers down--skiers down Mt.Mansfield--
ms road up to Mt.Mansfield--ms top of Mansfield--ms Dartmouth ski
team down Mt.Mansfield,break as they approach us---var.NIGHT SCS.skiers
carry banners (or rather,each with a letter)spelling out Join March of
Dimes--unveil polio monument atop Mt.Mansfield--(in shape of huge Dime

SEE OVER

WIFE SCENES

(Army searchlights)

Can No.

V.3 R.73

Roll No.

5

Subject

ARMY MOBILIZES ANTI-AIRCRAFT

BATTERIES

Cameraman

SANWALD

Length

71

Neg.

59

Dupe

Pos.

Cuts 64x2

Can No.

Description and Remarks

SEE:U.S.ARMY--FT.

S. MTHREYS, VA.--AVIATION--

Also as:SEARCHLIGHTS

SHOTS USED VOL.6 REL.225

Date of Event

9/3/31

Used in No.

Date

~~9-7-31~~

V.3 R.73

~~9-9-31~~

SEE OVER

NITE SCENES (raising bus
from river, dead bodies
inside bus)

Can No.
V.7 R.417

Roll No.
2

Subject

14 DIE AS BUS DIVES INTO RIVER

Cameraman
LYONS

Length

112

Neg.
100

Dupe

Pos.

Cuts 1572x3
Can No. 650

Description and Remarks

SEE: DISASTER--HOPEWELL, VA.

Also as: H.L. OF YEAR--BUS--ACCIDENTS
EVENTS--DIVER--McNAIR--BRIDGE

12-22-55
Date of Event

Used No.

Date

SEE OVER

NITE (G-Men learning to
shoot at Quantico, Va.)
~~SOUND SHOOTING ETC.)~~

Can No.
V.3 R.482

Roll No.
8

Subject G-MEN LEARNING TO SHOOT 'EM UP
IN STIFF GUN DRILL

Cameraman
HEARST

Length
115

Neg.
103 dev.lav.

Dupe

Pos.

Cuts 1364x3
Can No. 915

Description and Remarks

SEE: DEPT. OF JUSTICE--QUANTICO, VA.

Also as: POLICE--U.S.GOV'T.--SOUND--
SPEECH--SHARPSHOOTING--TARGET PRACTICE
FIREARMS--SILHOUETTE

874-36
Date of Event

Used No.

Date

SEE OVER

NITE SCENES (G-Men Target
Practice--firing tracer
bullets (SOUND RAY FILM))

Can No.
1863 x

Roll No.

3

Subject

G-MEN TARGET PRACTICE

Cameraman

LYONS
GRAHAM

Length

727

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: DEPT. OF JUSTICE--QUANTICO, VA.

Also as: POLICE--U.S.G. VT.--SOUND--
TARGET PRACTICE--SHARP SHOOTING

8-4-38
Date of Event

Used No.

Date

SEE OVER

NITE (G MEN TARGET PRAC) SOUND GUNFIRE..RAID ON HOUSE.			Can No. V 9 r 603		Roll No. 1	
Subject G MAN HOOVER BLASTS LENIENT PA ROLE BOARDS.. G MEN TARGET PRACTICE				Cameraman LYONS..GRAHA		
Length 86-76 81-76		Neg.	Dupe	Pos.	Cuts 2488x1,2,3,4, Can No. 1600	
Description and Remarks DEPT OF JUSTICE UANTICO VA.					Date of Event 10/1/37	
					Used No.	Date
						SEE OVER
FORM 2530-5M-9-37-U					OVER	
PRINTED IN U. S. A.						

NITE SCENES (WITH FLARES
MARINES LEAVE TRAIN FOR SHIP)

Can No.

V.10 R. 633

Roll No.

6

Subject U.S. MARINES OFF FOR SECRET WAR
GAMES IN CARIBBEAN

Cameraman

LYONS

Length

83

Neg.

73

Dupe

Pos.

Cuts

2666x1,2

Can No.

1465

Description and Remarks

QUANTICO, VA.

MARINES

Date of Event ~~14~~ 14-38

Used No.

Date

SEE OVER

NITE (ANTI AIRCRAFT BATTERIES
TARGET PRACTICE UNUSED

Can No.
11-822

Roll No.
1

Subject BIG GUNS ROAR AS ARLY TESTS COAST
DEFENSES: NEW CURTISS SCOUT PLANE

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

FT. MONROE VA.
CANNONS

Date of Event 11-6-39

Used No.

Date

SEE OVER

(2) 7489x5

shore and equipment being set up under actual combat conditions--completion of footbridge marks completion of mission

MANASSAS, VA--HISTORICAL--STATUE--FT. BELVOIR, VA--U.S. ARMY--MANEUVERS--
TRAINING(U.S. Military)--DEFENSE(US)--NIGHT SCENES(Invasion practice,
Virginia)

NIGHT SCENES (Invasion practice,
Virginia - as Army engineers learn
techniques of bygone years)

Issue Number

7489x5

Subject

ROTC ENGINEERS STUDY BATTLE OF
YESTERDAY AND TACTICS OF TODAY

Camera

PARA(DD)

Length

581ft.

Neg.

1G DUPE

Pos.

Cuts

DrNo: 0478-4
caption junked after
Card made

Description and Remarks

MANASSAS, VA: (site of the Battle 7/15/53
of Bull Run is visited on the eve of 92nd Anniv.
by ROTC students from Fort Belvoir, VA, the Army Engineer Section--they
learn military history first-hand--at Manassas on 7/21/1861, Confed.
forces routed Federals and Gen. Thos. J. Jackson earned his famous title
of Stonewall Jackson in holding his forces firm in face of enemy attack
--his statue dominates field--back at FT. BELVOIR, VA: students find the
pick and shovel technique still in demand--construct drainage ditch
using the adjacent timber for construction--a stream crossing (usually
done after dark) is rehearsed at dusk--NITE actual crossing--Army search
light picks up assault boats crossing, advance party securing "enemy"

Date of Event

SEE OVER

NIGHT P HOTOGRAPH BY				Can No. 132 X	Roll No. 4
Subject Toboggan Slide				Cameraman Sinkey	
Length 375	Neg. 375	Dupe	Pos.	Cuts Can No.	
Description and Remarks Rainier Nat'l Park, Wash.-- scenes from all angles & places alpine slide--both . . & night scenes--various shots with various lenses Also listed as: RAINIER NAT'L PARK, WASH.-- TOBOGGAN SLIDE				Date of Event 11-29-31	
				Used in No.	Date

SEE OVER

NITE SCENES (firemen extinguishing
fire in drill) also day scenes

Can No.
1074 x

Roll No.
3

Subject

BURNING FIRETRAPS

Cameraman

EMERY.

Length
329

Neg.
329

Dupe

Pos.

Cuts
Can No.

Description and Remarks

Date of Event 7-27-34

VANCOUVER, WASH.--SLUMS

FIRE--FIREMEN & APPARATUS--DRILLS

Used No.

Date

SEE OVER

NITESHOTS (RUSS AMBASS. GREETSS FLIERS)

Can No.

Roll No.

2332x1

Subject

SOVIET AMBASSADOR GREETSS FLIERS

Cameraman

EMERY

Length

342

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 6/20/37

Used No.

Date

FLIGHTS

VANCOUVER WASH

SEE OVER

NITE SCENES
(BURNING TROLLEY CARS)

Can No.
2681 x

Roll No.
6,7

Subject SEATTLE CELEBRATES EXIT OF
STREET CARS

Cameraman
SINKEY

Length
368

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

TROLLEY CARS

SPOKANE, WASH.

Date of Event 9-1-36

Used No.

Date

SEE OVER

NITE (FLARE SHOTS (FISH DERBY
BEGINS BEFORE DAWN (ALSO SUN UP)

Can No.
12-910

Roll No.
3

Subject: SPORTS: NOTRE DAME FOOTBALL:
POLICE CYCLE STUNTS: SALMON DERBY:
MARBLE & MCNEILL WIN TENNIS

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SO. BEND IND.

TENNIS

Date of Event 9-9-40

Used No.

Date

SEE OVER

NITE (BASEBALL PARK (SEATTLE
WILLKIE SOUND SPEECH

Can No.

12-914

Roll No.

1c1

Subject

WILLKIE IN SEATTLE

Cameraman

NELSON

Length

211

Neg.

201

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEATTLE, WASH.

WILLKIES

Date of Event

9-83-40

Used No.

Date

SEE OVER

NIGHT (SEATTLE BLACKED OUT
IN COLORFUL TEST

Can No.
13-961

Roll No.
2

Subject SEATTLE BLACKOUT: GAS MASKS: DANCE
DRAFT: INDO CHINA BOWS: SNOWSTORM NY &
FREIGHTER AROUND

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No. 4056x1, 2

Description and Remarks

SEATTLE WASH.

US DEFENSE

Date of Event 3-8-41

Used No.

Date

SEE OVER

NITE(FIRING AA GUN : LIVE SHELLS USED		Can No. 13-975		Roll No. 2	
Subject TANKS FOR DEFENSE: NEW TANKS: FORD & BOMBER: BILLY BISHOP: AA GUNS				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks WASHINGTON DC DEFENSE				Date of Event 4-27-41	
				Used No.	Date
				SEE OVER	

NITE SCENES (TOTAL BLACKOUT SEATTLE, WASH) SEARCHLIGHTS				Can No.	Roll No.
				DETECTORS	14-40-2
Subject NATION GIRDS FOR CONFLICT				Cameraman	
Length	Neg.	Dupe	Poa.	Cuts	
				Can No.	4363X3
Description and Remarks WAR USA.				Date of Event 2-10-41	
				Used No.	Date
					SEE OVER

(2) 19-466-2

CU GI showing flag identification and Chinese inscription
on their jackets--CU pan group--WIP--NEW YORK CITY....
3 GIs holding each holding one of triplet babies, feeding
with bottles--CU baby being fed by GI--CU another ditto--
LS GI hands mother a baby..another GI ditto..another
ditto--CU mother and triplets (Mrs. Robert H. Glass, Eng. wife
of U.S. Sgt.)--CUTS: Night SS ALDTRAMIN docking--add. shots
showing being dressed in Sgt. uniform--add Day shots GIs
on deck--CU's down plank--J ship at dock--BE down
plank--

ATLANTA, GA. ~~XXXXXX~~ PATTERSON--INVITATIONS--LAC. L. IRV--
WORKERS--U.S. ARMY--SOLDIERS--VETERANS--VETERAN'S ACT.--
TACOMA, WASH.--NIGHT--TRANSPORTS--SS ALDTRAMIN--CUTS--
CHILDREN--CHINA--JEW--PLAGE--NEW YORK CITY--BABIES--
TWIN & TRIPLETS--FAMILIES--GLASS--DEBARKING--

NIGHT (3:30...TASH...NIGHT--FLIGHT 1946-47 ALDERMIN CHEERING				Can No. 19-466	Roll No. 2
Subject (GI TIME COMPUTER...FIGHTING TIGERS.. TRI (LTS))				Cameraman SANDERS--NELSON HARDE	
Length 179	Neg. 173	Dupe	Pos.	Cuts ALL JUNKED BUT NELSON "FIGHTING TIGERS" 51264, 220ft	
Description and Remarks Patterson working on his invention, Time Computer--CU dials for machine-- CU Patterson assembling computer--CU assembling, see hand in pix assembling--CU Patterson, smiling--LS girls assembling computer--G.I.s signing out of army--CU hand using computer--CU writing on release form--GI getting his release papers--WIFE--NIGHT. TACOMA, TASH...NIGHT.. "Flying Tigers" aboard CC ALDERMIN CHEERING--cu group cheering--INTERIOR..8 yr old Chinese boy, Steve Chin (stowaway Mascot), GIs around him, Lewis Jew, Chinese who wants to adopt him, standing by--DAY..men on deck cheer- ing--pan group, CU--CU group holding up Jap flag--				Date of Event 12/24, 25/45 1/4/46 Used No. Date SEE OVER	

(2) 5138x6

Interiors--var. sec. long tunnel far inside the hill, lit by overhead
lights--more on car driving thru tunnel-----

BREMERTON, WASHINGTON--U.S. NAVY --SHIPYARD--COMMUNICATIONS(Telephone
Switchboards)--BOMB SHELTER--NIGHT(Car with headlights in int. tunnel,
could pass for night travel)--

NOV 19 1944

NIGHT (Car with headlights in int.
tunnel, could pass for night travel)

Issue Number

5138x6

Subject

HUGE NAVY AIR RAID SHELTER

~~2138x6~~
Cameraman

NELSON

Length

498ft.

Neg.

Dupe

Pos.

Cuts Bk No: 4523-9

Can No. caption junked aft

Description and Remarks

BREMERTON, WASH: (At Puget

Sound Navy Yard--long pan, part of Navy yard with
battleship and carrier in drydock, pan to nearby hill where air raid
shelter is built--the battleship and hillside--outside shelter entrance
converted into telephone exchange--sailors enter, leave--telephone sign
above shelter entrance--int. comfortable furnishings, etc--sailors place
calls with girl attendant at desk--sailors enter phone booths--girls at
work on switchboards (11 a.m. nationwide phone strike which lasted four
hours started)--girls pull out all plugs and walk out--manager posting
walkout notice and closing door--tunnel entrance to the shelter--car
drive in on inspection trip--headlights of car travelling thru dim

or card made

Date of Event
October 1945

SEE OVER

NIGHT SCENES (Wash. State): as crowds celebrate New Years Eve in Seattle)				Issue Number 5174 x/1 ~~5174 x/1~~	
Subject NEW YEARS EVE IN SEATTLE				Cameraman NELSON	
Length 301ft.	Neg.	Dupe	Pos.	Cuts Bk No: 4577-3	Can No. caption junked after card made
Description and Remarks SEATTLE, WASHINGTON: (at the Port of Embarkation, troop transport has just arrived with GI's who've gotten 24 hour passes to spend New Year's Eve in freedom at home or among friends--groups of soldiers walk, ship in bg-- outside a busy State Liquor Store, GIs loading up for the Big Night-- NIGHT SCENS: (Flare shots of huge crowd gathered in downtown Seattle at midnight to welcome the New Year in (see lots of servicemen)----- SEATTLE, WASHINGTON--HUMAN INTEREST (Servicemen)--LIQUOR--HOLIDAY (New Year', Eve)--NIGHT SCS. (Wash. State)--				Date of Event 12/31/45	
				SEE OVER	

NITE(NORTHWEST FLOODED--Red Cross
on job,nite:rescue)

Can No.

19-564

~~19-564~~

Roll No.

3

~~3~~

Subject

NORTHWEST FLOODED

Camerman

NELSON

Length

97

Neg.

92

Dupe

Pos.

Cuts

Can No.

JK.

Description and Remarks

River on rampage, house over-
turned--pan to ducks, cu riding duck, inun-
dation all around, geese in fg, people on
rooftops waiting rescue, rescue, lamp signal--
Red Cross on job, nite:rescue--NITE:ditto

Date of ~~Exp~~ 12-46

Used No.

Date

ENT, WASH:FLOODS:NITE:RESCUE;RED CROSS:

SEE OVER

NIGHT SCS. (Wash. skiing) biggest
ski season in history)

Issue Number

6057x1

Subject

SKIING AT MT. BAKER

Camerman

EARL NELSON

Length

700ft.

Neg.

Dupe

Pos.

BK NO: 5369-12

Cuts

caption junked aft

Card No.

card made

MT. BAKER, WASHINGTON: (ski run)

Date of Event

1946

Description and Remarks
In operation--skiers on the slopes--skiers come
from lodge which is nearly buried in latest snowfall--(probably a
good library shot)--climb 14 ft. ladder to top of the entry cut in dee
snow--climbing ladder with skis, etc--(note: 180 inches on the ground)
--girls break icicles off windows--night flare shots of skiers leaving
cabin for night skiing--probably good night skiing scenes here, lighted
by flares--skiers downhill carrying flares-----

MOUNT BAKER, WASH.--SKIING--NIGHT SCS. (Wash. skiing)--SNOW--SCENICS (Wash.
State--after heavy snowfall, montage of nearly buried lodge, etc)--
MONTAGE (heavy snowfall after--)

SEE OVER

NITE SCENES(WAR HAZARD ELIMINATED-- NITE EXPLOSIONS) LAKE LENORE, WASH.	Can No. V. 20 R. 4	Roll No. 4
---	-----------------------	---------------

Subject WAR HAZARD ELIMINATED	Camerman NELSON
----------------------------------	--------------------

Length 105	Neg. 100	Dupe	Pos.	Cuts Can No. 5472x5 315ft.
---------------	-------------	------	------	-------------------------------

Description and Remarks: truck along with metallic sodium containers--WAR ASSETS ADM. excess--cu sign "Caution"--sliding down hill, into ice, the can sinks and smoke billows to top elev. good explosion, angles, cus sputtering--NITE EXPLOSIONS--CUTS: add. shots. LAKE LENORE, WASH: EXPLOSIONS: FIRES: WAR ASSETS NITE SCENES	Date of Expt. 10-47	
	Used No.	Date

NITE (var. shots angles of wrecked DC-4 transport smouldering--cus parts of wrecked plane) 20-97 2

Subject

PLANE CRASH KILLS EIGHT

Camerman

NELSON

Length

96

Neg.

89

Dupe

Pos.

Cuts

Can No.

Junk

Description and Remarks

Nr. Seattle-Tacoma airport--

Date of Ex 20-47

NITE: var. shots angles of wrecked DC-4 transport smouldering--cu's parts of wrecked plane, engines, tail etc--inspect ruins for evidence--carry out still, HOSPITAL: cu pilot and co-pilot in bed bandaged--wheel tracks, road, 2 shots of car in which blind woman was killed, more ruins--CUTS: add

SEATTLE, WASH: AVIATION: PLANE WRECKS: DISASTER:
NITE: TYPES: HOSPITAL: MEDICAL

SEE OVER

NITE SCENES (NITE SKIING)

Can No.

Roll No.

OZALMIE, W. SH.

5714 x

3

Subject

NITE SKIING

Cameraman

NELSON

Length

500

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks: NITE: ski train into Ski Bowl
 stadium, skiers off, groups, var. acous types put
 on skis, mass flare shots skiing down slopes
 along course with flares--waxing skis--

Date 3-24-48

Used No.

Date

NO OZALMIE, WASH: NITE SCENES: SKI TRAIN: SKIING
 WINTER SPORTS

SEE OVER

(2) 24-494-8

King and Queen bless themselves--hs ceremony pan up showing crowd--King look over fair, etc--cowboy and bull statue--cu spool thread tilt up on cowboy hold rope--tractor, ECA--ECA plaque on side--King and Queen looking around, motion kiss her hand--interior building-----

~~XXXXXXXXXXXXXXXXXXXX~~ (C) LOS ANGELES, CALIF: (1's memorial monument to Al Jolson, singer & entertainer--waterfalls--statue of Jolson kneeling--closer monument--looking up inside dome, see inscription--wife places wreath--2 shots, cu wreath and pan to young Asa Jolson--cu Missus--people mill around-----CUTS: Add. material same--soldiers at attention before shrine--spectators--Jack Benny delivers eulogy (silent)--more of wreath-laying-----

(D) WASHINGTON, DC: (Premiere DeGasperi of Italy walks toward camera and is met by Pres. Harry S. Truman at Union Station--meets others, kisses hand of Bess Truman (HST's wife)--cu of DeGasperi--honor guard at attention--at ARLINGTON, VA: (DeG walks in front of Unknown Soldier tomb--Flags--places wreath cu wreath--bs whole works-----CUTS: Add of same as story---

NITE SCENES:(Forest fires..Forks, Can No. 24-494 2
 Wash.--flames in woods,firemen spray water..in story & cuts 6735x11-(A)below

9-51
 Subject NEWS IN BRIEF:(A)FOREST FIRES
 (B)TRADE FAIR (C)AL JOLSON
 (D)TRUMAN & DE GASPERI
 (A)6735x11, 600ft.
 (B)79 (C)6732x7, 200ft.
 (C)54 (D)64
 (D)6732x10, 11 400ft.

Description and Remarks FORKS, WASHINGTON:(people removing belongings, 2 shots, from house long road smoke car lights on--scene fire, engine arrives on scene--firemen run with hose--3 shots, flames in woods--spray water on--firemen, people, in debris of house--lawn mower burned--schl bus charred--helmeted firemen ("Keep Washington green" on helmet)--debris, ruins-----CUTS:good cuts felled trees burning--sign "Entering Forks"--night shots, day shots--cop using spotlight--terrific human interest material in burned out homes, school, school bus, etc--
 (B)THESSALONIKI, GREECE:(King Paul and Queen Fredericka walk & crowd follow--down runway of fair--Pratt blessing, ceremony)

(3) 24-494-2

FORKS, WASHINGTON--FIRE--FOREST--TREES--DISASTERS--HL OF YEA
FIREMEN & APPARATUS--WATER--HUMAN INTEREST--SIGNS--NIGHT
SCENES--RUINS--BUS--

THESSALONIKI, GREECE--PAUL--FREDERICKA--FESTIVAL--PAIRS--
RELIGIOUS--CEREMONIES--CROWD--GREEKS--STATUES--BUILDING--

LOS ANGELES, CALIFORNIA--JCLSON--MEMORIALS--MONUMENTS--
SCENICS--ACTORS--WATERFALLS--BOYS--FAMILIES--WREATH--
SPECTATORS--BENNY--HUMAN INTEREST--

WASHINGTON, DC--DE GASPERI--ITAL. GOVT--VISITS--TRUMAN--
FAMILIES--U. S. GOVT--DIPLOMATS--GUARD--CEREMONIES--FLAGS--

NIGHT SCENES: (In Seattle, Washington parade
to welcome visiting Gen. Douglas MacArthur-
11/23/51)

Can No.

24-509

Roll No.

Seattle

Subject MAC ARTHUR--SEATTLE FILMS HIS
FOR CENTENNIAL

Cameraman
NELSON

Length

160

Neg.

152

Dupe

Pos.

Cuts

Can No. junked

Description and Remarks SEATTLE, WASHINGTON: (Gen. and Mrs.

11-23-51
Date of Event

Douglas MacArthur off plane--shake with dignitaries--
greets officer--on way to town--lays wreath at statue--
pan down to wreath--walk up to war memorial--Mrs. Mac gets flowers--he
backs off from monument and salutes--guard at attention--Mac saluting--
downtown at nite, 3 shots, riding--inside hall--Mac talking--returning
vets from Korea, Mac waving at ship--Mac, wife and dignitaries--ship
into port, gals dancing--Mac shakes with hero--across Tacoma Bridge--
crowds--Mac and Guard--banners--into MADIGAN HOSPITAL--wains over to
bed--shakes with wounded guy--
SEATTLE, WASHINGTON--MAC ARTHUR--FAMILIES--~~VETS~~--VISITS--WREATH--
MEMORIAL--ANNIVERSARIES--NIGHT SCENES--VETERANS--HOSPITAL--

Used No.

Date

SEE OVER

(2) 28-725-2

loggs hat--walk out of picture--summer outfit, striped beach
clothes with skirt, doff it to show bathing suit, car foremost
in pic--girls walk toward car, peel off skirt to show that
top is part of bathing suit, see suit, striped-----

SEATTLE, WASHINGTON--AVIATION--NIGHT SCENES--DISASTERS--
WRECKAGE--HOUSING--PLANE WRECK--CARS--HUMAN INTEREST--MEDICAL
WOUNDED--HOSPITAL--BOSTON, MASS--FASHIONS--MODELS--BUILDING--
CROWD--HATS--ODDITIES(Hat)--

(Cars in both stories)

NIGHT SCENES: (Non-scheduled airliner crashes kills 27..Seattle, Wash. 1-7-55) nite scenes debris..wreckage--11/55)				Can No. 28-728	Roll No. 2
Subject: ~~See below~~ NEWS IN BRIEF: (A) PLANE CRASH (B) IMPERIAL FASHIONS				Cameraman (A) NELSON (B) P. COOLIDGE	
Length 5 69 84	Neg.	Dupe	Pos.	Cuts Can No.	all junked
Description and Remarks SEATTLE, WASHINGTON: (nite scenes, debris--more debris--more wreckage--people out in cars--DAYTIME, tail assembly & other wreckage--wreckage, damaged house in house charred--2 shots wreckage of cars--garment with "Korea" on it--book "Hand of God"--hospital ward with survivors--cu showing injured hand--pan from bed to wreckage around-----BOSTON, MASS: ls inside John Hancock Hall, model, Imperial car--summers outfit with wide-brim hat, model walks--crowd--four models, heads down, wear extremes in hats, wide brim, lift heads--one models summer wide-brim hat, 2 of them--lampshade hat, girl looks up finally pan up beach outfit with odd hat, looks like little washpan,				(A) 11-18-55 (B) 11-10-55	Used No. Date
FORM 2530-15M-7/54-U				OVER	
				PRINTED IN U.S.A.	

NITE(OPERATION SUB ZERO--WISCONSIN--				Can No.	Roll No.
cu's NITE MANEUVERS with flares--				flame throwers, firing	
tracers etc.)				V.20 R. 13	1
Subject				Camerasman	
SUB ZERO				PATHE SIG.CPS SAVITT	
Length	Neg.	Dupe	Pos.	Cuts	
215	209			5487x1 504ft.	
				Can No.	5486x4 1001ft.
Description and Remarks				Date of Event	
ALTAUTIANS(ALASKA)--trucks & tanks				1-47	
10 snowbanks--bogged in mud--OPERATION WILLIAMS				Used No.	
12 snow wastes TASK FORCE BRIGID:ANCHORAGE				Date	
ALASKA: bivouac area, showing huts, men in pup tents in snow--					
12 rope, cu snake charmer, 1s same--WISCONSIN: mines &					
12 of Task Force Frost in wastes, ski troopers thru snow--					
12 thru eating rations, cu's NITE MANEUVERS with flares--					
12 thrower, firing tracers etc--CURS: Weasel--helicopter					
12 anding troops--snake explode mines--cu device--AED SHOPS.					
12 CAGE ALASKA: ALEUTIANS: WINTER MANEUVERS: US ARMY: SNOW:					
12 TRUCKS: TRUCKS: TENTS: HUTS: ROPE: WISCONSIN: NITE: SKI ROOPERS					
12 FLAME THROWER: HELICOPTER: MINES: EXPLOSIONS.				SEE OVER	

NITE (MILWAUKEE, WIS DEFENSE CORPS
PARADE JAMES M. LANDIS PRESENT)

Can No.
16-211

Roll No.
5

Subject

DEFENSE ON HOME FRONT

Cameraman

savitt

Length

92

Neg.

Dupe
84

Pos.

Cuts

1097x1
704ft.

Can No.

Description and Remarks

MILWAUKEE, WIS: CIVIL DEF CORPS NITE
PARADE, nurses, cutin Amer. flag goby, Red Cross float,
Farmers, USO, Victory, Statue Liberty Buy War Bond
float ls officials James M. Landis—Cu, demonstration
houses burning, fire on ground, durg store blaze flame
thrower, house afire, thermite bomb, ~~brste~~ burst, fireworks ~~3:54:54~~
demonstration, fireworks bombs exploding—CU FLAG—
FLAG add shots.

MILWAUKEE, WIS: CIVIL DEF: DEMONSTRATION:NITE PARADE
FLOATS: FLOATS:BODS:LANDIS: US ARMY:BOMBS:FLAG

Date of Event

7/24/43

Used No.

Date

SEE OVER

PHOTOGRAPHY --
REVERSE MOTION

MMA ARE 3/89

REVERSE MOTION
(Rawls diving)

Can No.
V.4 R.101

Roll No.
5

Subject
SWIM QUEEN PLANS HER 4 CHAMPIONSHIP
DEFENSIVE CAMPAIGN

Camerman
Gibson

Length

88

Neg.

77

Dupe

Pos.

Cuts 350

505x4

Can No.

Description and Remarks Miami Beach, Fla.

SEE:MIAMI BEACH,FLA.--KATHERINE & 3YR. OLD
SIS RAWLS

Also as:SWIMMING--SLOW MOTION--DIVING

Date of Event 12-7-32

Used in No.
V.4R.101

Date

SEE OVER

REVERSE MOTION (10,000 birds
in flight)

Can No.
V.4 R. 102

Roll No.
2

Subject MILLIONAIRES IS HOST TO 10,000
WILD DUCKS SEEKING CITY REFUGE

Cameraman
Sinkey

Length
68

Neg.
57

Dupe

Pos.

Cuts 330
507x-3
Can No.

Description and Remarks Seattle, Wash

SEE: SEATTLE, WASH.--DUCKS

Also as: SLOW MOTION--LAKE WASHINGTON--FOOD

Date of Event 12-12-32

Used in No.
V.4R.102

Date

SEE OVER

REVERSE MOTION (motorcycle driven thru glass)				Can No. V.5 R. 108	Roll No. 4
Subject RIDER DEFIES DEATH IN HIGH SPEED CRASH THROUGH SHEET OF GLASS				Cameraman Gibson	
Length 55	Neg. 44	Dupe	Pos.	Cuts 200 Can No. 518x8	
Description and Remarks Miami, Fla. SEE: MIAMI, FLA.--STUNTS ALSO AS: SAID BOUGUERRA,--THRILLS--GLASS-- MOTORCYCLE--SLOW MOTION				Date of Ex. 12-25-32	
				Used in No. V.5R.108	Date

SEE OVER

				Can No. 206 x	Roll No. 7
PHOTOGRAPHY(reverse motion)					
Subject AQUAFLANE TILTING				Cameraman Gibson	
Length 401	Neg. 401	Dupe	Pos.	Cuts Can No.	
Description and Remarks Winter Haven, Fla.--starting from dock--mounting aquaplane--the battle is on-- as they pass--thrusting at each other, boy goes over and the girl is victor--both go off-- reverse motion same Also listed as: WINTER HAVEN, FLA.--WATER SPORTS-- AQUAFLANING--STUNTS				Date of Event 2-28-32	
				Used in No.	Date
					SEE OVER

REVERSE MOTION PHOTOGRAPHY				Can No. 368 x	Roll No. 1
Subject SALINAS RODEO				Cameraman McHenry	
Length 892	Neg. 892	Dupe	Pos.	Cuts Can No.	
Description and Remarks Salinas, Cal. --- slow motion riding broncs --- Ray Barton riding --- Don Tyler riding --- various angles of cowboys riding broncs --- crowds --- bronc & steer riding --- in front of chutes --- Chas. Russell riding --- Ray Barton & Don Tyler riding --- reverse shot bull riding Also as SALINAS, CAL. --- SLOW MOTION PHOTOGRAPHY --- CROWDS --- RODEO				Date of Event 7-20-32	
				Used in No.	Date
				SEE OVER	

(devry shots police drill
REVERSE PHOTOGRAPHY upside down reverse)

Can No.

431 x

Roll No.

3

Subject

GUARDIANS OF CALIFORNIA HIGHWAYS

Cameraman

Freeman

Length

476

Neg.

476

Dupe

Pos.

Cuts

Can No.

Description and Remarks

San Diego, Cal.--

FOR COMPLETE DETAILS: SAN DIEGO, CAL--POLICE PARADE

Also as: DRILLS--POLICE

Date of Event 9-15-32.

Used in No.

Date

SEE OVER

REVERSE PHOTOGRAPHY (diving)

Can No.
440 x

Roll No.
1,2,

Subject

3 BABY SWIMMERS

Cameraman

Length

1167

Neg.

1167

Dupe

Pos.

Cuts

Can No.

Description and Remarks Santa Monica, Cal.--

FOR COMPLETE DETAILS: SANTA MONICA, CAL.--
SWIMMING

Also as: AQUATIC--SLOW MOTION--DIVING--
BEST FAMILY

Date of Event 9-22-32

Used in No.

Date

SEE OVER

REVERSE ACTION (horse shoe pitching)		Can No. V.5R.114	Roll No. 5
Subject CHAMP "SHOE" PITCHERS WARM UP		Cameraman Gibson	
Length 84	Neg. 69	Dupe	Pos. Cut 20 Can No. 538x1
Description and Remarks SEE: HORSE SHOE PITCHING-- MIAMI, FLA. Also as: ELAIR NUNAMAKER--ALPHONSE BAILLER- GERON--JAS. B. ROGERS--SLOW MOTION--CHICK HARTLEY		Date of Event 1-23-33	
		No.	Date
		V.5R.114	
		SEE OVER	

REVERSE MOTION PHOTOGRAPHY
(ski jump)

Can No.
V.5R. 116

Roll No.
5

Subject WINS SKI JUMP TITLE

Cameraman
Sinkey

Length
141

Neg.
126

Dupe

Pos.

Cuts. 800
Can No. 544x1

Description and Remarks Snoqualmie Pass, Wash.--

SEE: SNOQUALMIE PASS, WASH.--SKI JUMP

Also as: CASCADE MTS.--NORDAL KAHL DOL--T.
MORBTRAE--SLOW MOTION

Date of Event 1-30-33

No.
V.5R.116

Date

SEE OVER

REVERSE ACTION
(working jigsaw puzzle)

Can No.
V.5R.129

Roll No.
5

Subject GIANT JIGSAW PUZZLE TESTS
SKILL OF STARS

Cameraman
Freeman

Length
74

Neg.
66

Dupe

Pos.

Cuts.
Can No.

Description and Remarks TOYS--UNIVERSAL CITY, CAL

Also as: MARION SHILLING--TOM BROWN--
DOROTHY LAYTON--JUNE CLYDE--MARION
SHOCKLEY--ACTIONS ACTORS

Date of Event

No.
V.5R.129

Date

SEE OVER

REVERSE MOTION (pole sitting
on aquaplane)

Can No.
V.5R. 157

Roll No.
7

Subject AQUAPLANE EXPERTS ADD POLE
SITTING TO DARING WATER SPORTS

Cameraman
McHenry

Length 56

Neg.
45

Dupe

Pos.

Cuts 825
Can No. 669x3

Description and Remarks

OAKLAND, CAL. --- A JAPANESE

6-1-33
Date of Event

Also as: WATER SPORTS--STUNTS--SPILLS

No.

Date

SEE OVER

REVERSE MOTION
(tin pants tobogganing)

Can No.
V.5R. 176

Roll No.
9

Subject **TIN PANTS USED BY FOREST ROOKIES
ON THRILLING ICE RIDE**

Cameraman
Sinkey

Length
110

Neg.
99

Dupe

Pos.

Cuts **490**
Can No. **738x3**

Description and Remarks **Mt. Rainier, Wash.**

SEE: MT. RAINIER, WASH.--TOBOGANNING

**Also as: ODDITIES--~~RE~~FORESTATION--WINTER
SPORTS--MT. RAINIER**

Date of Event **8-28-33**

No. Date
V.5R.176 8-28-33

SEE OVER

REVERSE MOTION (driving speed-
boat thru brick wall)

Can No.
V.5R. 181

Roll No.
6

Subject DARING RACER DRIVES SPEEDING BOAT
THRU BRICK WALL

Cameraman
FREEMAN

Length

63

Neg.

52

Dupe

Pos.

Cuts

275

Can No. 747x6

Description and Remarks

RE: STUDIOS-- ENJOY CAL.

ALSO AS: THRILLS--REG BROWN

Date of Event 9-15-33

Used in No.

Date

V-181

9/20/33

SEE OVER

REVERSE MOTION (Plane flies
away from crash position)

Can No.
V.5R. 184

Roll No.
112

Subject FLIER DODGES DEATH AS PLANE
CRASHES IN EXHIBITION

Cameraman
LEMBECK

Length

09

Neg.

58

Dupe

Pos.

Cuts 757x3

Can No. 440

Description and Remarks

SEE: PLANE CRASH--CINCINNATI O.

ALSO AS: STUNTS--"RILLS--BRAKES, FRANK--
AVIATIC"

Date of Event 9-24-33

Used in No.

Date

V 184

9-30-37

SEE OVER

REVERSE MOTION
(triple r.r.crossing)

Can No.
V.5R. 207

Roll No.
5

Subject TRIPLE R.R.CROSSING
(HIGHLIGHTS)

Camerman
LYONS.

Length
46

Neg.

Dupe

Pos.

Cuts 855x4
Can No. 354

Description and Remarks R.R.--RICHMOND, VA.

Also as: CITIES--R.R. TRAINS--STOP--
LOCOMOTIVE

Date of Event 12-15-33

Used	No.	Date

SEE OVER

REVERSE PHOTOGRAPHY
(initiation)

Can No.

632 x

Roll No.

6,7

Subject **FIR TREE INITIATIONS AT U OF WASHINGTON**

Cameraman

Sinkey

Length

300

Neg.

300

Dupe

Pos.

Cuts

Can No.

Description and Remarks **Seattle, Wash.--**

SEE: SEATTLE, WASH.---COLLEGIATE

Also as: TREES--U OF WASHINGTON

Date of Event **6-5-33**

Used in No.

Date

SEE OVER

REV RSE MOTION (chimney (blown up		Can No. 687 x	Roll No. 4,5,6
Subject SMOKE STACK FELL		Cameraman Barnett	
Length 434	Neg. 434	Dupe	Pos.
		Cuts Can No.	
Description and Remarks Chicago?Ill.-- For complete detail: CHICAGO, ILL.-- EXPLOSION Also as: RUINS--CHICAGO		Date of Event 7/25/33	
		No.	Date
		SEE OVER	

REVERSE MOTION
(wild ducks in flight)

Can No.
900 x

Roll No.
7

Subject

SPORTSMEN HOST TO 10,000 WILD DUCKS

Cameraman

SINKEY

Length

405

Neg.

405

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEATTLE -- DUCKS

Date of Event 11-24-33

Also as: C.M. BASKETT -- FOOD -- SLOW MOTION

Used in No.

Date

SEE OVER

REVERSE MOTION
(SKI JUMP)

Can No.
V.6 R.214

Roll No.
11

Subject DAREDEVIL SKI JUMPERS RISK LIVES
IN SEASON'S FIRST MAJOR CONTEST.

Camerman
SINKEY

Length
75

Neg.
64

Dupe

Pos.

Cuts 882x3
Can No. 431

Description and Remarks ELLENSBURG, WASH.--SKI JUMP
H.BAKKE--SLOW MOTION--SPILLS

Date of Event 1-8-34

Used No.

Date

SEE OVER

REVERSE MOTION
(ski jump)

Can No.
V.6R.217

Roll No.
11

Subject OIMEN TAKES U.S.SKI TITLE WITH
175 FT. LEAP BEFORE RECORD CROWD

Cameraman
BARNETT.

Length

88

Neg.

77

Dupe

Pos.

Cuts 897x6

Can No.

862

Description and Remarks

CARY HILL, ILL.--SKI JUMP

OIMEN--SPILLS--J.KOLSTAD

Date of Event 1-21-34

Used No. Date

SEE OVER

REVERSE NOTION (elephants bowling)				Can No. V.6 R. 239	Roll No. 5
Subject ELEPHANTS BOWLING CONTEST (HIGHLIGHTS)				Cameraman LENBECK	
Length 53	Neg.	Dupe	Pos.	Cuts 573x4	Can No. 370
Description and Remarks ELEPHANTS--CINCINNATI, O. ODDITIES--BOWLING--JOHN & PAT ROBERTSON				Date of Event 4-8-34	
				Used No.	Date

SEE OVER

REVERSE (hammer throw at
Penn Relays)

Can No.
V.6 R.245

Roll No.

3

Subject RECORDS FALL AT PENN RELAYS
(HIGHLIGHTS)

Cameraman
EDWARDS

Length

80

Neg.

Dupe

Pos.

Cuts 991x1,2
Can No. 1165

Description and Remarks

SEE: TRACK MEET--PHILADELPHIA, PA.

Also as: HURDLES--SPITZ--A. KNABE--
H.B. HOLCOMB--CUNNINGHAM--VENZKE--
E. WIDMYER

4-27-34
Date of Event

Used No.

Date

SEE OVER

REVERSE (Worm's eye view of golf)				Can No. V.6 R. 245		Roll No. 7 <i>TV</i>	
Subject WORM'S EYE VIEW OF GOLF. (HIGHLIGHTS)					Cameraman FREEMAN		
Length 42		Neg.	Dupe	Pos.	Cuts 277 Can No. 987x4		
Description and Remarks SEE: GOLF-- ~~L66~~ ANGELES, CAL. Also as: EDDY NUNN--SLOW MOTION					4-23-34 Date of Event		
					Used in No.		Date
							SEE OVER

REVERSE MOTION
(ROD30)

Can No.
7.6 3.283

Roll No.
5

Subject COMPANIONS IN THRILLING RODEO
(HL)

Cameraman
SINKBY.

Length

60

Neg.

Dupe

Pos.

Cuts 1105x2

Can No. 759

Description and Remarks

ALLENSBURG, WASH. --- VIDEO

SLOT MOTION--KNIGHT

Date of Event 9-5-34

Used No.

Date

SEE OVER

REVERSE MOTION
(HANGCHOW BORE)

Can No.
V.6 R. 298

Roll No.
5

Subject HANGCHOW BORE.
(HL*)

Cameraman
KRAINUKOV

Length
55

Neg.

Dupe

Pos.

Cuts 1138x4
Can No. 239

Description and Remarks

AVES--HAINING?CHINA.

CHINESE--ODDITIES--OCEANS & SEAS--

Date of Event 9-26-34

Used No.

Date

SEE OVER

REVERSE MOTION (water running
backwards up Niagara Falls)

Can No.
V.6 R. 299

Roll No.
2

Subject NIAGARA FALLS IS DRY
(HL)

Cameraman
KING-LIBRARY

Length
35

Neg.

Dupe

Pos.

Cuts 1117x7,8
Can No. 350

Description and Remarks

NIAGARA FALLS, NY--DROUGHT.

WATERFALLS--NIAGARA FALLS--CAVE INS--
AIR VIEWS

Date of Event 10-5-34.

Used No.

Date

SEE OVER

REVERSE MOTION (girl gives
masher the bum's rush)

Can No.
999 X

Roll No.
2

Subject POLICE TEACH GIRLS JIU-JITSU

Cameraman
SINKEY.

Length
300

Neg.
300

Dupe

Pos.

Cuts
Can No.

Description and Remarks

JIU JITSU--SEATTLE

POLICE--JORGENSEN--SLOW MOTION--GIRLS
BATHING

Date of Event 4-8-34

Used No.

Date

SEE OVER

REVERSE (trick shot of Niagara
Falls running backward)

Can No.

1117 x

Roll No

7,8

Subject NIAGRA RIVER

Cameraman

KING

Length

392

Neg.

392

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: NIAGRA FALLS--NIAGRA FALLS, N.Y.

Also: NIAGARA RIVER--DROUGHT

~~10-5-34~~
Date of Event

Used No.

Date

SEE OVER

REVERSE MOTION (destruction
of huge chimney)

Can No.
1158 x

Roll No.
5

Subject

DESTRUCTION OF HUGE CHIMNEY

Cameraman
ECLAIR

Length

84 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SE. EXPLOSION--PARIS, FRANCE

Also as: CHIMNEY--RUINS--SLOW MOTION

~~11-34~~ Event

Used No.

Date

SEE OVER

REVERSE MOTION
(DUCKS START FLITE)

Can No.
2703 x

Roll No.
4

Subject
WILD DUCKS

Cameras
INKEY

Length
399

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

DUCKS

SEATTLE

Date of Event

11-27-34

Used No.

Date

SEE OVER

REVERSE MOTION (divers in
Water Carnival)

Can No.
V.7 R.377

Roll No.
9

Subject MERMAIDS MAKE MERRY AT RECORD
WATER CARNIVAL

Cameraman
EDWARDS

Length

161

Neg.
149

Dupe

Pos.

1410x1,2
Cuts 1315
Can No.

Description and Remarks

SEE: SWIMMING MEET--JONES BEACH, N.Y.

Also as: SLOW MOTION--DIVING--GILLISEN
ZOBLE--POYNTON--REILLY--SWIFT--McDONALD
AQUATIC--WATER SPORTS

8-4-35
Date of Event

Used No.

Date

SEE OVER

REVERSE MOTION (auto hitting
object and bursting into flames)

Can No.

Roll No.

V.7 R.410 9

Subject MOTOR ACES IN CIRCUS OF DEATH

Camerman
CROTCHETT

Length

64

Neg.

52

Dupe

Pos.

Cuts RETURN

Can No.

Description and Remarks

SEE: THRILLS -- MEMPHIS, TENN.

Also as: STUNTS -- MOTORCYCLES -- AUTOS --
ACCIDENTS

11-24-35
Date of Event

Used No.

Date

SEE OVER

REVERSE MOTION (falling
down stairs)

Can No.
1355 x

Roll No.
7

Subject

RELAX WHEN FALLING TO AVOID INJURY

Cameraman
SLITH

Length

197

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: ACTION SC--FEBRUARY, N.Y.

Also as: SCHOOLS--BOSTON U.--
BERMAN

6-8-57
Date of Event

Used No.

Date

SEE OVER

REVERSE (diving, Miami
Biltmore Pool, Coral
Gables, Fla.) PART SOUND

Can No.
1663x4,5,6; 1687x1,410
695; 1686x3,978

Roll No.

Subject

SAM HOWARD & OTHER PRO DIVERS

Cameraman
HEARST-FOX
EDWARDS

Length

2050

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: DIVING--CORAL GABLES, FLA.

Also as: WATER SPORTS--AQUATIC--
POOLS--SOUND--SAM HOWARD--SLOW MOTION
STUNTS

3-18-36
Date of Event

Used No.

Date

SEE OVER

REVERSE MOTION (Kids
Ski Jump)

Can No.
1689 x

Roll No.
2

Subject

KIDS:HOLD SPECIAL SKI JUMP

Cameraman

SINKEY

Length

600

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: SKI JUMP--SNOQUALMIE PASS, WASH.

Also as; CHILDREN--

3-22-36
Date of Event

Used No.

Date

SEE OVER

REVERSE MOTION & REGULAR
(SKI MEET)

Can No.

2044 x

Roll No.

4,5,67

Subject

SKI SEASON OPENS

Cameraman

SINKEY

Length

400

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SKI

NAINIER NAT.PARK, WASH.

Date of Event 12-21-36

Used No.

Date

SEE OVER

REVERSE MOTION (bowling)

Can No.
V 9 R 545

Roll No.
6

Subject 20,000 BOWLERS COMPETE IN RECORD
PIN TOURNAMENT

Camerman WINNER
TRAYNM ALLEY

Length

76

Neg.

64

Dupe

Pos.

Cuts

2177x2,3,4,5
1725

Can No.

Description and Remarks

BOWLING CONGRESS

N Y C

Date of Event 3/11/37

Used No.

Date

SEE OVER

REVERSE MOTION (DIVING)

Can No.
V.9 R. 560

Roll No.
2

TV

Subject OUTDOOR DIVING SEASON OPENED
WITH A SPLASH!

Camerman
ALLEY.

Length

Neg.

Dupe

Pos.

Cuts

2246x3

76

64

Can No.

800

Description and Remarks

LAKE NARCONIAN, CAL.

DIVING.

Date of Event 5-3-37

Used No.

Date

SEE OVER

REVERSE PHOTOGRAPHY ALSO SLOW
MOTION & REGULAR (DIVING)

Can No.
V.9 R. 569

Roll No.

7

TV

Subject SWIMMING ACES STAR AT NAT'L
AQUATIC MEET

Camerman
ALLEY

Length
109

Neg.
99

Dupe

Pos.

Cuts 2302x1,2,3
Can No. 1730

Description and Remarks

DIVING

LOS ANGELES

Date of Event

6-2-37

Used No.

Date

SEE OVER

REVERSE MOTION (WAXED PANTS)
(SNOW SLIDING)

Can No.
v9 r 594

Roll No.
8

Subject
SNOW SLIDING ON WAXED PANTS

Cameraman
SILKEY

Length

96

Neg.

86

Dupe

Pos.

Cuts 2435x2,475
Can No.

Description and Remarks

TOBOGGANING

RAINER NAT'L PARK WASH

Date of Event 7/18/37

Used No.

Date

SEE OVER

REVERSE MOTION (RODEO)

Can No.
v 9 r 596

Roll No.
8

Subject SPILLS AND THRILLS MARK TRICK
RIDING AT RODEO CLASSIC

Cameraman
SINKEY

Length 112

Neg.
102

Dupe

Pos.

Cuts 2427x3, 585
Can No.

Description and Remarks

Date of Event 6/37

Used No.

Date

RODEO

~~XXXXXXXXXX~~

ELLENSBURG WASH.

SEE OVER

REVERSE ACTION (LAUNCHING)				Can No. v9 r 616	Roll No. 6
Subject LAKE LEVIATHAN LAUNCHED IN NEW SHIPBUILDING DOCK				Cameraman LANCEY	
Length 59	Neg. 49	Dupe	Pos.	Cuts 2560x8, 180 Can No.	
Description and Remarks LAUNCHING LCRAIN O				Date of Event 11/10/37	
				Used No.	Date
					SEE OVER

REVERSE MOTION
(SMOKESTACK FELLED)

Can No.
2180 x

Roll No.
4,5,6

Subject SMOKESTACK BLASTED

Cameraman
WINNER-TRAYNHAM

Length
372

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

FLOYD BENNETT FIELD,NY
CHIMNEYS

Date of Event 3-19-37

Used No.

Date

SEE OVER

REVERSE ACTION (FIRE DRILLS)				Can No.	Roll No. 2218x6,7
Subject ROOKIE FIREMEN				Cameraman SANDERS	
Length 192	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks DRILLS ATLANTA GA.				Date of Event 5 / 7 / 37	
				Used No.	Date
					SEE OVER

REVERSE MOTION (STONE QUARRY BLAST)				Can No. 2227x2;2286x	Roll No. 1;2068x4
Subject: STONE QUARRY BLAST				Cameraman FOX-PATHE-PROFFITT	
Length 930 ft.neg.&	Neg. lav.	Dupe	Pos.	Cuts Can No.	
Description and Remarks NR.BIRDSBORO,PA. EXPLOSIONS.				Date of Event 4-17-37	
				Used No.	Date

SEE OVER

REVERSE MOTION (MOTORBIKES)

Can No.

Roll No.

2370x3

Subject

MOTORBIKE RODEO

Cameraman

SINNEY

Length

532

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 7/18/37

Used No.

Date

MOTORCYCLES

SEATTLE WASH.

SEE OVER

REVERSE MOTION
(PULLING DOWN TOWER)

Can No.
2567 X

Roll No.
4

Subject RADIO TOWERS TORN DOWN

Cameraman
EMERY

Length
386

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

PORTLAND, ORE.

RADIO.

Date of Event 11-15-37

Used No.

Date

SEE OVER

REVERSE MOTION (DIVING DOG)

Can No.
2879 X

Roll No.
3

Subject CANINE DIVER

Cameraman
SINKEY

Length
464

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

SEATTLE

DOG

Date of Event 7-30-37

Used No.

Date

SEE OVER

REVERSE
(TEETER CARS THRU FIRE ETC)

Can No.
V. 10 R662

Roll No.
6

Subject: WORLD OF SPORTS: FUMBLING: LUCKY
TEETER: WRESTLING JAMES VS. KUDO

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

CHAMPAIGN ILL.

WRESTLING

Date of Event 4-20-38

Used No.

Date

SEE OVER

REVERSE PHOTOGRAPHY (EXPLOSION
DONE IN BACKWARDS

Can No.

V.IO R707

Roll No.

CAN.

Subject DYNAMITE BLAST SPEEDS UP ROAD
WORK

Cameraman

ASSOC.

Length

85

Neg.

75

Dupe

Pos.

Cuts 3098x5,
Can No. IIO

Description and Remarks

X ROUGE HILL ONT.
EXPLOSIONS

Date of Event 9-30-38

Used No.

Date

SEE OVER

REVERSE ACTION (SKIING IN SPORTS SHOW)
REVERSE SHOT GOING AWAY DOWN SLIDE

Can No.

10-725

Roll No.

4

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

12/3/38

Used No.

Date

SEE OVER

REVERSE MOTION (SKIERS DOWN)
SLIDE IN MAD. SQ. GARDEN

Can No.

10-726

~~10-828~~

Roll No.

4

~~5~~

Subject: SPORTS: GIANTS BEAT REDSKINS 36-0
DIAMOND BELT BOXING: WINTER SPORTS

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC

FOOTBALL

Date of Event 12-5-38

Used No.

Date

SEE OVER

bats 7 balls tricky
REVERSE PHOTOGRAPHY (PIRATES
START SPRING TRAINING

Can No.

11-752

Roll No.

4

Subject

SPORTS:YANKS TRAIN TOO:TROUT SEASON:
GOLDEN GLOVE FINALSPOLO:ROLLER DERBY

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SAN BERNARDINO CAL.

BASEBALL

Date of Event 3-5-39

Used No.

Date

SEE OVER

REVERSE MOTION (STEER RIDER GETS
BACK ON STEER

Can No.
11-761

Roll No.
4

Subject
COLLEGIANS ADD BRONX RIDING TO
VARISTY SPORTS ROSETER

Cameraman

ALLEY

Length

94

Neg.

84

Dupe

Pos.

Cuts

Can No. junked

Description and Remarks

VICTORVILLE CAL.

RODEO

Date of Event 4-8-39

Used No.

Date

SEE OVER

REVERSE (MOTION) DIVING AT
NY FAIR (COMEDY "LO MOTION")

Can No.
11-771

Roll No.
4

Subject: SPORTS: AQUACADE DIVING:
CHALLEDON WINS PREAKNESS

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC

HOBBS RACE

Date of Event 5-13-39

Used No.

Date

SEE OVER

REVERSE MOTION (GROUP DIVERS)
IN & BACK WEIRD ANGLES

Can No.
11-779

Roll No.
4

Subject ~~SCRAITCHED.~~
PORTS: NELSON WINS OPEN GOLF:
OLYMPIC DIVERS TRY OUT

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

PHILLY PA.

GOLF

Date of Event 6-11-39

Used No.

Date

SEE OVER

REVERSE MOTION (GUY ON NOVEL DIVING SKI CATAPULT)			Can No. 11-791	Roll No. 4
Subject SPORTS: WATER SKIING: AUTO SPEED TRIAL: HOSS RACE: CATAPULT			Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.
Description and Remarks JONES BEACH N.Y. HOSS RACE			Date of Event 7-22-39	
			Used No.	Date
				SEE OVER

REVERSE (SHOTS DIVING) & slow motion				Can No. 11-825	Roll No. 4
Subject WS DIVING CHAMPS TONOTCH FORM IN PRACTICE				Cameraman JPHINSON HEARST	
Length 114	Neg. 104	Dupe	Pos.	Cuts Can No.	
Description and Remarks PALM SPRINGS CAL. DIVING				Date of Event 11-18-39	
				Used No.	Date

SEE OVER

REVERSE MOTION (FREIGHTER LAUNCHED)
sideways

Can No.
12-920

Roll No.
1

~~HE'S IN ARMY NOW: FDR ON DRAFT: SCRAP FOR~~
~~SPOTS: ARMY MULES: LATINS SEE TANKS: LAUNCH: Cameraman~~
SHIPWILLKIE BUFFALOPQUINTS HEAR PRINCESS

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

U.S.A.
US DEFENSE

Date of Event 10-16-40

Used No.

Date

SEE OVER

REVERSE MOTION (SMOKE PLANES
GO BACKWARD (WAHOO BIRD)

Can No.

12-935

Roll No.

2

~~COVENTRY RAZED: QUEEN SHOPS: AMERKS JOIN~~
Subject: GREEK AMBUL: LAUNCH SHIP: WALLACE
AT BULLFIGHT: AIRLINER CRASHES IN SNOW

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

COVENTRY ENG.

WAR

Date of Event 12-8-40

Used No.

Date

SEE OVER

REVERSE MOTION(FISH HOPS OUT
WATER INTO BOYS HANE

Can No.

13-982

Roll No.

3

SPORTS: 5 YR OLD KID GOLFER: KIDS
Subject FISHING: WHIRLAWAY WINS AGAIN

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 5-14-41⁵

Used No.

Date

LIDO BEACH N.Y.

HOSS RACE

SEE OVER

REVERSE MOTION (ARMY BLOWS UP
BRIDGE ALSO REGULAR)

Can No.
15-65

Roll No.
4

Subject ARMY PILOTS FLY GLIDER: ARMY BLASTS
BRIDGE: MUNITIONS BLAST: FIRE SWEEPS WOOD
WAREHOUSE: FLA BEAUTIES FOR SHOW

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 3-6-42

Used No.

Date

NATL DEF
TWENTY NINE PALMS, CAL

SEE OVER

REVERSE MOTION REVERSE)
(BOYS GO UP AND OVER A BANK IN

Can No.
15-98

Roll No.
2

Subject HIGH SCHOOL
COMMANDOS

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

FLOSHING/ N.M.

6-26-42
Date of Event

Used No.

Date

SEE OVER

REVERSE

(OF FAT LADIES DIVING & ON SLIDE)

Can No.

15-108

Roll No.

11

Subject

PRESENTING
THE ROSEBUDS

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NEW YORK, N.Y.

8-2-42
Date of Event

Used No.

Date

SEE OVER

REVERSE MOTION TO THE START AGAIN)
(CAR COMES OUT OF PILE, BACK OVER RAMP, 15-117)

Can No.

Roll No.

6

Subject

STUNT MEN
RIDE RIMS

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

BUFFALO, NY

8-25-42
Date of Event

Used No.

Date

SEE OVER

REVERSE (BLASTING 3 TAKES NORMAL THEN REVERSE) 4592 x				Can No. 4592 x	Roll No. 3
Subject DOUGLAS DAM PROJECT				Camerasman	
Length	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks TENNESSEE: DAM				⁴⁷⁴² Date of Event	
				Used No.	Date
					SEE OVER

REVERSE MOTION UP BRIDGE)
(N.G.A.S ARMY DEMOLITION SQUAD BLOWS 16-161

Can No.

Roll No.

3

Subject ARMY EXPERT
 IN DEMOLITION

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

1-28-43
Date of Event

KNOXVILLE, TENN: BRIDGE

Used No.

Date

SEE OVER

REVERSE MOTION
(SWELL MONTAGE-
MOTION BLAST)

REGULAR & REVERSE
MOTION BLAST
SWELL MONTAGE

Can No.
16-182

Roll No.
8

Subject

RIVER BLASTED
FOR OIL LINE

Cameraman

FOX, HEAT

Length

W 30

Neg.

BT

Dupe

Pos.

Cuts

Can No.

Description and Remarks

MARIETTA, GA - shot of pipes
laid up, trucks, view across river can at
work is put dynamite into pipes leading
into water, cu same, untied cable, man walks
to rear camera photographing, man gives
signal, hand raised, plunger cu and big
BLAST SWELL GYTHE, then REVERSE MOTION
SWELL CUTS: ditto

MARIETTA, GA PIPELINE BLAST & CONSTRUCTION
CUTS: DYNAMITE: OIL RIVETS: MONTAGE
REVERSE MOTION: DATA: CUTTING

Date of Event

Used No.

Date

SEE OVER

REVERSE MOTION: PEEJAY RINGENS COMES Can No. 16-197 8 Roll No.
DOWN INCLINE ON BIKE JUMP INTO PO. L15-155
ALSO REVERSE MOTION CUS AND LS AT PALISADES PARK NJ

Subject

FLIRTING WITH

Camera: MARKMANN
EDWARDS: HARDE

Length

37

Neg.

20

Dupe

Pos.

Cuts

Can No.

Description and Remarks

PALISADES, SW-15-157, you see
up incline. Peejay Ringens is his name—
service car back up, on top gate set—on
he pushes into camera and over, he hits a
eye—reverses motion when, looks on again,
up slide, service car, slow motion down
leaves bike like a bird—on he returns
salutes, smiles—CUTS: 11:11

STUNTS: THRILLS: PALISADES, NJ: BUXTON
RINGENS: SLOW MOTION: REVERSE MOTION

Date of Event

6/8/43

Used No.

Date

SEE OVER

REVERSE MOTION: OF BIG BLASTING
OF RIVER AT MARIETTA, PA TO LAY WAY
FOR PIPE

Can No.

11-136

Roll No.

7

Subject

BLAST RIVER
FOR BIG PIPE

Cameraman

PHILIP
FOLIOGRAPHIST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

Used No.

Date

SEE OVER

REVERSE MOTION (Tackling dummy,
Army at West Point, N.Y.)

Can No.

16-222

Roll No.

3

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

June

Description and Remarks

Date of Event 9/4/43

Used No.

Date

SEE OVER

NEST POINT, N.Y.

--NEW YORK CITY--

INVERSE MOTION (Bronco backing
into chute, Madison Sq Garden in
New York City)

Can No.

16-231

Roll No.

6

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

1264x1, 4; 1263x1, 2, 3;
Can No.
1264x1, 2; 1266x2

Description and Remarks

Date of Event

10/4/3

Used No.

Date

SEE OVER

Hardwick
Hardwick

(2) 17-277-5

REVERSE MOTION(Shot Gus Mancuso
catches catcher's mit, baseball the
batg in ~~xxxx~~Lakewood, N.J.)

Can No.

17-277

5

Subject

Camerasman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Junk

Description and Remarks

Date of Event

3/44

Used No.

Date

SEE OVER

Subject

Length

Neg.

Dupe

Pos.

Cuts

Can. No.

Description and Remarks

Date of Event

Used No.

Date

SEE OVER

ATLANTIC CITY, N.J.

(2) 17-277-5

MUNCIE, INDIANA.-

(2) 17-279-3

REVERSE MOTION(Shot balls and gloves
bounce into players hands in
Cairo, Ill)

Can No.

17-279

Roll No.

3

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Junk

Description and Remarks

Date of Event

3/17/44

Used No.

Date

SEE OVER

another man out on horse. falls--

PALISADES PARK, N.J.--ZACHINVI--GIRLS--THRILLS--GUNS--
AMUSEMENTS--REVERSE MOTION--LOS ANGELES, CALIF.--
STADIUMS--RODEO--HORSES--

(2) 17-311-5

REVERSE MOTION(Shot back into
cannon in Palisades Park, N.J)

Can No.

17-311

Roll No.

5

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Junk

Description and Remarks

Date of Event

7/12/44
7/9/44

Used No.

Date

SEE OVER

REVERSE MOTION(kid coaxing fish and Cap Nohe comes. Roll No.
 REVERSE MOTION--man coaxing fish and up it comes 19-496-6
 REVERSE MOTION)

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

JUNK

Can No.

Description and Remarks

Date 4/20/46

Used No.

Date

WORLD PARK)--pan kids
 fishing--one about seven casting--little
 boy in wheel chair fishing--little girl
 with fish on line--CU dog--fish being pulled in and picked
 up in net--2 little girls with fish, big ones--2 kids, one
 holding big fish, other holding up big one, smallest and
 biggest covered--tangled line--kid coaxing fish and up the
 line--man coaxing fish and up it comes
 FISHING--CHILDREN--REVERSE MOTION(PHOTOGRAPH)

SEE OVER

(2) 19-511-Canada

WINTER ALBERTA, CANADA--CHILDREN--ORGANIZATIONS--
MOUNTAINS--BATHING BEAUTIES--COTTAGES--POOLS--R.R.STA.--
R.R.TRAIN--BUS--ROADS AND HIGHWAYS--PARKS--
REVERSE ACTION (PHOTOGRAPHY)--SCENIC (MT. BISHOP MOUNTAIN)

REVERSE MOTION (reverse shot..group
out of swimming pool)

Can No.

19-511

Roll No.

Canada
CANADA

Subject

SEAT-TEEN CLUB

Camerasman

ASSOCIATED

Length

89

Neg.

84

Dupe

Pos.

Cuts 5334x4

Can No. 260 ft.

Description, and Remarks, CANADA--3 scenes..groups of
members of Seat-Teen Club of Calgary at
swimming pool, parading with club banner--group
scenic shot of Mount. Eisenhower in BG--2 shots,
groups of boys and girls--2 scenes--competitors in
swimming beauty contest parading around pool--CU winner
wearing crown--CU winner Miss Doreen Richardson--2 scenes
edge of pool..they dive in--2 LS pool--CUTS:add.on
train used and..train arriving at Banff Station..kids
on train--busses leaving, Mt. Eisenhower in BG--highway
in Banff Nat'l Park, loaded busses en route--add.
Mt. Eisenhower--reverse shot..group out of swimming
pool..

Date of Shoot 6/11/46

Used No.

Date

scenes

SEE OVER

REVERSE PHOTOGRAPHY (crowds look on, reverse shot showing blasted mud returning to swamp)				Can No. 5324 X	Roll No. 1
Subject WABLING DRAINAGE DITCH				Cameraman DUBOIS	
Length 392	Neg.	Dupe	Pos.	Cuts	Can No.
Description and Remarks 1st blast--carrying tent to set-- 2nd blast--can making holes with bar-- 3rd blast--angles of 4th blast--running away--crowds 5th blast--showing blasted mud re- 6th blast--last: taken upside-down 7th blast--PLOC IONS--TNT--DYNAMITE-- 8th blast--APHY				Date of Event 6-1-46.	
				Used No.	Date

SEE OVER

REVERSE MOTION (shot into net,

rev. ~~Can No.~~ slot

not ~~Can No.~~

20-67

4

Subject

SPORTS: A. J. DAVIS - DAVIS
CUP - DROBNY VS D. PAILS

Camerman

JOHNSON AS 404
EDWARDS MARKMAN

Length

90-84

Neg.

Dupe

Pos.

Cuts

A-Junk

Can No. D-3 5609x7

Description and Remarks

1 yr old Don Emery jr--puts on helmet, on cycle, others along, racing, cu kid foot down, pulls up, stands on bike, sits in saddle--fig 8s, camera tilts, over bump, skids into camera--DAVIS CUP Drobny vs D. Pails, cu shake, crowds, former serves, action volley, heads move crowds, Drobny hits, volley Drobny point crowds, Drobny serve, Pails returns to net, crowds doubles pose, Bromwich serve, volley and puts it away--CUPS add. Bromwich & C. Long of Austr. doubles champs over Drobny & Syl Zacchini & R. Tazzani cu's climb into cannon, Cernik, crowds, wave, shot into net, reverse, slow motion reg. CUPS BURBANK, CAL. MONTEAL, CAN. PALISADES, N.J. EMERY: MOTORCYCLES. DAVIS: DROBNY: PAILS: BROMWICH: ZACCHINI: COUNTESS

218147 705 ft.

Date of Event 10-17

Used No.

Date

PRINTED IN U.S.A.

REVERSE MOTION. SLOW MOTION: THRILLS.

REVERSE MOTION(reverse shot of
spill on water skis at Cypress Gardens)

Can No.

21-133

Roll No.

4

Subject

Cameraman

SANDERS, BOB

Length

6

~~Not~~

Dupe

Pos.

Cuts 5755x7..

Can No 735x7

Description and Remarks: gals at edge--gal & fella to-

Date of Event

4/3-6/48

order, start off--gal on guys back--ls same
in trouble, both get dunked--gal rides backwards,
in crisis, free, rides backward--boys slalom race, one sk
Woody Boyle jumps, sets new record--same guy, folo far away
--and again, flops--another guy, re flops(closer)--
add. shots skiing--crowds--reverse shot Boyle spilling--
CYPRESS GARDENS, FLA--WATER SKIING--BOYLE--STILLS--CROWDS--
REVERSE MOTION--

Used No.

Date

SEE OVER

(2) 21-171-2

Walk away--another does same--No.14 again, angle nice,
turns--open legs to face, winner NO.14--take mask off Ava
hands h-r trophy--cu tow of them--PALISADES PARK, N.J.:
crowd shot--Sol Solomon takes off robe, starts up ladder--
crowd looks up, kids--poised up there, hi--crowds--down he
comes hits water--crowd--reverse shot back he goes to top
and kid cut in--slow motion he comes down, blivvy--cu Sol
measuring--CUTS scenes at Kimpoo Airport where Gook
constabulary and 31st U.S. INF. REG. form honor guard for
Mac Gook C.G. also in honor guard--the troops take a sal
Mac inspects troops, he pauses at one of the Constabulary
soldiers--add. intimate pix of Mac & Mrs. arm in arm--mac
is met by Gen. Hodge--crowds lining streets--and making
speech--Rhee makes speech, with cus--Mac sitting down
studies his speech, see dif. facial expressions and lips
moving--add with Hodge--Mac leaves Seoul--one of gates
erected for the occasion--crowds being pushed back by
police--CANADA: ms men at work drilling--misc shots
a mile of pipe is pulled out of ground--man at top
of derrick stacks--looking down and up during operation--

REVERSE MOTION(guy goes off hi
board at Palisades Park and then
see him go back up to top)

Can No.

21-171

2

Subject

DEVELOPMENT (A)KOREA (B)OIL
(C)BEAUTIFUL LEGS (D)HIGH
OLIVER

Camera man

PARA(CARTY) H. RIG
ALLEY SNOW PARK MA

Length

6

Net

88

37 71

Dupe

Pos.

Cuts

(A)5968x1..908

Can No. (B)5970x3..568

DESCRIPTION AND REMARKS

Gen. MacArthur off plane with

OTHERS JUNKED

Date of Event

NO 1968 Date

Mrs--Pres. Syuguan Rhee comes over embraces
ou Mao and Rhee--shot Capitol bldg--crowds--
Mac talking, 2shots--crowds--sign Long Live Korea pan up--
EDMONTON, ALBERTA, CANADA:ls the works--haul up pipe in rig
(drill)--bring drill up, dripping--turning valve, fire 2
shots--oil bubbling out of gr und--g-n. view, smoke etc--
shot chicken feathers which were used to try to stop the
gusher--seal material, pulp--2 shots oats, run hands thru--
2shots area bubbling--OCEAN PARK, CALIF:ls Casino Garden--
ed shot gals parade, masks on--closer shot legs--Ava
Gardner and Varga, judges gal by herself turn, pan to face

SEE COVER

bridge--diving plane over Tel
Aviv--bombed hospital--wounds on streets--air raid wardens
directing traffic--bomb found near crashed plane--loaded
machine guns of plane--

TEL AVIV--JEWISH ARMY--WINS--TAR--TANKS--FIRE--TRUCKS--
IN FLAME--XXXXXXXXXX--TIFTS--DEAD--CARS--HOSPITAL--PLANE
THREVE--A--JES--GATTLE--CROWDS--ARMS & AMMO--BOMBING--
BRIDGE--TUBES (I SIGNIA)--

(3) 21-171-2

also views up...oil well drill--also views ne homes for
workers--unloading prefabricated houses--last man on derrick
slides down cable--guy checks pipe outlets, turns valves--
gas, oil, water and mud pour out of pipe under terrific
pressure--shot well that is being drilled to tap the oil
horizon of #3 to shut it off--steam is used--another well
used to flood water into #3--misc views of #3 still bubbling
also scenes as the oil is loaded into railway tank cars and
carried to Alberta refineries--

SEOUL, KOREA--MAC ARTHUR--~~KENKEX~~--RHEE--VISITS--CROWDS--
BLDGs--PEECH--POSTERS--EDMONTON, ALBERTA, CANADA--OIL--
DANGEROUS JOBS--O'NEAL PARK, CALIF--BATHING BEAUTIES--
ANATOMY--GARDNER--VARGA--TROPHIES--PALM SIDES PARK NJ--
SOLO MEN--DIVING--STUNTS--CHILDREN--REVERSE MOTION--SLO MOT
AIRPORTS--KOREANS--U.S. ARMY--SOLDIERS--SPEECHES--
HODGE--DRILLS--HOUSING--RAILROAD TRAINS--

(2) 22-239-2

Dummy in tux or morning clothes--guy with flag in hand o
castellat-d wall--dummy in boat La Pa'ronal--burning
sequence--dummy in flames astride animal--general struc
aflame--two dummys in flames--big tower and it starts tu
tumbling and finally hits bottom--fireworks start, ship i
fg lots shooting rockets and they spray--reverse motion
rockets--regular motion sprays of fireworks beautiful and
camera rans up--MONTREAL, CANADA:hs Indian routine and
ground shot dancing around tepees--football routine passes
ball and other guy jumps over him--catches ball runs to
audience and cu kisses gal--runs back beating chest knee
down puts feet up--other guy slaps his feet down and pick
him up he walks off in a huff--applause--Barbara Ann Sco
slides onto the ice, just routine stuff--applause--down i
sheewiggles feet--goes into spin--CUTS: 6106x3..Add firew
6107x4..Dutch ice skating routine--add scenes used--
Barbara Ann in various solos--Ballet number--

REVERSE MOTION:(OF ROCKETS
DURING DEMONSTRATION IN SPAIN)

Can No.

22-239

2

Subject

SPOH: (A) DiMAGGIO (B) FIREWORKS
(C) BARBARA ANN SCOTT

Cameraman

LYONS NO DO

Length

6

Neg

105

107

128

Dupe

Pos.

Cuts

Can No.

ASSOCIATED

(A) JUNKED

SEE BELOW FOR

OTHERS

Description and Remarks

WASHINGTON D.C.: Joe DiMaggion gets off plane and camera
lights flash--photogs taking pix--Joe before
cameras--longer shot and he smiles--Yanks at
raining camp batting balls back and forth--Joe in uniform
winging bat cu--ls still at bat and he takes cut at ball
nd he watches ball sail--in New York Yankee Stadium look
ng up at sign--crowds going in on street 3 shots--inside
all park crowds in stands--our cameramen perched on roof
oe D. at bat takes a swing and he's off--crowd stands up
Joe between 2nd and 3rd and then into home plate and he
alks to dugout--cu Joe in civilian clothes--
Verall shot big square crowd, lotta smoke--Venus with

Date of Event

Reel No.

4/49

VALENCIA, SPAIN

(3) 22-239-2

WASHINGTON D.C. --DIMAGGIO--BASEBALL--PRESS--YANKEE STADIUM
CROWDS--NEW YORK CITY--VALENCIA, SPAIN--CELEBRATIONS--
ELCATS--FIREFWORKS--NITE SCENES--REVERSE MOTION--
MONTREAL, QUE. CANADA--SCOTT--ICE SKATING--FOOTBALL--

(2) 22-279-Canada

men at plunger (TNT)--shots of blast--2 shots of blast in
slow motion--var.shots of clearing after blast--CU shovel
loading truck--LS drills on edge of bank with buildings
in bg--~~58~~ bull dozer in action--CU man on bulldozer--
loading trucks by steam shovel--dredging operation above
dam-----

BEAUHARNOIS, QUE, CANADA--DAMS--POWERHOUSE--EXPLOSIONS--
DYNAMITE--LABORERS--AIR VIEWS--SLOW MOTION--MACHINERY--
REVERSE MOTION--TRUCKS--MISC.BUILDINGS--CONSTRUCTION--

REVERSE MOTION: (SHOWING new
construction--Power Plant, Canada)
See underlined

Can No.

22-279

Roll No.

CANADA

Subject

DID DAM, FOR ECHAMOND
POWER PROJECT

Camerman

ASSOCIATED

Length

7

Neg.

86

Dupe

Pos.

Cuts

6177 x 2

Can No.

663 ft

REVERSE MOTION, CANADA: Air shot of present power plant and dam--sideview ground shot of powerhouse--pan from present to new one being created--gang working--putting in powder dynamite--pushing detonator--one explosion--and another blast--construction gang on new dam--CUTS: Cranes in action, men pouring cement--MS of moving drill into place, LS cement plant in bg, 2 shots new bridge, reverse shots from top of hill showing new construction--pan shot of both old and new--wooden frames for cement pouring--LS construction shot--drills in action--men loading holes with TNT--LS wall before blast--

Date of 9-6-49

Used No.

Date

SEE OVER

(2) 22-280-4

SPOTTER, 192 (192 200 200 200) Guy does legit spotter
rise--(KNOCKDOWN SPOTTER) no" group clowns off(horseplay)-
reverse motion(back onto pool side) and wave, etc--group
spotter dive, other slide under him, all off--now fat man,
skids, turns, rolls in--overhead shot, somersault, other
on top, off--on low board, one on top, saddles him--piggy
back, slide down back of other, into water--sideshot fatty,
swan flat, ooh--now overhead, same, hits---
TUGS, WISCONSIN--GIRLS--BASEBALL--SHOES--SARANAC LAKE, NY
HOSPITALS--FOOTBALL--TRAINING--FLUSHING, NY--DIVING--STUNTS--
ADDITIVES--SOUND (HORSEHOOPS)--SLOMOTION--REVERSE MOTION--
'ATER--

REVERSE MOTION:(Diving stunts
Flushing, N.Y.)

Can No.
22-280

4 Roll No.

Subject SPURTS: (A) GIRL'S BASEBALL
(B) GIANTS' TRAINING
(C) AQUAZANIES

Camera man RAYNHAM
(B) FOX
(C) PRIESTLEY-MARKMAN

Length

Neg. 109

Dupe

Pos.

Cuts

(A) & (C) Junker

Can No. (B) S6180 x 3

(Kenosha Comets)
KENOSHA, WISCONSIN; gals/ putting on uniforms--
CU tie shoelaces on spike shoes--backshot
pitcher to box, pitch one, hits--gal running toward second,
slides, out on double play--pitcher pitch one--now batter
and a strike called, gets mad, mgr. argue--CU one gal watching
gal knitting 2 shots--backaway, see dugout, knit gal get
up to bat--pitcher pitch, strike called--2 shots gals in
dugout worried--now gal hits one, girl slides in home, safe--
players congrats--(Team is Kenosha Comets)-----
SARANAG LAKE, NY: Giant players on field (football)--bus
cull up to hospital (Will Rogers Memorial)--get out--
bate hands--CU player feel patient muscle--gal gets

Date of Footage 8-20-49

Used No. Date

SEE OVER

10 mm 22-280 100 ft 9-49U
Graph--Team shake hands with patients---

PRINTED IN U. S. A.

(2) 27-581-3

(A) TYROL, AUSTRIA--AVIATION--GLIDER--SCENICS(Austria)--

(B) PALISADES, NJ--STUNTS--DIVING--FIRE--LAUGH PARADE--REVERSE MOTION(
Photography)--

REVERSE MOTION (Photography) Diver up
from tank to 110 ft. diving platform)

Issue Number

27-581-3 B

Subject SPORTS:(A)GLIDER ..
(B) HI DIVE

Camera (A) WOCHENSCHAU
(B) MARKMANN-EDWARD

Length (A) 83
(B) 78

Neg.
B STORY

Dupe

Pos.

Cuts cuts junked
(A) C Only 7316x10
Can No.

Description and Remarks TYROL, AUSTRIA: (In the Tyrolean Alps, plastic cover over glider--takeoff, towed off--steep climb--people on ground, recorders--circling around, scenics, mts--int. glider, mt. range on one side--pretty gal watch--int. again, town below--landing, hits--(NOTE: Glider was towed behind a car before take-off)-----
-----(B) PALISADES, NJ: (Billy Outten starts to climb tower, up and up he goes--(Platform is 110ft. high)--look down on tank of water (only 6 ft. deep), his wife lights fire on water--kids look up--leans over, starts dive--hits water--kids applaud--reverse motion, he backs up and the fire goes out--crowd--dives again, hits feet first, splashes kids----

Date of Event June 1954

SEE OVER

REVERSE MOTION: (3/66-humorous shot of
boy and horse riding backwards)
B STORY

Can No.
39-19

Roll No.
4
B

Subject SPORTS: (A) ICE SKATING (Peggy Fleming)
(B) ASTRODOME RODEO

Cameraman
HEARST

Length

Neg.

Dupe
3-106
3- 98

Pos.

Cuts

NONE

Can No.

Description and Remarks SWITZERLAND: (cu Peggy Fleming ice
skating--crowd--cu Peggy skating--crowd--ss her,
finish--crowd--cameramen--ss Peggy and other girls--cu Peggy Fleming,
U.S. skate star from Colorado----- (B) HOUSTON, TEXAS: (ls Astrodome
ss rodeo--ls crowd--cu boots, pan to crowd--ss ride bull, spill--another,
spill--crowd--ride bull, spill--crowd--ss ride horse, spill--cu boy watch
reverse shot riding horse----- SWITZERLAND--FLEMING--ICE SKATING
(B) HOUSTON, TEXAS--STADIUM--RODEO--SPILLS--
HORSES--BULLS--REVERSE MOTION--

makeup 3/3/66
Date of Event

SEE OVER

PHOTOGRAPHY--SCENICS.

See NATURE;
SCENICS;
and MOTION PICTURES in SPORTS AND
AMUSEMENTS division.

NARA ARE 3/89

PHOTOGRAPHY --
SILHOUETTE
(includes SHADOW)

NARA REF 3189

SILHOUETTE
(Amberjack II)

Can No.
V.5R. 157

Roll No.
3

Subject WELL RESTED AT SEA PRESIDENT
ROOSEVELT NEARS END OF CRUISE

Cameraman
Lyons

Length
89

Neg.
58

Dupe

Pos.

Cuts 675x3
Can No. 485

Description and Remarks

Also as: PRES. ROOSEVELT--JAS. JOHN & F.D. JR.
ROOSEVELT--AMBERJACK II--DESTROYERS--

Date of Event 6-25-33

No.

Date

SEE OVER

SILHOUETTES (horsemanship)				Can No. 977 x	Roll No. 1
SubjectRIDERS OF THE CACTUS GROUP				Cameraman CONNELL	
Length 407	Neg. 407	Dupe	Pos.	Cuts Can No.	
Description and Remarks TUCSON, ARIZ--HORSEMANSHIP U OF ARIZONA--J.M.MOODY--ART--MAJ.M.GARR MARY ROBERTSON--HORSES				Date of Event4-9-34	
				Used No.	Date

SILHOUETTE (tractor going
by)

Can No.
V.7 R.382

Roll No.
3

Subject GIANT WESTERN WHEAT HARVEST
(HL)

Camerman
GROAT

Length

50

Neg.

Dupe

Pos.

Cuts 1424x8
Can No. 280

Description and Remarks

SET: HARVEST--REINBOLD, WASH.

Also as: GRAIN--MACHINERY--HORSES--
FARM

8-15-35
Date of Event

Used No.

Date

SEE OVER

SILHOUETTE (shots of G-
Men learning to shoot at
Quantico, Va. (SOUND SHOOTING ETC.)

Can No.
V.8 R.482

Roll No.

8

Subject

G-MEN LEARNING TO SHOOT 'EM UP
IN STIFF GUN DRILL

Cameraman

HEARST

Length

115

Neg.

103 dev. lav.

Dupe

Pos.

Cuts

1864x3

Can No. 915

Description and Remarks

SEE: DEPT. OF JUSTICE--QUANTICO, VA.

Also as: POLICE--U.S. GOVT.--SOUND
SPEECH--SHARP SHOOTING--TARGET PRACTICE
NITE--FIREARMS

8-4-36

Date of Event

Used No.

Date

SEE OVER

SILHOUETTES (LACE FASHIONS)

Can No.
V 9 R 539Roll No.
7

Subject

LACE SILHOUETTES FEATURE NEW STYLES

Cameraman

ROY EDWARDS

Length
75Neg.
63

Dupe

Pos.

Cuts 2140x3,5-885

Can No.

Description and Remarks

LACE FASHION SHOW

TIM FLA

Date of Event 2/18/37

Used No.

Date

SEE OVER

SILHOUETTE
(GIRLS TARGET PRACTICE)

Can No.
2066 x

Roll No.
7,8~~89~~

Subject GIRLS RIFLE TEAM

Camerman
PROFFITT.

Length
529

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

MARKSMANSHIP

JENKINTOWN, PA.

Date of Event

3-4-37

Used No.

Date

SEE OVER

(SILHOUETTE) CU SHOT OF
NORTH OF FORTRESSE

Can No.

15-90

Roll No.

8

Subject NEWS FROM AUSTRALIA - NEW ARMY
NUREBS-KO I / S - IR DEFENCES

Camerasman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

2-7-44
Date of Event

Used No.

Date

R
IN AUSTRALIA

SEE OVER

SILHOUETTES. IN SETTING SUN
(SWELL SHOT GUARDSMEN ON HORSE)

Can No.
16-172

Roll No.
6 —

Subject

SAILORMEN TAKE
TO SANDS

Camerasman

WELSON

Length

29

Neg.

31

Dupe

Poa.

Cuts

20x2

Can No.

24

Description and Remarks

OCEAN PARK, WASH DC. BEACHES ON
HORSE, DRAGGING AROUND A LITTLE, SAILING
DOWN SAND DUNE, CROSS BEACH WAY SAND—
COAST GUARD DOG BARKING AT THEM SILHOUETTE
SHOT SWELL COAST GUARDSMEN WITH RADIO
TALKIE TALKIE—GIVES MESSAGE TO C.O. MEN
ON WITH LOG, 2 OF THE MEN ON HORSE GOING
ALONG THE BEACH SWELL SILHOUETTES—CUT
TALKIE.

OCEAN PARK, WASH DC. COAST GUARD: SAT. DEFENSE
SILHOUETTES: DOGS: RADIO: BEACHES

Date of Event

3/10/43

Used No.

Date

SEE OVER

SILHOUETTE(Shot of blimp and shadow on water at Wakehurst, N.J.)

Can No.

16-251

Roll No.

2

Subject

SUB MENACE BROKEN

Cameraman

FATHE(NAVY)

Length

83

Neg.

772

Dupe

Pos.

Cuts 4791x3

922 ft.

Can No.

DESCRIPTION: J.--several blimps in hangar-- Date of Event 12/43
 loading depth charge on loading on one-- aerial
 depth come--blimp taking off--in the air passing land.. Used No. Date
 nearing sea--cutting interior--passing BIG convoy.. good
 shot--int.pilot turning wheel--2 scenes convoy--looking
 down on convoy from gondole in sea..thru glass:GOOD--
 pilot looking thru binoculars--thru bombe bay--bomb
 falls explodes--~~xxx~~ looking down at bomb exploding
 another bomb falls and explodes--CUTS add. on scenes used
 and var. shots blimp out of hangar--int.shots control
 tower Waves handling communications var.shots int.
 blimp --var shots convoy--cu flying over tanker crew
 at work

SEE OVER

SILHOUETTE (Man at machine gun in
Arawe, New Britain)

Can No.

17-257

Roll No.

7

Subject

Camerasman

Length

Neg.

Dupe

Pos.

CS 1508x1

Can No.

Description and Remarks

Date of Event

12/15-22/42

Used No.

Date

SEE OVER

SILHOUETTE(Shadow of plane over
countryside in Northern France)

Can No.

17-267

Roll No.

7

Subject

Cameras

Length

Neg.

Dupe

Pos.

Cuts

1572x2

Can No.

Description and Remarks

Date of Event

rec 2/44

Used No.

Date

add. on

SEE OVER

[illegible]

(2) 18-382-2

PHOTOGRAPHY (Silhouette of two
Marines helping wounded man to
walk. silhouette carrying man on
stretcher..in Iwo Jima)

Can No.

18-382

2

CUT STORY DEPOSED 5/19/60

Cameraman cuts ok then

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Information and Remarks

Date of Event

Use No.

Date

man out of top of hole
swimming in to hole
given--Hospital ship
break--holding Jap
Marine with blood
stringing nose wire

IWO JIMA, VOLCANO ISLANDS--WAR--INVASIONS--BATTLE
MARINES--MEDICAL--PHOTOGRAPHY--SCENIC--BEACH--HUMAN
TANKS(ALLIGATORS)--AIR--WTS.--BOMBS--BOMBING--EXPLOSIONS--
TYPES--U.S. NAVY--ARTILLERY--GUNS--JAP ARMY--FLAGS--
HISTORICAL--DOGS--SANITATION--MAPS--ARMS & AMM.--
FLIGHTS--IN FLIGHT--PLANE CARRIER--BATTLE BOATS--SHIP--
HANGER--FOOD--RADIO--TELEPHONE--HOSPITAL--PLANE WRECKS--
DOGS--CATS--RATS--

(3) 18-382-2

(2) 6143x14, etc

6145x7: (BkNo: 5482-3-109ft-Hearst(Br)-Dupe Neg-ANNIVERSARY OF
NORMANDY-at Ranville, Lt.Gen.Gale, former CO 6th Airborne Div.pays
tribute to men who died here to liberate France-var.scs.ceremonies-
crosses in cemetery-people visit cemetery-Lord Bernard Montgomery
visits, too

6150x4: (BkNo: 5487-2-142ft-Eclair-Lav-STRASBOURG-at Festival
in Strasbourg, Orchestra under dir.of Louis Martin giving concert of
sacred and romantic music(believe no sound)-cut in shots of silhou-
ettes of buildings of Festival grounds-good silhouette shots

6152x4: (BkNo: 5489-6-46ft-Gaumont-Lav-BIG FOUR MEETING-see shot
of U.S.Sec.State Deav. Acheson, Ernest Bevin of England, Russia's Jacob
Malik or Molotov(writing unclear)-all leaving

6153x6: (BkNo: 5439-7-118ft-Gaumont-Lav-AUTO RACE-var.scs. of
Belgian Grand Prix-start of race-skidss-, etc

6152x6: (BkNo: 5491-5-154ft-Eclair-Lav-AVIATION SHOW-var.scs.
inflating balloons-triangles-balloons rising-in air, etc

SILHOUETTES: (Photography--1949--France--
buildings on festival grounds)

Issue Number

6143x14; 6146x3; 6145x11; 6145x7;
6150x4; 6152x4; 6153x5; 6152x5;

6154x7

Subject

MISC. FRANCE STORIES - June 1949

Camerman

see after each x-number

Length

see after each
x-number

Neg.

Dupe

Pos.

Cur

see bk.nos.after each
x-number-captions
filed under 6143x14

Description and Remarks

6143x14: (BkNo: 5477-5-83ft--

Date June 1949

Gaumont--Lav--PROCESSION--anniv.Godefroid de

Bouillon, battle of the Infidels--people in old costumes march into the
Church--big crowd in front of altar--candlelight procession in street--

6146x3: (BkNo: 5479-8-257ft--Eclair--Dupe Neg--MANEUVERS--French
paratroopers jump--French soldiers--sun behind ship--invasion maneuvers
--landing on beach, tanks, etc--troops off truck--firing guns--

6145x11: (BkNo: 5181-5-119ft--Eclair--Lav--FUNERAL OF CARDINAL
SUHARD--Emanuel Celestine Cardinal Suhard who died May 30th is buried
with pomp and ceremony--many VIPs both clerical and lay persons--were
present--(no caption--just newspaper clips)

SEE OVER

(3) 6143x14, etc

6154x7: (BkNo: 5492-2-308ft—Eclair—Lav—PARIS/STRASBOURG—walking
race—var. angles—believe won by Gilbert Roger—

MISC. FRANCE—RELIGIOUS(Christian)—MANEUVERS—FR.ARMY—PARATROOPS
—INVASION—FUNERAL—SUHARD, Emanuel Celestine Cardinal—
MEMORIALS—ANNIVERSARY—CEMETERY—FESTIVAL—MUSIC
—SILHOUETTES—MEETING—ACHESON, Dean—U.S.GOV'T—
BEVIN, Ernest—ENG.GOV'T—RUSSIAN GOVT—AUTO RACE—
AVIATION—BALLOONS(barrage)—PACE(Walking)—
MONTGOMERY, Gen. Bernard (6145x7)—

SILHOUETTES: (Photography--1953--
trees & clouds

Issue Number

7179x4;

7399x3

Subject **INDOCHINA WAR ACTIVITY--Sept.1953**

Camera **ECLAIR (Both)**

Length

320ft
110ft.

Neg.

Dupe

both
BW

Cuts BK NOS:6521-3;6529-3
respectively--capt
Can No. filed under 7179x4 (French

Description and Remarks: (INDOCHINA: (in "Operation Claude",
prisoners captured--night scs.artillery--fording Date of Event **Sept.1953**
stream--silhouette scens of explosions and of troops moving--pretty
scenery be-lieving the activities in progress--trees and clouds sil-
houette--fires--copters overhead--
7399X3: (in "Operation Flandres", cleaning up or "mopping
up" operations--var.scs.battle in progress--bombing, etc--

VIETNAM, INDOCHINA--WAR--FR.ARM.Y--"VIETNAMESE ARMY--NIGHT SCS--SILHOUETTE

SEE OVER

(2) 23-347-3

it--chokes up though--2 gals, one makes grimace--silhouette
shot gal and smokes--one gal wiping brow--gal wiping mouth,
Kind of slock-----
FRANCE--CATS--RABBIT--ODDITIES--DOG--GIRLS--ODDITIES(Human)
CIGARS--MUSIC--SMOKE--MEDICAL--MONTAGE(silhouette shot)--
Silhouette--

SILHOUETTE: (Shot of girl and cigar which she is smoking-(In France, that is) SEE OVER

Can No.

23-347

Roll No.

3

Subject

(A) SINGING & CIGARS
(B) WOMEN CIGAR SMOKING

Cameraman

(A) ECLAIR
(B) ECLAIR

Length

8
33
33

Neg.

Dupe

Pos.

(A) C.S. only 6307x4
(B) C.S. only 6310x4
Can No.

Description and Remarks

away from cat--111 rabbits--
CU four 1111 rabbits--cat & rabbits together
2 shots--CU dog looking on--CU one rabbit--now 2 rabbits
on edge of bed--111 one falls to floor near dog--now cat
looks worried--111 har on dog's back--111 hare starts to
scamper away from dog--big CU cat--now dog smells rabbit--
ou cat surprised--now dog, cat and hare together-----
FRANCE: gals reach for cigars from box--ou plateful of
stogies, 1111 hand 'em out--CU one gal playing flute--one
gal tries the aroma--CU tries one for size--they all light
up--one gal smiles--gal puffing, lotsa smoke--CU gal enjoyin

Date of Event

Apr. 1950

Used No.

Date

SEE OVER

(2) 23-408-Canada

Commerce--traffic activity, trolleys etc, while work on subway goes on--ms pile driver at work--workmen eating lunch next to pile-driver--cu illustration of projected new stations--group of draughtsmen work on plans, look 'em over, in group: Gen. Mgr. Patten, Mr. C. E. DeLeuw who is consulting engineer from Chicago, Mrs. Wm. C. McBrien, Chairman of Tor. Transp. Commission, & Chief Engineer Patterson of TTC--cu each of them--close shots working on plans-----

TORONTO, ONT. CAN--INDUSTRY--SUBWAY--CONSTRUCTION--SCENICS--
TOOLS--OLD PEOPLE--SIDEWALK SUPERS--SURVEYOR--LABOR--
FERDINAND--THATCHER--SKYLINE--SILHOUETTE--BUILDINGS--
TRAFFIC--TROLLEYS--MACHINERY--FOOD--MAPS (Plans)--PATIEN--
McBRIEN--PATTERSON--

SILHOUETTE:(shots in subway,workmen & silhouette-in Toronto,Ont.Can 11/22/50)	Can No. 21-403	Roll No. CANADA
---	-------------------	--------------------

Subject SPEED WORK ON TORONTO NEW SUBWAY	Cameraman ASSOCIATED
---	-------------------------

Length 89	Neg. 82	Dupe	Pos.	Cuts 6477x2, appx. Can No. 700 ft.
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Description and Remarks TORONTO,ONT.CAN--(underground, looks like movie set, workings, digging, etc. scooping--concrete forms, pouring concrete roof of subway--overhead, planking over street--looking up Yonge St. as excavation goes on, he showing at work in excavation (exterior)--ls sidewalk watchers and cu old fellow--workers down in hole--one of sidewalk super shows how he would do it--map showing route of subway-- he street and workings--CUTS: cu surveyor at work--many var shots men working, using tools, etc--Foreman Henry Ferdinand with field engineer Gordon Thatcher look at plans--shots pouring cement, var.--ls down in subway, workmen & lights in silhouette--Toronto skyline shot showing Bank of	Date of Event 11-22-50
	Use No. Date

(2) 6291x11; 6305x5; 6319x6; 6333x5

-----6319x6: (BkNo: 5673-10--205ft--May--MOORS AND CHRISTIANS-----
Festivities in Alcoy--25 music bands take part in the corteges and pro-
cessions--ancient costumes of the Moors--Moors traverse the higher
part of the city while the Christians are on the lower zone in the re-
enactment of the struggle against Moorish dominion in Spain--one of the
Moors rides to the fortress to demand its surrender--fight begins--
castle is taken by Moors who are then driven out and the banner with the
Cross is hoisted-----

-----6333x5: (BkNo: 5688-11--about 250ft--May--CANONIZATION OF FATHER
CLARET--scs of Villa de Gallent in Spain, home of Spanish Saint canonized
now in Rome-----in Rome, huge part of the crowd is Spanish at the cer-
emony canonizing Antonio Maria Claret--Pope Pius XII carried thru the
crowd--series of dissolves of stills of life of the new Saint--during
the ceremony-----MISC. SPAIN--RELIGIOUS (Misc. Christian)-----
SPELLMAN, Francis Cardinal--SILHOUETTE (Photography)--HISTORICAL (Re-Enac-
tment of Moors & Christians difficulties)-----POPE PIUS XII--ROME, ITALY.

SILHOUETTE (Photography): of the
Cross during Holy Week ceremonies in
Spain)

Issue Number

6291x11; 6305x5; 6319x6; 6333x5

Subject

RELIGIOUS STORIES-SPAIN--1950

(four stories)

Cameraman

NODO (All stories)

Length

see after each

x-number

Neg.

Dupe

Pos.

all

LAV.

Cuts see bk nos. after ea

Can No. x-number--caption

junked unless noted

Description and Remarks

6291x11: (BkNo: 5644-9--150ft) Date of Event 1950

March--CARDINAL SPELLMAN IN SPAIN--NY Archbishop

Francis Cardinal Spellman visits the Holy Cave of Manresa--he arrives
at Barcelona on the SS ATLANTIC from Rome--he aboard--he off ship--
rides in car thru town--crowds welcome him--he prays at the Cave of St
Ignatius--speaks to people from pulpit

-----6305x5: (BkNo: 5660-9--252ft--April--HOLY WEEK IN SPAIN--pro-
cession of the Brotherhoods--good religious shots--silhouettes of the
Crucifix-- sculpture of the Christ of the Glider--light of torches and

SEE OVER

(2) 24-45E-3

"MISS RICHLAND" (unidentified) in car--kid waving--Indians
by--Chief by--bs crowds to stand--U.S. Treasury 100% Defense
Bond flag--crowd applauds--hoist flag denoting that all
employees of the Hanford Atomic Works are buying bonds)--
Jets fly overhead--flag flying-----

(D) HILVERSUM, HOLLAND: (Gen. Dwight D. Eisenhower walks with
Dutch Officers during inspection of military establishment--
his troops massed, Gen. Ike walks--inspects Navy recruits--
AMERSFOORT, HOLLAND: Dutch Army at attention--Eisenhower uses
binocs--maneuvers, 4 shots, over, under & around obstacles, etc
tanks along--Ike looks pleased--at SOESTDINK, is of summer
palace--med cu r to l. Queen Juliana, Gen. Ike, Mrs. Ike and
Prince Bernhard--cu from left to right, Prince Bernhard,
Mrs. Mamie Eisenhower, and Gen. --now cu of Mrs. Ike, Gen. Ike &
Queen Juliana--

CUTS: Add. material same--

SILHOUETTE: (CP crosses caused by
lit torches honoring Holland war
dead--5/51--in Holland--"A" story

Can No.

24-456

3

Subject: (A) 25 IN DUTY (A) HOLLAND WAR DEAD
(honored) (B) BEN GURION & EINSTEIN
(C) ATOM BOMB FLAG (D) EISENHOWER (in Hol)

Camera: (A) NELSON

(C) NELSON

(D) POLYCOON

Length: PRESENTATION

Neg.

Dupe

Pos.

(A) 638x7, Lav. Cuts 75

(B) 6640x4, 57ft (C) JK

Can No.

(D) 6643x2, 39ft

Description and Remarks:

ROSENDAAL, HOLLAND (people

APR 24, 1951

showing 4th in fig torch lighted--cu it bu
silhouette crosses--4 shots, traffic & people at standstill
at HOLLAND, HOLLAND cu types women & children standing in
ceremony, monuments and crowds--crowds--unveiling of monument
dedicated to the war dead--cu statue--CUTS night, traffic
above----- (B) PRINCETON, NEW JERSEY
PM of torches, Ben Gurion out of car--shakes with Alberi
highway, astronomical wars and science the Father of
Relativity--a house--they take seats--on Ben Gurion, pan
to Alberi--both add. same--camera men working
shots of soldiers by--crowds

Used No. 104
Date
e at standstill
le
night, traffic
NEW JERSEY
shakes with Alberi
the Father of
pan
WORKING
OVER

(3)

24-45-3

ROOSENBAL, HOLLAND--PROCESSION--(REUTERS)--NIGHT SCENES
CROSSES--SILHOUETTE--TRAFFIC--RECESSIONS--ROOSENBAL, HOLLAND--
CEREMONIES--DUTCH PEOPLE--CHILDREN--COMMITMENT--DEDICATION--
CROWDS--"NO TAG"
PRINCETON, NEW JERSEY--CAR--BEN/GRADUATION--VISITS--SINATIN--
SCIENCE--CAMERAMEN--/CAB/
RICHMOND, WASHINGTON--U.S. ARMY--CHOW--ATOMIC ENERGY--
CHILDREN--INDIANS (Costumed)--PARADE--U.S. TREASURY DEPT--
BONDS--FLAG--JET PROPULSION--AVIATION--
HILVERSUM, HOLLAND--EISENHOWER--VISIT--DISCUSS--DUTCH NAVY--
TRAINING--AMERSFOORT, HOLLAND--DUTCH ARMY--INSPECTION--
GLASSES--MANEUVERS--TANKS--SOESTDYK, HOLLAND--BUILDING (Palace)
EISENHOWER, Mrs. Marie--JULIANA--BERNHARD--

(2) 24-466-1

hose-----CUTS: Add. same-- water pouring out of the
windows--Hospital is Hospice Ste. Cunegonde (OSS-PEASE
SAINT CUNE-EE-GON), a R.C. hospital--cu Provincial Mother
of the Grey NUNNUN Nuns--Inspector Ernest Pleau talks with
runs (his mother & father were in home but rescued safely)

MONTREAL, QUE. CANADA--FIRE--SMOKE--WATER--FIREMEN & APPARATUS
DISASTERS--HUMAN INTEREST--SILHOUETTE--MONTAGE(Fire & smoke
OLD PEOPLE--CHILDREN--NUNS--RELIGIOUS(Cath)--HOEDE--
AMBULANCE--HOSPITAL--PLEAU--

SILHOUETTE:(fireman on ladder silhouetted
ag. inst smoke in Can. fire where
39 died--6/15/51)

24-466

Roll No.

1

Subject 39 DIE IN FIRE--TIMBERY RAMES
REFUGE FOR CHILDREN & AGED

Cameraman

ASSOCIATED

Length

Neg.

Dupe

Pos.

Cuts 6665x3, 687 ft.

Can No.

113

105

Description and Remarks MONTREAL, QUE. CANADA:(1st street
burning, smoking in bg--fireman top ladder
pour water into smoke--flames out windows--another on lad-
der, silhouetted against smoke--2 nuns look--firemen on the
ladder and cross at top thru smoke--ms blg. smoke pour out
of top windows--pan up to smoke rising to sky--fire victim
man walks away with help--old woman being carried--younger
woman carried--2 shots old lady being helped as she walks
away--woman carry small child--group kids led away--hose
scattered all over street--hose into building and water down
steps--Mayour Houde look on--basket case being lowered out
window--Nun look on--ambulance pull away, rough ride over

Date of Event 6-15-51

Used No.

Date

SEE OVER

SILHOUETTE (Shadow, photography)
as plane lands on snow)

Issue Number

6563x5

Subject

AVALANCHE AFTERMATH

Cameraman

DEPT. DEFENSE

Length

175ft.

Neg.

Dupe

Pos.
FC POS.

BK NO: 5903-4

Cuts caption junked after
Can No. Card made

Description and Remarks

HEILGENBLUT, AUSTRIA: (Airviews)

Date of Event

March 1951

of small town which was virtually wiped out by
avalanche--Signal Corps cameramen recorded these airviews--town covered
with snow----isolated from outside world-----good shadow shot as
plane lands on snow-----
HEILGENBLUT, AUSTRIA--AIRVIEWS(Austria)--AVALANCHE--SNOW-AVIATION--
SILHOUETTE(Shadow, photography)--

SEE OVER

(2) 25-404-Canada

shots of threshing operations--wagon load driving into position,tossing
sheaves into conveyor,etc.-----

MISC.CANADA--FARMING--GRAIN--MACHINERY(Farm)--MONTAGE(Harvest)--
NIGHT SCENES(Canada-wheat harvest)--SILHOUETTE(Photography)

SILHOUETTE: (Photography--farm machinery
in Canada working thru night on bumper
wheat crop--10/52)

Issue Number

25-404

~~25-404-2nd~~

Canada

Subject

BUMPER WHEAT HARVEST

Cameraman

PARA (NFB) & ASSOCIATED

Length

7-97

Neg.

Dupe

Pos.

Cuts

P-6969x4

Can No.

A-6970x2, unused

Description and Remarks

CANADA: (2 sc. binder toward

Date of Event 10/52

us--lineup threshers--combines in operation--as seen

2 sc. loading trucks from combines--trucks into elevator--dumping--grain
in field--rr yards, car in, dumped--more same--loading ship-----

CUTS: 6969x4: (Good montage harvest material--var. machines working on
harvesting wheat crops--trucks toting it away--trucks being loaded, etc.
int. grain elevator, grain poured into chute from truck----6970x2: (var.
shots of harvesting throughout Alberta and Saskatchewan--NIGHT SCENES,
silhouettes of combines working into night, headlights on, against late
evening sky--(NICE MONTAGE MATERIAL--farmers hand-checking, spotcheck
quality of wheat--trucks being loaded and unloaded at elevator--var.

SEE OVER

(2) 25-422-5

bends--both laugh and hands break up----- --(NOTE:All the foregoing scenes were silhouettes and shadows made by hand gestures of the Joanny family who moved from Switzerland to make their home in Spain)-----

SPAIN--ART(of a sort)--SILHOUETTES(Photography)--^{W.A. 11-2-189}SHADOWS(Photography)--
--LAUGH PARADE--JOANNYS(Family)--HANDS--

SILHOUETTES (Photography): Swiss family produce wonderful characters with shadows)

Issue Number

25-422-5

Subject

FINGERTIP FANTASIES

Cameraman

NO DO

Length

6-115

Neg.

Dupe

Pos.

Cuts **cuts junked**
CSonly 7011x7
Can No.

Description and Remarks

SPAIN:(silhouettes of people

Date of **12/52**

wiggling hands--man moving hands--camera, people, silhouette of a dog--open iris of lens--shadow, little man stands on woman's hand, bows--on knees--woman lifts nose--anxious, he talks--kiss--open hands--operators with hand motions--shadow, toreadors, one beckons--others folo across screen--pulling reluctant mule, gets help--horse across, pulls back--horse wins--toreador and bull, toreador makes pass with cape--bull charges--another pass, bull charges, bull circles around, glare, eye to eye--bull bites toreador's nose, release him--operator with cape on finger--bull and toreador with sword, bull in pic--toreador wave sword at bull--bull restures "who, m?"--toreador in for kill--sword

SEE OVER

(2) 25-569-3

Yoshita Mikimoto, son of the aged originator of Pearl Industry here--
cu pearls--planting beads in oysters which will be returned to the
water for about three years til layers form around the bead as pearls--
Murphy viewing a pearl necklace--Murphy and Mikimoto talking-----
(B) CARACAS, VENEZUELA: (pan down shot from bldg to ground--workers on
job putting up the "Rockefeller Center of Venezuela"--Bldg is called
"AVENIDA BOLIVAR"--architect--model of works, 2 shots--last scene of
model into real thing tunnel--bldg showing modern architecture--looking
at facade--crisscross shadows--people walk inside--more people tour--
shot of whole works-----(C) ROME, ITALY: (scooters tearing along--
scooters to the Coliseum--enter it--he, riding shot, ruins--the Forum,
pan down to students sit on steps--group artists--gal sketch--cu her--
another gal, pad in hand--another same--scooter away-----
SHIMA, JAPAN--JAPANESE--U.S. GOVT--MURPHY--DIPLOMAT--INSPECTIONS--GEMS--
INDUSTRY (Japan)--AVIATION--AMPHIBIOUS PLANE--MIKIMOTO--MONTAGE (Pearl-
farming)--CARACAS, VENEZUELA--BUILDINGS--CONSTRUCTION--TUNNEL--SILHOU/
ETTE (Shadows)--ROME, ITALY--STUDENTS--MOTORCYCLES (Scooters)--BLDGS--
RUINS (etc) and)--

SILHOUETTE: (6/52- shadows at new Can No.		Roll No.	
AVENIDA BOLIVAR building in Caracas, Venezuela		25-569	
reflects modern architecture) B STORY		3 B	
Subject NEWS IN BRIEF: (A) PEARL FARM (B) RADIO CITY (C) TOURIST UNIVERSITY		Cameraman (A) HEARST (MUTSU) (B) H. WRIGHT (C) H. WRIGHT	
Length	(A) Neg. 77 (B) 72 (C) 70	Dupe	Pos.
			Cuts (A) 6881x2, 250 ft. (B) C Only 6878x5 Can No (C) C Only 6880x3
Description and Remarks SHIMA, JAPAN: (meeting of pearl king, makeup Mikimoto and Robert D. Murphy, U.S. Amb. to Japan--c Date of Event 6/52 Mikimoto in derby--Murphy watch Japanese girl cleaning oysters--cu working--pan harbor, cultivation, framework--lowshot frames--native drop box net into opening--Murphy on boat watch girl divers with pails--cu Murphy--closer girls diving--workers scrape and clean oysters--two bowls small pearls--Murphy look over strings of pearls---CUTS: amphib. plane lands on water--Amb. Murphy transfers to boat--boat with welcome party--women clean mother-oyster--cu same--oysters taken from water-- boats aboard which cleaning operations go on--cu Murphy and his party-- end with Mikimoto in derby--c D. Murphy and party--c Murphy and			
			SEE OVER

(2) 6963x3, etc--KOREA STORIES--Oct. 1952

delivered to front-----

-----6964x4: (BkNo: 6293-5--97ft--FG POS--HEARST--TRUCE TALKS--
at Panmunjom, Senior Communist leader Gen. Nam Il arrives--Red delegates
and Un delegates enter site--gen. view meeting-- Gen. Wm. Harrison, chief
UN delegate, issues communique to press--Harrison boards copter--leaves--

-----6972x6: (BkNo: 6296-5--290ft--Hearst--BATTLE ON THE WESTERN
FRONT--UN F-80 jets strafe enemy positions--var. scs. same--tanks of the
3rd Co. Marine Division (US) firing shells into enemy position--var. scs.
tanks--moonlit night over the battlefield with shadow of a guard in bg--

-----6971x4: (BkNo: 6299-4--286ft--FG DUPE--HEARST (DD)--KOREAN CON-
FLICT--scenes of U.S. battle on Old Baldy with GIs on slopes--tanks
supporting artillery open fire in support of the frontline infantry--
var. scs. weapons fire--good shots of tracers and general artillery--

-----6973x3: (BkNo: 6300-9--398ft--FG POS--PATHE--MICKEY ROONEY EN-

SHADOW (Photography, moonlit night
and guard on duty in Korea battle-
ground)

Issue Number

6953x3; 6954x6,4; 6972x6;
6971x4; 6973x3; 6980x4

Subject

KOREA STORIES-OCT.1952
(seven stories)

Camera

HEARST--HEARST (DD)--
DEPT.DEF.(UNIV)--

Length

see after each
x-number

Neg.

Dupe

Pos.

Cuts

see bk nos. after each
x-number--captions
added after card made

Description and Remarks

6963x3: (Bk No: 6289-7--FG POS--

Date of Event
Oct. 1952

Hearst--CLARK AND ADM. BRISCOE VISIT KOREA--Gen.

Mark Clark, UN Far East Commander, and Adm. Robert Briscoe, CO of Far East
naval forces, arrive in Korea for visit--inspect tour--accompanied by
Gen. James Van Fleet--plane landing, greeted--leaving together--
-----6964x6: (Bk No: 6290-7--432ft--Dept. Def (Univ)--ENEMY'S NAME IS

MUD---rainy season in Korea makes it tougher yet on UN (U.S. Marines)--
Marine convoy rolling along as rain starts--Marine water point gets
more water than it needs as streams flood area--convoy bogs down in mud
and even LUKW gets mired--injured personnel carriers come to rescue,
carry food and move over steep roads to frontlines--armored vests are

SEE OVER

(3) 6963x3, etc--KOREA STORIES--Oct. 1952

RETAINS TROOPS--5 mi. East of Kumhwa, actor/comedian Mickey Rooney with
the 7th Div. front line troops--talking with them, eating with them--var.
scs. playing on open stage--good hs outdoor theatre with entertainers on
stage--GIs laughing, clapping, etc-----

-----6980x4 (Bk No: 6305-11-108ft--Hearst--KOREA--long shots of
Red troops advancing up a hill-----we had no caption--just this notation

KOREA, Misc--WAR--CLARK, Gen. Mark--BRISCOE, Adm. Robert--VAN FLEET, Gen. Jas--
--U.S. MARINES--MUD--SUPPLIES-----UNITED NATIONS--MEETINGS--KOREANS--
NAM IL, GEN--HARRISON, Gen. Wm. K-----NIGHT SCENES (Korea battlefield)--
SHADOW (Photography, moonlit night and Guard)-----U.S. ARMY-----
ROONEY, Mickey--THEATRICAL (1952)-----HUMAN INTEREST (U.S. Servicemen)-----
---KOREAN ARMY, Reds-----

SILHOUETTES (Shadow of rig on desert):
During drilling in Iraq oil fields)

Issue Number

7181x5; 6795x2

Subject

IRAQI STORIES-1952
(2 stories)

Cameraman

PATHE(both)

Length

290ft.
588ft.

Neg.

Dupe

FC DUPE

Pos.

Cuts

DR No. 6327-7; 6119-11

captions jkd aft

Can No. ward made

Description and Remarks

7181x3: (scenes of King Faisal

1952

and the PRINCE Regent arriving at site of new pipeline from Kirkuk, Iraq to Banias Syria (he opens Iraq oil) -- var. scs. as he inspects honor guard, etc -- flags, crowd -- arrive at pump station -- turning wheel to start flow of oil ----- Nov. 18, 1952 -----
----- 6795x2: (BASRA OIL FIELD -- Jan. 1952 -- scenes of town -- traffic cop -- living quarters of oil drillers -- donkeys used to draw water for irrigation -- good shot of shadow of rig on surrounding desert, taken from top of rig -- var. scs. of oil and gas pipeline, separators, etc. in operation IRAQ -- FAISAL, King -- CEREMONIES -- OIL -- PIPELINES (Both stories) -- MONTAGE Oil drilling) -- SILHOUETTES (Shadow of rig on desert) -----

SEE OVER

(2) 26-435-1

(A) LIVERPOOL, ENGLAND--DISASTER(Ship)--"EMPRESS OF CANADA"--FIRE--
--FIREMEN & APPARATUS--SILHOUETTE(Photography)--

(B) EAST AFRICA--"KLIPFONTEIN"--MONTAGE(Ship sinking)--RESCUE--

SILHOUETTE (Photography): Of burning ship in Liverpool harbor)

Can No.

26-435-1A

Roll No.

Subject

SHIP DISASTERS: (A) "EMRESS OF CANADA"
DESTRUCTED BY FIRE (B) SHIPWRECK ("Klipfontein")

Cameraman

(A) HEARST
(B) PARAMOUNT

Length

(A) 56
(B) 54

Neg.
A STORY

Dupe

Pos.

Cuts (A) 7031x7, 1 ftg.

Can No (B) C Only 7029x10

Description and Remarks

(A) LIVERPOOL, ENGLAND: (ship

Date of Event
Jan. 1953

at pier, burning--more fire, silhouette firemen--
flame and smoke from the passenger liner "EMPRESS OF CANADA"--bench on
deck amid fire--OPTICAL--ship on side, pouring water--firemen hammering
at porthole--pan, ship over--2 more scs. ship on side, crowd-----CUTS: Add
same-----

----- (B) EAST AFRICA: (Off the coast, Dutch liner "KLIPFONTEIN" start
to sink--people in lifeboat, 2 sc--ship on end, starts down--down, 2 life-
boats--ship sinking--group of rescued people on big boat--cu mother and
child--ship sinks--(NOTE: Ship struck a submerged rock in Mozambique
Channel--no-one was lost or hurt among 116 passengers and 118 crewmen--

SEE OV

(2) 26-495-6

cot thru--cu goat--calisthenics--pushing mule--tackle dummy--Don Fulan
and Johnny Weaver, teammates--take ball--snap pass--under sign "Here
comes Navy"-----

(A) ANNAM, VIETNAM, INDOCHINA--WAR--FR. ARMY--DESERT--SILHOUETTE(Photograph
--CLOUDS--MONTAGE(Desert warfare)-- y

(B) BROOKLYN, NY--USS ANTIETAM--U.S. NAVY--SAILORS--MEDICAL--

(C) ANNAPOLIS, MARYLAND--FOOTBALL--TRAINING(Football)--GOAT(Mascot)--
--ANNAPOLIS--

SILHOUETTE (Photography): of soldiers
advancing thru desert sand)

Issue Number

21-495-4

Subject NEWS IN BRIEF:(A)OPERATION CAMARGUE
(B)BLOOD DONORS (C)NAVY FOOTBALL

Cameraman (A) ECLAIR
(B)PATHE (C) TUGANER

Length (A) 56
(B) 37
(C)45

Neg.
& STORY

Dupe

Pos.

Cuts (A)+CS 7163x7,100ft
(B)+CS 7163x9,50ft.
Can No. (C)cuts junked

Description and Remarks

(A)ANNAM, VIETNAM, INDOCHINA: (

Date ~~08/05~~ 8/53

wierd shot of truck, man walk in blowing sand--4 sec
mobile units on move thru sand--dusk or dawn shot, silhouette men go by
--2 sec soldiers across sand--thru binocs--machine gunner shoots--1s
vehicles, cloud bg--med. shot man take drink-----CUTS: add. same--good
desert material--good silhouette material--good cloud in bg-----
+------(B)BROOKLYN, NY: (In the Navy yard, on flight deck of the carr-
ier USS ANTIETAM, sailors go by, signing up for blood donations--med.
table--looking down from flight deck to group--2 sec giving blood--3 se
nurses take blood flasks away-----CUTS: add. same-----
+------(C)ANNAPOLIS, MARYLAND: (1 group football players, lead goat mas-

SEE OVER

SILHOUETTE : (of cars coming out
of tunnel carrying earth, etc.)

Issue Number

26-525-Canada

Subject

COMPLETE MOUNTAIN TUNNEL

Camerasman

ASSOCIATED

Length

7-95

Neg.

Dupe

Pos.

Cuts

7223xl, 550 ft.

Can No.

Description and Remarks

KEMANO, BRITISH COLUMBIA:

Date of ~~Ex~~ 12/8/53

2 sc.settlement and mountain in bg--electric tower--
3 sc.drilling--cars with loads of earth--cars spill loads--bulldozer
levels off heaps--men with signs "world's record" drillers--2 men stand
--one throws switch--below,blast,final breakthrough of tunnel--3 sc.
men shake hands,wave--(switch thrown by Alcan Vice Pres.McNeeley Dubose
-----NOTE:this is major step toward completion of Kitimat
project which will more than double Canada's aluminum output-----
----CUTSadditional material same--good montage material on tunneling
out a mountain--several silhouette shots of cars coming out of tunnel
with earth,etc-----KEMANO,BC--CONSTRUCTION--MOUNTAIN--TUNNEL--
-- MONTAGE(tunneling out mountain)--SILHOUETTE(Photog)

SEE OVER

SILHOUETTE (Photography): of sounded
being helped, mountains in background)

Issue Number

27-532-1

Subject INDO CHINA--REDS LAUNCH DRIVE
TO CUT LAOS IN TWO

Camerman

ECLAIR

Length

8-77

Neg.

Dupe

Pos.

Cuts

cuts junked

Can No. COnly 7234x4

Description and Remarks

LAOS; INDOCHINA; (In Mekong

Date of ~~Event~~ 1954

area, troops on ground, transport takes off--cu planes
overhead--3 fighter planes--thru smoke, plane diving, covering Vietnamese
troops moving against Reds--troops thru smoke--firing mortars--behind
troops, see flames--2 scs rifleman fires--troops bent low in advance--
wounded carried out, 2 sc--silhouette, wounded carried out--wounded helped
along--silhouette, mountains bg-----

LAOS, INDOCHINA--VIETNAMESE ARMY--WAR--AVIATION--SILHOUETTE(Photography)

SEE OVER

(2) 27-550-2

white man lifts an eyelid-----
-----(C)CUBA: (four USAF jets in flight--he look down on crowd and beach--tower and airport sign, pan up to aerobatics by the four jets-- Pres. Juan Batista in audience applauding--2 scs in flight during our AF goodwill tour of South American countries---CUTS: Additional scenes of formations and during tour--see film, no caption sheet on this-----
-----(D)WASHINGTON, DC: (group from the American Jewish Tercentenary with Pres. D.D. Eisenhower--cu box, opens, see medallion that was struck 50 yrs. ago to commemorate the founding (250 yrs. prior to that) of the first Jewish settlement--semi cu Ike with Ralph Samuel--delegation in rear--cu Samuel pan to Ike smiling-----
-----(E)ROTTERDAM, HOLLAND: (DAY Scenes, gasoline tanks, smoke--ls same--cu flames shoot out staircase, bent with heat--pan from fire to other threatened tanks, hoses on fence, pan to tanks dripping water-- NIGHT SCENES: flames billowing--firemen walking, silhouetted against fire--ls tanks, firemen playing hoses on them--(saved them, two gas tanks exploded to start the fire which incinerated 500 oil tanks)-----

SILHOUETTE (Photography): Firemen
silhouetted against flaming oil tanks

Issue Number

27-550-2 E

Subject NEWS IN BRIEF: (A) PUERTO RICO RAID
(S) MAU-MAU (C) JET PLANE GOODWILL TOUR
(D) IKE & HEBREJS (E) OIL FIRE, Holland

Cameramen (A) NBC
(B) HEARST, BR (C) HEARST, DD
(D) LYONS (E) POLYGOON

(A) 61 (C) 36
(B) 65 (D) 33
(E) 44

Neg.
E STORY

Dupe

Pos.

Cut all cuts junked but
(C) 7262x3, 900ft.
(A) Sony 7258x9 (E) C Sony
7259x6

Description and Remarks (A) PUERTO RICO: (Pedro Campos
ringleader of Nationalist Fanatics believed responsible
for shooting of 5 US congressmen held by shotgun--crowd--him lifted int
ambulance--crowd--ambulance move off--cu shell casings--bureau used for
barricade--pic of him on wall with flags--door splintered when police
broke thru--detectives pull down swords, pan down to arsenal--closer---
----- (B) KENYA (AFRICA): (Br. Colonial Sec. Oliver Lyttleton off plane,
greeted--hs jungle and falls--rifleman on guard in bunker--look thru
barbed wire, troops, jeep--tower, guard atop--patrol thru jungle, 2 sc--
ms Lyttleton in patrol--General China of Mau Mau terrorists brought in
on stretcher after capture--men taking barbed wire--Mau Mau on stretche

Date March 1954

SEE OVER

(3) 27-550-2

(A) PUERTO RICO--COMMUNISTS(Puerto Rico)--FOREIGN POLICE--NL YR--CRIME--

(B) KENYA, EAST AFRICA--LYTTLETON, Oliver--BR. GOVT--NEGROES(Mau-Mau)--
--AFRICANS(Kenya)--PRISONERS--

(C) CUBA--AVIATION--FORMATIONS--U.S.A.F.--AIR SHOW--BATISTA, Pres. Juan--
--IN FLIGHT--

(D) WASHINGTON, DC--EISENHOWER, Pres. D.D.--PRESENTATIONS--JEWS--

(E) ROTTERDAM, HOLLAND--TANKS(Oil)--FIRE(Oil Tank)--FIREMEN & APPARATUS--
--SILHOUETTE(Photography)--NIGHT SCENES(Holland)--

SILHOUETTE (Photography): (Cameraman
sets up equipment silhouetted at
Univ. of Minnesota)

Issue Number

27-583-2

Subject

MOON & SUN STAGE SKY DRAMA

Cameraman
FATHE

Length

8-56

Neg.

Dupe

Pos.

Cuts + CS 7318x11,
appx900 ft
Can No.

Description and Remarks

MINNEAPOLIS, MINNESOTA: (At the

Date of Event June 1934

University of Minnesota, cameramen silhouetted, set
up equipment--men fix equipment--one man looks thru filter--sun 3/4
eclipse--sun fully eclipsed, see corona--closer shot, same--sun coming
out of eclipse-----CUTS: (CS in this roll, too--eyemo shots of people
on roof of Green Hall at U. of Minn Farm Campus--looking at eclipse--
fotogs at work--wide angle of terrain as totality arrives--wide angle
of sun and sky at totality--Michell camera shots of varicus stages of
the eclipse--shots of a Northwest Airliner which was used to foto the
eclipse at 30,000 feet--scientists & press board--var. shots of eclipse
from plane--shot of plane--MINNEAPOLIS, MINN. SCIENTIFIC--SOLAR--LUNAR--
PHOTOGRAPHY--TYPE PLATES (passenger)--
--SILHOUETTE (Photography)--

SEE OVER

(2) 28-647-1

signation--more on the anniversary parade in Red Square-----

MOSCOW, RUSSIA--RUSS. GOVT--SILHOUETTE(Photography)--MALENKOV, Georgi--
--KHRUSHCHEV, NIKITA--BULGANIN, NIKOLAI--ZHUKOV, MARSHALL--BA RADES--
COMMUNISTS(Russian)--HL OF YEAR--POLITICS(Foreign)--WASHINGTON, DC--
PRESS(D.C.)--EISENHOWER, PRES.D.D.--SPEECH(Eisenhower)--

SILHOUETTE (Photography): of the
Russian Kremlin)

Issue Number

28-647-1

Subject

NEW RED CHIEF--BULGANIN SUCCEEDS
MALENKOV AS PREMIER (SOUND-Ike)

Camera HEARST(ARTKINO)
& FOX

Length

8-175

Neg.

Dupe

Pos.

H- 7408x11, 400 ft.
Cuts F-C Only 7410x8
Can No.

Description and Remarks

MOSCOW, RUSSIA: (silhouette

Date of Event 2/55

Kremlin--ge.int.meeting--audience sitting--hs crowd--
outgoing Premier Georgi Malenkov talking (silent)--crowd--Nikita Khrush-
chev talking, Malenkov listens--hs crowd applauding--cu crowd--new Prem-
ier Nikolai Bulganin and new Min. of Def. Marshall Zhukov put ballot in
box--they shake hands--in Red Square, Army lines up for parade on 30th
Anniversary of death of Lenin--closer same--trucks and tanks-----
quick swish to WASHINGTON, DC: (At the White House Press Room, U.S. Pres.
Dwight D. "Ike" Eisenhower--hs heads listening--closer shot newsmen lis-
ten (var-types men) .SOUND of Ike speaking giving his reaction to new
revue in Russia. ----- CUPS: 7408x11: (more on the Malenkov re-

SEE OVER

(2) 28-653-2

elections-----

TOKYO, JAPAN--ELECTIONS--VOTING--MONTAGE(Japanese elections)--CROWD--
HATOYAMA, ICHIRO--AT SEA--JAPANESE NAVY--HL OF YEAR--FLAG(Japanese)--
MISC. WARSHIPS--MANEUVERS(For. Military)--SILHOUETTE(Photography)--

SILHOUETTE (Photography): Of Japanese
destroyer at sea)

Issue Number

28-653-2

Subject JAPS ELECT: POST-WAR NAVY
MARKS NEW FREEDOM

Cameraman

PATHE & FOX

Length 8-135

Neg.

Dupe

Pos.

Fox cuts junked
Cuts
F-Cuts & CS 7419x5
Can No.

Description and Remarks

TOKYO, JAPAN: (ext. bldg. with

February 1955
Date of Event

election score, big crowd--int. table with ballots,
women voters--woman drops ballots into two boxes--Premier Ichiro Hato-
yama voting--hand placing vote--int. counting votes--cu countin--int.
board, hit drum--crowd drinking toast--newspaper headlines democratic
victory (Hatayama, et al, won)--ext. 2 sc big crowd watching score--SWISH
to AT SEA: (unidentified destroyer at sea--hoisting signal flags--group
of ships--sub passing--aboard destroyer on bridge--sending message on
blinker--radar turning--low flying planes--gun crowd--unident. Admiral--
silhouette destroyer--Japanese flag----CUTS: (CS in this roll, too--
additional material on the elections only--good montage stuff on Jap

SEE OVER

(2) 29-75-3

(C)ALPS,FRANCE:(ls lake in mts,scenics,little snow--scientists set up instruments--on embankment,roll bombs down--unload off barge--little stone house,pan to antennae to catch shock waves--int.instruments in stone house--watchers prostrate--button pushed--big geyser up from lake--shock wave on water comes in like wave--cu,graph showing shocks--another explosion mushrooms------(CUTS: C.S.in this roll,too-----more of the same type of shots--good material for Tidal Wave shots----

(A)NEW YORK CITY--SS UNITED STATES--KELLY,Princess Grace--RAINIER,Pr.
--VISITS--SKYLINE(NY)--SUNSET,SUNRISE--SILHOUETTE(Photography)--NITE SCENES(NY)--

(B)FLOYD BENNET FIELD,NY--U.S.A.F.--CONTESTS(Beauty)--DOG(Boxer)--
LAUGH PARADE(Dog antics)--GIBSON,Col.Payton--

(C)ALPS,FRANCE--SCENICS--SCIENTIFIC--WAVES(Tidal)--

SILHOUETTE(Photography): of New York City)

Issue Number

29-75-3 A

Subject NEWS IN BRIEF:(A)PRINCESS GRACE & PRINCE RAINIER ARRIVE NY (B)AIR FORCE SHOW (C)GEOGRAPHICAL YEAR IN FRENCH ALPS

Cameraman (A)HARDE (B) EDWARDS (C) ECLAIR

Length (A)3-46 (B)3-67 (C)3-78

Neg. A STORY

Dupe

Pos.

Cuts(A)7570x5, appx.250ft (B)cuts junked (C)+CS 7571x2, 7 ft.

Description and Remarks NEW YORK CITY:(aboard the SS UNITED STATES, Princess Grace Kelly and Prince

Date of Event 9/56

Rainier of Monaco, press walk to gangway--stand, wave--crowd--ls crowd, press--cu Grace--cu Prince--they have pix taken-----CUTS:shot of ship--more as above--shots of the NY Skyline with sun behind building--silhouette of New York City--sunrise type scene----- (B)FLOYD BENNETT FIELD, NY:(ls AF men on field--ceremony honoring wing commander Col. Peyton Gibson--applause--ls area and AF beauty contest--1st beauty past camera--tall gal goes by--boxer mascot looks on, dog perks his ears(impressed?)--another gal in bikini--boxer does double take--another buxom gal--judges, smiling--bs judges, as gal goes by--lineup gals-----

SEE OVER

(2)- 29-82-2

hands push metal piece into place--master manipulates watching monitor camera--int.monitor camera,switches lenses--cu monitor screen,showing lens image--cu "hands"& master unit--"slave"unit with tweezer picks particle out of bowl,tiny screw,& inserts in socket--looking in over operator's shoulder as he manipulates--2 sc "slave"completing operation twisting wire,breaks it--grabs and pulls up out of hole-----

(C)VALENCIA,SPAIN:(1s & cu steamer "CRIMEA"--people on dock wait--wave from ship--looking down on pier,people wave--shadow-shot from int.pier waiting people silhouetted to ship bg--view from dock,people & ship--on dock,crying,mostly women--on deck,people wave--on dock,wave & cry--from ship,people look quietly--down gangway--greetings,joy mingled w/ tears,sev.scs-----

(D)SCHIPOL,HOLLAND:(new French "Caravel" twin-jet transport on ground,crowd--nose,pan fuselage to jet attached near tail--cu jet nacelle--2 sc,tail assembly,belly hatch--onlookers--cam off and on ef-----

SILHOUETTES(Photography): (People
waiting at deck ship in background)

Issue Number

29-82-2 C

Subject

NEWS IN BRIEF:(A)PRINCESS MARGARET
TOURS MAURITIUS (B)NUCLEAR SYSTEMS(C)SPANISH
REPATRIATES RETURN H.L.E (D)FR. PLANE "CARAVEL"

Camerasman

(A)HEARST(BR)
(B)MARATHON (C)NODO
(D)POLYCOON

Length
(A)3-76
(B)3-89

(C)3-75
(D)3-63

Neg.
C STORY

Dupe

Pos.

Cuts(A) 7578x4, 100 ft.
rest cuts junked
Can No.

Description and Remarks

MAURITIUS, E. INDIES:(1s Eng.

Date of Event

10/56

Princes Margaret arr. at children's orthopedic
hospital--car pulls up--crowd cheer, wave flags--patients wave, pan down--
at ribbon-cutting for new wing--lil crippled girl walks up, gives Meg
flowers, 2 sc--walk thru wards, kids sit up in beds, nice cu--Princess---
CUTS:(attends church at St. Pauls, Vacoas--met by Bishop of Mauritius--in
widely mixed congregation--with children at Pamplemousses Botanical
Garden--tours ^{CARA}-crushing factory, watches machines work-----
(B)PHILA, PA:(lowering canister onto platform, 2 sc--closing doors of
"hot vault"--1s and ms manipulating "hnds" in control room --cu "slave"

SEE OVER

(3) 29-82-2

- (A) MAURITIUS, E. INDIES--ET+G. GOVT--VISITS--MARGARET, PRINCESS--HUMAN INTEREST(Sick kids)--HOSPITAL--CEREMONIES--FACTORY(E. INDIES)
- (B) PHILA, PA--ATOMIC ENERGY--MACHINES--INVENTION--SCIENTIFIC--
- (C) VALENCIA, SPAIN--SILHOUETTES(Photography)--HUMAN INTEREST--
- (D) SCHIPOL, HOLLAND--TYPES PLANES(FRENCH, jet transport)--TAKEOFF--

SILHOUETTE(Photography) Of Pipe-line
construction activities)

Issue Number

29-97

Canada

Subject

NEW FUEL LINK--SPEED 650 MILE GAS
LINE TO VANCOUVER

Camerasman

ASSOCIATED

Length

7-101

Neg.

Dupe

Pos.

Cuts

cuts junked

Can No.

Description and Remarks

CLINTON, BRITISH COLUMBIA:

Date 11/28/56

2 sc. ditch digging--mcu pipe being moved--man handling
tractor, hoist with pipe--shoot down thru pipe, silhouette man--cut in
map, hand shows route of pipeline--2 sc. tractor swing pipe around--man
signals to lower pipe--2 sc. welding pipe--tarring and wrapping machine,
3 sc. tarring and 2 sc. wrapping--1s pipe tarred and wrapped in ditch, pan
down to cu pipe--another 1s pipe-----

CLINTON, BRITISH COLUMBIA--CONSTRUCTION(Ditch digging)--FUEL--PIPES--
--SILHOUETTE(Photography)--MONTAGE(Construct

SEE OVER

(2) CS7523x11; 7555x1; 7577x7

of farmers and American soldiers-----Mrs. Boesman covered
the greatest distance and won the race-----
-----7577x7:(TREADMILL FOR RACE HORSES--under crowded conditions
which demand training exercises for a stable of 70 horses and a short-
age of grooms, Mr. Geersen invented a treadmill--the horses are tethered
to two rails at either side of the treadmill and the treadmill is
started--22 horses can be exercised in this way at one time-----

HOLLAND--MISC. SPORTS(Holland)--SKATING(Ice)-----BALLOONS---
PHOTOGRAPHY--CLOUDS--SHADOW-----HORSES--ODDITIES(Animal)--
TRAINING(Animal, horses)--INVENTIONS--

SHADOW: (of balloon in clouds during
balloon race in Holland)

Issue Number

CS7-22x11;

7555x1 ; 7577x7

Subject **SPORTS-HOLLAND-1956:**
MARATHON SKATING RACE & BALLOON RACE
& TREADMILL FOR HORSES

Camerasman

POLYGOON

Length CS ? ftg.
208ft.
129ft.

Neg.

Dupe

ALL
BW

Cuts

captions jotted

Caption card made

Description and Remarks

CS7-22x11; (Marathon skating
race in **FRIESLAND, HOLLAND**--START at 5:30 J.M. in
& below zero weather--five leaders come in, give to cross the finish
line of the gruelling race together and forgo any prize while they
are all declared winner-----
-----**7555x1**;(BALLOON RACE: 12 balloons ready at Mijmegen Stadium--
contestants range from 20 to 31 years of age--Mrs. Brestan of Holland
starts second with cameraman with her--we see the shadow of our balloon
on a cloud (apparently a nice shot)--we see top of a balloon we pass--
it started to rain--we landed on clouds and the next morning the
balloon was found to be trapped in clouds--look it up with aid

Date of Event Feb. 6 July 1956

SEE OVER

SILHOUETTE (Photography) of Fire
fighters fighting fire at Naval Base)

Issue Number

7576 X 1

Subject

U.S.NAVAL BASE FIRE(Treasure Is)

Camerasman

LEDERER

Length

333ft.

Neg.

Dupe

Pos.

Cuts BK NO: 7201-1

Can No. caption junked af

ter card made

Description and Remarks

SAN FRANCISCO, CALIF:(At the

Date of Event

9/23/56

U.S.N.base on Treasure Island, former site of the
S.F.Exposition, var.scs.Navy and civilian firemen fight blaze--flames
and smoke, silhouette fire fighters against it--var.fire fighting scs.--
hs down onto flames--water pours on--ls toward Bridge, show all the
"avy ships in port here, threatened by this blaze but not damaged-----

SAN FRANCISCO, CALIF--U.S.NAVY--FIRE(Navy base)--SHIPYARD--SILHOUETTE
(Photography)--FIREMEN & APPARATUS--SAILORS--

SEE OVER

SHADOW:(Three nation bike race. helicopter shot crowd,shadow..5/57 --Czechoslovakia..)				Can No. 30-43 ~~30-42~~	Roll No. 4
Subject SPORTS: 3-NATION BIKE RACE				Cameraman FOX	
Length 3-50 ⁴	Neg.	Daps	Pos.	Cuts Can No. Junked	
Description and Remarks CZECHOSLOVAKIA:(title--huge crowd on bikes,start--huge throngs, bldgs, etc pull out of town--it snows--shot crowd in stadium,crowded--helicopter shot crowd, shadow--winner who crosses finish is from East Germany--receives congrats from Poland's leader, Wladislaw Gornulka-- CZECHOSLOVAKIA--CROWD--BIKE RACE--SNOW--ODDITIES(Snow during bike race)--TYPES PEOPLE--SPECTATORS--HELICOPTER--SHADOW--GO ULKA--				Date of Event 5-22-57	
				Used No.	Date
				SEE OVER	

2 shots, moray eel--seahorse--crowd watching--
(C)ROME, ITALY:(title--plane taxi in at Ciampino Airport--
Esther Williams, swimmer star, down steps with daughter, Susy,
cu she waving--kneels down, pix taken with kid--med. shot
posing--walk with director Dick Williams--shot legs, pan up
she and lil girl--lil kid kisses her-----

(D)SANTA CRUZ, CALIF:(title--sign "SANTA CLAUS VILLAGE"--
Santa's house, ext--Santa opens door, lets kids enter--stat
of gnome, holding up sign "NORTH POLE"--the Pole, kids lick
it--ls tame animals, fed by kids--little girl holding bottle
to feed goat--miniature train ride, kids aboard--train pass
windmill and Don Quixote--upside down shoe house--kids
hanging out of windows--lollypop house--lollypop tree, 3 sc
kids grab candy from branches--cu little kid lick lollypop

(A)NEW YORK CITY--TRUMAN--FAMILIES*--HUMAN INT.--HL OF YR.

(News)--HOSPITAL--BLDGS--BABIES--CAMERAMAN--DANIEL--

(B)CONEY IS, NY--CROWD--MOSES--

SILHOUETTE: (crowd silhouette at tanks
of fish in new aquarium--6/57)

"B" story

Can No.

30-47

Roll No.

2 B

NEWS IN BRIEF: (A) TRUMAN SAYS
(B) CONEY ISLAND AQUARIUM (C) ESTHER
WILLIAMS IN ROME (D) SANTA CLAUS VILLAGE

(E) HALL (F) HALL
(G) BOUL (D) LEDERER

(A) 3-36 (B) 3-63
(C) 3-43 (D) 3-75

Neg.

Dupe

Pos.

Cuts JUNKED

Can No.

NEW YORK CITY: (At Doctors'
Hospital, title--pan down hospital--Harry
& Bess Truman arrive to see daughter Margaret and new
grandson--lil tot in arms of lady looking on (not Truman bab
--bs photogs snap Harry & Bess--Clifton Daniel, proud pop,
looking glum (tired)--people look out windows--shot of
Harry beaming---(no pix of Margaret or baby)-----
(B) CONEY ISLAND, NY; (title--crowd at dedication of new
aquarium dedication--Park Comm. Robert Moses talking (silent)
and place bird down, ribbon fall--int.
hold penguin "Annie" in tank--crowd silhouette tank,
huge throng--fish goes by silhouette crowds watch fish--
bg fish--2 scenes hued fish--

Date of Event 6/57

Used No. Date

SEE OVER

(3) 30-47-2

AQUARIUM--PENGUIN--FISH--SILHOUETTE--SEAHORSE--EELS--

(C) ROME, ITALY--WILLIAMS--VISITS--AIRPORT--FAMILIES--
WILLIAMS(Dick)--

(D) SANTA CRUZ, CALIF--SANTA CLAUS--CHRISTMAS STORIES--
CHILDREN--CANDY--SIGNS--MISC. ANIMALS--HUMAN INTEREST--

SILHOUETTE (Photography): of firemen
fighting chemical fire and smoke)

Issue Number

CS 7644x 12

Subject

CHEMICAL PLANT FIRE

~~CS 7644x12~~
Cameraman

BARNETT

Length

CS 7ftg.

Neg.

Dupe

Pos.

Cuts

BK NO: 7334-5
Can No. caption junked

Description and Remarks

CHICAGO, ILLINOIS: (1s and
cus firemen fight chemical smoke rather than fire--
1s show wrecked plant of chemical cans--silhouette of firemen against
chemical smoke and fire-----

after card made
Date of Event

5/24/57

5/26/57

CHICAGO, ILL--FIRE(Warehouse, chemical plant)--FIREMEN & APPARATUS--
SILHOUETTE(Photography)--

SEE OVER

(2) 36-19-2

ss throws painting in water, holds by long cord --man watch over edge
of pier--ss pull canvas out of the water, to cu showing abstract art--

ALPS, FRANCE--GOAT--SCENICS--HUMAN INTEREST--DEER--GRAIN--FOOD--MONTAGE--
SILHOUETTE--

NEW YORK CITY--ART & ARTISTS--ODDITIES--CROWD--DALI--PARIS, FRANCE--FIRE

SILHOUETTE: (Shot of man with pitchfork
full of hay over shoulder to feed
starving wild animals in Alps--2/63)

Can No.

36-19

Roll No.

2A

"A" story
Subject

NEWS IN BRIEF: (A) MOUNTAINERS FEED
STARVING ANIMALS (B) MONA LISA CONTEST

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

8-65

3-97

Description and Remarks

Date of Event

2/63

THE ALPS: (1s mountain goat, good
winter scenics--closer same--ss walking thru snow--
more same looking for food--cu, two deer peer from behind tree--ss dark,
silhouette-type shot man with hay on pitchfork over shoulder--ss three
goats now looking, standing in snow--cu one then 2nd into picture--cu all
eating--1s goats--cu deer looking into camera, then run away-----
NEW YORK CITY: (pan shot, many versions of Mona Lisa--cu girl, look at or
ss others, some painted on eggs--cu crowd--pan up paintings--cu winning
painting on bg of U.S. Missile, held by judge Salvatore Dali--PARIS, FRANCE
"artist" on pier--cu, bottle, pour flammable liquid into plastic bag--
putting bag on canvas on pier--set fire to bag, it explodes and burns-----

SEE OVER

SILHOUETTES: (Girls in fashion show--
2/63--in Paris, France--2 shots)

Can No.

36-19

Roll No.

3

Subject

FASHION PARADE (Dresses)

Cameraman

HEADST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

none

Description and Remarks

6-83

Date of Event

PARIS, FRANCE: (silhouette of three ~~girls~~ 2/63)

girls, then lights up--girl with jacket & hat--girl with
light jacket, straw hat--silhouette, girl in flowered dress, big hat--two
girls, left, light suit and hat right in dark outfit--girl flowered aft
noon dress, big hat--girl, light coat, hat with flower on top--2 girls
evening dresses one in jacket and one in Roman Tunic--girl in evening
dress with long lines--girl in evening dress with shawl overhead--girl
evening dress, wearing hair in high knot-----

PARIS, FRANCE--FASHIONS--MODELS--SILHOUETTES--

SEE OVER

(2) 39-59-1

Agenda 8--FLASHBACK TO G4, Ed White out into space--White going by the capsule--ls out in space--shot from capsule--firing retro rockets--earth turning--ls of capsule in water--as same-----

CAPE KENNEDY,FLA--ASTRONAUTS--COLLINS--YOUNG--HL YR--GUIDED MISSILE(G10
--ROCKET--AVIATION--MONTAGE(Getting ready)--TAKEOFF(Blastoff)--STILLS--
PHOTOGRAPHY-----GUIDED MISSILES(G8)--SILHOUETTE(Reflection)-
WHITE--

SILH UETTE(reflection):(7/66-Shots of reflection
in window of Gemini 8 as astronauts shoot
pix of linkup with Agena rocket)

Can No.
39-59

Roll No.
1

Subject

GEMINI 10--MANY SPACE "FIRSTS"
IN SECOND FLIGHT

Camerman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

7-503

Can No.

NONE

Description and Remarks CAPE KENNEDY,FLORIDA:(Astronauts
Cdr.Michael Collins,USN,and command pilot Maj.John

Makeup
Date of Event 7/21/66

Young USAF out of bldg,get in car(in civvies)--car drives off--Cdr.
Collins suiting up--same,Young--Collins gets helmet--cu Young--leave
van--truck drives off--ls pad 19--leave van,get into elevator--elevator
up--ls pad--two astronauts enter White Room--cu them--get into capsule--
close hatches--blockhouse--Agena rocket readied--blastoff--ls going up,
G10 on pad,ready to follow--blockhouse--zoom in on G10 readied--blastof
f--cu in flight- FLASHBACK TO G8 flight:astronaut reflection in window
of capsule as they fly over the earth from capsule--still get ready to
leave--cu G8

4

SEE OVER

SILHOUETTE: (Photography--tillerman on
hook and ladder vs. flames

Issue Number

40-61-1

Footage not available for
outside use, sale or lease

Subject

RIOTS DECRIED--PRESIDENT
CALLS FOR LAW AND ORDER

Camerman

UPI

Length

7-186

Neg.

Dupe

Pos.

Cuts

Bk No: 28-24; 29-3,9

Can No.

no cuts

Description and Remarks

DETROIT, MICHIGAN: (nite scs.:

fire--engines--tu fire in bldg--silhouette of the
tillerman on hook & ladder--fire--State Militia on guard--broken glass
of looted stores--DAY shots, stores being looted--firemen work--thru
windshield of camera car, deserted street--var. scs. damaged stores--
SOUND of Pres. Lyndon Baines Johnson calling for law and order-----

Date of Footage
July 1967

DETROIT, MICHIGAN--NIGHT SCENES--RIOTS--NEGROES--SILHOUETTE (Photography
--JOHNSON, Pres. L.B.--SPEECH (Johnson)--U.S. GOVT--

SEE OVER

SILHOUETTE:(Photography--plant si-
houetted by flames--nite scs.8/67--
in Louisiana)

Issue Number

40-65-1

Footage not available for
outside use, sale or lease

Subject OIL PLANT BLAST--LOUISIANA REFINERY
SWEPT BY FIRE

Camerman
UPI

Length

7-90

Neg.

Dupe

Pos.

Cuts

3K NO: 31-3

Can No.

-no cuts-

Description and Remarks

LAKE CHARLES, LOUISIANA: (three
killed, three missing in explosion--1s flaming tank--

Date of Event Aug. 1967

2 sc.flames rise hi--2 sc.plant silhouetted by flames, pan up huge clo
of smoke--2 sc.intense flames--men silhouetted as they walk by us--
(foregoing were nite scenes)--Dawn, flames still ra ge, we pan up to
tank and tower--var.scs.flames still roar--smoke-----

LAKE CHARLES, LOUISIANA--FIRE--PHOTOGRAPHY(Silhouette)--NITE SC.(LA.)-

SEE OVER

SILHOUETTES(Photography):soldiers
silhouette vs.smoke.war--1967

Issue Number
40-87-1

Footage not available for
outside use, sale or lease

Subject

VIETNAM PLANES SUPPORT
GROUND FORCES

Cameraman

HPT

Length

Neg.

Dupe

Pos.

Cuts BK NOS:41-18,19

Can No.
-no cuts-

132ft

Description and Remarks

Date of Event
Oct.1967

VIETNAM, INDOCHINA:(Huay gun-ship

copters of the U.S.1st Air Cavalry--ls in flite--
ms same--fire rockets--pilot fires--firing mechanism for rockets shoots
--int.see thru plexiglass canopy,rockets firing--another copter during
firing run--bs pilot--shot down on missile-hit terrain with smoke
rising--knocking out supply routes--copter,infantry out fast and cop-
ter up anddaway again--ls infantrymen across open field,fast--mortar
crew fires--explosion in distance--infantrymen fire submachine guns in
prone position,firing other automatic weapons--machinegunner fires--
jet fighter come in on bombing run,explosion,smoke,flames--cu infantry
advance across field--jet fighter on bomb run,infantry silhouette by
smoke--VIETNAM, INDOCHINA--COPTERS--WAR--AVIATION--BATTLESCENES--
SILHOUETTES(Photography)--FOOTAGE(Battlescenes)--

OVER

PRINTED IN U.S.A.

ROII

9 8

